

**ARBUTUS**

A  
1976-1977  
YEAR  
LOOK  
AT  
INDIANA  
UNIVERSITY







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A photograph of a snowy campus scene. In the foreground, a large tree trunk stands on the left. The background is filled with trees whose branches are heavily laden with snow and some with reddish-brown leaves. Several people are walking on a snow-covered path in the lower right. A bicycle is parked on the left side of the path. The entire scene is framed by a thin yellow border.

# ARBUS

A  
1976-1977  
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UNIVERSITY  
BLOOMINGTON



# ARBUTUS



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## p. 42 Yearlook

This portion of the book looks at campus happenings and top national stories, May-August, September-November, December-February and March-April.

## p. 42 Summer

Yes, there is life after Spring finals week. The campus doesn't close down the first of May, even though most of its 32,000 inhabitants take a vacation. During the "off season," high school and college students descend upon the campus to take advantage of workshops and summer session classes. To make the Yearlook complete, the Arbutus includes 1976 summer coverage.

## p. 56 Fall

Now that everyone's back in town and parking spaces are at a premium, the hectic pace of IU life picks up again. Students fall back into the routine — going to classes (or not going), booking it (or not booking it) and getting swine flu shots (or not getting them.)

## p. 104 Winter

"High today, -20°, wind chill factor, -66°. Exposure for more than one minute could cause severe frostbite." While Alaskans basked in a balmy 50° heatwave, the cold Artic air vacationed in Bloomington. And IU stayed open. The coldest winter of the century — and the snowiest in a while — didn't halt campus activities, however.

## p. 134 Spring

Yes, the glacier finally passes on through Bloomington, grass turns green, and flowers bloom. The second semester wraps itself up, the lucky ones graduate and life goes on.

## p. 168 Academia

What are we here for? The college student's eternal question is answered in this section. A dictionary of individual departments and schools, along with feature stories, re-emphasizes IU's high academic reputation. A feature story on the value of a college education presents some interesting facts about the real worth of these four, long years.

## p. 238 Highbrows

Those men who sit in leather chairs behind huge desks are not just stuffed shirts. The top administrators of the Bloomington campus are featured in these personality sketches — which are more than just lists of academic qualifications.

## p. 254 Superstars

Anyone who has ever dreamed of being a college super-jock can have that dream come true at IU. If varsity or club sports aren't your thing, the intramural program is bound to offer something appealing. Assembly Hall has its Kent Bensons, but Wildermuth has its Cooley Highs. Also included is a special feature about IU Olympians.





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## p. 328 Habitats

Everybody's got to live some place. Limestone highrises and houses with 90 "brothers or sisters" are chosen as home by students living on campus. Students who decide to deal with "real life" venture off campus and cope with utility companies and landlords. A special feature describes another housing alternative, the May Creek commune.

## p. 402 Joiners

Got a minute — after classes, papers, keggers and sleep, that is? If so, campus organizations can fill that space. Whether in honoraries, like Phi Beta Kappa, or special-interest groups, such as the Redsteppers, IU students can "organize" themselves.

## p. 430 Mugshots

How can a look at the year be complete without those memorable faces? Added attractions in this year's album are interesting features about some of the personalities who make up the student population.

## p. 478 Index

This section boasts not only a directory of everyone in the book, but favorite photos that wouldn't fit any place else. New this year is a topical index to the book.

## Special features

### p. 6 Bloomington

The Arbutus extends its coverage to include a look at the surrounding city. Such economic mainstays as the limestone industry, neighborhoods such as the Miller Drive area and interesting persons like William Addison are examined in this special feature section.

### p. 72 Down the road ...

Visiting the community of Nashville is as much a part of going to school at IU as throwing frisbees in Dunn Meadow. Photographer Jim Mendenhall spent several weekends in Brown County to capture in color Nashville and its fall moods. Arbutus staff photographers contributed to this essay with photos of Nashville, the romantic and the commercial.

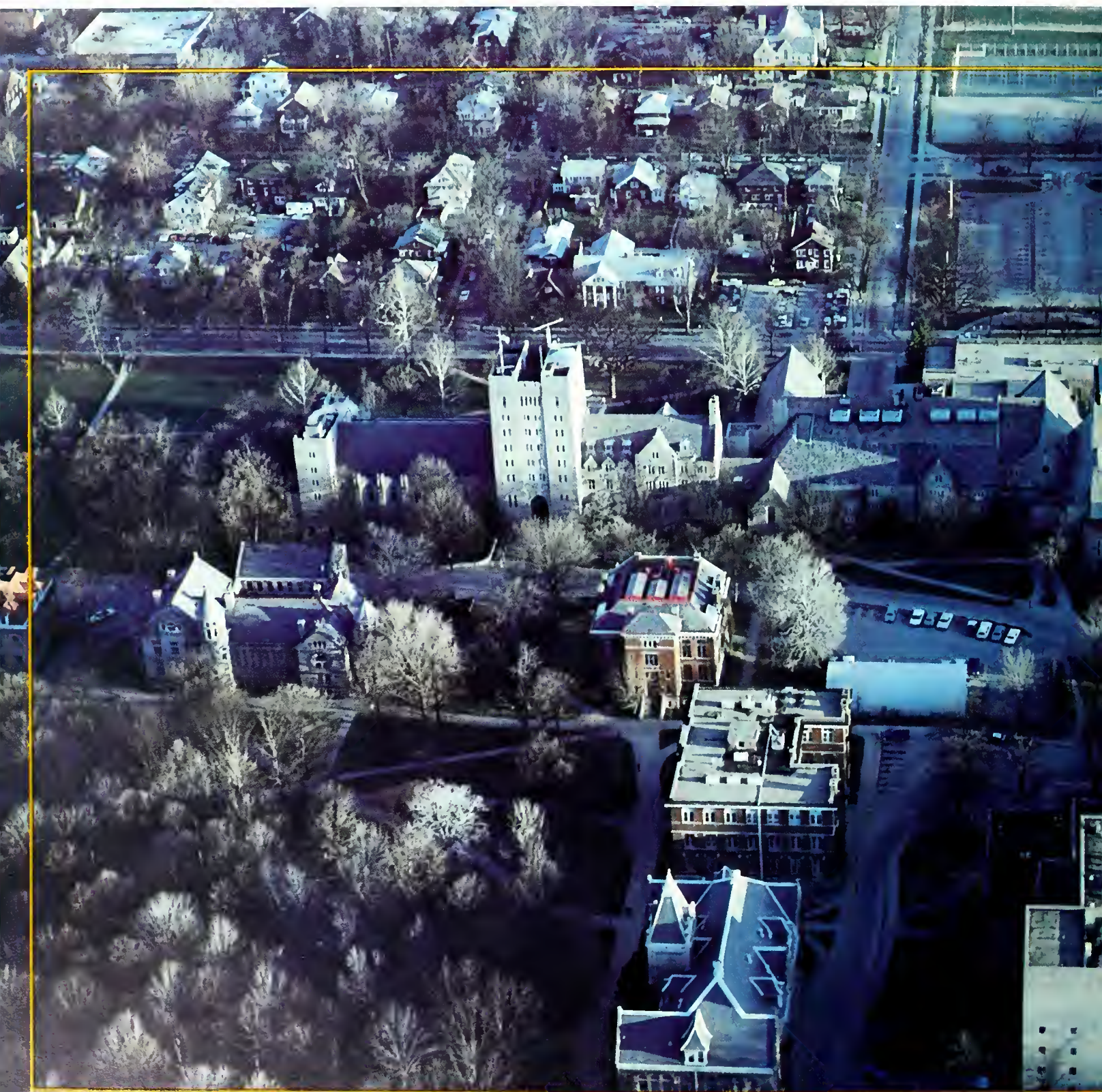
### p. 78 Homecoming

What is more rah-rah than a Homecoming weekend — especially when the home team wins the big game? The Arbutus covers — in color even — this gala affair and the people who enjoyed it.

### p. 158 Greatest college weekend

Little 500 means much more than a winner's triumph at the finish line. For the better part of the spring semester, IU students suffer through scraped shins, cinders and capsized canoes. Not everyone makes it to "the big races," but there's just as much fun — and hard work — in trying. This feature looks at both attempters and winners.









*The 1976-1977 Arbutus is not just a year book, but a year look at Indiana University, Bloomington. The Arbutus presents important campus events and the top national stories of the year in an up-to-date magazine style. A special section examines the livelihoods, neighborhoods and characters which make up the surrounding city of Bloomington.*





People shuttle in and out of  
Bloomington from all four directions.  
These four roads are the main channels  
to the city.  
(RIGHT) From the north, Highway 37.  
(BELOW) From the west, Highway 46.  
(BELOW, CENTER) From the south,  
Highway 37.  
(BELOW, RIGHT) From the east,  
Highway 46.

Photos/J.D. Schwalm







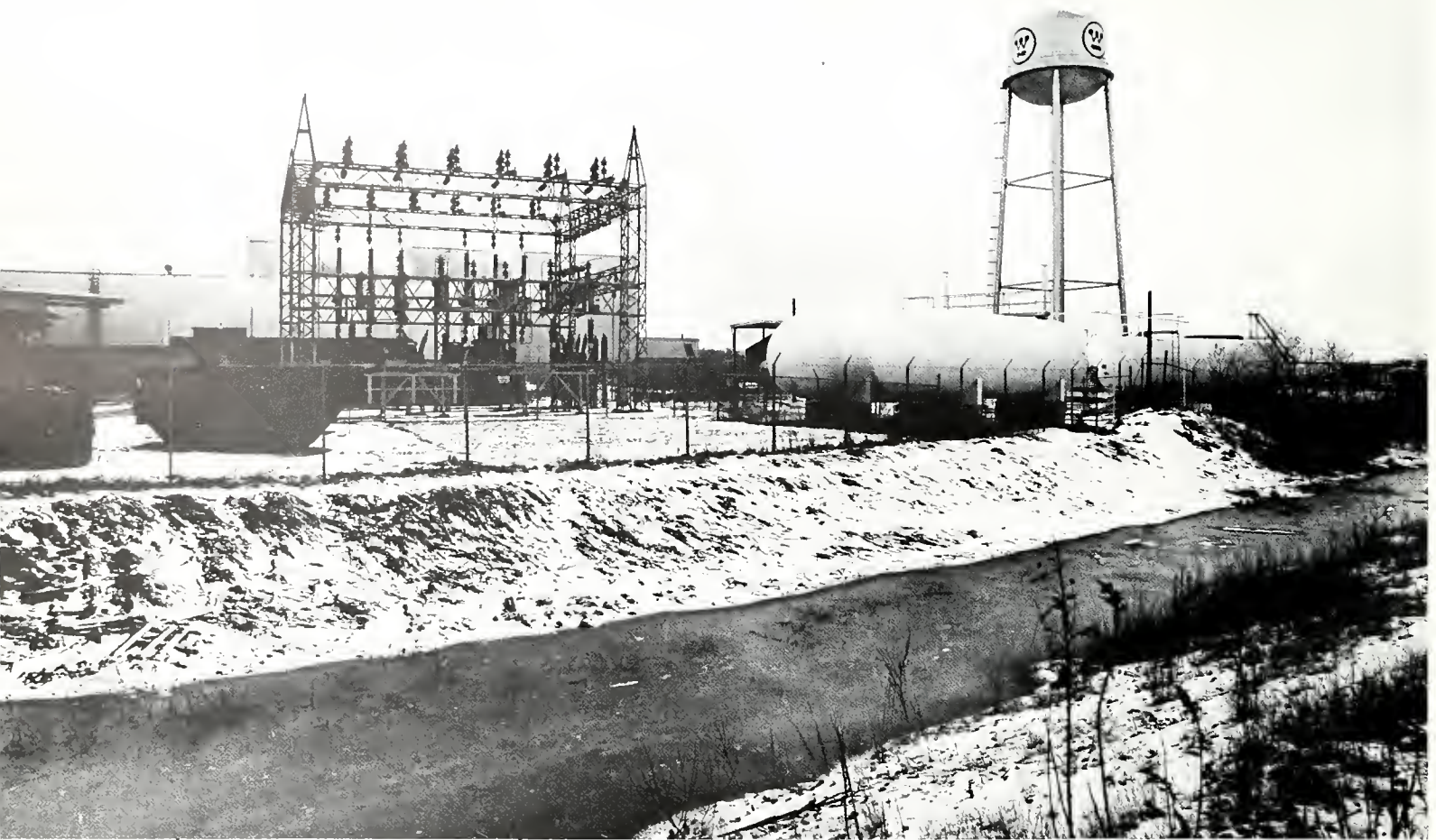
*Students come to Bloomington to participate in the world of academia. They come from every state and from almost every country, Australia to Zaire.*

*But 50,000 others have come to Bloomington for reasons besides school. They make up a part of Bloomington that the average student rarely sees. (Believe it or not, the city does not exist solely because of the university!)*

*For a total year look, the Arbutus extends its coverage to include such Bloomington economic mainstays as the limestone industry, neighborhoods such as the Miller Drive area and interesting persons like William Addison.*







Rick Wood

*Practically every IU student takes advantage of the phone company's services. Two other Bloomington corporations, Otis Elevator Company and Westinghouse Electric Corporation, have more indirect ties with the university.*



Scotty Comegys

(TOP) IU students are among the 700 employees at the Westinghouse plant on North Curry pike.  
(ABOVE) IU grad student in education Starlin Walton, left, and business major Jerome Jones, junior, right, experience the ups and downs of factory work on the Otis Elevator Company escalator assembly line.



# Local plants provide services, jobs



J.D. Schwalm

(ABOVE) Maintaining adequate phone service requires checking and adjusting phone lines.

"Directory assistance, what city please?" In a large carpeted office, 30-40 operators sit at cubicles amid pages of telephone listings, asking that same question hundreds of times a day. Number information is just one of the many forms of daily service Indiana Bell Telephone provides for Bloomington and the entire 812 area code region.

Practically every IU student takes advantage of the phone company's services. Two other Bloomington corporations, Otis Elevator Company and Westinghouse Electric Corporation, have more indirect ties with the university.

Traveling up to the graduate library's tenth floor, students ride in elevators manufactured by some of the Otis Company's 800 employees. When students take a break from their studies, they head to the cafeteria on Otis escalators.

Otis contributes more to the university than just elevators and escalators — it also provides students. Raymond Vrydaghs, employment supervisor for the Bloomington plant explained the company's tuition-refund plan. He said many Otis employees enhance their careers by furthering their educations in work-related fields. Otis reimburses the workers for a substantial part of their tuition fees, Vrydaghs said. Several employees have obtained bachelors or masters degrees in business, he continued.

While Otis contributes students to the university, the Westinghouse corporation works in a reverse manner. IU students are among the 700 people employed at the plant.

The around-the-clock service offered by Indiana Bell makes it difficult for the phone company to hire students for positions there. Most persons would think a directory assistance operator's job would be ideal work for students. But, as Kenneth H. Smith, equipment supervisor at Bell explained, the continuous shifts operators must work make it impossible for students to work because of their conflicting class schedules.

While Indiana Bell has refrained from hiring students, the phone company has helped them by handling what Smith calls "the IU Rush." These "rushes" take place each year as school sessions resume, and students request phone installations. But, "we bust ourselves to give next-day service, if possible," Smith said.

As the phone company completes these installations, the customers are serviced by "one of the most ultra-modern communications systems in the world," said Smith. With this system, "we have been able to create new types of service available to IU that was not available any place else in the world," he continued.

Marianne Gleissner



# Limestone forms Bloomington foundation

In its heyday, Indiana limestone was the most sought-after building material in the country. Kicking off the limestone craze was the Monroe County Courthouse built in 1829. It was the first building to be constructed of the light-colored stone.

The birth of the industry did not occur until 1850 with the development of the railroad. Limestone as a building material was used at a growing rate until the Great Depression when the industry rose and fell with the national economy. After World War II, the use of limestone climbed steadily until 1955. At that time, limestone production leveled off at about 600,000 tons a year and began to decline in 1963.

According to local authorities, the industry's 14-year decline is nearly over.

Changing architectural fashions and energy conservation factors are contributing to the upswing, William McDonald,

architectural services director of the Indiana Limestone Institute, said.

In terms of conservation, limestone is good because of its ability to insulate. "Stone is the best conductor of energy," Clayton Holmes, general manager of the Independent Limestone company, said. In a stone building, less heating or air-conditioning is needed than for a glass building of similar size, he said.

Another highlight of the limestone industry is that Indiana reserves of the stone will last indefinitely. "We will not run out of Indiana building stone within the life prospects of the human race," John Patton, state geologist of the Indiana Geological Survey, said. Monroe and Lawrence counties, Patton said, produce more limestone than any other area in the United States.

Eileen Widmer







Photos/Den Toon



(ABOVE) At the Woolery Stone Quarry, a derrick hoists limestone from the ledges. The limestone is loaded onto a railroad car and then transported to the mill for finishing and cutting.

(ABOVE LEFT) Blocks of finished stone are stacked by job in preparation for delivery.

(LEFT) These limestone foundry workers put the final touches on the smoothly finished stone.

(OPPOSITE) Bob Woolery, foundry worker, watches as a large gang saw prepares to cut two more blocks of limestone. Water is poured down through the stone as it is cut in order to keep the blades cool.



# Downtown undergoes transit-tion

The downtown area of a city used to be the heart of a community, a central area where residents took care of necessary business and shopping while meeting friends and neighbors. But our computerized and corporate society built suburban malls which often turned the hub of a community into a ghost town, and drove small merchants into unemployment lines.

In 1964, Bloomington's downtown area was also threatened by a mall. The competition of climate-controlled indoor shopping and free parking was increased by the fact that stores in the College Mall catered to the needs and likes of the student population. Granted, Bloomington consists of more than college students, but an economic resource of 30,000-plus students can't be ignored.

A compromise between the mall and downtown was needed in order to serve both resident and student populations. Keeping Bloomington's downtown alive was a must, so changes were made. In addition to the old, established stores which serve all generations, there are now downtown

stores which have items of particular appeal to a young population — candles, unique kitchenwares, eastern imports, leather goods and fashionable clothing.

The mixture of new ideas in old textures is expressed in the architectural facades of the stores. Archaic, columned second and third stories top the buildings of sleek, street-level exteriors and modern window displays. A sculptured, domed courthouse contrasts with the modern stone planters on street corners, but each has its place in Bloomington culture.

New benches, two wooden sculptures and a fountain have made Bloomington's downtown area a more inviting place.

What began as a threat to downtown merchants resulted in an impetus for changes beneficial to all Bloomington residents. More changes are expected for the future as the work of preserving the old with the new continues in downtown Bloomington.

Robin Garrett



(RIGHT) In a unique combination of priorities, the city of Bloomington encouraged both specialty stores and all-purpose stores, such as this hardware store, to increase downtown shopping.

(OPPOSITE, LOWER LEFT) Catering to the after-movie crowd, this soda fountain next to the Indiana Theatre increased its evening hours. Late-night shoppers also found the way to satiate the thirst of a long day's shopping was fountain's specialty — ice cream sodas.

(OPPOSITE, MIDDLE LEFT) Increased alley lighting and a new wooden sculpture which doubles as monkey-bars make this alley an attractive place for parents to herd their children while shopping.

(OPPOSITE, ABOVE RIGHT) Catering to the needs of older citizens — many of whom see it as their only available means of transportation — has long been an aim of the Bloomington Transit System. This lady is availing herself of one of the new Mercedes-Benz mini-buses.





Bill Huser



J.D. Schwalm



Rick Wood

A city that uses two old vans as the only form of public transportation? Can you imagine anything so — well — backward? Imagine no more, because Bloomington was, from 1965 to 1973, a city in that situation!

Financial difficulties are nothing new to the Bloomington Transit Lines (BTL); in fact, the problems afflicting BTL date back some 21 years. But it was not until September, 1964, that these problems came to a head and IU entered the transit picture.

At that time, due to management and cost troubles, BTL made a twenty-year agreement with IU. Under this agreement, the university consented to underwrite \$80,000 of BTL's operating expense debt. The stipulation was that BTL would provide bus service to students and would turn over buses and facilities used for the university service should it (BTL) fail.

By 1965, the only transportation vehicle operating over the three existing routes was a single, run-down van. Consequently, in September of 1966, IU exercised its option to operate independently and took over total campus bus services. IU and Bloomington have since existed as separate transit systems.

There is, however, one important connection between the two transit lines. It was IU's Dr. George Smerk, administrative director of IU's Institute of Urban Transportation and professor of transportation, and Ed Colby, director of the university's bus system, who were instrumental in devising new routes and schedules for the system. Their work was fundamental to the Bloomington Common Council's appropriation of General Federal Revenue Sharing Funds for a new bus system in 1973. Sixteen new Mercedes-Benz buses were purchased for the new system, and ridership figures have been on the rise ever since.

Kathy Furore





Nestled somewhere in the midst of K-Mart, Kentucky Fried Chicken, College Mall and McDonald's, is a small farm. Known as the Latimer place, it is in direct contrast with the golden arches, neon signs and parking lots that surround it.

Because of its location, the land is worth more than that of an ordinary farm. Over the last one hundred years, this land has been owned by the Latimer family. Today, Mrs. Frieda Robertson, along with her husband, daughter and mother, live on the Latimer homestead.

Originally the farm encompassed 70 acres on Bloomington's East side. Robertson's father, the late Mr. Clarence Latimer, received the land from his father, who in turn, had inherited the land from his father. Forty additional acres were later added, enlarging the Robertson farm to 110 acres.

Making use of a tract of the land, Mr. Latimer leased an acre to Burger Chef fifteen years ago. Then, in 1970, twelve acres were leased to K-Mart, and the wall of business grew around the Latimer farm.

Today the remaining acreage is used to raise beef cattle, and grow hay and alfalfa to feed the animals. Mr. Robertson runs the farm, while his wife works at the placement office of the IU Business School. They still receive calls for leasing offers, but, for the moment, they do not intend to accept any of them.

One hundred years ago the area surrounding the Latimer place was farmland. Today it is a mass of commercialism, but the farm remains a touch of the old in a center of the new.

The most conspicuous example of commercialism around the Latimer place is the College Mall. Built in 1965, the mall has grown steadily over the past years, and now has 47 stores.

Mary Lou Brown, past president of the mall's merchant association, said the mall developers were looking for small towns without malls. Bloomington seemed a likely spot, so Melvin Simon and Co. moved in and built the East side shopping extravaganza.

College Mall has developed into a regional mall serving several counties, Brown said. Residents of Bedford, Paoli and towns as far away as French Lick frequent the mall.

Each store relies on the student population in a different fashion. When building the mall, Brown said, the facilities were specifically aimed at the university and its students.



Photos / Bruce Buchanan



# Rudi's, Mall cause sprawl

Care for some Red Zinger tea or Black Russian bread? If so, head on over to Rudi's Ashram bakeries, deli or Tao Restaurant.

Besides food services, Rudi's businesses provide a means of livelihood for members of the area Ashram community. Michael Shoemaker, the teacher of the Ashram community who is responsible for the various enterprises, estimated that 80 people work at the different area operations. "Of these," he continued, "50-60 are college students and most are members of the Ashram community. The rest are area residents."

Shoemaker, a former IU student, said the Ashram is not a faith or religion, but a "way of life." Its followers are members of a "community," he said. "The businesses," Shoemaker explained, "are owned by the community to

support community members through the earning of wages and salaries."

In addition to Rudi's enterprises in Bloomington, there are nine other Ashram centers in metropolitan areas such as Indianapolis, Ann Arbor and Cincinnati.

The newest local Ashram enterprise is Rudi's Oriental Art store which contains several ancient and authentic pieces in various mediums. Indian and Chinese wall-hangings and original-design jewelry are also sold.

Shoemaker explained the switch from food services to art: "My teacher, Rudi, (for whom most of the enterprises are named) started collecting different pieces as a hobby. Then after his death, I started the business, both as a means of support and for the cultural exposure."

Cindy Hossler



Jim Mendenhall

(OPPOSITE PAGE) The Latimer homestead has been in the family for over 100 years. Mrs. Frieda Robertson, who inherited the farm from her father Clarence Latimer, lives there now with her husband, daughter and mother. The farm, used to raise beef cattle, is a little of old Bloomington surrounded by its new commercial enterprises.

(ABOVE) At the Tenth Street Rudi's Bakery, only one of the many Ashram businesses, customers wait for delicatessen treats.



# Local winery reclaims land

**R**eclamation wine — is that anything like dandelion or elderberry wine? No, this wine doesn't come from a special fruit, but it does grow in strange ground.

The Oliver Wine Co., owned by IU Professor of Law and Mrs. William Oliver, has developed an "experimental vineyard" on reclaimed strip mined land owned by the Falcon Coal Company in eastern Kentucky. The five-acre vineyard is believed to be the first of its kind in the country, Oliver said.

Although the winery is satisfied with the results of the experiment, Oliver said he can't recommend the process to other wine companies yet. "We want a little more experience," he said. The "experimental vineyard" will continue at the Kentucky site for at least another year and Oliver has already discussed plans to expand the project to areas in DuBois County, Indiana.

The company expanded its production capacity with the addition of a new building at the winery located near Indiana 37. With this expansion, "We can now supply more product," Oliver stated. Since the company was established in 1972, Oliver said they have been sold out of products about 20 times. A wine in great demand is Camelot Mead, a honey-based drink. "It's been so popular, we haven't been able to make as much wine," Oliver said.

The wines have been so popular that Oliver's needs little advertising to publicize its wares. Many of the winery's customers are people who stop there for free taste samples. Oliver explained that he refrains from advertising a great deal in the "Indiana Daily Student." "It's probably not the most effective form of advertising for us" because half of the paper's subscribers are not of drinking age, he estimated.





# Oliver races balloons

One form of advertising is a large green and yellow, ten-story-high hot air balloon. This "Camelot Mead Balloon" entered a race sponsored by the IU Student Foundation during Little 500 weekend. Oliver's underwrote the cost of the race.

In conjunction with the balloon race, the winery conducted a "Camelot Wine Festival," in which minstrels played old-time instruments to portray a Middle Ages atmosphere. Jesters wandered through the crowd as members of Pretense Theatre performed short plays depicting life in the Middle Ages. The Society for Creative Anachronism gave ratan sword fighting demonstrations.

Oliver wines have traditionally been of good quality. The Camelot Wine Festival entered into that tradition, as the company planned to make it a yearly event.

Marianne Gleissner, Nanci Hellmich



(LEFT) Oliver employee John Hartman checks dormant grape vines before they are planted.  
 (ABOVE) Hartman and Jimmy Butler, '73 IU graduate, prepare to transfer wine from the large wooden vats into individual kegs. Oliver Winery has many old-new contrasts: wooden and stainless steel vats, and a corrugated steel storage area rather than an earth-bound cellar, for example.  
 (TOP) John Hartman draws a sample from a keg of aging wine.  
 (RIGHT) A unique form of advertisement, the Camelot Mead balloon sails silently across campus.



# Here's who you're paying for staying

Owning lots of houses around the periphery of campus, being in the business for a long time and trying to keep the customer satisfied . . . that's what the big-time landlords have in common.

William Gosser's philosophy on a landlord-tenant relationship is pure and simple: "Treat your tenants like you would like to be treated yourself."

Lillie Taylor likes to feel close to her tenants, so she has them fill out a sheet with biographical information. One of Taylor's former tenants, Bruce Buchanan, said, "I saw her a year later and she remembered my name — even where I came from."

Not only can Taylor recall tenants from a year ago, but she also has memories of tenants from years gone by. Her first "roomer" was an 18-year-old boy named Edgar Whitcomb who washed dishes for three years in exchange for his meals. The young dish washer went on to serve a term as Governor of Indiana. Taylor still keeps in touch with Whitcomb today, she said.

Taylor's business consists of owning and managing three houses and the Hour House complex (there are apartments on top). She said her single sleeping rooms start at \$75 a month; her most expensive place is \$270.

"As you pay a mortgage down, you'd borrow more (than the original amount invested) to buy another house to make payments on. I never had any working capital, so that's the way I always operated," Taylor said.

Mrs. LaVerne Burnham said she and her husband Arthur deal mainly with the university students, and she describes their business as a "good one." "We're considered a very active rental company," Burnham said confidently. Professing no problems with the business, Burnham said they keep their property up and are fair with the rent. Monthly rents range from a low of \$85 a month to \$200 a month. The Burnhams got into the business in the 1940's, and now own 200 apartments, houses or complexes — mainly on the south border of campus. Rentals are just one of the businesses the family has been involved in, Burnham explained. It all started when her grandfather bought a house in Indianapolis several years ago.

One of the major realty companies in town, Collier Real Estate, has about 25 apartment complexes within its confines. Of the 600 or so persons who live in the buildings, about 95% are students, Dan Ottilie, a part-time employee, estimated. Ottilie's boss, Don Collier, has been in the realty business for the last 15 years. Some of his holdings include Beau Trace, Landmark II and the 303 E. 8th St. complexes. Rent begins at \$175 per month, and goes up to \$225.

The landlord business is not exclusively ruled by middle-aged community people. Some students own their own homes. All it takes is a good buy, a little money, a sense of entrepreneurship and, of course, a lot of stamina.

Rick Wood, a student landlord, decided if you can't beat 'em, join 'em. Wood bought a 4-bedroom house on the west side of town and rents out rooms to his friends. Dubbed the "Orris Hotel," Wood's abode takes more work in upkeep than most persons would imagine, he said.

In order to equalize the relationship between landlords and tenants, a Uniform Resident Landlord-Tenant Act (URLTA) has been proposed. This is a model law which was prepared by the National Conference of Commissions on Uniform State Laws. The bill would abolish unfair lockouts by landlords; make landlords verify that their property is fit for habitation; require a contract instead of a lease and a restriction placed on the security deposit. The highlight of the bill is a clause which would provide power for the tenant to initiate repairs on his rental unit that cost less than \$100. Then that amount can be deducted from the rent. If passed, this bill would promote a more fair working relationship between landlords and tenants.

Gloria Joseph, Debbie Humes



Bruce Buchanan





Bruce Buchanan



J.D. Schwalm

Not only can Taylor recall tenants from a year ago, but she also has memories of tenants from years gone by. Her first "roomer" was an 18-year-old boy named Edgar Whitcomb who went on to serve a term as Governor of Indiana.



Bob Cohn

(ABOVE) As one of four Bloomington landlords in his environment, IU senior Rick Wood nails weathering around the door of his Orris Drive home. (TOP RIGHT) Don Collier stops before he enters his 15-year-old realty company located in Colstone Square. (TOP LEFT) Holding a photo of Chateau Villa, the complex where Hour House is situated, is landlord Lilly Taylor. (OPPOSITE) William Gosser poses on the porch steps of one of the many houses he owns throughout Bloomington.



# So close, but yet so far

Dorms can be bad places to live sometimes — dirty bathrooms, incinerators overflowing with pizza boxes and beer cans, and cramped rooms. But, most students do not realize that far worse housing conditions exist in Bloomington.

Those who never wander past the College Mall or downtown area miss a view of a completely different side of Bloomington — the Miller Drive neighborhood.

A "No Dumping" sign hangs on a tree surrounded by a yard full of old tires, trash and weeds which lie between two houses with rusty tin or torn shingle roofs.

Cement block steps lead up to homes which bear spray-painted house numbers. Tattered curtains blow through broken screens while the windows in other houses are completely covered with boards.

Faded plastic flowers and old Christmas decorations adorn the house fronts, as plastic pink flamingos and horse-carts brighten lawns.

These last decorations stand in the front yards of a small gathering of trailers, located near the Miller Drive area. A toilet and an old mattress sit outside the door of one of the

rusted pink, white and turquoise trailers, as if someone had set up house in the front yard. Not far from this "outdoor room" stands an abandoned mail truck shadowing a garbage heap.

Close in distance, but miles apart in appearance are the homes located on Sheridan Road and Southdowns Drive. Large brick structures with big bay windows lie beyond carefully-sculpted bushes and well-kept lawns.

One home in the Southdowns neighborhood displays unique graphic designs on its garage doors, as brightly colored wheels and sails serve as markers for the car and boat storage areas.

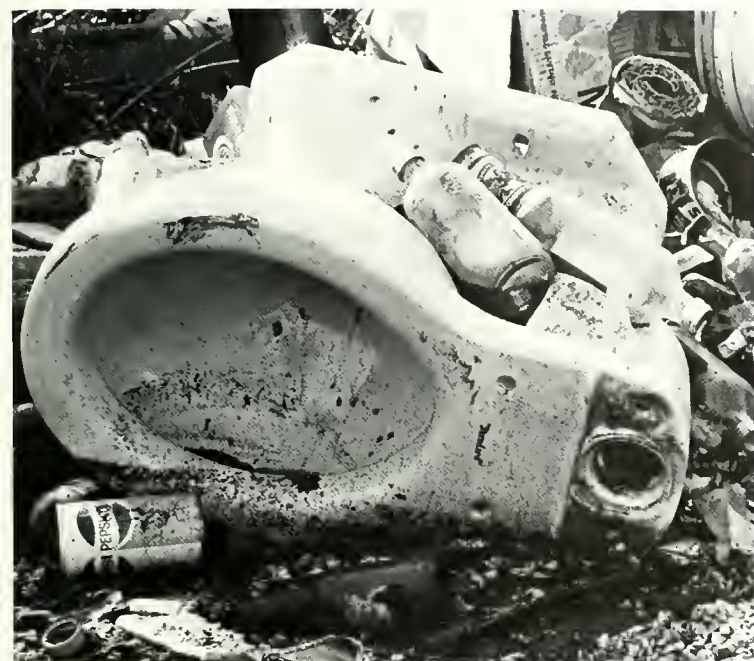
Rather than the sun-bleached wood paneling which covers some Miller Drive homes, this house displays varnished wood siding placed at diagonals to form neat rows, giving it a rustic appearance.

For students who know little about the city of Bloomington, the sights around the Miller Drive area and the contrasting views on Southdowns Drive and Sheridan Road can be quite an experience.

Marianne Gleissner







(BELOW OPPOSITE) If you've never ventured from the immediate surroundings of campus, it's likely that you aren't familiar with this southside scene. This Miller Drive area covers about a four-block region near Ind. 37. (LEFT) A garbage dump lies adjacent to a trailer near the Miller Drive area. (BELOW) Only a matter of blocks from Miller Drive is this First Street residence.



Photos/Diane Frantz



# Born and raised here, their IU ties differ



Photos/Scotty Comegys

Most IU students know Bloomington for four or more years of college life. But for Jennifer Cobb and Melinda Sinn, Bloomington is also their "home away from home" — both were born and raised here.

Cobb, a senior elementary education major, lived away from home three of her four years at IU. Sinn, on the other hand, lived with her family. She is a senior biology major.

"I've seen the Bloomington townspeople change in their attitudes toward the students from the 1960s to the '70's," Cobb said. "In the '60s, when the students were 'radicals,' they were looked upon as aliens. But now, the town is realizing that IU students put money in their pockets," she continued.

Sinn disagreed. According to her, the residents of Bloomington are "getting along" with the college students. "The atmosphere may be a little more relaxed in the summer when there are less students. Workers tend to be more patient at the mall, but there isn't a very big difference in attitudes," Sinn explained.

As high school students, their views about IU differed. Cobb said she was more "gung-ho" about IU in high school than now; in high school she walked around the commons and bookstore, buying IU T shirts and notebooks.

Sinn said most of her high school friends did not care

much about university activities. Her ties with the university involved attending concerts and occasional use of the library. However, many of her friends' parents were professors, she added.

Sinn and Cobb agreed there were both advantages and disadvantages in attending college in their hometown. Cobb said she did not know the campus layout well, but, "I didn't have to stumble around because I knew the best places to do things like laundry and getting my hair cut."

"I think it was more a bother than an advantage because I kept being reminded that I was still at home," Cobb added. "I couldn't become a new person, like most new college students can, because I was constantly aware of my background."

She said she became more independent when she moved into a dorm because she met new people and had different experiences.

Sinn thought knowing where the buildings were located was the main advantage she had over new students. According to her, growing up in Bloomington had "more advantages than disadvantages, both educational and cultural, because Bloomington has a lot more to offer than most Indiana towns."

Sue Rhoads



*"I think it  
(going to college  
in my home  
town) was more  
a bother than an  
advantage  
because I kept  
being reminded  
that I was still  
at home."*

*— Jennifer Cobb*





(LEFT) A Hobbit House member plays in a tire swing at the day care co-op run by IU faculty and students.

(OPPOSITE TOP) A long-time Bloomington resident, Melinda Sinn, an IU senior, relaxes in the Commons — just as she did in high school.

(OPPOSITE BOTTOM) Born and raised in the Bloomington-metropolis, Jennifer Cobb student teaches at Fairview Elementary School, where she herself went.

J.D. Schwalm

Children nappnig, a little girl coloring, a group playing cards . . . these are some of the activities found on an ordinary afternoon in the Hobbit House.

The house, one of four cooperative day care centers in the city, is run by 15 families who share the housework, care and expenses of the center. The Hobbit House philosophy is to give youngsters more than just a babysitting center. The center enables parents who are IU students or faculty members to become more involved with their children, and at the same time, spend leisure moments with them. There are monthly meetings to discuss the stages of development and problems any child might be having.

One difference between the Hobbit House and other centers is that single parents are expected to work only one shift, while most of the other centers require members to work two shifts, single or not. Each family pays \$17 per month for the upkeep of the center. This money takes care of maintenance, rent, new toys, milk and juice for the 18 children.

Afternoon snacks are provided by individual families who take turns bringing nutritious and preferably homemade treats. Meals are not served in the Hobbit House, so the refrigerator bulges with lunch boxes.

Mary Wagner

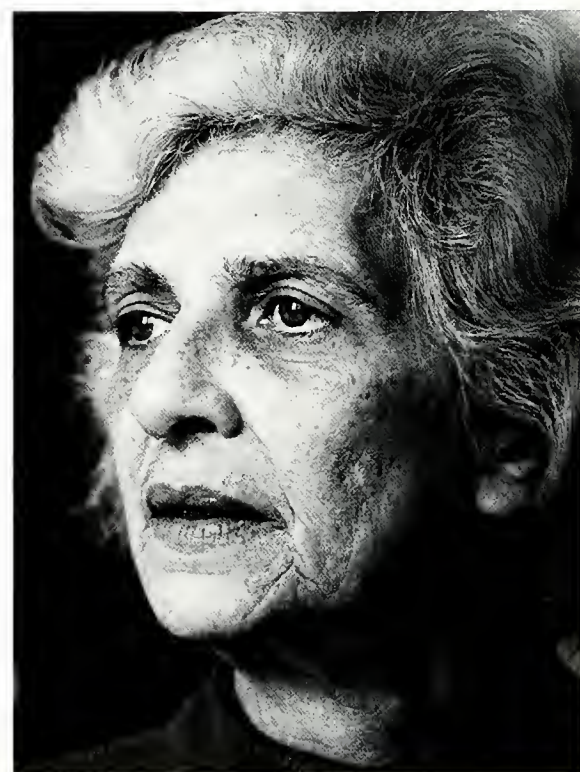




Photos/Scotty Comegys

*"Everything is  
so comfortable  
and friendly  
here. It's a small  
town with many  
of the  
advantages of a  
larger  
community"*

*— Janet Dunn*





# Her heritage is Dunn, but it's far from over

**M**rs. Janet Dunn, 401 S. High Street, has strong family roots in Bloomington. Although this suggests an alliance with Moses Dunn, famous in Bloomington for his land donations to IU, actually the two Duns are only "umpteenth cousins." Janet Dunn's family, however, has contributions of its own.

Dunn's grandfather, William Henry Seward, was born and lived his entire life in Bloomington. He was the third generation president of one of the oldest businesses in the state, Seward and Company. Established as a blacksmithing company in 1821, it is now an industrial supply outfit. William's son and Janet's father, Fred, followed similar life patterns.

Fred was a track star at Bloomington High School South; in 1904, he set a record for low hurdles which is still unbeaten. He went on to set hurdling records at IU, which stood until the mid-thirties.

After leaving IU, Fred became unofficial trainer for the track team and in 1964, he received the Zora Clevenger athletic award for outstanding service to the university. He also received a 50-year "I-Man" award.

A man who never missed a single IU football game for 50 years, Fred raised his children, Janet and Doris, to also love the university town. Dunn said her father "never thought any school existed but IU." She and her sister attended IU during the Depression when there were only about 3,200 students. Dunn knew many of her professors because she was in school with their children.

Dunn's sister, Doris Seward, who recently received an IU Distinguished Alumni Award, is now the executive assistant to the president at Penn State. Dunn stayed in Bloomington, where she raised four boys, three of whom remained here. The fourth, Allen, is presently attending IU Medical School in Indianapolis. Dunn is hoping he will return to Bloomington.

Dunn thinks Bloomington is "a great place to grow up in;" she has never desired to live elsewhere. "Everything is so comfortable and friendly here. It's a small town with many of the advantages of a larger community," Dunn said. "There are many cultural events without a fear of crime, like in bigger cities."

Not only has Dunn lived in Bloomington all her life, but she also lives in one of the city's oldest houses. Erected in 1866, the Dunn House consists of nine rooms, many which are unusually sized. Dunn purchased the house in 1961 from Mrs. Olin Rogers, the widow of the grandson of the original owner, Acquilla Rogers. Mrs. Dunn's home has been studied by the IU Folklore Department.

Because she had little money when first married, Dunn began to pick up things in second-hand shops. Her hundreds of antique collector's items lend testament to modes of 19th and early 20th century life. Because she was purchasing them, Dunn said she could buy them cheaply and became an "auction-holic. My only way to resist things is to just not go."

Dunn is not confined to a century-old sedentary way of living. She does volunteer work at Bloomington Hospital, takes "a class of sorts now and then," and is active in various women's clubs.

Becky Stiles



(LEFT) Mrs. Janet Dunn, a life-long Bloomington resident, stands on the main stairway of Dunn House, surrounded by pictures and other memorabilia commemorating her ancestors.  
(TOP LEFT) Dunn House, 401 S. High Street, was built in 1866 by Mrs. Dunn's grandfather, William Henry Seward, who himself was the third-generation president of Seward & Co., one of Indiana's oldest businesses.  
(LOWER LEFT) Mrs. Dunn is the fourth generation to occupy the home.



# Cooperating for the daily bread

In addition to providing low-cost food items, most which have no chemical additives, Bloomington's three food cooperatives also attempt to instill a spirit of community comradeship.

Bloomingfoods Cooperative, The Clear Moment Natural Foods Cooperative and Foods Co-op, believe that by working together and buying food, persons feel a sense of involvement and pleasure in helping the community.

Bloomingfoods, located in a building attached to Earth Kitchen restaurant, offers produce, dairy products and straight groceries on the lower level and dried foods (grains, nuts and fruit), natural body products and health-oriented books on its upper level. A neighborhood bulletin board, benches and a baby crib are also provided.

Bloomingfoods, which opened July 24, 1976, is like the other co-ops in that members own and help operate the store. They assist in ordering foods and with business procedures.

While anyone can purchase goods at Bloomingfoods, members receive a 10 per cent discount. Those who work four hours a month receive an additional 10 per cent markdown. Individual members pay \$7 a year. Household rates and shorter-term membership are also available. About

100 persons are members of the organization, member Michael Yoakem, said.

Besides promoting the growth of nutritious foods locally, Bloomingfoods' by-laws also express the desire to educate persons in the social and economic benefits derived from community work.

According to manager David Williams, future plans include participation in Food Day, sponsoring persons to speak on food-related topics and working with senior citizens. Williams believes the awareness which Bloomingfoods has helped to build may result in cooperatives of different sorts in Bloomington.

Clear Moment Natural Foods Cooperative also offers a wide range of health foods, books on herbs, nutrition and natural body care products. The \$5-a-year membership entitles persons to a 15 per cent discount. Members working five hours weekly enjoy a 45 per cent discount. There are currently 750 members.

Housed in a basement, the cooperative has been functioning slightly over a year, while the natural foods store section is eight years old. Although there are no managers per se, there are eight persons ordering food, Gunther Smith, one of the store's co-ordinators, said.

(RIGHT) Bloomingfoods Co-op charter member Roberta McCloskey, center, tabulates the bill for Paul Schneller, left, and Allana Radecki, right. Members of the food co-op receive a 20 per cent discount on goods when they work four hours a month at the store.

(OPPOSITE BOTTOM) Taking advantage of the Clear Moment Natural Foods' policy of self-service, Kerry Benson, IU grad student, samples some of the grains.

(OPPOSITE TOP) Fresh produce, available in conveniently small portions, is one of the bonuses offered by cooperatives.





When persons become more conscious of diet and how it affects their well-being, they have more control over their own lives, Smith said. He said Clear Moment Cooperative "is not an end in itself. We are trying to grow into the community." The organization is currently working with Headstart and helping People's Place with its recycling efforts.

Clear Moment members donate \$150 a month and are encouraged to volunteer working time. Future plans include cooking and sewing classes at People's Place and working together with other food co-ops and organizations for community needs, Smith said.

Foods Co-op has no storefront; foods are bulk-ordered and distributed at the Alternative High School about four times a semester. Instead of a membership fee, persons are asked to deposit \$3 in the treasury to cover possible price changes within a year's time. This money is returned to members as they leave.

Because there is no middle man or overhead cost, food can be purchased cheaply, Eleanor Peachy, member and former food orderer, said. The organization can also get a variety of foods from a variety of places since things are catalogue-ordered, she said.

Becky Stiles





# McCloskey integrates town, gown lives

Bloomington Mayor Frank McCloskey says he's "not sitting here (in his office) saying 'Gee whiz, what am I going to do for the students this week?'"

"Students are general citizens of the community," he said. "Let's face it. Students could be half of the constituency. They give progressive, open politics a base and a chance to thrive, which is relatively rare."

Since election to his first mayoral term in 1971, McCloskey has tried to get more students involved in city government. "Dialogue with the student community varies with the political climate of the time," said McCloskey, adding that students were more politically oriented in 1971 than they are today. But despite that fact, more students are involved in city government today through internships, work-study jobs and appointments to boards and commissions.

McCloskey enjoys "responsible dialogue" with students and says the students who express their concerns about things like human rights and bike paths "have a positive input into the process." McCloskey said he thinks it is important that students, as citizens of the community, are "standing up publicly and privately for their rights."

He is proud that his administration has been an open one. "People have access to government and are participating in the process. It wasn't that way before. There is a willingness to try new ideas."

McCloskey stressed the fact that he thinks more people "should have access to public officials." He receives about six to eight invitations to lecture to classes each year. "I go anytime I'm asked, to any class — that goes for kindergarten through college."

This year he went one step further. Charles Bonser, dean of the IU School of Public and Environmental Affairs, had asked him to teach a course, Management and the Intergovernmental System. "And after a two to three year delay, I picked up on the idea," McCloskey said. The course was beneficial to him, too, he said, "because it helped me structure my thinking."

McCloskey likes to visit the campus informally "every chance I get," he said. "Bloomington would not be the city it is without IU," he said, pointing out a few of the things that make it special — like a national champion basketball team and the opera. His daughter, Helen, had a small part in the production of Verdi's *Falstaff*.

"The spirit and culture (at IU) are an asset to the community," McCloskey said. One of the few problems the university creates for the city is the strain on housing and the economic tension the artificial housing market creates.

"The university apparatus, here to serve the students, has more than half of the real property value in the city and pays almost nothing in tax support," McCloskey said, noting another economic problem a university town faces. "But on the other hand, students are a big boon to the economy."

"I believe in political life and political vocation. It's the most important thing to do," McCloskey said. "But I'll be almost 40 years old (when he finishes his second term) and a burned-out politician with no law experience. So I may find my way over to the courthouse and start suing insurance companies."







J.D. Schwalm

(OPPOSITE) Mayor Frank McCloskey, who says he enjoys "responsible dialogue" with students, takes time out for a phone conversation in his office at Bloomington Police Headquarters, located at Fourth and Walnut streets.

(ABOVE) McCloskey taught the SPEA course, Management and the Intergovernmental System, last fall. He said the course was helpful in structuring his thinking.



# Lack of money halts Examiner

"You can put out alternative newspapers as long as you work long hours for no pay," said Don Berry, editor of the former "Examiner."

Berry, a 23-year-old native of Avon, Indiana, wanted to provide the people of Bloomington with some alternatives . . . so he established Bloomington's weekly newspaper, the "Examiner." But, things didn't work out the way he had hoped. The now defunct newspaper fell short of the goal of being an alternative. "We didn't have the financial support from advertising and subscriptions," Berry admitted.

Even though the "Examiner" is no longer in existence, Berry, an IU journalism major, "still thinks a need exists for a paper with a conscience."

The "Indiana Daily Student" (ids) doesn't know what goes on in the community, Berry contends. They really don't have any understanding of city government or development, he added.

The main problem with the "Bloomington Daily Herald Telephone" (H-T) is that reporters only stay a year or two before they move on to other jobs. Berry criticized H-T reporters for only "going to meetings and writing what they see."

Berry emphasized that providing another means of news — especially community news — was a major goal he had in mind when he started the "Examiner."

"Snow economics" was a contributing factor to the "Examiner" demise. The advertising revenue fell off to a quarter of what it had been when the nation was struck with it's coldest winter in years, the former editor said.

All in all, Berry has no ill feelings about the time and effort he invested in his endeavor. "I have no regrets, it was a great learning experience," he said.

Gloria Joseph

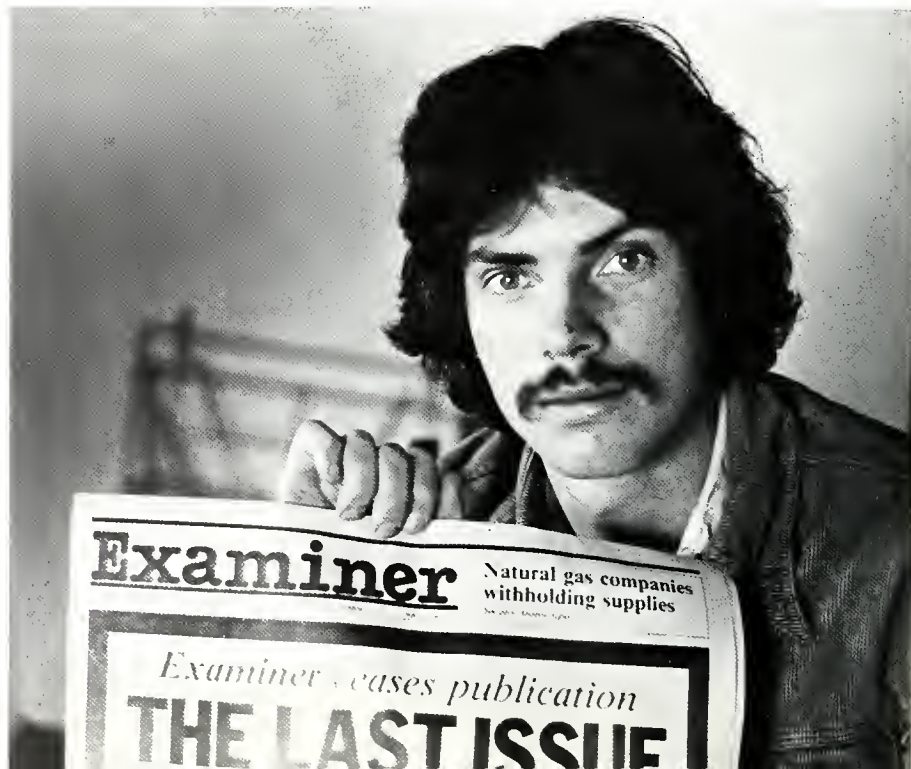


Don Toon

(RIGHT) After 15 issues of the Examiner, Editor Don Berry displays the last issue. Berry attributes financial problems as the reason for the weekly newspaper's demise.

(ABOVE) One time Bloomington Common Council member, Charlotte Zietlow spends most of her time in her store Goods, Inc. Zietlow, along with her two partners, established Goods, Inc. in an effort to satisfy the demand for gourmet cooking utensils and culinary tools in Bloomington.

Bruce Buchanan





# Ph.D. housewife cooks, campaigns

Although once advertised as a "Ph. D. housewife" in her successful campaign for a seat on the Bloomington Common Council, Charlotte Zietlow has proven that the description is less than adequate. "People really think of me as the owner of 'Goods' now," she said, referring to her co-ownership of a specialty shop downtown called, "Goods, Inc."

Actually, the "Ph.D. housewife" (the degree is in linguistics) uses her training little, if any, in all her business and community activities.

"Goods, Inc.," a shop specializing in utensils for the kitchen, blossomed out of Zietlow's interest in gourmet cooking. She, like other Bloomington women, had difficulty in obtaining special culinary tools. As a result, Zietlow and her two partners opened their store in November of 1973.

As a business owner, Zietlow took an interest in the Bloomington Chamber of Commerce and the Central Business Association. She is pleased by the growth of the downtown area, for she feels the town square is the "geographical focal point" of the city. Zietlow believes that "the downtown should be saved and encouraged to live."

In order to actively help the city, Zietlow won a term as councilwoman. In 1975, she campaigned for the mayoral office, but was defeated. Continually hoping to aid the area's progress, Zietlow is presently planning a campaign to win a seat in the U.S. House of Representatives in the 1978 election.

But, until the day she is sworn in as the new Congresswoman from Indiana's Seventh District, Zietlow will participate in community affairs by serving in a variety of organizations. She is currently secretary of the board of the South-Central Mental Health Foundation.

In addition, Zietlow serves as treasurer for the Monroe County Community Action Program (CAP). She explained that this group's objective is to improve the lives of low-income people in the area. Zietlow represents CAP on the "Four C's Board," Community Coordinated Child Care. She thinks the work of the board is extremely important as it tries to "develop quality child-care opportunities in the community." Zietlow sees this need growing as more job opportunities open up for women.

Though she describes herself as "much more involved in the community than the university," Zietlow is also on the board of the university-oriented Indiana Public Interest Research Group (InPIRG).

Another tie with the university hits close to home for Zietlow. Her husband is the IU Director of Graduate Studies and

professor in the department of English.

As a resident of Bloomington for thirteen years and as a councilwoman, Zietlow has been able to analyze the relationship between the city and the university.

"There is a feeling among a number of people in the community that the university uses the community, but doesn't appreciate it," she commented. Zietlow said she believes this situation may be changing through the work of Indiana University Vice President Robert M. O'Neil. He "may be more sensitive to the situation," because he is a Bloomington resident, Zietlow said.

One cause of uneasiness between the two factions is that "the level of education in the university is higher than in the community," Zietlow explained. Bloomington residents "can be sensitive to an aura of superiority from people connected with IU," she continued.

All thoughts of ill feelings are dispelled at football and basketball games, as Bloomington citizens are among the most avid Hoosier fans. Zietlow said, "Sporting events bring more community people into the university," than any other IU activity.

While serving on the Common Council, Zietlow became acquainted with several problems the university created for the city. Several years ago, when IU decided not to build any more student housing, there was "a glut of people on the open housing market," she said.

This problem has somewhat corrected itself through time, as has another problem Zietlow mentioned. The closing of the portion on Seventh Street which bisects the university was not done with city knowledge, she said. Area residents had to adjust to using other routes, and this also took time.

Benefits for the city seem to outnumber problems caused by the university. "The economy of the city is really dependent upon the university," Zietlow said. She described IU as the "major employer in the community."

With her husband and herself representing a university/city merger, Zietlow has tried to introduce members of both groups to one another. She makes this effort to encourage joint work and cooperation from the organizations.

Self-described as a "bringing-together person," Charlotte Zietlow has proven that phrase. Not only has she succeeded in bringing the city and university a little closer, but she has also successfully brought the jobs of a business owner, homemaker, civic leader and politician together into one life.

Marianne Gleissner





Rick Wood

**"M**y father always thought the attitude of the average man toward his wife and her intelligence was sad," Bennie Koch, a local women's rights advocate said.

Koch, (pronounced Coke) who spoke at the January regional pro-ERA rally in Indianapolis, said she started attending women's study groups and lectures several years ago. This interest was developed when she was a small girl; her father "always took my mother anywhere there were public speakers."

Talking in a slow, timid manner, Koch continued, "My parents were very progressive and especially interested in women's rights." Koch said her parents were the only ones in her home town in Southwest Missouri who sent their daughters to college at that time (late 1800's). Of the nine living children, eight received college degrees or professional school degrees. Her older sister graduated from medical school at about the turn of the century. "My sister once told my mother that she delivered a baby in a room that was so-o-o cold that the ice froze on top of the pan of water. Both the baby and mother survived," Koch said, with pride in her voice.

Koch graduated magna cum laude from Park College in Park Vile, Mo, in 1910 with a degree in Latin and English. Some 30 years later, she returned to college to get her masters degree. Although she's always wanted to go to law school, she said law school is no longer for her, "not just now. I'm 91 and a half years old," she laughingly said.

Koch went on to become a professor of speech and dramatics. After her marriage to Ames McMorn, she was not permitted to teach in public schools. When World War II broke out, she got her chance to teach. Koch was offered a job as an agriculture professor at Lincoln College, a private school in Illinois.

Koch has spent 85 years dealing with prison reform, women's rights, juvenile delinquency and nursing home conditions.

Koch summed up her philosophy of life when she said, "It's never bothered me to have a different opinion from other people — but, I've always tried to convince them."

(ABOVE) Bloomington resident and women's rights advocate, Bennie Koch, addresses an ERA rally in Indianapolis.  
(OPPOSITE) Talking over the delicatessen counter at Rapp's Pizza Train is Hank Berman, one of the more enthusiastic theatre buffs in town.

Gloria Joseph

J.D. Schwalm



# Hank's forte is the theatre; Bennie's is women's rights



If you've ever been to Rapp's Pizza Train, you've seen him. He's a middle-aged, balding, paunchy fellow, and he's the nicest guy in the world — or so say the theatre people. His name is Hank Berman and he is Bloomington's premier theatre buff.

One sign of Hank's love for the theatre is the many photographs of IU theatre productions which hang in the restaurant. One picture in particular stands out. It's a picture of a bored-looking family sitting around the TV when they could be enjoying the theatre. The fat man is Hank.

"We had a lot of fun doing that one," Hank said. "The professor who was supposed to do it didn't show up and they needed someone fat and forty, so . . ."

Hank was introduced to theatre by an employee several years ago. Jerry Powells was working at Rapp's to pay his way through school. "At night when we were closing up," Hank said, "he would tell me what was going on in the drama department. Gradually I started getting interested in what was going on." Before long, friends of Powells' from the theatre began dropping in and Hank would invite them over for a "victory pitcher" after the show. "I did things for them and they really appreciated it," he said.

Hank, his wife Stacey, and sons David and Mark take in theatre productions whenever they can. "I've seen a couple of road shows," Hank said, "but actors on the road are burned out. They do a show here and there and by the time they get to your town, they've had it. But these kids here . . . what they lack in professionalism they make up for in enthusiasm."

In March, Hank showed his appreciation for these hard-working people by building a small stage in the restaurant dining room and presenting one-act plays, one-man shows and readings by a group of young Bloomington playwrights. "There just wasn't any outlet for their talents," Hank said, explaining that the theatre department presents only established plays.

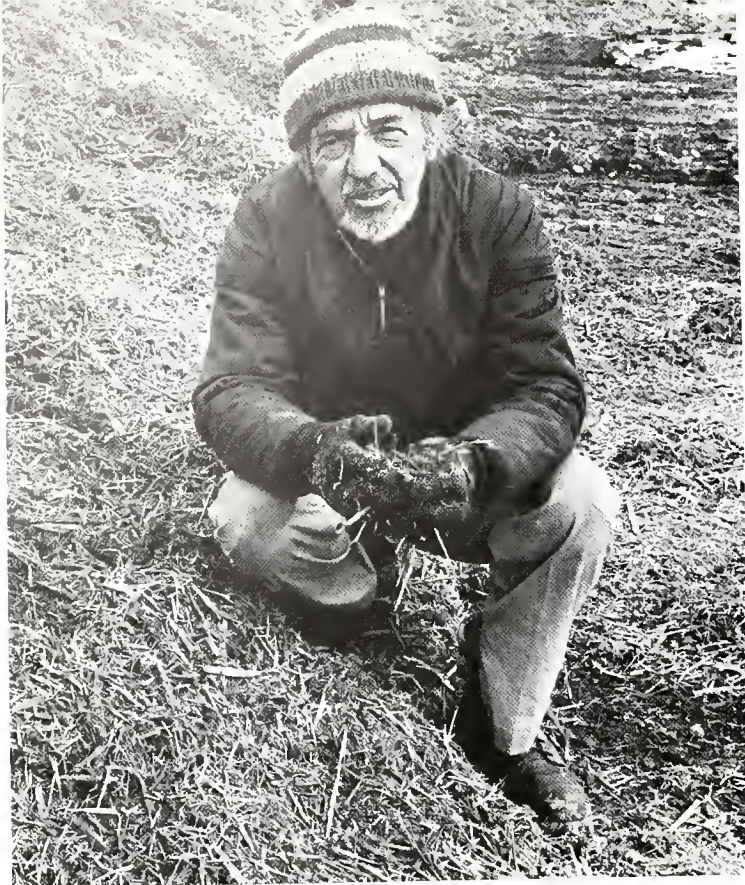
So Hank, with the help of playwrights Sam Smiley and Jim Lowry formed "New Play Productions." They and other actors, actresses and playwrights from the Bloomington area met every Friday to read and discuss the plays they had written, and to decide which were appropriate for the atmosphere at Rapp's.

Sam Smiley, professional playwright and Bloomington resident, said the group hopes eventually to be presenting two plays every Sunday evening and productions during lunch through the week. "It's sort of an off-off-Broadway thing," Smiley said.

With all the responsibilities of operating his own business, raising a family and dealing with the problems that arise therefrom, what makes a man want to devote so much energy, time, and money to the theatre? Hank answered that question simply: "It's fun."

Mitch Coleman





Kim Hitchcock

The Uplands of Indiana have enriched Hoosier lives for many years. From these Southern Indiana fields have come highly skilled crafts that are sometimes forgotten and overlooked in today's industrial life.

Part of the knowledge and skill that the people who live in these Uplands possess is the knowledge of the land. William Addison, the 60-year-old "pied piper of organic farming" (as National Geographic describes him) is one of these wizards.

A Bloomington-area resident since 1958, Addison lives on a self-made, self-contained, 40-acre homestead managed by himself and his wife, Terry.

The Addisons grow their own vegetables, raise their own fish and use 25 of their 40-acre home lot for their cattle. Their house, built entirely from scratch, is heated with wood, cut entirely from their own wood lot.

"They used to call us 'Mountain Men' back East," said Addison in his deep, rolling voice. "Now they call us Homesteaders." But whatever the name, Bill Addison has often been referred to as a zealous back-to-earth advocate.

According to Addison, people today just do not realize the importance of the land and the increasing scarcity of our natural resources. The amounts of energy and fertility being taken out of the earth are disappearing at an increasingly dangerous rate, Addison said.

"Our checks are beginning to bounce," said Addison of the earth's natural resources, "and we're overlooking our fertility level." Addison, who concerns himself with teaching people to put nourishment back into the soil, formed the Scarab Compost Company (SCC)

One of the functions of the company is to teach people how to make their own compost and fertilize soil without chemicals. The SCC, now supervised by Addison's wife, has helped the Bloomington community and the world of agriculture. Wabash, Jasper, Huntingburg and Columbus are just a few other communities besides Bloomington that have found Addison and his knowledge of compost helpful in their farming and fertilizing work loads.

Deb Judd

# Innovators



Photos/Bruce Buchanan



# do their own thing

Living in a round, foam-covered bubble may sound strange to us square people, but that is exactly what Mrs. Zetta Anderson and her husband Raymond are doing.

Described as a big mushroom, the Anderson's home is constructed of polyurethane, a foam-like material. This "foam" covers a 15-foot dome-shaped plastic bubble. The house is located in the middle of a wooded area near Unionville. There is a winding drive that leads to a front entrance way. This entrance is an attached, rounded portion of the house which people call the "igloo."

The round house idea was conceived and carried out by Mrs. Anderson. While teaching Home Economics at IU, she heard about polyurethane and became interested in the foam. Mrs. Anderson found it would be practical for her family, as well as economical. She made plans and the project was started in May, 1973, and finished in December of that same year.

According to Mrs. Anderson, there are some little things still to be finished. For example, they had planned to have a railing around a second floor loft, but have now changed their minds and plan bookshelves in that same place. She

pointed out that you have to plan and measure space differently when working in a dome.

All the walls within the house are curved and there is a loft in the center. People are surprised at how big it is, Mrs. Anderson added. Although it is rather large, 52 feet across, it is easy to care for.

How does this round, foam house withstand Indiana weather? Mrs. Anderson remarked that it has been through heavy snow, heavy rain, and a small earthquake, and withstood it all. There is a textured coating over the foam that protects it from the sun, but not from insects. Bugs seem to like the off-white-colored dome's texture and cling easily to it.

Mrs. Anderson said that when inside, the polyurethane muffles distant sounds, like people coming down the lane. Dry leaves and birds can be heard on the roof, along with rain. A rainfall sounds like rain on a tin roof, but this, in addition to the entire home, is delightful to the lady of the "round" house.

Mary Wagner



(ABOVE) Referred to as an "igloo," this polyurethane 15-foot dome was designed by Mrs. Zetta Anderson when she was an IU Home Economics professor. The Andersons have found their home, located near Unionville, to be practical and economical.

(OPPOSITE) The walls within the Anderson house are curved. This posed a problem when designing the house because space had to be measured differently when working with a dome shape.

(TOP LEFT) William Addison stoops atop a pre-compost pile made of sawdust near his business, the Scarab Compost Company.







# The beauty of it all . . .



Bruce Buchanan



Jim Mendenhall

But back to what the some 30,000 of us come to Bloomington for — the campus proper. IU is more than going to a class, or burrowing in the library stacks to write a paper or living in a concrete high-rise dormitory. IU is sunbeams streaming through trees, walls and walls of limestone buildings, yards and yards of green grassy meadow . . . all combining to make a scene more beautiful than most you can find in the everyday world.

(LEFT) The summer sun streams over Read Center residence hall.  
(TOP) An overview of the Indiana campus, taken from the top of the Indiana Memorial Union building.  
(ABOVE) Two students enjoy the banks of the Jordan River behind President Ryan's house on campus.





Julia Corbett



Bruce Buch

(ABOVE) The November sun isn't warm enough to offset the pre-winter freezing temperatures which helped adorn Venus in Showalter Fountain. (ABOVE RIGHT) One of the winter's heavy snowfalls turns the Student Building into a fairyland at midnight. (RIGHT) A wooded path through the inner campus offers a peaceful interlude to the hectic pace of going to school. (OPPOSITE PAGE) Snow covered the campus before students did for second semester. This view is through a door in Kirkwood Hall.



Michael Neff





Scott Goldsmith

# ... stays with you forever

Where else can you enjoy the grace of Showalter Fountain, which takes on a different aura with each season, or the woodland paths uninterrupted by the noise of city streets? IU Bloomington shares a peaceful tranquillity with everyone, even when every sidewalk is crowded with students hurrying their own ways. There is something about

the campus, a mystical beauty, that ingrains itself upon the mind of every student who has ever walked through its buildings or woods. College is a part of life that is never forgotten, but the beauty of the Indiana campus makes that memory even more indelible.

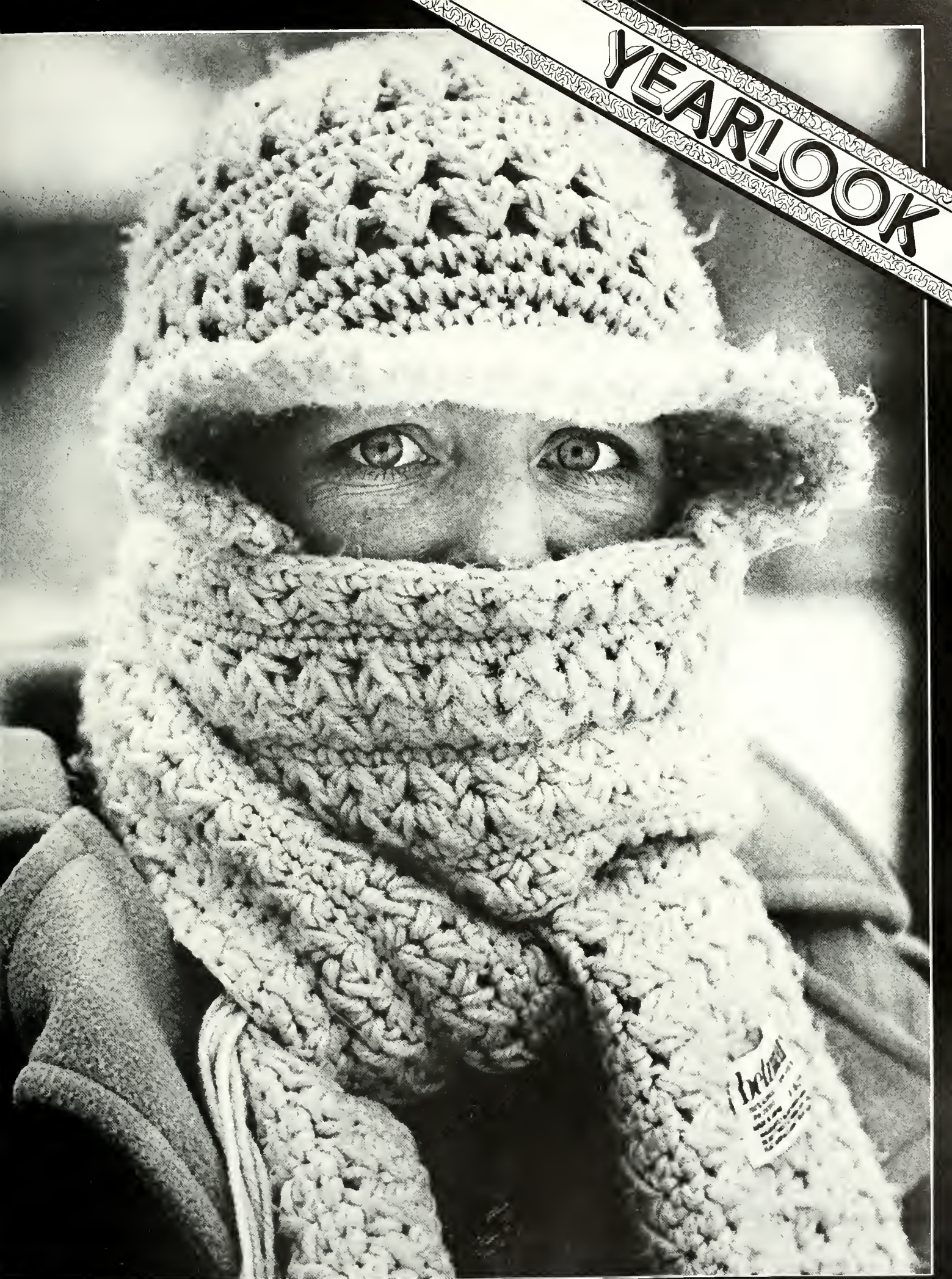
Gretchen Letterman



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# YEARLOOK





# SUMMER SHORTS

## West Point

Salem hung its witches and Hollywood blacklisted its Communists. Now West Point has stripped the stripes from 152 of its cadets.

It all began when one West Point cadet admitted he had cheated on a take-home exam, in March of '76. At the academy, cheating is a violation of the honor code: "A cadet will not lie, cheat or steal or tolerate those who do."

When the instructor investigated the matter, he found evidence of one, then several, and finally 101 questionable papers. Cadets began to confess and accuse till most of the academy's junior class was implicated of violating the code at some time.

While cadets were brought before an investigative committee, news leaked out to the public. Academy personnel and Pentagon officials began to take sides in the matter. Some argued that the code is "a clear and simple statement of an unattainable level of human behavior."

But others maintained that while standards change in society, they remain constant on the battlefield. They feel the honor code must be applied to the letter because, as one proponent of the code puts it, "You can't afford to have any doubts about somebody's word in combat."

Kathleen Durbin

## Chowchilla Kidnapping

One young passenger thought the three masked men were joking. But on the evening of July 15, 1976, no one back in the small town of Chowchilla, Cal. was laughing. That afternoon, 26 children, along with their bus and bus driver, had mysteriously vanished on the way home from summer school.

Unknown to authorities, the missing children, victims of a bizarre kidnapping, were trapped beneath a dirt-covered "grave" in a gravel quarry some 90 miles away.

According to veteran bus driver Edward Ray, the 29-hour ordeal began when three men emerged from a van blocking the highway. At gunpoint, Ray and his small passengers were forced into vans, driven to the California Rock and Gravel Pits in Livermore and herded into an old truck body buried at the quarry. They finally managed to escape by prying loose a steel plate the kidnappers had placed over the entrance to the underground "prison."

Luckily, the kidnappers' escape attempt was not so successful. After Richard Schoenfeld surrendered to authorities, Frederick Woods IV and James Schoenfeld were taken into custody.

Kathy Furore

## Political Conventions



Trustee Robert Gates at Republican National Convention

They were both unconventional conventions.

The rock-throwing protestors at the 1968 Democratic National Convention were only ghosts in the minds of delegates attending their party's gathering last summer in New York City. In the heartland of America, Kansas City, a cloud of tension loomed, while delegates to the Republican National Convention moved in.

The usually divided Democrats seemed to have their candidate chosen before the first gavel sounded. Despite the determined campaigning for Morris Udall and Jerry Brown, Jimmy Carter emerged from the crowd as an easy victor.

The Republican convention, normally conducted like a dull business meeting, transformed into a modern reenactment of the war between the states. While hundreds of Reagan supporters waved placards backing their candidate, one North Carolina delegate stood empty-handed. His Reagan sign had just been snatched up and ripped apart by Vice-President Nelson Rockefeller, who was campaigning vigorously for his boss, President Ford.

Such antics typified the head-on battle which took place at the convention. Unlike Carter, neither Ford nor Ronald Reagan held a decisive lead. Both men wooed uncommitted delegates in efforts to sway them to their respective sides. Reagan's early announcement of his running mate, Richard Schweiker of Pennsylvania, backfired and stunned many staunch GOP members. The intent had been to force Ford to announce his choice for the position of vice president. Reagan expected to pick up some undecided delegates after Ford's statement. But, following a heated argument on the convention floor, Ford was permitted to keep his selection a secret. Reagan's momentum was stopped at full speed, and Ford went on to win the nomination. He chose Robert Dole of Kansas to complete the Republican ticket.

From two untypical conventions, emerged two typical(?) Americans: Jimmy Carter, a peanut farmer from Georgia, and Gerald Ford, a football player from Michigan.

Marianne Gleissner



## Harrises Convicted

William and Emily Harris were convicted August 9 of the kidnapping of Patricia Hearst, first degree robbery and auto theft by Los Angeles Superior Court Judge Mark Brandler. Given the maximum penalty of 11 years to life, the Harrises, former IU students, were ordered to serve their sentences in separate prisons.

Brandler said that while no one had been injured during the flight, the Harrises were "armed and prepared to shoot to kill to make sure of their escape."

Harris said, upon hearing of his conviction, "We are going to prison not because we are a danger to society but because our ideas are a threat to society."

Gloria Joseph

## Viking 1 & 2

There were no little green Martian men to greet Viking 1. America's first spacecraft to land on Mars, when it arrived safely to the Red Planet on Tuesday, July 20. After centuries of gazing into the heavens and asking "Is there life out there.?" man took another "giant step" toward answering that question.

Photographs taken from the 213 million mile trek through space, revealed that Mars looks much like the United State's Southwestern desert. The pictures showed light and dark rocks and sand dunes.

According to some scientists, this desert area could have been the site of an ancient lava flow which was later eroded by wind or water. Others argue that there is not sufficient evidence to show that water ever flowed on the landing site.

Eight days after landing, the telescopic arm reached out to scoop up 50 cubic centimeters of Martian soil to begin its search for life. The Martian sub soil proved to be a wet, sandy substance darker and more cohesive than the dirt above it. No organic molecules were found.

Scientists had some problem unjamming a pin on the seismometer to measure Marsquakes. They developed a command, enabling them to free the pin.

After a rough landing, scientists feared that Viking's seismometer would also malfunction. But, the equipment was in proper working order, and the spacecraft was able to send back 20 hours of Marsquake listening.

According to one scientist, the area where Viking 2 landed may have been the site of an old lava field with holes formed from gas bubbling out of molten lava. He also suggested that the thin layers of salts in the surface may have been left by water.

The Viking 2 Spacecraft did, in fact, discover a polar ice cap on Mars. This ice cap make-up of water and ice suggests that water has flowed on the Martian surface.

However, Viking findings did not prove that there was, or is, life on Mars.

According to Frank Bristow, Viking news chief, Viking scientists have theorized that in order for life to exist on Mars, the rust-colored soil must contain organic molecules. But, there were no organic molecules discovered on the planet's surface.

Nanci Hellmich

## Hays Busted



It was like a rerun of Peyton Place on Capitol Hill as the Liz Ray-Wayne Hays affair became public. Representative Hays, an Ohio Democrat, resigned soon after the payroll-sex scandal was revealed by his talkative and provocative mistress, Elizabeth Ray.

Ray was allegedly hired by Hays as a congressional committee clerk for \$14,000-a-year, despite the fact that she could neither type nor file.

It was not until after Hays' marriage to his secretary Pat Peak that Ray told her story to a Washington Post reporter. Her book, "The Washington Fringe Benefit," is a detailed autobiographical novel about her political lovers.

After being graduated from a North Carolina high school in 1962, Ray moved to Washington and landed a job as a hostess in a restaurant. Her ex-employer says he nicknamed her "Excedrin" because she was such a headache. After a few months on the job, he fired Ray because she was hustling customers.

Ray claimed she did not enjoy sex with Congressman Hays. "If I could have, I would have put on a blindfold, worn earplugs and taken a shot of Novocain."

Shortly after the scandal became public, Hays was hospitalized for an overdose of sleeping pills and resigned from Congress due to health reasons. Later, Justice Department officials dropped plans to prosecute Hays for allegedly misusing government funds by keeping a mistress on a congressional committee payroll.

Nanci Hellmich, Gloria Joseph







# Buy, Bye Bicentennial

Americans had been gearing up for the nation's 200th birthday ever since the first Bicentennial Minute had gone on the air two years before. Along the way, every sort of product for our Bicentennial needs had been mass produced.

There were Bicentennial cake servers, toilet seats, tennis shoes, belt buckles, bumper stickers and beer cans. A family in New Jersey was so inspired that they painted a red, white and blue flag on the front of their house. And then there was the man who had the patriotic colors put on a false front tooth.

These were not just isolated Bicentennial weirdos, however. People who enjoy "togetherness" participated in projects designed with "everyone" in mind. Who can forget the infamous "Hands across America" which was, no doubt, dreamed up by a Mom and apple pie addict? Or the Freedom Train which traveled across the country exhibiting memorabilia from the cotton gin to Kareem Abdul-Jabbar's tennis show? (If you don't remember the train, you're sure to remember country singer June Carter's tune about it!)

With all the tackiness abounding, it was no wonder many people were dreading the "Big Day." Their fears were needless, however. On July 4, 1976, Americans across the country united — thanks to television — and reflected on what it really meant to be an American.

We saw the tall ships sailing majestically into New York Harbor, and heard the guns of "Old Ironsides" fired for the first time in 100 years. The Liberty Bell lead bells across the country in ringing in our third century of independence.

In Washington, D.C., the People's Bicentennial Commission drew thousands to its rally for economic independence. National celebrities such as Jane Fonda mixed with the likes of Bloomington folk hero, Leon Varjian. (Leon, dressed as Richard Nixon in prison stripes, was handing out pardons to any felons in the crowd.)

In our own state, citizens were encouraged to reaffirm their faith in America by signing a copy of the Declaration of Independence. The copy was later placed in a time capsule, to be opened on the Tricentennial.

In Indianapolis, residents converged on the downtown area for a "small-town picnic." The streets were clean, the music was good and the 100,000 persons who showed up for the occasion filled the 24 square blocks which were roped off.

The carnival-like day ended with fireworks and a group sing-along of "The Star Spangled Banner" and "Happy Birthday." Of course, there was the inevitable traffic jam as everyone left to go home, but the camaraderie of the day carried on and no one seemed to mind the congestion.

And now it's all over. After two years of "Bicentennialisms," it seems strange not to hear about it anymore. We've reverted back to "normal"; nothing has changed — nothing was expected to, really. But the memory of the day we united, proud of our 200 years' heritage and anxious to share that feeling with our countrymen, remains.

Marnie Maxwell

Photos/J.D. Schwalm



(ABOVE) A Bloomington storefront teases Bicentennial shoppers with such all time favorites as Snoopy bumper stickers, 1976 candles and paper flags.



*For some, the thought of going to school in the summer is as aversive as being sentenced to 90 days hard labor. Most students pack up their suitcases and study pillows and leave town as soon after their last final as possible.*

*But for others, the aspect of staying in Bloomington for the summer is a welcome thought. The student population decreases, the air is a bit quieter and the atmosphere is more personal. The peacefulness of the campus seems to make going to classes incidental to just enjoying the Bloomington summer.*



Photos / David Perde



(TOP RIGHT) The owner of the car with the parking ticket would have been better off had he remembered that summer time is bicycle time.  
(RIGHT) Fishing on Lake Lemon is a good way to forget about the 2½ hour journalism ethics class you had in the morning.  
(OPPOSITE PAGE) Late afternoon sun and a warm spot in Dunn Meadow provide the perfect excuse for relaxing with a friend.



Those crazy, hazy,  
lazy days of summer



Bill Foley





# High Schoolers



Photos/J.D. Schwalm

So this is the notorious McNutt party dorm? The center building's Flame Room, home of freshman pre-registration, beckons me. Look at that herd of kids — and ladies! This must be the registration table; prepare yourself for the third degree. A white folder swollen with forms is a dismal blessing; such fun, I simply thrive on filling out forms. Nice children follow procedure. It's time to attend the greetings convocation — this speaker could put a clock to sleep. Finally, out of that smoldering Flame Room, thank God! Forward march to the counselor's arena.

Two dragging hours I've waited for that counselor — this must be a taste of university organization. Hooray, my name is sounded! Third desk on the right, huh. Here goes. My mouth has opened four times and this lady is scribbling out my future. In five minutes she shapes my life for the coming year . . . I have my doubts. These counselor smiles are making me nauseous. Thank you, lady, on to the scheduling room.

The numbers on the screen are driving me nuts; this schedule contains more digits than New York's phone book! The course numbers I need are scratched out up there; that MUST mean something. "Full," the guy says — no remorse, no emotion, only a simple shoulder shrug and the murmur, "Full" — hell! This is ridiculous, every class seems to be filled. My head is throbbing. Anything, I'll grab any class that fits. At last, five classes that are open; let me out of this place! The final check tunnels, how depressing. Amazing, my fingers clutch five class cards; I'm nearly out of this gas chamber. Oh gumdrops, it's student I.D. time. You've got to be kidding, my lips wouldn't smile for the Queen of England. The Pearly Gates couldn't excite me more than that exit sign . . . ahhhhh, farewell pre-registration!

Jeff Burkett





# take part in summer scene



When the last final exam was taken, Bloomington heaved a sigh of relief that summer was here. Classrooms and dormitories breathed easier as the student population dropped to nearly one-fifth of that during the normal school year.

But the campus' respite didn't last for long, as a place for a college education transformed into a place for high school students to learn.

Every summer IU hosts various workshops and institutes for high school students. Last summer, over 90,000 such students invaded Bloomington for sessions ranging from the High School Science Student Institute to the Art Careers Workshop. Other workshops at IU last summer included the High School Journalism Institute, Conference for High School Latin Students and the Student Leadership Institute.

The seminars lasted anywhere from a weekend to six weeks, giving students plenty of time to become acquainted with the IU campus. Usually, the groups were easily identified by their meal ticket name tags and brand new IU T shirts.

High school students received training, practical experience and even college credit from some institutes, providing them with a taste of college life before college.

Gretchen Letterman

(RIGHT) Vicki Piper, left, and Cheryl Nolan, attend the High School Journalism Institute at IU. It had poured for nearly two weeks in June when these two high school students dashed to class under their ids. (ABOVE) As part of the Upward Bound crew from Indianapolis, Leanne Sauer and Darlene Stubbelfield recline on the rim of Showalter Fountain during their visit.

(TOP LEFT) A group of incoming freshman and parents line up in front of IU President John Ryan's house for a reception. Located on the IU campus near Woodburn Hall, the Ryan home is where new IU students were invited for a snack, music by a string quartet and conversation with Ryan.

(OPPOSITE) Karen Gravely from Shelby County's South Western High School gets a little help from a pre-registration worker.





# Summer isn't summer without a carnival

The summer brought a carnival to Eastland Plaza, and IU students joined townspeople in mingling with the barkers and vendors.

As some persons clung to the steel braces of the ferris wheel and other rides, others tried their luck at winning souvenirs. Familiar smells of the carnival wafted through the humid summer air: a strange mixture of cotton candy and corn dogs, axle grease and gasoline.

The carnival workers attended carefully to customers, and the irrespressible carny children were visible on the grounds as they helped their parents.

They stayed for ten days, then packed up and headed for other sites. But they'll return, as they always do . . . and so will the customers who seem never to tire of the carnival attractions.

Scotty Comegys



J.D. Schwalm







J D Schwalm

# Slipping, gliding, hydrosliding. . .

The water flows through the course too fast, the incline of the structure is too steep, the curves are too sharp and life is too precious. But the people sliding down the winding cement trough called the Hydro-Slide really enjoy themselves. In fact, they're coming back up the hill, in one piece, to try it again.

Opened in August by owner Ray Andrews, the Hydro-Slide entertained about 500 persons daily, a good many of them Indiana University students. Andrews took his first ride on a similar slide in Tennessee and decided to build one himself. Lake Monroe was chosen as the site, owing to the hills of the area, the tourists and the nearby Bloomington campus.

Andrews admitted that the first ride is the scariest, as any veteran of the slide will agree. Injury seems certain. But a special point that covers the cement makes the course so slippery that any contact is just a glancing blow. According

to Andrews, "You just keep sliding."

To check the course's safety, Andrews had people of all sizes, shapes, weights and ages repeatedly go down the slide on their backs, stomachs and rears, turned sideways and backwards in every crazy way they could imagine. The Hydro-Slide passed the safety test with flying colors.

Many persons agree that going down head first on the back is the scariest, because the turns are taken without any visual anticipation. Others like to put their feet out in front, using them as mini-skis. And it is not unusual for persons to lose their rented mats and slide down the course without any protection between their bodies and the cement.

Everything is legal — except for standing up. That is the only way, Andrews said, to get really hurt. One member of an IU fraternity tried to run the course upright and suffered several injuries, including multiple facial lacerations.

Tom French

(OPPOSITE, TOP) When the sun goes down and the neon comes on, the fantasy lure of the carnival becomes nearly irresistible to Eastland Plaza patrons.

(OPPOSITE, BOTTOM) Behind the gaudy showcase of bright lights, those who live the carny life still maintain a somewhat typical existence. As Carle Lane diapers "baby," her other children, Eddie, age 7, and Dorothy, age 5, wait in line for their turn at getting mom's attention.

(ABOVE) A one-woman toboggan team, this patron of Brown County's Hydroslide has eschewed personal safety and common sense for the thrill of the moment as she hurtles down the man-made waterfall.



. . . summer



Photos J.D. Schwalm

*During the summer months, when the Bloomington college kids aren't around, the little kids get to have some fun too.*





# in Bloomington



(ABOVE) An IU Optometry student gives a hand-over-eye demonstration to a young clinic patient.  
(OPPOSITE ABOVE) Snow White and her seven dwarfs clown around before they visit the IU optometry bus clinic for eye examinations.  
(OPPOSITE BELOW) Fourth year Optometry student, Hamp Burney, squints into a tonometer to check the pressure in Leroy Diana's eyes.



Maryann J. Kicinski

## Elvis shakes it

"C C. Rider" blared from the mouth of Elvis — you know, the one who sang about kissing cousins — when he visited IU's Assembly Hall at the end of May.

Elvis Presley, now in his 40s, had a bit of a pot belly, but he still knew how to shake his hips and throw loosely draping scarves from his neck into the audience.

With such crowd-pleasers as "Steam Roller," "Heart Break Hotel" and "Suspicious Minds," Elvis pleased the group of middle-aged women jumping up and down in the front row.

Turning to some of his more recent music, Elvis left the assembly hall audience with his melancholy "I'm so Hurt."



# FALL SHORTS

## Ba Ba Wa Wa

Good evening folks. This is ABC Evening News and I'm Ba-Ba Wa-Wa with my fwend and co-anchor, Ha-wey Wheez-ner.

All joking aside, this is what Gilda Radner on NBC's "Saturday Night Live" does for a living . . . she plays the part of super-journalist Barbara Walters.

Walters, who gained fame and notoriety after being slotted for the ABC co-anchor spot, premiered in mid October. Sitting alongside veteran ABC anchor Harry Reasoner, Walters represents television's first network anchor woman and also, the highest paid news personality in the business. Walters gets 1 million smackers a year.

The 45-year-old Walters left her NBC "Today Show" position in order to up the Nielson ratings for ABC's Evening News. While some feel Walters will do just that, others believe her folksy interviewing technique won't cut the cake.

Meanwhile, back at NBC's headquarters in New York, IU's "own" Jane Pauley (she graduated from IU in 1972) became Walters' replacement on the "Today Show."

Gloria Joseph

## O'Neill and Byrd

O'Neill and Byrd went up the Hill, and there they'll stay during the 95th session of Congress.

During reorganizational elections in January, the House of Representatives chose Thomas P. "Tip" O'Neill, Democrat from Massachusetts, as its speaker. At this same time, Senator Robert Byrd of West Virginia was elected by his peers as Majority Leader of the Democrat-controlled Senate.

In a closer-than-expected race, Tennessee's Senator Howard Baker narrowly defeated the highly favored Robert Griffin of Michigan for the Minority Leader's position. Authorities saw Baker's one-vote upset as a move by the Republican Party to turn away from the old declining party regulars and support a younger, rising politician such as Baker.

Both O'Neill and Byrd are active Democrats and are expected to work hard to carry out new President Jimmy Carter's policies.

Marianne Gleissner

## If the Shoe Fits . . .

Former Secretary of Agriculture Earl L. Butz made one too many verbal blunders in August. And that blunder cost him a job.

On a flight to California, just after the Republican National Convention, singer Pat Boone asked Butz why the party of Abraham Lincoln was not able to attract more black support. Butz replied that "coloreds" only wanted three things: good sex, loose shoes and a warm place to go the bathroom.

John Dean, a star Watergate witness and former White House legal counsel overheard the conversation and identified Butz in Rolling Stone magazine as the source of the racial slur. On Oct. 4, Butz resigned. He said he did not want to damage President Ford's chances for re-election and apologized for his remark, saying it was "an unfortunate choice of language used in telling an old joke."

Nanci Hellmich

## Lugar Wins



Richard Lugar set a victory margin record in defeating three-term Sen. Vance Hartke, D-Ind., and giving the State of Indiana a Republican for the first time in 14 years.

In the Nov. 4 election, Lugar's decisive 375,000 margin over Hartke exceeded the previously set record of the 303,000 vote margin held by Gov. Otis R. Bowen when he was elected four years ago.

Gloria Joseph



## Billy Carter

Billy Carter, whose trademark is a can of beer and a T shirt emblazoned with "Red Neck Power," is far from your average "First Brother."

While brother Jimmy and family attend Sunday School in the Plains Baptist Church, Billy works in his dilapidated filling station giving away beer — since he can't sell it on Sundays — and cracking jokes.

Billy Carter, the younger of the two Carter boys, has more to offer than what meets the eye. Considered a shrewd businessman, Billy Carter has taken over the family's peanut business which now grosses \$5 to 6 million annually. Like his brother, Billy is an early riser. He gets up at 4:30 a.m., reads three or four Georgia newspapers and "The Wall Street Journal," before heading over to the warehousing offices. After a 12-hour work day, the "First Brother" stops by the gas station for a few beers with the boys and then returns home to wife Sybil and their six children.

Billy Carter has brought an air of realism to the First Family of the President. Think Teddy Kennedy would be comfortable in a T shirt with a can of Pabst?

Gloria Joseph

## Farewell to Chairman Mao

Nine hundred million Chinese stood in silence for three minutes to pay tribute to Mao-tse-tung, former chairman of the Central Committee of the Communist party on the day of his funeral.

Mao, 82, had been half-paralyzed for several months preceding his death. Although a cause of death was not made public, Westerners believed Mao had been suffering from Parkinson's disease.

Mao was the only leader some Chinese had ever known, since the Communist armies had proclaimed the People's Republic 27 years ago. Considered a venerable demi-god, Mao was one of the most successful revolutionary guerilla fighters and strategists of the century.

After Mao's death on Sept. 9, Premier Hua Kuo-feng, succeeded to the Chinese Communist Party leadership. Mao's widow, Chiang Ching, and three other senior leftist Chinese officials were subsequently arrested for allegedly plotting a coup.

Treacy Colbert

## Adieu Bellevue Stratford

Adieu Bellevue-Stratford.

Only a year ago, Philadelphia's famed Bellevue-Stratford Hotel was the place to stay. Visiting dignitaries graced the lavish premises. Conventioneers flocked in by the thousands and business was booming in the 72-year-old establishment.

All this was put to an end in November, 1976, when the hotel was forced to shut down. The hotel was the site of the Pennsylvania American Legion Convention where the fatal Legionnaire's disease was born.

The killer disease took the lives of 29 attending the convention in late July. One hundred-fifty other conventioners who contracted the disease later recovered.

The disease erupted without warning and struck erratically. The Federal Center for Disease Control (CDC) in Atlanta dispatched epidemiologists to Pennsylvania to try to isolate the strain. For months, no one understood what had killed the conventioners.

Fears of swine flu loomed above government officials' heads, as more persons lay stricken by the "flu-like" disease. The Department of Health, Education and Welfare pressed Congress to cut away the red tape around former President Gerald Ford's plan to inoculate 215 million Americans against swine flu. By mid-October, swine flu vaccines were administered across the nation.

In January, 1977, the CDC found that Legionnaire's disease was caused by a bacteria-like organism.

Gloria Joseph





# FALL SHORTS (cont.)

## Playboy Carter

Guess what folks? We've got ourselves an oval office inhabitant that has a genuine sex drive — in his heart — for women other than his wife. That's right. Our own President Jimmy Carter admitted in a "Playboy" interview published in the magazine's November issue that he has "looked on a lot of women with lust. I've committed adultery in my heart many times."

After the Democrat presidential nominee opened his mouth and lustful heart to Playboy writer Robert Scheer, adultery was never the same again, judging from the reactions of "Playboy" readers and candidate watchers. Responses ranged from ridicule to, as "Newsweek" put it, "serious questions about Carter's judgment."

Perhaps Americans were unable to deal with a human

presidential candidate, or couldn't handle one that makes what "Newsweek" called "purposeless admissions" about his sexual views. Of course the journalistic vehicle in which Carter chose to air his thoughts left something to be desired by many a Christian from here to Plains, Ga. However, Carter's own pastor, the Rev. Bruce Edwards of Plains Baptist Church said, "I have no particular objections to it but I would have used other words to describe the same thing."

Ironically, Carter's libido got more publicity than his positions on U.S. intervention in foreign countries, multinational corporations and the "Mayaguez" incident — all covered during the "Playboy" interview.

Lastly, Lady Bird Johnson wasn't exactly thrilled with Carter's remark during the interview that linked Lyndon Johnson with Richard Nixon in "lying, cheating and distorting the truth." The comment resulted in Carter calling LBJ's widow and making a shakily accepted apology.

Maybe the man should stick to safer territory like peanuts and the presidency and leave the lusting to Hugh Hefner. Hefner's had more experience — outside of his heart.

Patti Stur

## Swine Flu

Fortunately the winter of 1976-77 didn't witness a repeat performance of the flu outbreak of 1918-19 that claimed an estimated 20 million lives worldwide, including 500,000 Americans. But that tragic memory, coupled with the discovery of a mild case of swine flu that a Wisconsin farmer apparently caught from his pigs, resulted in the "Great Swine Flu Vaccination Program" (or "hoax") of the past winter.

What started last October as an ambitious plan to inoculate every American against swine flu, ended in December after more than 50 cases of Guillain-Barre Syndrome (a rare form of paralysis) were reported in people who had received shots. At least six of the paralysis victims died.

However, even before its grand finale, the vaccination program was plagued with problems. Vaccine production difficulties and insurance troubles (Congress finally passed legislation requiring the Federal Government to pick up the tab for injuries connected with the inoculations) delayed implementation of the program announced in March of '76 by former President Ford.

Indianapolis Mayor William Hudnut was the first person in the nation to roll up his sleeve for the flu shot. Locally, 10,000 doses were administered by the Monroe County

Health Department — 1,600 to IU students.

Perhaps the swine flu episode can best be summed up by Dr. Lester Breslow, dean of the School of Public Health at the University of California: "In order for a disease-prevention program to be effective, the danger of what you're preventing has to be evident. Then the risks of the vaccine or other preventive measures become acceptable. With swine flu, there just didn't seem to be much of a danger."

Patti Stur





## Gone With The Wind

It was a first; a "never-before-seen-on-TV" spectacular; the "Big Event."

In November, 1976, "Gone with the Wind," that classic saga of the death of the Old South, was shown on NBC in a two-night sequence. Based on Margaret Mitchell's best-selling book (which has sold some 21 million copies), the show, starring Clark Gable and Vivian Leigh, ranked among the top 10 in all-time TV ratings.

Kathy Furore

## Nobel Prizes

During the bicentennial year of 1976, the United States commemorated 200 years of important events. Americans in 2176 are sure to remember the awarding of five Nobel Prizes to their countrymen. This occasion is believed to be the first time one nation has gathered honors in all the categories, and it is definitely the first time that Americans have garnered all the prizes.

Although there were only five fields recognized this year by the sponsoring organization, Sweden's Royal Academy of Science, seven Americans were named as recipients of the honor. Drs. D. Carleton Gajdusek and Baruch S. Blumberg shared the award given for outstanding work performed in the field of physiology and medicine. The other co-winners, Professors Burton Richter and Samuel C.C. Ting, were honored for their research in physics. Saul Bellow received a Nobel Prize in literature; Professor Milton Friedman took the honors in economics; and the chemistry award was given to Professor William N. Lipscomb.

Each recipient was honored for outstanding achievements in his respective field. Gajdusek and Blumberg concentrated their studies on the viral diseases of kuru (an illness attacking the brain and nervous system) and hepatitis, respectively.

Lipscomb, the chemistry winner, dealt with research of the structure of boranes or boron hybrids. The discovery of a new type of elementary particle called psi or J was the achievement for which physicists Richter and Ting received their Nobel Prizes.

The Academy chose economist Milton Friedman for his work in the fields of consumption analysis, monetary history and stabilization policy. The final recipient was Saul Bellow, who received the literature award for such novels as "Herzog," "Mr. Sammler's Planet," and his most recent book, "Humboldt's Gift."

Marianne Gleissner

## Calder Dies



Alexander Calder, 78, sculptor of "Peau Rouge Indiana," the bright orange structure in front of the Musical Arts Center (MAC), died on Nov. 11, 1976.

Nationally known for his invention of mobile and moving sculpture, Calder's work appeared throughout the country. Shortly after the artist's death, a controversy erupted when a sign was placed in front of the MAC to advertise upcoming events. The sign was said to be a visual blight to Calder's 40-foot-tall structure.

Cindy Sorgen





## Registration . . . what a rush

Registration — what a rush.

Tables upon tables among people upon people.

And those computer print-out cards! What fun.

Gee, I'm sorry Miss but there are no cards left for the 7:30 a.m. Ant Anatomy class.

But I was preregistered!

I'll tell you what. Take your problem over to the gruff looking old lady sitting behind table F. Next, climb over three tables, stand in that long line and talk to the man at Table I. If he can't help you, go see the man standing over in that corner with his arms crossed. By the time you come back to this table, you'll realize that you don't need this course as badly as you think.

Thanks lady.

Is this the line for financial aid?

Yeah — gimme your last initial of your last name and then





Bill Foley

## Getting a facelift

Students returning to Bloomington last fall via 10th Street met up with some unexpected road blocks. Yes, indeed, the roads were blocked, and that's the way they stayed until late September.

According to Gary Barrow, street superintendent for the City of Bloomington, the work was a joint deal between the city and the university. While a private contractor put in the new storm sewers, the city and university personnel tore up the street and rebuilt the sidewalk after the sewers were installed. The sewers were installed to intercept runoff from the Fee Lane and IU Physical Plant area.

Barrow said the city had repaired the rotten sewer pipes in early 1976, but by August, the entire system had to be worked on again.

Barrow explained that the construction was not originally planned to start right as students came back to campus, but that was the way things worked out. "The job just took longer than we had anticipated," he said.

Gloria Joseph

I'll tell you what line to stand in.

J.

You're in line Ab<sup>2</sup>.

Ab<sup>2</sup>?

Yeah, Ab<sup>2</sup>. Now move.

Great! I can't believe I'm done. Just because I had to rearrange my whole schedule and only got half of my financial aid doesn't mean I had such a bad day. I'll just go home, put my feet up . . .

Excuse me, but would you sign . . .

Hey! Wanna buy . . .

Don't leave this area until you get your free snowcone . . .

Hi. My name is Smock and . . .

Are you aware of the meetings of Jesus?

Registration — what a rush.

Deb Judd



Diane Frantz



# Summer hangs on

There's a problem with school starting in August — the warm, nostalgic feeling of summer still hangs in the air, even though the leaves are thinking about turning. It's absolute torture to go inside to class, when all you want to do is stay outside.

So, on Labor Day, Bloomington and IU made one last stab at pretending the summer was still here. Bryan Park was the scene of festivities such as the YMCA — sponsored Fun Run, and concerts by the String Bean String Band. Dunn Meadow hosted free concerts by Roadmaster. On both city and campus levels, Bloomington celebrated Labor Day in the last of the summer sun.

The Indiana Memorial Union Board helped hang on to summer, also. About a week into the semester, the IMUB sponsored a swim party at the outdoor pool.

People lay bathing in the warm sunshine, splashing playfully in the pool, or daring to leap from the towering high dive. Others grouped around in the shade slurping red watermelons and drinking lemonade. It seemed a typical lazy summer day . . . but yet, a few blocks away, students were studying diligently in dorm rooms.

Some two hundred students took advantage of the chance to defy summer's end by attending the pool party.

Gretchen Letterman, Kathleen Durbin



Maryann Kicinski



Tom Cruze





Bill Foley

(OPPOSITE) IU students were not the only ones to take advantage of the IMUB Swim Party. A grade schooler jumps into the shallow end of the pool.  
(LEFT) Persons attending the Bryan Park Labor Day festivities saw this parachuting display.  
(ABOVE) The free concerts in Dunn Meadow featured well known local bands and encouraged people to "get into the music."



# IMUB brings out

*Although most of the customers are local families, a number of IU students also take advantage of the Farmer's Market.*



Paul Rumschlag

(ABOVE) A townie takes advantage of the low prices at the Farmers' Market as she does her weekly shopping.





# plant lovers



People carrying boxes of African violets and zebra plants around campus indicated that the Indiana Memorial Union Board (IMUB) Plant Sale was once again in full bloom.

The three-day event, Sept. 20-22, drew hundreds of serious plant owners and other curious shoppers to the Indiana Memorial Union Solarium. Filled with nearly 7,000 plants, the glass-encased room was transformed into a tropical jungle for the massive plant sale.

Unusual green treasures such as the bird's nest fern and the bamboo (erumpens) palm, shipped with other tropical greenery from Florida, sat with the more common wandering Jew and watermelon plants, waiting to be bought.

Jay Ellis, a local florist and co-ordinator of the plant sale with IMUB, answered questions and gave advice to inquisitive new owners. Ellis viewed the sale as successful and explained the growth in plant popularity as a way for us to "increase our personal environment."

IMUB advertised with the slogan, "Don't lose face if there aren't plants at your place." By the final day of the sale, not only had several hundred persons regained "face," but they had also put a smile on it.

Marianne Gleissner

(LEFT, TOP) The plant sale attracts all sorts of IU-Bloomington inhabitants.



# Environmental problems

*PCB's had been found in Clear Creek, Salt Creek and the sewer sludge from the Winston-Thomas Sewage Treatment Plant.*

Most Bloomington residents have heard of PCBs. A polychlorinated biphenyl (PCB) is an oily toxic compound used as a cooling insulant in capacitors manufactured by the Westinghouse Electric Corp. Westinghouse has been discharging the chemical since 1957.

As a result of an environmental suit filed by Monroe County Prosecutor Barry Brown and county sanitarian Raymond Schneider, the state Environmental Management Board began hearings in September on PCB pollution in Bloomington. PCBs had been found in Clear Creek, Salt Creek and the sewer sludge from the Winston-Thomas Sewage Treatment Plant. Consequently, land fertilized with the sludge or flooded by PCB-polluted water also contained the chemical. Fish from the PCB-contaminated creeks are not fit for human consumption, according to the Indiana State Board of Health. It is not known if crops grown on land containing PCBs will also be affected.

The hearings began on Sept. 30, with testimony from Donald M. Sauter, division general manager of the local Westinghouse plant. Sauter told state, city and county attorneys that Westinghouse is searching for more biodegradable PCB substitutes, in an effort to "minimize this entrance into the environment." Sauter also said that Westinghouse had been aware for more than four years that PCBs cause environmental problems.

Joseph Carney, defense counsel for Westinghouse, filed a motion to ban television coverage of the hearings by WTIU, but hearing officer Joseph Karen overruled Carney. Karen also overruled Carney's objection to discussion of events which occurred before the Environmental Management Act was passed in 1973.

On Oct. 6, Indiana State Board of Health and Indiana Department of Natural Resources employees explained methods of collecting water and fish samples to be tested for PCBs. The samples were taken to the State Board of Health in Indianapolis for analysis.

After a 16-day recession, the hearings resumed on Oct. 25.

Treacy Colbert



Jim Mendenhall



# concern community, campus



What would David Starr Jordan say if he could see his river now?

A biologist and former IU President, Jordan said he preferred having the creek which ran through campus named after him rather than a building.

But he probably wouldn't want it named after him now. The Jordan River just ain't what it used to be.

Last fall, the Jordan River was invaded by a mysterious white milky substance. At this point, the mystery remains unsolved. According to Charles Minett, environmental health specialist of the IU Health and Safety Office, the mystery was not solved because it only occurred periodically.

Minett said his office did a number of tests, but "It was a matter of someone calling and telling us they had seen it." Working primarily on the sanitary sewer system by Ballantine Hall, Minett's office dealt with the overall problem while the IU Physical Plant did other tests on campus, Minett said.

Two possibilities were considered as the source of the substance — backwash from a local water-softening system or a chemical discharge from the water recirculating process of a nearby air conditioner, Minett said. He said it also might have been a soap leakage.

A federal law requires the university to have a permit listing everything it discharges into the river. Charles Shepard, mechanical engineer at the IU Physical Plant, said he believes the university probably violated the permit by discharging this unknown substance. Minett said he thought the permit was not violated because a high concentration was not dumped into the river. The Jordan River substance is a matter of opinion, Minett said.

Sue Rhoads

(OPPOSITE) Bloomington Westinghouse plant manager Donald Sauter, public relations man James Daley and attorney Joseph Carney talk during a break in the PCB hearings.

(LEFT) White suds float on the ever-changing Jordan.



# Jolly green giant loses shoe; Jed Smock returns



Photos: Bill Foley

(ABOVE) What do you do with just one old shoe? An IU student designed this IU tennis shoe for the WNAP raft race in Indianapolis. After the race, he left the shoe in Dunn Meadow to see if there was anyone interested in buying the floatable shoe. One day it disappeared . . . perhaps the five kids convinced Mom and Dad it would make the perfect sandbox.





(BELOW) Michael Spangler, an IU senior, has his funny bone tickled with the inspirational words of Jed Smock. (LEFT) Terre Haute evangelist Jed Smock offers religious tracts to students outside of registration at the IU Assembly Hall. Not only did Smock show up at registration, he also made several guest appearances on the steps of Ballantine Hall and the commons entrance.

Bruce Buchanan



**"I**U is number one in basketball, and number one in fornication."

Students coming out of the Commons were pelted several times during the year with these words of Jed Smock, Terre Haute evangelist.

Smock and his partner, Max Lynch, traveled to campuses throughout the country, bringing the Bible to students and saving souls.

"We are seeing a great move for God. The Communists had their heyday in the sixties, now the Christians will have theirs," said Smock.

Smock became a hippie in the late sixties in San Francisco, after being graduated from college. He eventually made his way to Africa where he "received a word of peace." In a detailed pamphlet, Smock described his life with the west coast flower children and his road to conversion. Upon returning to Terre Haute, Smock was converted.

Later, he had a vision of students in the middle of a campus crying to God for mercy. His ministry, which started at Indiana State, is a faith ministry. Funds for his ministry are provided through donations which are never solicited, he added.

Although most universities are looking for the truth, they will not find it because they reject Christ, who is truth,

Smock said. Schools are teaching lies, such as the theory of evolution. Smock said there is a fear of the Bible because it contradicts what most people presently believe. Smock said he is not anti-education, but before education can be real, there has to be a fear of God.

Not many conversions took place at IU this year, Smock lamented. Purdue had the most conversions, he added. IU is one of the more radical campuses in the U.S., according to the evangelist.

Attendance at his IU gatherings is large and is not simply a confrontation between believers and non-believers, but between Christ and the anti-Christ. Seeds are being sown at IU, however, Smock said.

"We expect a great harvest of souls at IU," he said. Hecklers were prevalent when Smock preached, but they actually helped his work by drawing attention to him, he said. He believes his main enemy, the devil, works through the students who heckle at his sermons.

"I just have to be patient and hope God gives me grace to convert them. Some may be future Christians," he said.

With the end near, Smock said, it is important for students to prepare for the final judgment. Any rejection of Christ will have to be accounted for in front of God later, he said.

Calley Jarrell



# Men can't play on women's team

Women may have come a long way, baby, but men volleyball players at IU will have to wait their turn. In an effort to receive varsity status, seven members of the men's volleyball club attempted to participate in tryouts for the women's varsity team, but were declined the chance.

Led by Steve Shockley, senior and club president, about 20 club members claimed they met criteria for varsity status on the women's team and called their rejection a case of discrimination.

The club had wanted varsity status last year, but a moratorium forbidding any new teams was passed last April by the IU Athletic Committee. This action put a men's team out of consideration until June, 1978. The moratorium was passed to help new IU Athletic Director Paul Dietzel get a feel for the entire athletic program and determine whether there was money available to finance a men's team.

The men tried to invoke the Title IX sports legislation of the Department of Health, Education and Welfare (HEW) which guarantees equality in sports treatment and opportunity. However, Title IX does not take effect until July, 1978.

Ann Lawver, women's volleyball coach, read a statement by Dietzel and assistant Ralph Floyd which declared the men ineligible to try out for the women's varsity team. Lawver said it was "nothing personal. It could do nothing but help the women's team if the men had a varsity sport." Lawver stressed that the women's varsity and men's club programs would complement each other if the men attained varsity status. But, the formation of a coed team would limit the opportunities for women because other schools would not compete with them if men played. Lawver said other schools that have volleyball as a women's varsity sport would not schedule games with a coed team, and previously scheduled games would be cancelled, possibly ending in forfeit.

The club members cited money as a major factor in their decision to show up at the women's tryouts. According to Greg Jordan, faculty adviser for the Sports Club Federation, the Athletic Department gives a \$5000 grant which is divided among the 18 different Federation clubs. Jordan said this allotment usually pays for equipment and officials, while other expenses, such as out-of-town games, are paid

by the club members. The men volleyball players paid an average of \$75 last year.

On the other hand, the women's varsity team receives a budget each year.

Men club members felt they needed to exert "tremendous outside pressure" if they were to attain varsity status (which might mean possible legal action for the interpretation of Title IX.) Dietzel admitted that the club meets the requirements for varsity status.

At the tryouts Shockley said, "Both sides can play games." And games they will play, but until the moratorium is over, the women will play as a varsity team and the men as a club.

Sue Rhoads



(RIGHT) Dan Manoff spikes the ball to another member of the men's volleyball club. The men's club tried to participate in the tryouts for the women's varsity volleyball team, but were refused the chance.  
(OPPOSITE) Marching 100 member Howard Foster steps out of the practice line to ask a question.





Rick Wood

# Marching 100 keeps the beat

**R**ain or snow the Marching 100 must go. Indiana's Marching 100 involves a lot more than meets the eye. Members of the IU band spend all of the fall semester — five days a week, two hours a day — marching, playing and sweating for that perfect sound which echoes across the field at Indiana's football half-times.

In addition to these demanding daily practices, band members attend early morning practices before each home football game. These practices usually end at 10:30 a.m. and lead into the pre-game concerts in the fieldhouse.

Despite the amount of practice and emphasis on perfection, there is always room for a mistake or two. Tuba players, executing difficult three-quarter turns on rainy days, occasionally do fall down. One member was even hit by an apple at the Iowa State game. Another member said, "I guess they didn't like our music."

But hardships and hard work are not all that comprise In-

diana's Marching 100. Tau Beta Sigma sorority and Kappa Kappa Psi fraternity are two organizations that promote the spirit and unity needed to keep such a large organization alive. "There's a lot of mental work, dedication and practice involved," said one band member. The rewards of time and dedication are expressed by band members at their seasonal banquet.

The band takes a weekend trip once a year to another university. Financed by IU, the trip requires seven university buses to transport the entire Marching 100 and their equipment.

The practices are hard, the time involved is sometimes too long, but one band member summed up the importance of this organization when she said, "It's a painstaking experience, yet very rewarding when you know you've pleased someone with your music."

Deb Judd





Photos by Michael Hall



Forky Shika

(TOP) A log cabin nestles in Nashville hills.  
(ABOVE) Janie Mullis of rural Brown County has worked with chickens "ever since I was big enough to tell it."

(RIGHT) Many travel to Nashville for the scenic drive. A couple stops at the Bean Blossom overlook to admire the view.





# 'Round the bend from Bloomington . . .



Erica Buchanan

For many IU students, a Sunday trip to Nashville and Brown County State Park is at least a once-in-a-college-time experience.

Winding around the curves on Indiana Hwy. 46, you get caught up with the rolling hills, acres upon acres of fertile farm land and scenic bluffs. There's a certain mysticism about the Brown County hills . . . perhaps its the laid-back, mellow atmosphere it creates.

But, Nashville didn't always look the way it does today.

Peggy Davis, a Nashville resident since 1925, said the city was a wonderful place to live in 50 years ago. There were only 10 shops in the main area of Nashville in 1930 — as compared to the dozens of gift shops, candy stores and restaurants that line Nashville's main drag now — in fact, one of these shops belonged to Davis. Counting Davis' antique shop, the other shops included a grocery store, livery stable, a butcher shop and a few miscellaneous gift shops.

The town of Nashville, Indiana included only 194 acres when it was incorporated in 1872. The streets were made of dirt, and as you travelled up the hills, you could see the dust clouds behind you, one life-time resident said.

But, as the story goes, things have changed since then. Davis said that once the state park was opened the town grew and grew and grew. Presently, there are about 10,000 persons who reside in Brown County; 500 of whom live in Nashville, Davis said.

At the close of the Brown County State Park's 1976 season, over 650,000 persons had roamed, wheeled, driven or picnicked through the park. Hundreds more made the trip to Southern Indiana to enjoy the beauty and tremendous colors as the leaves changed in the Brown County area.





# ... lies Nashville,

Most city-folk have never seen anything like Nashville, but it is the best of two worlds combined. There is an old country atmosphere, with horses dotting the landscape and a chicken farm or two nestled in the hills. There are also modern luxury hotels situated about two blocks from Nashville's main street, just down the road a piece from the state park. People can spend the day hiking through either the town's countless shops and galleries, or a trail in the park, and return for a rest in their favorite abode — either a canvas pup tent, a quaint cabin, or even an air conditioned hotel complete with a tennis court, swimming pool and patio right outside the front door.

Nashville is a drawing card for city-dwellers from all over, but as Hoosier journalist Ernie Pyle had already observed in the 1930s, the Brown County "Patch farmer who lived up the holler was nearly pushed off the sidewalk by gawkers from the city." But today, the city of Nashville thrives on city "gawkers" who spend their pennies and dimes on memorabilia to recapture the essence of the Brown County Hills. Lucrative Nashville businesses help to retain this essence with old fashioned rock candy, cherry phosphates and antiques and replicas of all kinds.



Ernie Buchanan



(ABOVE) IU Sophomore Julie Lucas admires an antique mirror in Nashville.

(TOP) "Gawkers from the city" rest on wooden benches, which are found outside many Nashville stores.



# haven for artists . . .



Photos/Bill Foley



(LEFT) The engineer of the D & M Express waits for tourists to board his train. The Express travels throughout Nashville's commercial area.  
(ABOVE) The Nashville House, famous for its hot biscuits and apple butter, sells many homemade goods in its neighboring country store.



(RIGHT) Tourists visit one of many Nashville craft shops.

(BELOW) A potential buyer peruses leaded glass ornaments before entering the shop.

(OPPOSITE) Although tourists come to Nashville all year long they are most prominent in the fall. These couples enjoy the last rays of sun on a fall afternoon.



Photo/film Mendenhall



After an elbow or two in the side, a bouquet of dried flowers pushed into your face and a candy wrapper or paper cup dropped into your path, you begin to wonder, WHY did I come to Nashville again? Although you are sick and tired of the crowds, you still keep coming back. And you will probably return in years to come.

Even though the streets are so thickly lined with persons just like yourself, there's something that draws tourists to Nashville like bees to honey.

Some say it's romantic, others claim it's purely nostalgic, but whatever it is, Nashville has captivated many a person and will continue to do so with each passing year.

Gloria Joseph



. . . Mecca for tourists







Bill Foley

(ABOVE) Accompanied by three female vocalists, Frankie Valli and the Four Seasons entertain the Homecoming Variety Show audience.

(RIGHT) Student Alumni Council members float through campus to generate spirit for the IU-Northwestern Homecoming game.

(OPPOSITE) Charges of sexism didn't phase the IU men's swim team when they added a new event, the Aqua Rama Queen Contest, to their annual homecoming Aquarama show. Jim Montgomery, senior co-captain and Olympic gold-medalist escorts queen Marianne Watson.





# Homecoming: floats, women, song

Like most college campuses, IU beauty contests had been out of vogue for several years: the sweater queen, Arbutus queen and Homecoming queen had not passed on their crowns since the '60s. But the throne was rolled out again on Homecoming weekend, 1976, as Marianne Watson became the First Annual Aqua Rama Queen, sponsored by the varsity swimming team.

Watson and 17 other contestants were judged according to personal appearance, poise, posture and figure. Watson, a freshman who plans to major in Speech and Hearing, said, "The contest was a lot of fun and a good chance to meet people." She received roses, a 28-inch trophy and a \$50 gift certificate to any Bloomington clothing store.

The IU Student Association Women's Affairs Office, IU Women's Studies and the Dean of Women's Affairs protested that the contest was sexist. They collected 450 signatures from men and women opposed to the contest because it was degrading and focused on women's bodies, not their minds.

In reference to the women's groups' protest, Watson said she felt it was the individual's decision to enter such a contest.

Hobie Billingsley, head diving coach, said, "We were just trying to have a little fun; we don't care if the girl's swim team wants to have a contest, too!" He said that the team

always has a good Aqua Rama Show and the contest was an extra incentive for people to come.

The Aqua Rama contest was just one of several events that took place Friday as part of the preliminary Homecoming festivities. Other activities included the annual parade, a pep rally with a dance afterwards and announcement of the lawn display and float winners.

The theme of homecoming was "Visions of Victory." The Homecoming parade featured such organizations as the Student Athletic Board and Alumni Association, the Red-steppers, the Marching 100 and four state high school bands. The Grand Champion Award went to the Pi Kappa Phi and Kappa Deltas for their float; the fun unit award went to Chi Omegas for a clown unit.

The following morning there were several receptions, the annual Law-Medic football game in Woodlawn field, tours of campus on the Big Red bus and the Alumni Association's Big Red warm-up party at the Executive Inn. After a startling performance by the Hoosiers, homecoming fans were treated to a variety show in the IU Assembly Hall featuring Frankie Valli and the Four Seasons.

Frankie, hamming it up with his unique voice, wooed the crowd with some of his oldies but goldies, "Sherry," "The Lion Sleeps Tonight" and "Big Girls Don't Cry."

Nanci Hellmich

J.D. Schwalm



*"We were just trying to have a little fun; we don't care if the girls swim team wants to have a contest, too!"*



# Homecoming win delights fans

Homecoming, 1976. The sun was shining, the birds were singing and the IU football team was hard-up for a win.

The Hoosiers were 1-3 on the season going into the Northwestern game, having lost both games IU had played in front of the home crowd in Memorial Stadium. This game also pitted current IU coach Lee Corso against former IU coach John Pont. Northwestern had lost its last 10 games, but its last win was against the Hoosiers, 30-0. Northwestern had beaten IU the last seven times the two teams had met, including the last three of those years under Corso.

It was what most people would call a "must game" for IU and the Hoosiers clung stubbornly to a quick touchdown to beat the Wildcats, 7-0.

Sophomore quarterback Scott Arnett, making his first start of the season, scored the only touchdown of the game on a one-yard run. Freshman tailback Mike Harkrader picked up 179 yards in 22 carries including a 72-yard gain late in the fourth quarter to secure the win.

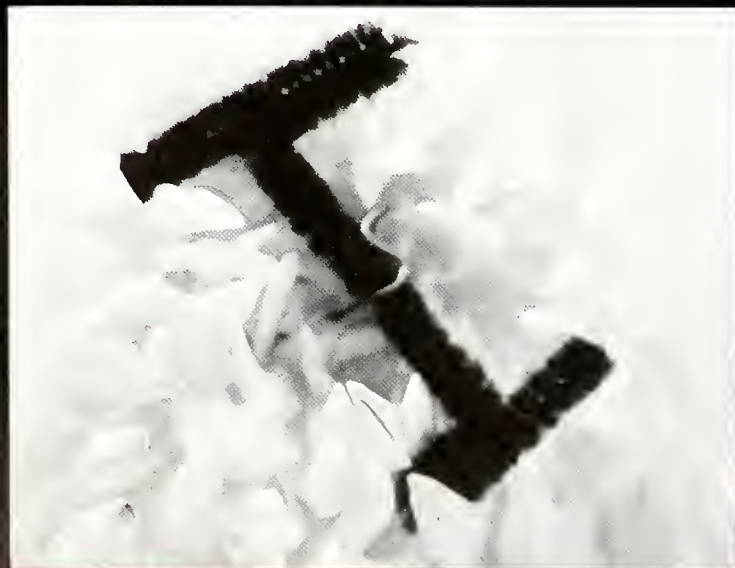
The Hoosier defense gave up plenty of yards in the middle of the field, but stiffened when the Wildcats neared the goal line. Senior defensive back Harold Waterhouse intercepted two Randy Dean passes in the end zone to halt Northwestern touchdown drives. Sophomore defensive back Dale Keneipp picked off a Dean pass on the IU two yard line with only three minutes left to preserve the victory.

The shutout was IU's first since 1969. A very conservative Hoosier offense — almost Woody Hayesishly reactionary — threw only five passes all day, completing one for three yards.

"We played conservatively today, didn't we?" a bubbling Corso asked reporters after the game. "I've got a secret: If you do the unexpected long enough it becomes the expected. So today the expected became the unexpected."

Pure Corsoian wisdom.

Phil Tatman



Rick West



(ABOVE) Homecoming wouldn't be homecoming without white mums.  
(RIGHT) Freshman Mike Harkrader gains yardage against Northwestern.





Rick Wood



Photo by J. Schwalm



(TOP) Loyal fans pack Memorial Stadium to see the Hoosiers beat Northwestern for the first time in eight games  
(ABOVE) The IU Marching 100 colors the field at Homecoming halftime.

(TOP RIGHT) This wildcat probably wouldn't have been so friendly after IU downed his team, 7-0.



# Williams wins RHA election

This year's Residence Halls Association (RHA) election was, according to the winner, a "textbook election." In other words, things went just about how IU junior Brian Williams and his Performance Party supporters planned, with Williams taking approximately sixty-three per cent of the vote. The winner credited his victory to the fact that he had been working in the RHA system for about two and a half years. Consequently, people knew something about him, and he knew something about the RHA.

His experience in the RHA system gave him an advantage over others because he "knew how the other winners won." Capitalizing on the formula he had seen work for others, Williams began his campaign around October 15. He assembled an organization of supporters to display posters, hand out leaflets at the polls, and carry out various duties.

The Performance Party's platform was bolstered because Williams knew what the dorm residents wanted and what he thought he could give them. The platform included planks such as a stronger intramurals program and an increased amount of interaction between the RHA and other campus organizations. On election day, there was an unusually high voter turnout: about 41 per cent of the dorm population voted. By the time the polls closed, Williams' study of previous winners' tactics had paid off, and on December 7 he took office as RHA president.

Tom French



Photos/Vicki Buckner



(TOP) Brian Williams celebrates after winning the RHA election.  
(ABOVE) Poll workers await the final vote a count.



# IUSA leaders differ in views

**if you work at IU**  
**Register-Vote**



J.D. Schwalm



Tim Brown

**T**he IU Student Association (IUSA) suffered a few minor setbacks last fall as the "Keyser-Campos" controversy erupted.

Linda Keyser, IUSA president and David Campos, IUSA vice president, ended up in a head-on battle based on differences in political philosophies. (Keyser is described as a conservative, Campos a liberal.) The two student government leaders ran into procedural problems when Campos sent a memo to a top university official without Keyser's knowledge.

At first, Campos said the memo was sent in behalf of the Student Advisory Committee (SAC), a group of student leaders on campus. The memo requested direct student appointment power to a dozen of the committees he considered most powerful. Campos hoped to gain at least some direct student appointment power. Other SAC members were still advocating full appointment power to all university-wide and campus committees.

A few days later it became apparent that Campos had sent the memo in his behalf only, without SAC approval. By this time, SAC members — and Keyser — were upset with his behavior and reprimanded him for stepping out of line.

In an unrelated incident, IUSA officials discovered \$2,645 missing from the travel service office in December. There was no evidence of forced entry, so the burglary suspect was narrowed down to those persons who had a key to the office. Lie detector tests were administered, and in January, IUSA Travel Service Director Larry Palmer was arrested for the alleged burglary.

Gloria Joseph

(ABOVE) Linda Keyser, IUSA president.  
(LEFT) David Campos, IUSA vice president.



# Cyclists tour campus, county

"This is a tour, not a race . . . It's an event to have fun!"

That was the ninth annual Hilly Hundred bicycle tour, sponsored by the Central Indiana Bicycle Association (CIBA). Cyclists came from Pennsylvania, Michigan, Tennessee, Ohio, Illinois, Wisconsin, Kentucky, Washington, D.C., Missouri, Massachusetts and Indiana. They ranged in age from 6 to 73 years old and came dressed in a rainbow of sweat suits, T-shirts, shorts, helmets, back packs and glasses equipped with rear-view mirrors.

All had one purpose for this sunny October weekend — to finish the two fifty-mile courses and to enjoy each other's company in the meantime.

After registering on Saturday morning, some 1120 cyclists peddled up and down the hills of Monroe County, and through several miles of Morgan-Monroe State Forest.

The bikers were greeted with hand-pressed cider, hot dogs, cookies and potato chips at the lunch stop. The small grocery stores along the fifty-mile route enthusiastically

welcomed the bikers. They had stocked up on Twinkies, pop, candy and sandwiches for the occasion. "This is the biggest event of the year in Steinsville," CIBA president Ross Faris joked.

On Saturday night, many of the participants congregated at the Bloomington North High School for a chili supper, entertainment by a trio called the Kara Kompany and trophy presentations. Over \$400 of prizes were given away after the dinner.

Sunday's weather was a little chilly, so fewer people braved the second fifty-mile loop. Those who rode on Sunday had a chance to browse through the unique shops of Nashville, and to grab a fish sandwich at the local fish fry.

Faris thought the tour was very successful. Over 200 more cyclists than last year participated in the event. The weather was nice, and no major accidents occurred. "We like to think it's one of the best rides in the country," he said.

Kathleen Durbin



Becky Ruder

(ABOVE) After hitting a bale of hay near the Hper building, a Grand Prix biker is disqualified from the race.





Becky Ruder



Paul Peck

Racing around the corner, through the library parking lot, on to the auditorium, around the fountain, and on past Woodburn Hall . . . this was the scene of the Grand Prix Bike Race. The race, run for the first time on Oct. 17 at IU, was sponsored by Union Board and the Phi Kappa Psi fraternity. The Grand Prix will be an annual event, a Union Board member said.

Sanctioned by the U.S. Cycling Federation, the race consisted of six individual races. Amateur, novice and different levels of advanced peddlers could compete in the category to suit them.

Huffing and puffing, cyclists crossed the finish line. The number of times through the campus course depended on the particular race entered, but some rode as much as 30 miles.

Mary Wagner

(LEFT) One competitor in the Hilly Hundred Bike Race pants as he walks his bike up one of the many hills of Southern Indiana.

(TOP) Bikers race around Showalter Fountain and head towards the drive between Wildermuth Intramural Center and the rugby practice field in IU's first Grand Prix bike race.



# SHS adds nurse practitioners

“People who come to a nurse practitioner are always pleased with the treatment they get.” Dee Zook, gynecological nurse practitioner at the IU Student Health Service (SHS), was not idly boasting. She explained, “Women are so much more comfortable when examined by a woman. We can relate so much better to what’s going on.”

Gynecological nurse practitioner is a new position at SHS. Zook does pelvic, breast, heart and chest exams. Previously, these services were provided at the health service through Monroe County Planned Parenthood, during a Wednesday night clinic. The Monroe County program at the health service may now be phased out, Zook said.

“We stress health maintenance and education,” Zook said. “Many college-age girls have never had Pap exams, and

don’t realize the importance of self-examination of the breasts.” Zook deals primarily with gynecological screening and testing, but also treats gynecological infections and provides contraceptive counseling.

“I love my job,” Zook continued. “There is a certain amount of independence in making decisions, which is a challenge. If necessary, I can refer a patient to a physician.”

Zook received her practitioner’s license at Rush Presbyterian, St. Luke’s Medical Center in Chicago. Her husband was a student at IU and she has “lots of happy memories of this university.” Zook said she returned to Bloomington to be a nurse practitioner, “because it’s what I always wanted to do.”

Treacy Colbert

(RIGHT) The I.U. Student Health Service decided that 1976 would be the year they hired women to look after women’s needs. Betty Buliar was one of the new gynecological assistants hired to work at SHS.

(OPPOSITE) Dee Zook, staff gynecologist.







## Overeaters form support group

In diet-conscious America, there is a multitude of books, pills and clubs designed to induce weight loss. In September, the Bloomington chapter of Overeaters Anonymous was established. OA, as it is called by its members, is a national organization which deals mainly with problems of the compulsive overeater, without emphasizing diet or weight loss programs.

Pattered after Alcoholics Anonymous, OA groups aim for spiritual support to bring changes in eating patterns. Any actual weight loss is secondary. There are 12 steps to follow in order to control the compulsion. OA meets at the Center for University Ministries, where members participate in group discussions of their common problem.

Treacy Colbert



## Smokers lose urge

"Our purpose is to force participants to understand when and why they smoke their cigarettes. The clinic is education-oriented in trying to raise the awareness of those who want to quit smoking," said Marilyn Edmunds, IU Student Health Service (SHS) health educator.

The week-long Smoking Cessation Clinic, held at the beginning of December, provided 12 smokers with the opportunity to talk about the problems they faced when they decided to break their smoking habits. The clinic was the fourth conducted by the health education department of the SHS.

The clinic included tips on how to cut back daily cigarette consumption, self-tests to determine how the habit was most strongly ingrained in minds and goals to set each day to help break their habits.

Edmunds said it is hard to determine the success of the clinics because they are done at the semester's end, and contacting participants during the next semester is difficult. "We know of one or two people from each clinic that have totally quit," Edmunds said, "but they have usually attempted it at least two other times." A better follow-up program is in the making, according to Edmunds.

Sue Rhoads



# Want a butterfly on your . . .?

(BELOW) Ruth Marten may just be the most unique lecturer ever to visit the I.U. Fine Arts Department. The tattooist from New York enjoyed standing room only crowds at her lectures and gave free demonstrations of her craft following the discussions. Penny Eagan, who brought along her own design for her stomach, was just one of many who took advantage of Marten's offer of a free artificial birthmark.

(RIGHT) Marten said this job — a staff line from the opera *Tristan* — may be the most unusual tattoo she has ever been asked to make.



Photos/Bob Cohn

When students came to see New York artist Ruth Marten's slide lecture on tattooing, they saw this and much more — they witnessed the actual process of tattooing. They also saw the work of an artist exploring with many media.

Surrounded by a group of about 100 students in the fine arts department's Arbutus Gallery, Marten showed slides of her work, studio and customers. Her specialties are painting and ceramics; she used a "mixed media" of plaster, fabrics, monkey fur, toothpicks or "whatever" to create wall pictures, sculptures, illustrations and costumes.

A "multi-interest wall" outside her gallery provides inspiration for customers requesting custom art work or tattoos, Marten said. According to Marten, she is one of the world's six professional and commercial women tattooists and receives customers "from word-of-mouth only."

Bearing several tattoos herself, the self-taught tattooist became interested in the trade about two years ago. She said it takes about \$500 to get the tattoo business started.

"I have a lot of interesting people come by (a tightrope walker, for example.) I ask what they are into and try to suggest something appropriate," she said. Her prices range from \$25 on up.

Marten said she "loves tattoos describing body movement," and showed one of her customers with a flower wrapping around her breast. "There is a new tradition developing where tattoos are being run laterally across the body — down the arm, down the body and then down the leg," she said.

Marten will tattoo any design a customer brings to her and also creates originals. One of her favorites is a tiny Geisha Girl with a raised skirt placed on the lower back of a white-skinned female bartender. "It was perfect for her," she said.

Marten called tattooing "a virtually bloodless operation," because it is done on the surface, and only touches 1/24th of an inch of the skin. "It's not entirely painless, but it is a very tolerable kind of pain. It shouldn't be painless; it's a pagan ritual," she said.

After the lecture Marten tattooed an Aztec design on senior Penny Eagan's right hip. The skin area was shaved and made antiseptic before Marten drew the design with a felt-tip marker and then electric needle.

The electric needle is dipped into a "very pregnant pigment" which spreads like crazy if touched," Marten said.

Marten showed slides of different methods of tattooing and famous tattoos. "The world's most famous tattooed man had his body tattooed with zebra stripes," she said.

In the 1800's Westerners considered tattoos a carnival novelty. "Until recently it was equated with low-life imagery. In some cultures in the East it has always been a social custom, a thing you did when you came of age," she said. "In Japan there are two museums of tattooed skins. In the East they don't mess around; they get a whole body job," Marten explained.

"As soon as you get a tattoo, it is part of you; some people want them for power," Marten said.



# Be nice to me today; I gave blood



Rick Wood

“Want to lose one pound quickly?” That’s what the campus posters for the Red Cross blood drive on October 26 through 28 said, and because I’m willing to do just about anything for a loss of weight, I donated a pint of blood. I certainly didn’t lose any weight with the sandwiches, cookies and beverages served by the friendly volunteers, but I gained the inner satisfaction of knowing that I was helping a sick or injured person. And it was such a painless way to possibly save another’s life.

The whole process, which includes a series of six stations preceding the actual donation, lasted about an hour. Volunteers and student nurses at these stations in Alumni Hall took a hemoglobin test, calculated my pulse rate and blood pressure and asked me general health questions.

I had a cot near the back windows of the solarium, where I laid for approximately 20 minutes while a bag was filled with a pint of my blood.

A coke, a cheese sandwich, a friendly smile and thank you from the servers ended the entire donation process. For me, it was well worth the time and effort; for others in need of blood, it may well have been worth their lives.

(ABOVE) It can be a scary experience, but with the help of the good people from the Louisville Red Cross, giving blood becomes just another one of the many ways IU students help those less fortunate than themselves.





Bob Cohn

**"N**ewsweek" plastered Gerald Ford's and Jimmy Carter's faces, bordered with television screens, across its front cover. Out of the tube came Ford's great debate remark, "The Governor has also played a little fast and loose with the facts about vetoes" and Carter's come-back, "Except for avoiding another Watergate, Mr. Ford has not accomplished one single major program."

Well, what's a country to do?

Be adventurous and go for Carter, or stick with a known quantity? This was the question being mulled over in millions of minds across the nation.

Americans everywhere — from Bloomington, Ind. to Bangor, Me. — set out to determine the answer on Tuesday, November 2, 1976. Although it at first looked like there would be a record voter turnout, by the time the nation's polls closed, it became clear that Jimmy and Gerry had not attracted the majority of Americans to the polls.

The televised election returns did not establish a true victor for hours. Later in the evening, as individual state results flashed across the screen, it became apparent that Carter had gained a handsome edge. The final tally was Carter 51%, Ford 48%.

In the Hoosier state, a crew of Indiana Convention/Expo Center employes were still working at 4:45 p.m., Nov. 2, to finish preparations for the Marion County Republican Party's victory celebration.

They still had tables to set up, television cables to tape down and many bottles of liquor to place behind four 20-foot long bars. Somehow, everything was ready when the center's doors were opened to the Republican faithful at 6:15. Few of the faithful, however, showed up until later.

In fact, fewer than 500 people were milling around the hall when all three television networks declared Otis Bowen and Richard Lugar winners in Indiana's two major statewide races.

But those who were there roared when the two — in particular, Lugar — were named winners. The crowd's noise even drowned out Dick Schatz and his 7-piece orchestra playing "It's a Grand Old Flag."

Celebrations were the name of the game in other areas around the state on that particular Tuesday evening.

At Bloomington's Fireside Inn, the local Democrats had gathered to drink and relax while they watched the final presidential returns. After all, these people had spent the entire day answering phone calls, transporting people to the polls and distributing literature in an effort to persuade people to vote Democrat.

As the room at the Fireside Inn grew crowded, the excitement built. The Carter supporters exulted gleefully as they watched their man's lead grow. They booed vigorously at Ford's state victories — especially Indiana's.

A different type of celebration was being held at the local Republican headquarters. It was more of a subdued last effort to show support to those candidates the campaigners believed in.

As President Ford calmly smiled from the poster on the wall, so did the volunteers. At least they had been smiling during the morning, and up till the early evening hour when Ford was playing leap-frog winner with Carter.

But now the mood had changed. By eleven o'clock, the hustle at headquarters had slowed to a crawl. Although Carter had a substantial lead by this time, the Ford backers had not given up hope. "I'm not going to give up till the last vote is counted," one woman volunteer said.

Another woman tossed a bag of peanuts into the trash as she watched Carter's lead grow. "I'll never eat another peanut as long as I live," she vowed.

Mark Wert, Kathleen Durbin,  
Mary Wagner, Treacy Colbert  
Gloria Joseph



# Listenin' to the candidates debate



Bill Foley



J.D. Schwalm

Many people directly credit the election of John F. Kennedy in 1960 to the debates he had with Richard Nixon. But the three debates preceding the 1976 presidential election failed to establish a clear-cut dominance between Jimmy Carter and Gerald Ford, according to AP surveys.

Polls following the first debate, covering domestic issues and economic policy, gave Ford a slight edge, and after the second debate on foreign policy and defense issues, Carter had an almost identical edge. The third debate — with no limit on the subject matter — was a virtual draw.

Many thought the debates focused on the images of the candidates rather than the election issues. Ford worried that his bald spot would shine with the stage's back-lighting, while Carter was concerned that his 5-foot-9 frame would appear much shorter next to the 6-foot-2 Ford.

Student interest in the first debate compared with last year's NCAA basketball victory, but overall estimates said the second presidential debate was seen in about 700,000 fewer homes than the first. Nielson figures for the vice presidential clash between Robert Dole and Walter Mondale showed a big drop in viewers.

Sue Rhoads

(ABOVE) Some people cursed, some people feigned indifference, but most listened as Bloomington bars turned on their giant television screens for something other than an I.U. basketball game — the debate between Gerald Ford and Jimmy Carter.

(OPPOSITE) When he wasn't waging his successful campaign over the video, Jimmy Carter was out pressing the flesh and meeting his growing constituency, as he did at this Indianapolis rally.

(LEFT) Gerald Ford got out, too, but he was mainly content to speak at the safer and larger gatherings set up by the Republican National Committee, such as on this occasion in Cincinnati.



# Making a ball of it all

Dressed up like sado-masochists . . . what fun! Glitter, purple afros, five-inch heels, theatrical make-up . . . kinky! The unexpected became the expected as hundreds of IU students and Bloomington residents paraded into the Poplars for the Bloomington Gay Alliance's annual Halloween Ball.

The BGA Halloween Ball is only one of the several activities the gay community stages during the year. Al Lopp, treasurer of BGA, said the Midwestern Gay Conference took place during the Spring on campus. Other events include gay literary circles, lectures, disco dances and work against discrimination on the basis of sexual orientation.

Gloria Joseph



J.D. Schwalm





# Lore describes night of fright

If you eat a crust of bread before going to bed on the eve of All Saints Day, then any wish you have will be fulfilled. At least that's one of the many superstitions associated with that magical, mystical holiday — Halloween.

Hundreds of years ago, ancient British culture celebrated the festival of Druids in honor of the power of the sun and the beginning of winter, at about the same time of year that we celebrate Halloween. The Romans celebrated a festival in honor of Romana, the goddess of fruit, also at this time of year. They associated ghosts, goblins, elves, and fairies with these festivals.

In the 8th century, with the spread of Christianity, November 1 became All Saints' Day. Halloween, which means hallowed or holy evening, is the day preceding All Saints Day.

Customs from both the ancient cultures and the Christians have made Halloween the "bewitching," time of year that we know today. Youngsters dress up as gruesome ghosts, pretty

princesses, and gobbling goblins to visit their neighbors and collect candy and treats. Due to the increasing number of these tricksters in recent years, large cities have designated a particular night for trick-or-treating.

It is not only young children who are up to tricks on Halloween. Teenagers as well have their own way of celebrating the holiday. Some years back, one favorite prank was to tilt outhouses. Today, some of the rather harmless adventures include toilet papering trees and soaping windows.

With Charles Schulz' "Peanuts Series" came a new theme for Halloween — The Great Pumpkin. Should we all wait in a pumpkin patch to see what he will bring us? Who is this person? Is he another Santa Claus? Maybe he is the unexplainable, mysterious source that appears on Halloween evening and is responsible for lots of childrens' stomach aches the next day.

Nanci Hellmich



(OPPOSITE ABOVE) Erstwhile little sisters of Sigma Nu, the glitter twins who parodied rock star Elton John were still not the flashiest members of the Bloomington Gay Alliance Halloween Dance.

(OPPOSITE BELOW) Keith Kurman parries with his parasol and Ted Dunlap during the "ladies choice" dance. (LEFT) Not quite showing all he's got, this toothy grin shows this guy's really trying to say, "Fangs for the memories."

Rick Wood



# FALL SOUNDS

## Judy Collins

Judy Collins entered the auditorium with flows of her angel hair swaying. She proudly sang "Bread and Roses," and softly, "Suzanne." Before the audience knew what was happening, she belted into one of the crowd's favorites, "The City of New Orleans." Dressed in a sleek full-length gown, Collins sacheted back onto stage when the crowd demanded more. She pleased the Nov. 13 audience with an encore hit of "Send in the clowns."

Gloria Joseph



## George Benson

Before he nabbed a 1976 Grammy for the best pop song of the year, George Benson presented "This Masquerade" to a group of IU jazz lovers on Oct. 15 in the auditorium.

The jazz guitarist presented mostly numbers from his "Breezin'" album, such as "Nature Boy," to the crowded audience.

Back-up for Benson was David Pomerance, a guitar playing comedian.

Gloria Joseph

## Nitty Gritty

Although the Nitty Gritty Dirt Band got top billing, it seemed as though the country rock music people present at the auditorium on Sept. 9 were more interested in the back-up group, the Wright Brothers Overland Stage.

Hailing from Indianapolis, the Wright Brothers presented such crowd-pleasers as "Rainmaker" and "Country Woman."

When Nitty Gritty came on later, the hard core Dirt Band followers were 100-per cent behind them as they struck up their country rock tunes. Some of their long-time hits played that night included, "Mr. Bojangles" and their gold record, "Will the Circle be Unbroken."

Gloria Joseph





## Earth, Wind and Fire



A Shining Star gleamed over Assembly Hall, as Earth, Wind & Fire performed Sunday, Oct. 24.

Enveloped in floor-length glittering red capes, the twelve-man group descended from large, silver pyramids through clouds of smoke. Shouting "party, party," Earth, Wind & Fire invited the standing audience to join in.

After singing their more popular hits, "The Way of the World," "Shining Star," and "Sing a Song," Earth, Wind & Fire ended the four-hour concert, only to be cheered back for an encore.

As the musicians performed "Get Away," the audience got away from reality, and entered the world of the elements: earth, wind, and fire.

Marianne Gleissner



## Donald Byrd

Donald Byrd, acclaimed great jazz trumpeter, and his Blackbyrds brought a funky disco sound to IU on Sept. 17.

Combining classical dimensions with a new vitality, Donald Byrd and the Blackbyrds brought such Afro American beats as "Flight Times," "Black Byrd," and "Mr. Thomas."

Referred to as a musician cum laude, Byrd blended the vocal elements with an ingenious jazz presentation to produce a dynamic total sound.

Gloria Joseph



# Cleaver turns new leaf, Colby blasts Von Hoffman

**T**he neatly dressed, middle-aged man did not look like he had once been a revolutionary figure. Eldridge Cleaver, former Black Panther Party minister of information, addressed 3,000 persons in the auditorium on Sept. 27 as part of the IMUB lecture series.

Before his speech, Cleaver asked the audience to be tolerant, and to "defend freedom of speech." It was as though he expected heckling from the crowd.

Author of "Soul on Ice," Cleaver left the country in November, 1968, to avoid assault charges stemming from a shootout with police in Oakland, Cal. While in exile, Cleaver traveled to Algeria, North Korea, the Soviet Union and Cuba. Seven years later, Cleaver returned to the U.S. to face the assault charges. Nevertheless, Cleaver told the audience that he is "glad to be back home."

Cleaver, who once called America a "disgusting burden upon this planet," asserted that he has always loved this country, but no longer feels that violent revolution should be used to bring change in America. While in exile, Cleaver criticized some of the Black Panther Party's tactics, and was subsequently expelled.

"I refuse to be silly and run around quoting the slogans of the '60s in the 1970s," said Cleaver. The 1960s protest organizations died out because they had reached a goal or realized that their approach was futile, Cleaver said. Today such protest is "cliche behavior," he said.

Cleaver has faced sharp criticism since he returned to this



J.D. Schwalm

country. He insisted that he has not "gone crazy, sold out, or made a deal." He also said that he has not been commissioned by the FBI or CIA. Cleaver commented ruefully that he once "got a lot of flak from the right" but now faces "a lot of flak from the left."

The audience generally respected Cleaver's pleas for tolerance, although there were murmurs of dissent and one shout of "You make no sense!" as Cleaver spoke. Cleaver appeared resentful when an audience member asked if Cleaver felt that he had done anything he should be punished for. "I have already been punished; I have served my time," Cleaver said grimly.

Cleaver said that if he has a fair trial, he will be acquitted, and added that he would "not accept anything less than a fair day in court." When asked if he would accept a pardon, Cleaver countered with another question, and asked if anyone "knows how to catch phlebitis" and then rhetorically, "anyone got a pardon?" Cleaver then said yes, he would accept a pardon.

Cleaver's somewhat rambling speech ended when a member of the audience commented that he was competing with Monday night football. Cleaver appeared relieved and said, "then let's go play ball." The applause was weak, and one student said sadly while walking out, "That was more like Bill Cosby than Eldridge Cleaver."



(BELOW, BELOW RIGHT) William Colby, former head of the CIA, left, and Nicholas Van Hoffman, columnist for the Washington Post Syndicate, right, dispute the merits of CIA activities.

(OPPOSITE) At a press conference prior to his IMUB sponsored lecture, Eldridge Cleaver, former Black Panther Party minister of information, fields questions from the media.



Maryann Kicinski



Anne Byers

Nicholas von Hoffman and William Colby "duked it out" in the auditorium, October 5.

Von Hoffman, columnist for the Washington Post syndicate and Colby, former head of the Central Intelligence Agency (CIA) debated the question "Should the activities of the CIA be curtailed?" for a crowd of 3,000 at the Union Board's second fall lecture.

Playing to the audience, the vitriolic von Hoffman waved fists and shouted quotable phrases ("Mendacity and deceit are the tools of the CIA's trade which cannot be allowed to exist," and "To restore the faith we had in each other, we must get rid of the CIA!") to supportive applause.

Colby, once called "the epitome of the covert man" by John Kennedy, countered von Hoffman's attacks with persistent referrals to the Senate report which showed, he claimed, that the CIA had brought its members into line by itself.

"It's a public document," he said, and added, "I think that the CIA is now operating under the law."

Although neither man was declared the winner of the debate, Colby perhaps presented himself better. Von Hoffman's antics got old after fifteen minutes, while Colby remained coolly controlled throughout.

Marnie Maxwell

*"Mendacity and deceit are the tools of the CIA's trade which cannot be allowed to exist."*

*— Nicholas von Hoffman*



# Bugliosi draws capacity crowd



Anne Byers

*Manson's eligibility for parole in 1978 would not result in his release at that time.*

There was talk that "something" was going to happen. Many students debated: "Should I stay home or take my chances and go?" In the end, curiosity defeated rumor, and a packed audience was on hand to hear Vincent Bugliosi, prosecuting attorney in the Charles Manson trial, speak in the auditorium on November 19.

A free-admission, pre-lecture showing of the film "Helter Skelter" was a main attraction of the program. In fact, it attracted such a crowd that ushers were forced to lock doors and turn people away. After the show, a majority of the audience remained to hear Bugliosi reveal behind-the-scene facts about the 1969 Tate-LaBianca slayings.

Bugliosi told of his first encounter with Manson, and of his numerous meetings with "the family." Delving into Manson's deprived childhood and adolescence, Bugliosi described how Manson's contempt for society led to the formation of "the family." He explained the psychological aspects involved in the control and "programming" of such group members as "Squeaky" Fromme and Linda Kasabian, and comforted the audience by saying that Manson's eligibility for parole in 1978 would not result in his release at that time.

During a question and answer period following the lecture, Bugliosi, who was responsible for putting the Manson "family" behind bars, admitted his occasional fear of revenge by "cult" members. He went on to say, however, that he does not allow himself to dwell on what could happen.

Questions concerning the re-opening of the files on the Robert Kennedy assassination were also posed. Bugliosi, who was involved in investigating the senator's assassination, said that new evidence points to the apparent frame-up of Sirhan Sirhan and to the definite possibility of a "second assassin."

Kathy Furore



He bolted onto stage. The hawk nose, dark brown curly hair pushed to the side and loosely fitting suit seemed to indicate he was put together in a hasty fashion. Perhaps he was. After all, Bob Woodward had spent 26 months covering the trials and tribulations of the Watergate scandal.

Woodward, of the famed "Woodstein" team, gave IU students a first-hand story of the political scandal which gradually lead to former President Richard Nixon's demise.

Speaking to a group of about 3,500 persons, the Washington Post reporter explained how he and Carl Bernstein had gathered information for their books, "All the President's Men" and "The Final Days."

After opening up what is known as the most explosive political scandal in American, the Woodstein team won a Pulitzer Prize.

Turning from the topic of his book, Woodward said the problem with many journalists today is that they often accept the first answer given in response to a question. This answer, Woodward contends, is the surface answer. When Ron Ziegler, Nixon's press secretary, first explained the Watergate break-in to reporters, Woodward said he was "standing there with his patent leather hair and said, 'Watergate is just a third-rate burglary.'" As two and two were put together, the Woodstein duo found the statement to be ludicrous.

Three days after the break-in, a third reporter pointed out the "cryptic entry" in two of the Watergate burglar's notebook, that said H. Hunt — W. House. "We knew W. House could be only one of two things . . . so, he (Bernstein) called the whore house and I called the White House," Woodward said. "There was no H. Hunt at the whore house, but there was at the White House." When the White House operator connected him with E. Howard Hunt, Woodward blurted out, " 'How come your name is in the address book of two Watergate burglars?' Hunt gasped . . . and said, 'Good God,' and hung up. I sensed he had an undershirt in his mouth . . . he was ready to leave town," Woodward said.

Woodward was scared, uncertain, and had a sense of things brewing. "Paranoia gripped us," he said.

After he and Bernstein finished "All the President's Men," they decided to write "The Final Days" because there was a story to be told. "It was a means of explaining that peculiar institution (the White House)," Woodward said.

"Many people told us to wait till it's all over," he said. "But, people would not initially talk — the oral history would be locked up, and we wanted that immediately."

Woodward continued, "The jobless from the Nixon administration were trying to sort the pieces in their own minds. People kept records, they had a sense of their own place in history . . . these people remembered their conversations with the President . . . there were fantastic records of what went on."

Gloria Joseph

## Woodward talks about Watergate



Shawn Spence

(OPPOSITE) Manson prosecutor Vincent Bugliosi speaks about the Sharon Tate murders to a packed house. (ABOVE) Author and Washington Post reporter Bob Woodward speaks and answers questions on Watergate and modern journalism.





## KIVA changes

**K**IVA, located below the Commons in the IMU, is a coffeehouse which underwent many 1976 changes.

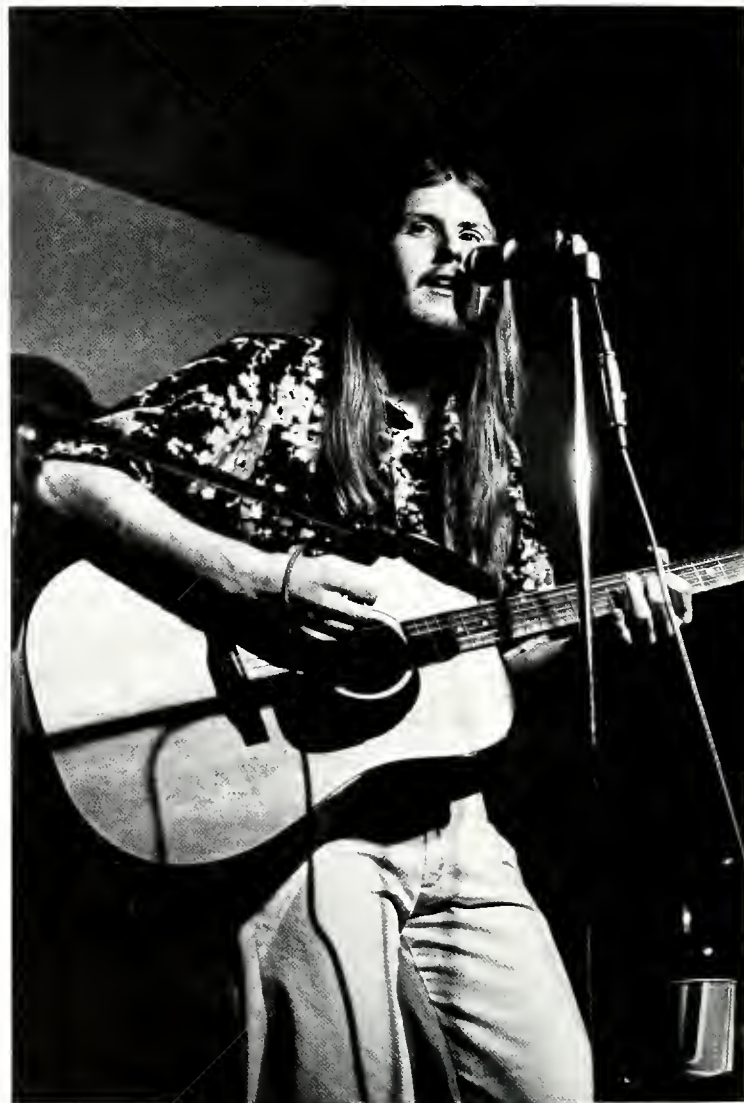
To provide "free entertainment for the campus," KIVA dropped its admission fee, according to Becky Metcalf, union board director in charge of KIVA. Many students found the coffee house a relaxing place to go, as they leisurely wandered in and out.

The informal atmosphere of KIVA allowed students to spend an inexpensive evening with friends, listening to good music. All types of artists — both individuals and groups — performed at KIVA. Entertainment came from "all local talent" of which "a majority were students," Metcalf said. Jazz, blue grass, pop and folk music were among the varieties of performances chosen by the Union Board KIVA committee after a series of auditions.

Though many of the entertainers were amateur and sang "merely for the fun of it," Metcalf said that professionals also appeared at KIVA. Some of these people were recording, and wished to gain public exposure and to "promote themselves," she continued. Metcalf mentioned Rusty Vail, a professional who appeared at KIVA, while also singing at the Fireside Inn.

"Basically, the KIVA as a coffeehouse has a lot of potential," Metcalf commented. It had a "really drab decoration" until the interior received fresh coats of paint. KIVA served Colombian, Salvadore and Jamaican coffee in china cups (an improvement from the paper cups the coffeehouse had used before) in order to be competitive with places like Two Bit Rush, Metcalf explained.

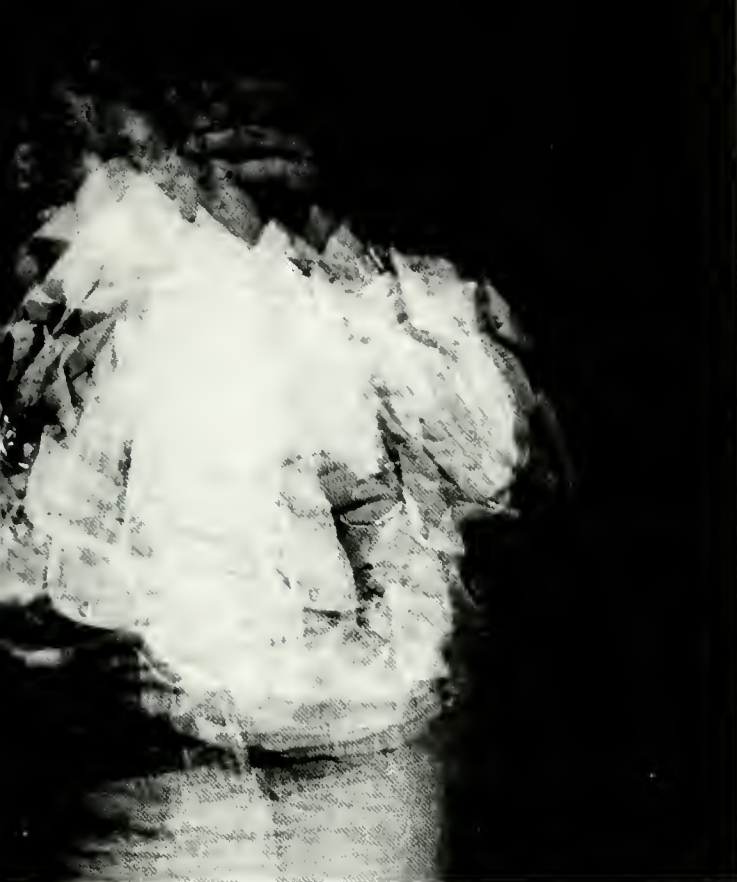
Mary Wagner, Marianne Gleissner



Photos/Bruce Buchanan

(ABOVE) Scott Berry, sophomore, performs in the redecorated KIVA coffeehouse.





Rick Wood

## Lautrec is 'best'

There's the Reg, Timeout, Backstreet and the Bluebird in Bloomington, but for all the under-21 students on campus, IU's Club Lautrec was "the best disco in town."

Under the directorship of John Pearson — who also doubled as the disc jockey — IU's Club Lautrec provided a night life of music and dancing, without requiring two valid pieces of ID. Complete with neon lights, a bubble machine, chaser lights around the disc jockey's booth and even a dry ice machine, the club offered the latest in disco as well as jazz and mellow sounds.

The club was named after French painter Toulouse Lautrec. Michael Savich, one of three IU students who founded the club, took a fancy to Lautrec's name after he (Savich) had visited Paris.

Club Lautrec celebrated its first birthday in November. Pearson is tentatively planning a super disco night — perhaps at IU Assembly Hall — for the fall semester of 1977.

Club Lautrec also gave dancing lessons. "We're not miracle workers, but we do try to teach everyone six dances," Pearson said. He compared the eager dance student to Gene Wilder in the movie "Silver Streak," an overly hip dude. Even though there were some pretty funny incidents arising out of dance classes, Pearson reassuringly said, "We try not to embarrass anybody."

Gloria Joseph, Gretchen Letterman



*"We're not miracle workers, but we do try to teach everyone six dances."*

*— John Pearson*

(TOP) Once you start hustling, it's hard to stop.  
(RIGHT) Senior, Regina Tompkins flips her feather boa on the Club Lautrec dance floor.





Becky Stiles

## IU Foundation dials for dollars

**T**ime was running out. The air buzzed with voices. A few party horns honked in the distance, and then the room swelled with the shrieks of kazoos and thunderous applause.

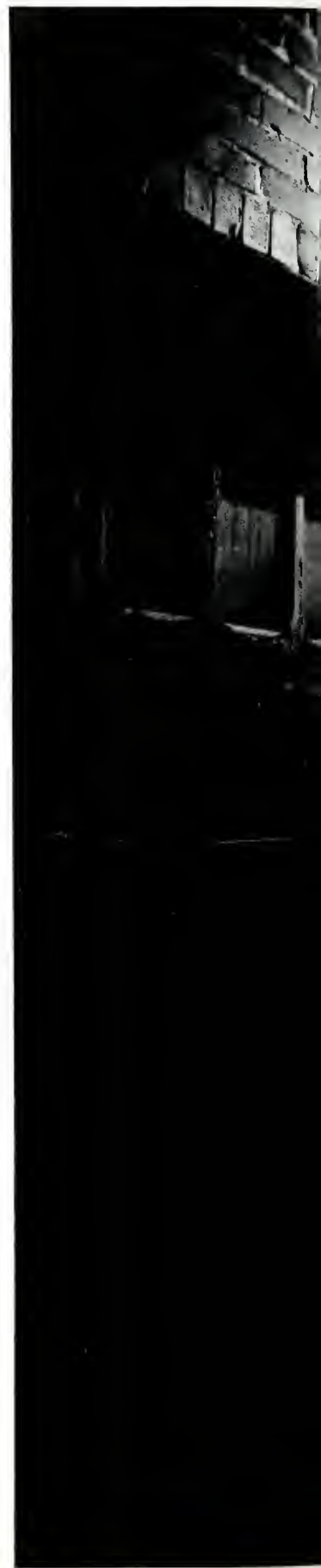
Happy New Year?

No, it was Indiana University Foundation's 1976 Telefund. Two departments of the university had been vying all evening for the most donations and pledges from IU alumni all over the country. Student and faculty volunteers competed for their departments by phoning possible contributors and asking for support. The allotted time was up for the evening, and one team had made a \$500 call.

But the spirit of competition was not vicious, it was all a part of the annual money raising spirit of the Telefund, November 2-11. Donors were able to earmark their contributions for special areas of the university, or donate to the foundation's general fund.

Gretchen Letterman

(ABOVE) Junior Deb Peterson and senior Terri Lipp join in the revelry following a team win for the IUF Telefund.  
(RIGHT) Eager bidders pack the Material Stores Warehouse during the IU auction.







## IU's trash, another's treasure

Off in the distance, the auctioneer's voice crackled over the microphone. Paying no attention to him, a woman wandered from aisle to aisle, eyeing IU's discarded treasures: old lockers, brass study lamps, and piles of seat cushions. She was mentally redecorating her home.

Second-hand furniture dealers examined rows of old dormitory washers, while several students tested the keyboards on ancient manual typewriters.

Other shoppers at the auction were simply looking for unusual and inexpensive furnishings for dorm rooms and apartments.

One woman seemed to have found just the right thing. She spent several minutes inspecting a large gold porcelain bathroom sink. It may become a new type of flower pot or the world's largest ashtray!

Marianne Gleissner





# Hoosiers' 5-6 season means WE GOT THE BUCKET

Justifiable pandemonium had broken out in the visitor's lockerroom. The IU football team had just beaten Purdue, 20-14, in West Lafayette.

It was Lee Corso's first win over Alex Agase in four tries. Corso now has a new three-year contract. Agase was axed by the Boilermaker Board of Regents and is now somewhere in western Michigan making out schedules for women's intramural outdoor bowling teams.

"Indiana football has never played a game like you guys did out there today," Corso cried to his players. "President Ryan — here's the game ball we promised you 12 months ago — now all I want to know is when do we get the bucket?"

A resounding 25-round chorus of "We want the Bucket" was then chanted by cigar-smoking players, who were stripped to their "Screw Purdue" T-shirts.

Freshman tailback Mike Harkrader suffered two broken ankles in the game, but nevertheless gained enough yards to give him 1,003 for the season — the first freshman in Big Ten history to do so and only the third freshman in NCAA history to accomplish that feat.

Sophomore tailback Darrick Burnett, who replaced Harkrader and had not played since the third game of the season because of an injury, ran for 70 yards and scored the winning touchdown in the game.

Phil Tatman



Bruce Buchanan

It was a basketball game in Assembly Hall just like any other basketball game — except in one respect. I.U. football coach Lee Corso was there to proudly display the Old Oaken Bucket, which meant I.U. had bested Purdue as a finale to a football season which may have marked the Hoosiers' arrival as a Big Ten power in the "other sport" at last.





Photos/J.D. Schwalm

(LEFT) As the final game ended, soccer players Hudson Fortune, John Putna, Tim Walters, Angelo DiBernardo and Charlie Fajkus reconcile themselves to the fact that IU would have to keep the No. 2 ranking they enjoyed coming into the finals.

(BELOW) IU players Angelo DiBernardo (No. 8) and Joe Andert look on as the USF goalie deflects an almost point blank shot late in the game.



## 'We're gonna be back'

IU soccer coach Jerry Yeagley stood on the sidelines of the University of Pennsylvania's Franklin Field. It was a bitterly cold afternoon, the field was damp and few Hoosier booter fans could afford the time or money to make the long trek to the Bicentennial city.

But Yeagley would probably still rather have been shivering on a Pennsylvania sideline than be anywhere else in the world that December 5th.

The Hoosiers were in the NCAA final game.

"This sure is a long way from last year's St. Louis game, isn't it?" Yeagley asked, as the field announcer introduced the IU team.

It sure was. The I.U. soccer team — in only its fourth year of existence — was battling for all the marbles of an NCAA title. It was a far cry, indeed, from a game only a little more than a year previous where the Hoosiers had traveled to St. Louis with virtually the same team to face the perennial bully of the Midwest division.

In that game, the Hoosiers had been so resoundly outplayed and outmaneuvered during a 4-1 loss that it appeared IU's dreams of eclipsing St. Louis were just that — dreams.

But that was 1975.

Now it was 1976 and IU was leading no fantasy existence. The Billiken bullies were far gone; vanquished 5-0 by IU in the regular season and knocked out of title contention in the first round by Southern Illinois, a team I.U. would later vault over to get to Philadelphia.

So it was IU in the final game of the final match of the 1976 season.

Earlier, Yeagley had mentioned a need to be "just representative" in Philadelphia. After all, they were the only other team besides St. Louis to represent the powerful Midwest Division in the final game.

The Hoosiers were "at least representative." They came into the Finals as the No. 2 team in the country and that's the spot they finished in — losing to the defending national champs San Francisco Dons in the title match, 1-0.

But the Hoosiers also left with something else they came in with — pride. "Hey, we just had a taste of it all," Yeagley said. "We had just a bite. We learned one thing. We're gonna be back."

They had settled for second best — but they proved there was more to kicking a ball around the country than being born in St. Louis.



# WINTER SHORTS

## Daley Era Ends

They called him "kingmaker," "boss" and a crooked politician, but Chicago politics just won't be the same without him.

The man who successfully ran Chicago's political machine for 22 years, Mayor Richard J. Daley, died of a heart attack on Dec. 20, 1976, at the age of 74.

Daley, who inspired feelings of both hatred and love among his constituents, encouraged Chicago construction during his 22 year reign. Highways, roads, rail lines, skyscrapers and O'Hare (or "O'Hara," as Daley called it) International Airport remain as tributes to "Daley's Chicago."

Daley was first elected in 1955 and then re-elected five times. Always a controversial Chicago political figure, Daley gained national notoriety during the 1968 Democratic Convention when Chicago policemen manhandled protestors.

Nanci Hellmich, Marnie Maxwell

## Freddie Prinze

The Puerto Rican — Hungarian comedian played a wise-cracking Chicano hustler in an East Los Angeles garage in an NBC television program. He had signed a multi-year \$1 million contract with Las Vegas' Caesar's Palace, was negotiating film deals with Warner's and Universal and had filled in for Johnny Carson on the "Tonight Show."

Although it appeared to the public that he had everything to live for; apparently life offered nothing for him.

Freddie Prinze, star of TV's hit series, "Chico and the Man," died of self-inflicted gunshot wounds January 29 at the age of 22. After playing backgammon at his TV producer's home, Prinze returned to his Beverly Comstock Hotel apartment in Hollywood, pulled out a small pistol and shot himself in front of his business manager.

In late February Prinze's family and managers tried to prove that he did not commit suicide. Because Prinze's \$550,000 insurance policy, which was the only large item in his estate, had a suicide clause, the insurance company would not pay. So his family and managers have taken the case to court to prove the death was unintentional.

Mary Wagner

## Drought Clout

Fleeing the Midwestern dust bowl in the 1930's for California's San Joaquin Valley, thousands of "Okies" found a land of plenty on the West Coast. But, the times have changed. What had been known as the most productive stretch of farmland in the nation, Kern County in the San Joaquin Valley, is now one huge dust bowl.

California's worst drought ever left thousands of acres in shambles. In 1977, the San Joaquin River will provide 75 per cent less water for irrigation than normal. The Kern County farmers — who produce \$1 billion worth of crops in a good year — expect a \$114 million loss.

Many Kern County farmers have pointed accusing fingers at the state government. Under a contract signed with the county in 1963, the state had agreed to make available reserve water if supplies were running low. But, this promise never materialized.

Meanwhile, California Gov. Edmund Brown asked Californians to conserve the precious water for agricultural purposes.

Gloria Joseph

## Winter Weather

Old man winter brought little warmth to anyone in 1977, as the nation faced one of its bitterest winters in history.

Ill effects of the savagely-cold weather were felt across the nation. Buffalo, N.Y. almost disappeared under record breaking, sometimes 12-foot snows. The never-never land of everlasting heat and Coppertone tans, sunny Florida, experienced snow flurries too. Schools in Indiana, Ohio, Pennsylvania and several other states shut down in submission to the sub-zero temperatures.

President Carter urged Americans to conserve the dwindling natural gas reserves by turning thermostats down to 65 degrees during the day. States of emergency were declared in New York, New Jersey, Pennsylvania, Ohio, S. Carolina, Florida, Virginia and Maryland as Congress hurriedly passed legislation for emergency measures. Energy shortages cropped up in the South, where soft drink industries faced problems of obtaining carbon dioxide for manufacturing their product.

But, as heat slowly returned to schools and factories, one effect of the brutal weather remained. Weather-damaged crops, including winter wheat in Kansas, oranges in Florida and nearly the entire corn belt, drove food prices dangerously high. Drought and subfreezing temperatures boosted beef prices, too, as cattle died from exposure or dehydration.

As if this were not bad enough, meteorologists suggested that the winter of 1977 was merely part of an expected trend toward colder weather for the United States.

Mary Webster



## Coffee \$



Coffee — it's America's most popular drink. But, if consumer groups had their way, coffee buyers across the nations would cut back their consumption, thus reducing the demand for the magic bean.

In early January, 1977, coffee prices had doubled, with name brands perking close to \$3 a pound. By early April, prices had sky-rocketed to nearly \$4.50 per pound. Restaurateurs who offered the bottomless coffee cup, vending machine operators, and housewives cringed as they begrudgingly shelled out those extra nickels and dimes to buy their coffee.

In an effort to force prices back down, a local grocer tacked up a sign in the coffee aisle asking that shoppers buy fruit juice and tea instead of coffee.

The coffee crunch developed 18 months after the Antarctic air devastated 70 per cent of Brazil's coffee crop. Critics said Brazil, the world's leading coffee producer, took advantage of the disaster to boost their prices. In 1976, Brazil earned a record \$2.4 billion from coffee exports as compared to the \$934 million earned in 1975.

Gloria Joseph

## King Kong, Queen Barbra

"A Star is Born," and reborn and reborn. A current trend in movie-making is to remake an old classic or to create a sequel to the original film. Just as "A Star is Born," was filmed four times, "King Kong" was brought back to the motion picture world after a 44-year rest.

The new version of "King Kong" featured a preposterous theme; the love affair between a blond beauty and Kong. Imagine what an odd couple they made: 40-foot Kong, made of 3 and one-half-tons of aluminum and 1,012 pounds of horsehair and his helpless skin and bones co-star, Jessica Lange.

"King Kong" and "A Star is Born" had more in common than just being old flicks; they were also both love stories.

The most recent version of "A Star is Born" related the story of singer Esther Hoffman (Barbra Streisand) and her rock musician husband, John Norman Howard (played by Kris Kristofferson). Esther's career is on the rise, while her husband's talent is on the skids.

Paul Williams, Kenny Loggins and other well-known songwriters helped Streisand compose the melodies in the movie. A joint effort between Williams and Streisand resulted in "Evergreen," the theme from "A Star is Born," which won an Academy Award for best song.

Marianne Gleissner

## Claudine Longet

At around 5 p.m. on the evening of March 21, 1976, a shot rang out in the Aspen home of Vladimir "Spider" Sabich. The professional skier lay on his bathroom floor with a .22 caliber bullet in his abdomen, dead at the age of 34. Over the body stood his lover of four years, Claudine Longet, with a pistol in her hand.

While Longet was accused of murdering her lover, she claimed that the gun had gone off accidentally while Sabich was showing her how to hold it. Many who knew the couple found the story hard to believe, as it was rumored that their relationship had been rapidly crumbling.

Apparently the jury members also had trouble believing her story, because they found her guilty of criminally negligent homicide. The sentence however, was relatively light — a maximum of two years in prison and a \$5,000 fine. By April, Longet's sentence had been reduced to 30 days in prison and two years probation.

Tom French



# WINTER SHORTS (cont.)

## The Rev. Mrs. Means



Instead of caring for persons' physical ills, this woman can now nurse their souls. A licensed practical nurse, Jacqueline Means became the first woman officially admitted to the priesthood of U.S. Episcopal Church, thus ending a national conflict on the touchy subject of women's roles in religion.

Means, an Indianapolis resident, became a celebrity after her ordination on New Year's Day. National television broadcasters and magazine publishers approached her in hope of getting a story from the new priest.

Despite all the extra publicity and work, Means continues counseling at the Reception Diagnostic Center in Plainfield, and at the Indiana Women's Prison. Instead of being called Reverend Means, she prefers simply "Jackie"

Marianne Gleissner

## Gary Gilmore

Gary Gilmore's death wish was fulfilled on January 17, 1977, at sunrise, as he faced a firing squad at the Utah State Prison.

Gilmore was sentenced to death after being convicted of killing a man in Provo, Utah last summer. Like 38 of the 44 felons executed in Utah's history, Gilmore chose the firing squad over hanging. The only difference: Gilmore demanded a speedy death. After several attempts by interested do-gooders to appeal the death sentence, Gilmore went on a rampage, scolding the Utah Court with these words of, "You're silly. I've been sentenced to die, I accept that. Let's do it."

Before long, "Let's do it," was plastered across the front of multi-colored T shirts. This was just the beginning of media entrepreneur Larry Schiller's influence with the Gilmore game. Not only was Schiller the sole journalistic witness to Gilmore's execution, but he actually was the only media person who had first-hand information on Gilmore's death-row reflections.

On that early Monday morning, Gary Mark Gilmore was finally put to rest. No more pleas, no more hassles with government and prison officials. As Gilmore's last stab on the Utah community of Provo, he requested that his ashes be strewn across the valley. That request was granted, and Gary Gilmore's last wish was fulfilled.

Gloria Joseph

## Hustler

The war on pornography reached a new milestone this past winter with the conviction of Larry Flynt, publisher of the porn magazine, "Hustler."

In February, 1977, Flynt was found guilty in a Cincinnati court of "publishing and disseminating obscene material," and was sentenced to seven to 25 years in prison.

From New York to California, city councils have passed laws shutting down sex parlors, restricting adult museums, and outlawing loitering. Using community standards as a basis for determining obscenity, the Hustler verdict created a controversy between the principles of freedom of the press and community standards.

Simon Leis, Jr., the Cincinnati prosecutor during the five week trial, staunchly defended his community's outrage at the increasing pornography trade that had been growing more explicit and obscene. He convinced the local jury that "Hustler" was a prime example of this "smut."

Civil libertarians and lawyers may not have liked "Hustler's" vulgarity, but they still considered Flynt's obscenity conviction a violation of freedom of the press.

Michelle Fetterman



# Inauguration

Similar to his two-year campaign, Jimmy Carter's first days as the 39th President of the United States were "just folksy" all the way.

Rising at 6:30 a.m., Carter began Inauguration Day in Blair House. After eating a breakfast of scrambled eggs with wife Rosalynn and daughter Amy, he watched the televised Lincoln Memorial prayer service performed by Rev. Martin Luther King Sr. After attending his own church service with Vice President Walter Mondale, Carter drove with President Gerald Ford to the Capitol for the Inaugural ceremonies. One hundred thousand persons were gathered on the lawn despite sub-zero temperatures. After "Hail to the Chief" and the 21-gun salute, Carter gave his short Inaugural address.

Carter did not set forth any "new dreams," but instead urged "a fresh faith in the old dream." He called upon the American people to help him, saying, "your strength can compensate for my weakness, and your wisdom can help to minimize my mistakes." He stressed that although he hopes for many accomplishments, "we can neither answer all questions nor solve all problems."

After a limousine ride to Constitution Avenue, President

and Mrs. Carter got out, helped Amy with her boots, and then walked the remaining distance to the White House. The crowd loved it.

About 350,000 persons from all over the country, including 382 Plains folks, who had ridden to Washington on an Amtrak train, The Peanut Special, were attracted to the inauguration.

The "People's Inauguration" included some 200 free events such as poetry readings, rock concerts and ice skating on Constitution Gardens Lake. The world's largest square dance was a big crowd-pleaser, with over 8,000 square dancers attending.

During parades and the seven parties, Carter continued his "down home" approach. He asked the crowds of people "How many of you think this is the greatest country on earth?" and "How do you like Rosalynn's old dress?" The First-Lady had received some adverse comments concerning the blue satin gown she had worn six years earlier at her husband's inauguration as Governor of Georgia.

Becky Stiles





# WINTER SHORTS (cont.)

## "Goddamn National Hero"



The motto of the Meridian Mortgage Company isn't "We Aim to Please" but when the aim is down the barrel of a shotgun, the pleasing comes loud and long.

Forty-two-year old Anthony George Kiritsis had taken out a \$130,000 loan from the Indianapolis-based mortgage company to develop a 17-acre site near the city. Meridian had no qualms about loaning Kiritsis the money. But, Kiritsis claimed that under the guise of being concerned about his unstable temperant, Meridian had suggested seven sites to invest in other than his property.

Facing bankruptcy, Kiritsis took a shotgun to Meridian's office and wired it to the neck of Richard Hall, a member of the family which owns the firm. For the next 62 hours Kiritsis held Hall hostage and made these demands:

\*A release from the mortgage, claiming that Meridian had deliberately set out to ruin him.

\*An apology from Hall and the company.

\*Immunity from all prosecution.

Well, two out of three ain't bad. Kiritsis got his apology and was released from the mortgage, but when it came to the immunity question, Deputy Prosecutor George Martz did what any self-respecting politician would have done under the circumstances. He lied. After making a twenty minute live TV appearance with his hostage, during which he declared himself a "Goddamn national hero," Kiritsis released Hall and was immediately arrested.

Mitch Coleman



# ROOTS

While harsh winter storms blew outside, millions of Americans sat in front of their televisions, watching a program called "Roots."

This phenomenal eight-segment series was a visual reenactment of the lives of author Alex Haley's ancestors. For twelve years, Haley searched and dug for information which took him back to Kunta Kinte, his great, great, great, great-grandfather.

"Roots" followed Kunta Kinte from his youth in Africa to his life as a slave in America. Haley's research produced twelve hours of television entertainment shown on eight consecutive nights.

As "Roots" retold history, it was also making history. Over 130 million Americans watched at least part of the series, making it the most-watched program since television began.

"Roots" spurred millions of other persons to search for their own "roots."

Marianne Gleissner

## Idi Amin



February, 1977 — it was that time of year again. Time for Idi "Big Daddy" Amin to thrust himself into the spotlight and make an ass of himself in front of the entire world.

This particular incident involved a controversial "traffic accident" in which three men accused of plotting against Amin were killed. At a news conference, President Carter expressed his skepticism over the Ugandan government's version of the accident and Amin was off and running.

He began by issuing an order forbidding all Americans from leaving and demanding that they appear before him at Kampala, the capital.

In the end, the meeting was postponed indefinitely and the Americans were free to leave the country if they wished. After a few faint gusts of hot air from the direction of the Ugandan presidential palace, it was back to business as usual: torture, murder and mayhem and all the other mundane tasks required of a responsible dictator.

Though Amin has a habit of stirring up trouble, this cloud may have a silver lining. Some experts believe he is suffering from an incurably advanced case of syphilis.

Mitch Coleman

## Converted Nanny

Amy Carter, the strawberry blonde, freckled fourth grade daughter of President and Rosalynn Carter, got her wish: her nanny was at the White House with her on Inauguration Day.

Mary Fitzpatrick, Amy's governess in Plains, is a convicted murderer who was redeemed through Carter's prison reforms in Georgia. Furloughed for the Inaugural celebrations on a special, three-day pass, Fitzpatrick helped ready Amy for the Inaugural-night parties.

Fitzpatrick, who has been named Amy's official governess, is now a regular staffer at the White House. Both Rosalynn and Jimmy Carter requested that she be pardoned and return to work with the family.

Gloria Joseph

## Liberian Oil

In early January, eight huge oil tankers ran aground, sank, exploded or collided in or near U.S. waters, dumping some 7.6 million gallons of oil into the Atlantic Ocean.

Most of the tankers involved in these "mishaps," were ships registered with the country of Liberia. With each additional announcement of a new oil spill, the public began to wonder why the name Liberia kept cropping up. It was learned that even though Liberia has no natural harbors or a sea port, it does have lax inspection guidelines. Therefore, an oil tanker that could not pass its own inspection, was virtually assured of registration in Liberia. After the less-than-adequate tankers were allowed to sail under the Liberian flag, they were free to "dump" wherever they wanted.

One problem associated with the contagious spills was that of tanker design. Although the tankers appear to be sturdy steel imitations of "Jaws," they are actually quite fragile. Experts say that only 80 per cent of all oil spill accidents are due to human failure. They contend that tankers do not meet adequate safety regulations; the tankers should be equipped with collision-avoidance radars, have backup systems and the crews should be better trained.

After the series of January spills, one question remained: would the oceans be protected from Liberia's shoddy inspection policies, or would the U.S. embark in a mission to upgrade the design of the tankers? Both solutions remained in limbo.

Gloria Joseph





Photos/Bruce Buchanan

## 'Nutcracker' charms all

**T**chaikovsky's last ballet, "The Nutcracker Suite" is about beginnings — the charm of life's beginnings with childhood and the beginning of the Christmas season.

IU's Ballet Theater presented the three act ballet in early December; it featured guest artists Judith Shoaff and Frank Ohman and was directed by Madame Marina Svetlova, of IU's Ballet Department.

The ballet centers around Clara, played by Leona Welsh, and her Christmas Eve festivities. As relatives gather at her home, Clara and brother Fritz get special and unusual gifts from their godfather: a mechanical doll, a magic puppet show and a nutcracker. Fascinated by the wooden nutcracker, Clara retires and asks to take her nutcracker along. After her mother leaves the room, strange things begin to happen. Clara is being attacked by soldiers and the nut-

cracker suddenly springs in to protect her. After Clara saves her nutcracker's life by throwing a pillow at his enemy, the wooden toy is transformed into a handsome prince. Together, the prince and Clara watch the snowflakes in the Kingdom of Snow. Next, they travel to the Kingdom of Sweets, where they are welcomed by the Sugar Plum Fairy. After the grand waltz is performed by the subjects in the kingdom, Clara awakens. She's back home in bed. Did she dream of the Nutcracker Prince? No one but Clara knows for sure. This ballet has intrigued audiences around the world and has established itself as a Christmas tradition. In 1976 it was estimated that over 50 productions of Nutcracker were presented across the nation.

Gloria Joseph



# Madrigal minstrel offers carols



Paul Peck



The festivity and elegance of Merrie Olde England helped welcome the Christmas season to IU during the twenty-eighth annual Madrigal Dinners, November 28 through December 11 in Alumni Hall.

Each evening began with the arrival of the Wassail Bowl, carried into the room by a procession of Madrigal singers. The singers, members of the School of Music's Chamber Singers and Pro Arte Ensemble called for persons of all ages to lift their glasses in a holiday toast.

Guests at the Madrigal dinners also celebrated another English tradition, the advent of the boar's head. After this regal procession, diners ate a main course of roast sirloin of beef. Yorkshire pudding, potatoes, green peas, carrots and mushrooms completed the rest of the main feast.

During the meal, the Madrigal singers, dressed in authentic period costumes, strolled among the candle-lit tables singing Christmas carols requested by each table. A jester added to the gala occasion as he danced through the aisles, performing his tricks from table to table.

For dessert, waiters carried in plum pudding with flaming rum sauce.

Afterwards a final fanfare of Madrigal singing, accompanied by ancient instruments, entertained the guests. An audience sing-a-long of Silent Night ended the evening with a traditional Christmas touch.

Gretchen Letterman

(ABOVE) A Merrie Olde English minstrel sings to Madrigal diners in Alumni Hall.

(LEFT) Mrs. Silverhouse, played by Anna Paskevsk, tucks in daughter Clara (Leona Welsh) on Christmas Eve in "Nutcracker Suite."



# Wells poses as Santa

Christmas is for kids, they say — little kids in flannel pajamas, peering up the chimney in hopes of seeing that mysterious man in the red suit who visits every year with toys and gifts.

On the IU campus last December, and every December for many years, Christmas was for the big kids, too — and they didn't have to wait by the fireplace to see Santa Claus. Herman B Wells, former president and current chancellor of IU, donned his custom-made Santa suit and beard, and wished a happy Christmas to students in the North Lounge of the Union. Santa Wells handed out raisins and candy canes to

those who professed to be in the Christmas spirit as they told him what they wanted for Christmas. He chuckled heartily at a request for a passing grade in chemistry.

Later on in the day, Wells made his annual visit to the Indiana Daily Student newsroom where he usually had reminisced and passed out cigars to staffers. This time, he wasn't dressed as Santa and he didn't bring cigars. Instead he brought news of his contribution to the Jack Backer Memorial Scholarship fund, in honor of the publisher of the *ids* who had died two weeks earlier of cancer.

Gretchen Letterman



Bruce Buchanan

(ABOVE) Santa Wells, carrying out his Christmas custom, passes out raisins and candy canes to an IU student.

(OPPOSITE TOP) Armed with Pro-ERA posters, this group of supporters march down an Indianapolis street in January. Shortly afterwards, Indiana passed the Equal Rights Amendment to the Constitution, making it the 35th state to ratify the ERA.

(OPPOSITE BELOW) Using her chin to prop up the sign, an ERA supporter takes a break from the events around her at the rally.





Photos/Rick Wood



## “We passed it!”

**I**ndiana finally ratified the Equal Rights Amendment (ERA).

Considered one of the most controversial issues facing the 1977 General Assembly, the proposed 27th Amendment was passed in mid-January by a Senate vote of 26 to 24.

Indiana was the 35th state to ratify the ERA. Three more states are needed to ratify the ERA by March, 1979, if it is to become the 27th Amendment to the Constitution.

Only minutes after the tally board confirmed the passage of the ERA, opponents had filed a bill calling for the rescission of the state ratification.

The ERA has died in the Senate in the previous four years. With the Democratic Senate majority, speculators felt the amendment had a better chance at passage. That it did. The proposed Equal Rights Amendment, which has caused so much controversy, is really very short:

Section 1: Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.

Section 2: The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.

Section 3: The amendment shall take effect two years after the date of ratification.



# Voluntary fee card debuts

The Board of Trustees' decision last December to stop collection of voluntary fees at registration proved controversial from the outset, and after its first semester of implementation, spring 1977, the situation was no better.

While the trustees' simply said that groups' fees must be separate from the green and white registration card, there were no specifics stated. According to Student Activities Director Dick McKaig, the Bloomington Faculty Council endorsed a proposal which provided for a "special areas" for a second collection site.

Until the past semester, registration cards included boxes next to the names of the Indiana Public Interest Research Group (InPIRG), IU Student Association (IUSA), Indiana Daily Student and the Arbutus Yearbook. A student wishing to contribute to the groups, or purchase a paper subscription or yearbook could check "Yes" if so desired. However, the trustees argued that the university should not collect funds it does not control and voted to place the groups on a separate orange card. After registration, a student had to go

through a second line and pay a separate fee to the student groups if he wished to contribute.

In general, many persons believe the new policy has failed; InPIRG and IUSA collected 37 and 54 percent less in funds, respectively, than spring semester of 1976. The Arbutus reported an approximate 600-book drop in sales at the end of the registration period. The Daily Student actually sold nine per cent more subscriptions than spring semester of 1976, but the rise was attributed to contacting first semester subscribers and not to the new fee collection. It was argued that students upset and tired from registration were not willing to expose themselves to another line, more waiting, another check to write and more trouble.

After much crying, many appeals and written editorials, however, it seems the new policy is here to stay.

Two bills sponsored by three Bloomington and one West Lafayette state legislator would have given student organizations in state universities the power to demand voluntary checkoff systems. Unfortunately, this bill, created in re-



Photos/Rick Wood



sponse to groups and persons unhappy with the trustees' decision, was defeated in the state legislature.

Senate Bill I-91, sponsored by Pat Carroll, Bloomington Democrat, passed 39-7. The House's version of the bill, 13-82, was assigned to the education committee, but never received a hearing. Because the Senate bill was passed, however, the House bill was reassigned to the Ways and Means Committee. The second attempt proved as futile as the first; the chairman would not hear it.

According to Marci Reddick, president of the Indiana Student Association (ISA), the results are "still viewed as a victory." This was the first time legislation similar to this had been introduced to the Indiana General Assembly, she said. Groups involved are hoping to rectify the issue on the campus level before turning to the legislature next January.

Becky Stiles



(RIGHT) Second semester registration workers shuffle through scores of cars, looking for the one that matches the name and social security number for the person they're helping.

(ABOVE) It seems ironic, but this mass of eager students is trying to register for a course entitled "Business Organization."

(LEFT) Free IU buses shuttle students to registration. If you arrive early, as these students did, you wait — outside — until the first three letters of your last name are announced over the bull horn. And then . . . it's time for registration . . .







## Bundle up, it's cold outside

The temperature is  $-2^{\circ}$ . Wind velocity is 35 m.p.h. The wind chill factor is  $-51^{\circ}$ . And classes are proceeding on schedule. Know where you are? Good ol' IU, of course!

You turn on the radio. Purdue, Indiana State and Ball State Universities are closed — everything is closed, except your university. The Amtrak trains are snowed in — even the roads out of Bloomington are closed — just great, you're stranded.

The man who made the all-important decision to keep IU open was Bloomington campus Vice President Robert O'Neil. He said that a shut down was not really necessary, because the cold was "uncomfortable but not unbearable."

O'Neil's evaluation of the situation was not well-taken by some of the IU student population. Self-proclaimed meteorologists sprung up around campus, and each directed angry mutters about wind-chill factors and frostbite in the

direction of Bryan Hall.

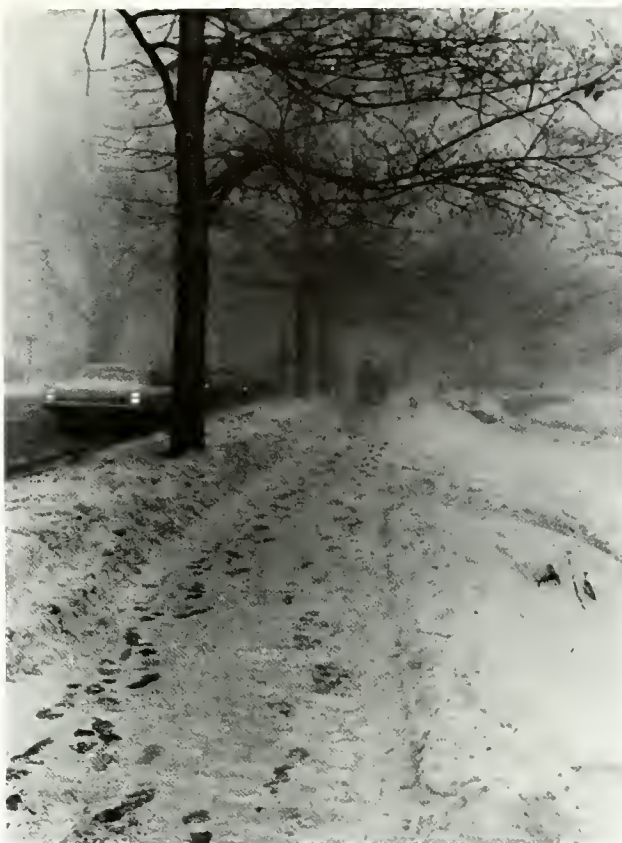
As unreasonable as O'Neil may have seemed, there were several factors influencing his decision not to shutdown: IU's fuel supply was not endangered (because the university used coal rather than natural gas) and weekly classes were virtually impossible to reschedule once missed.

But, meanwhile, there you are, clutching your blankets and trying to look out the window. Well, you try to look out . . . but it's no use because there's a thin layer of ice on the inside of the window. You reconsider about going to class. "Maybe" you think, "I should pack my bags and head for the Bahamas."

You're ready to seriously consider the idea when you hear the radio blare out the unbelievable: ". . . Snow in the Bahamas . . ." Oh well, your 8:30 isn't all that bad.

Kathy Furore, Tom French





J.D. Schwalm



Bruce Buchanan

Scott Goldsmith

J.D. Schwalm



(ABOVE) The power plant kept on chugging, making it possible — darn it — to keep the university open.  
 (TOP) IU's "official blizzard," photographed at one o'clock in the afternoon, is reminder of the winter's wrath.  
 (LEFT) Mary Frances Gilbert, a senior English and history major, who was asked if she'd rather be somewhere like Jamaica or Florida, answered no, "I just want to go home and sit by the fireplace."  
 (ABOVE LEFT) The circular drive in front of Biddle Continuation Center transforms into a Currier & Ives like setting!



# IU transforms into wonderland



J.D. Schwalm



Rick Wood

Scott Goldsmith



(ABOVE) Flooded in snow, the IU campus takes on a different look, beginning with second semester registration and lasting through the end of February.





J D Schwalm



Don Toon



(MIDDLE TOP) Jogging across Kirkwood Avenue, a brave soul defies the sub-zero weather.



# Power plant keeps IU toasty

**I**t was a cold, bitter winter that no one had expected or prepared for. Shortages of natural gas and oil shut down many universities and institutions across the nation during the month of February.

Coal kept IU open.

The power plant poured over 450 tons of coal per day into the six boilers and had a stock pile good for 30 days, thus keeping university buildings and dorms toasty. "If we have been on gas or oil, we would have been shut down a long time ago," said Leon Sanders, chief engineer at the IU power plant.

However, keeping the university warm during the sub-zero weather was no easy task. Most power plant personnel had to work 18 to 20 hour shifts and various pieces of machinery broke down.

Frozen coal slid down the conveyor belts rather than being hoisted to boiler hoppers, which are large storage bins above the furnaces. The problem was remedied, however, when an employee poured motor oil on the conveyor belt to make it tacky enough to grip the coal. About 100 gallons of oil were poured on the belt daily.

Another problem arose when a system designed to suck the ashes away from the boilers failed. As a result, workers had to cart away in wheelbarrows about 48 tons of ash and cinders daily.

Eventually the outside temperature rose to a blistering 20 degrees farenheit and gradually it moved into the mid 30's.

Sanders is now more concerned about the summer. "During the summer, we have to burn just as much coal to provide steam to the air conditioning systems across the campus."

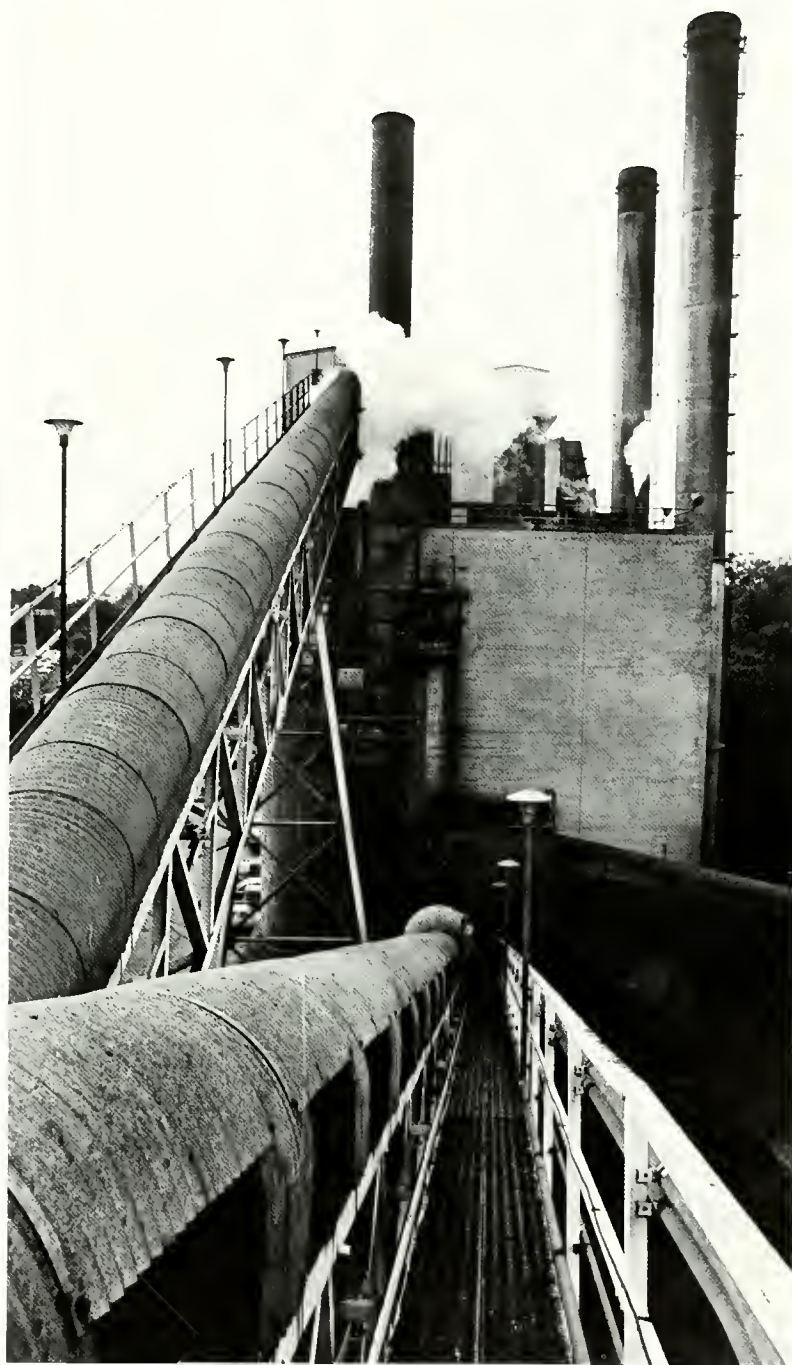
Rick Wood







Photos/Rick Wood



(ABOVE) The power plant, a Fee Lane landmark, billows its ever-present smoke.

(LEFT) Workers outside the power plant prepare the coal to be burned inside the plant.

(TOP) Wayne Workman watches the coal slide by on an oil-coated conveyor belt.

(FAR LEFT) An employee checks the control board, which monitors the heat and water pressure in the power plant's six boilers.



# Bogdonovich plays up "Picture Show"



Jan Fiskus

*"When I was a boy of 14, my father was so stupid I could hardly stand it . . . by the time I was 21, I was amazed at how much he had learned."*

*— Mark Twain*

Film director Peter Bogdonovich visited campus to talk up his films and show off his impersonations.

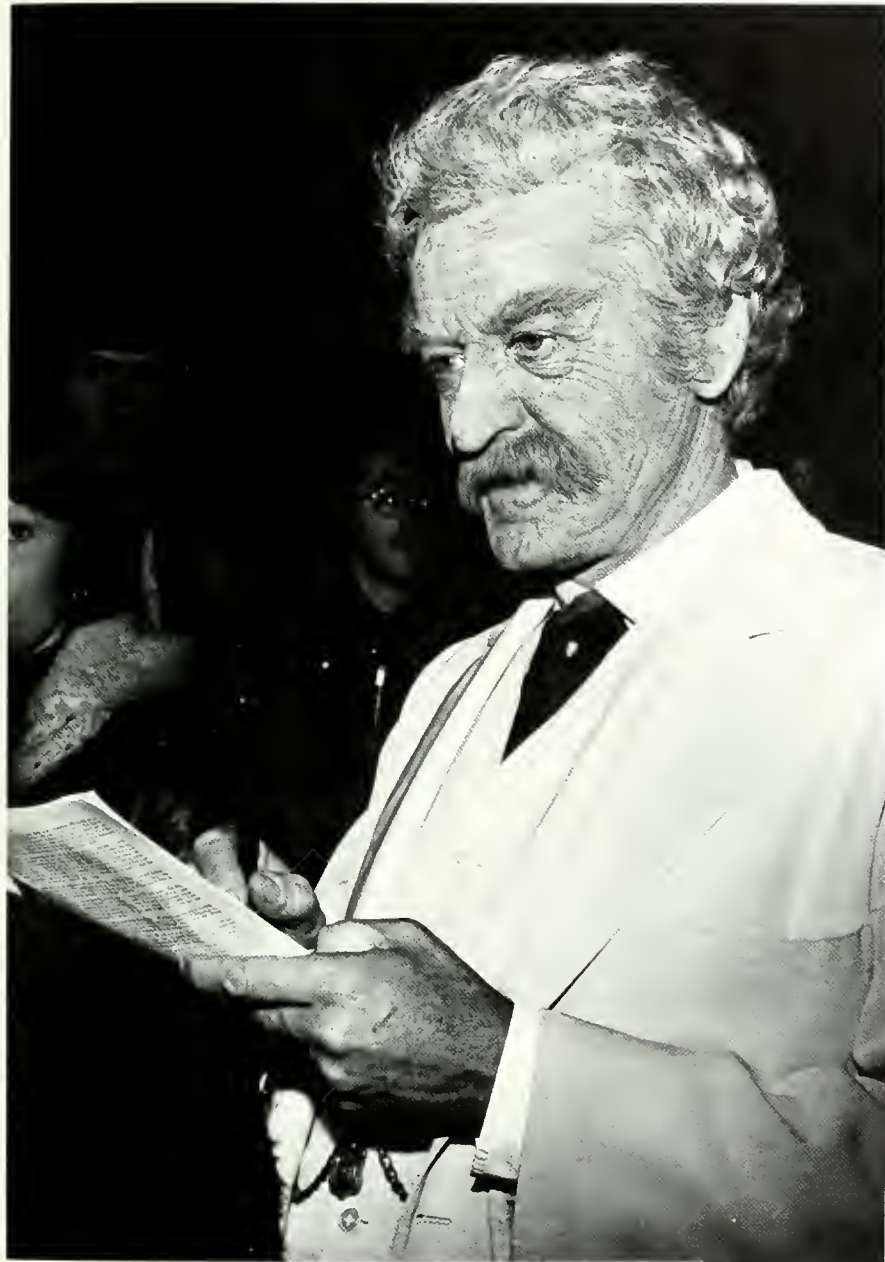
The Feb. 11 IMUB-sponsored lecture was preceded by the free showing of his film, "The Last Picture Show." The young director explained how he cast Cybill Shepherd in his Academy Award-winning film. Bogdonovich said that while he was in California, he saw her photograph on the front cover of "Glamour" and immediately sought her out for the part. After talking with her, he realized she was right for the job and cast her in the film.

The remainder of the lecture took on a comic air with Bogdonovich giving impersonations of Jiminy Stewart, Jack Nicholson and Cary Grant, among others.

Gloria Joseph



# Holbrook develops Twain



(LEFT) Transformed into Mark Twain after a four-hour makeup session, actor Hal Holbrook autographs the program after his IMUB-sponsored performance. (BELOW) Before the metamorphosis, Holbrook takes a few minutes out to relax. (OPPOSITE PAGE) Sipping punch between cigar chews, film director Peter Bogdonovich fields questions at a reception in the union's north lounge following his lecture.



Photos/J. D. Schwalm

In an incredibly authentic portrayal of Mark Twain, actor Hal Holbrook reeled off such one-liners as "Be respectful to your superiors — if you have any" and "As a young man, I knew money was the root of all evil, and I wanted all I could get."

Holbrook's presentation of "Mark Twain Tonight" was unlike any other show he's ever given. Due to a large repertoire, Holbrook has never repeated the same show twice in the 15 years he has been doing the re-creation.

The mid 40-year old actor kept the audience in stitches with such famous Twain phrases as, "I once had a job shoveling sand. I wasn't doing much and my boss came over and said: 'I have seen slower, quieter, lazier and more deliberate people than you . . . but they were all dead,'" and

"Washington is a stud farm for every jackass in the country." Holbrook ended the evening with an intensely emotional reading from "Huckleberry Finn." The excerpt involved several different characters, each of which Holbrook became with expertise.

Holbrook's polished act seemed possible only through dedication to his work. Holbrook said he spends four hours before each performance putting on his makeup and developing the character he is to portray. Taking the makeup off takes two hours, he said.

The standing ovation given him at the end of his perfect performance proved that his dedication paid off.

Rick Wood, Gloria Joseph



# Mime entertains

Billed as an "itinerate fool," all-around traveling clown and mime artist, Ken Feit spent Feb. 21-27 at IU performing and conducting workshops. The Center for University Ministry, Union Board and Willkie Board of Governors and Vice-Governors sponsored Feit's visit.

According to Bob Epps, program director at the Center for University Ministry, Feit presented an extensive mime show, changing makeup several times, at Alumni Hall. At Willkie Quad, Feit offered free workshops in self-expression to the entire community. The sessions helped persons explore themselves and gain awareness through mime, drama and "body story telling" techniques, Epps said.

Allan Keaton, senior R.A. at Willkie and one of the coordinators for the workshops, said the mime artist began by asking persons to follow his lead, and then later urged persons to develop their own movements. Keaton, a workshop participant, said Feit encouraged persons "to be less inhibited." Epps said the workshop "helped us get in touch with the depths of our imagination; as adults, this is something we usually don't do."

On Feb. 24-25 Feit, a graduate of the Ringling Clown College, conducted workshops for religious groups in Indiana. Feit's work seems to reflect questions such as "what is life; what is death?" These personal values are of interest to all religions, said Epps.

On Feb. 27, Feit mimed a sermon at the "Rejoice" folk service at the Center for University Ministry and a sermon at St. Thomas Lutheran Church. While in Bloomington, he also had dinner with several student groups and talked with the linguistics department concerning body language and communication skills.

Although there was a possibility of Feit living for several months at MRC's Living-Learning Center (as the "resident fool,") funds are probably not available, Epps said. Feit would have taught full-credit classes involving drama, folklore and home-made rituals and symbols.

Becky Stiles



Photos/Bruce Buchanan



Mime artist Ken Feit performs his magic for interested spectators.





Marty Fender

## Dusk 'til Dawn draws crowds

**S**ugar 'n Spice and watching "Blazing Saddles" twice — that's what Dusk 'til Dawn was made of.

On Feb. 26, a cold, rainy Saturday night, hundreds of people roamed the halls of the union, wandering between different activities. For all the chocolate oatmeal cookies and Special K chewie fans, the Sugar 'n Spice bakery and delicatessen was open during the event — a break from the shop's usual daytime schedule.

Munching on the cookies and free popcorn, students packed the entrance to Whittenberger Auditorium, waiting to get a seat at one of the free showings of the film, "Blazing Saddles."

Not everything was free, though. One student at the flea market in the solarium spent a lot of time haggling about the price of a plant. As the salesman pointed out the plant's good qualities, the customer tried to persuade him to lower the price. With 31 cents jingling in her pocket, the student walked away empty handed — unsuccessful at lowering the price from 35 cents.

With free movies, a flea market and banana-split eating contest, there were almost more activities than people at Dusk 'til Dawn, as the rainy weather kept attendance down.

Marianne Gleissner

(TOP) The banana split-eating contest is always one of the big drawing cards at Dusk 'til Dawn. Here, a crowd has gathered to cheer on the teams.



# Cupid visits Bloomington

Multi-colored hearts with trite phrases, boxer shorts splattered with hearts and arrows and red carnations or roses are all symbols of St. Valentine's Day.

February 14 — the day when romances are traditionally consecrated, broken apart, taken for granted, laughed at, celebrated or merely accepted.

This year, it seems that Cupid struck many a heart at IU.

A local Bloomington florist sold more than 6,000 red roses, and made nearly 1,000 floral deliveries to the IU campus. Another local florist regretfully turned away many "disheartened" customers after running out of all types and colors of roses at 3 p.m. on Valentine's Day.

The Sugar 'n Spice shop in the union sold over 800 large cookie hearts throughout the day. The IMU branch of the Post Office was swamped with all types of mail; the week

prior to Valentine's Day was busier than the Christmas season. Crosstown Pharmacy's "hottest selling item" was Russell Stover chocolates in heart-shaped boxes.

The Delta Gamma sorority pledge class sold more than 950 carnations for a Valentine's Day fund-raising project. The heart, one of Sigma Phi Epsilon's symbols graced the house's front door on Feb. 14. The girls of one floor in Harper Hall gave a nice Valentine surprise to all 14 male floors of Foster Quad without being discovered: they left messages in red lipstick on the mirrors in each restroom.

One prankster celebrated the day with prose: an IU junior offered a Valentine wish in a four-page poetry and picture tab.

Joan Bulett, Gloria Joseph

J.D. Schawlin



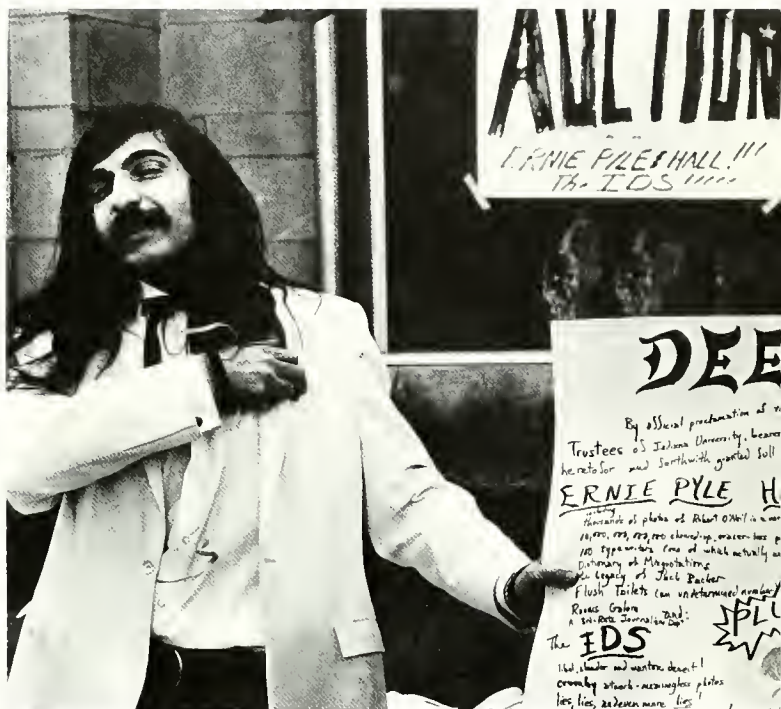
(RIGHT) Carl Nelson, grad student, picks out a plant for his wife's Valentine's gift.





Photos/Paul Peck

(ABOVE) Flying in from Washington, D.C., Leon Varjian returns on a mission: to sell the "third-rate" journalism school and "The Indiana Daily Student" (ids).  
 (RIGHT) Leon What'shisname offers a package deal: not only Ernie Pyle Hall and the ids, but also thousands of Robert O'Neil photos in a variety of lifestyle poses; 100 typewriters — one of which works; a dictionary of misquotations and a college newspaper that features lies, lies and more lies.



## Leon sells Ernie Pyle

I U's "official clown," Leon Varjian, returned to campus Feb. 21. He was on a mission, according to a poster distributed by the clown himself: Ernie Pyle and the "Indiana Daily Student" were for sale or trade.

Witnesses in front of Ernie Pyle Hall said Varjian led tours through the newly rededicated journalism building in an effort to auction it off.

Emphasizing its greatest assets, Varjian's poster described the journalism establishment as a "third rate department;" a place that enjoys "libel, slander and wanton deceit;" and has "crumbly artwork and meaningless photos."

Sound like a case of temporary insanity? Not really. A former IU campus crazy and current employee of the Bureau of Labor Statistics in Washington, D.C., Varjian has been known to show up at Republican gatherings wearing a Nixon mask and flashing the peace sign.

Allegedly, Varjian was bored with his job and decided to return to IU to raise some havoc.

Groups of "prospective buyers," which were led through the building, were asked to take note of the "bathrooms that have running water," — one of the big features in the sale.

Don Berry, former editor of the "Bloomington Examiner," was the highest bidder and ended up with the deed to Ernie Pyle safe in his pocket.

Deb Judd



(RIGHT) Santana's Graham Lear, formerly with Gino Vanelli, presents a superb drum solo.

(OPPOSITE RIGHT) IU Soul Revue Band, responsible for one of the four songs released by the Revue, plays at the winter concert.

(BOTTOM) Carlos Santana and business manager Ray Etzler talk over the performance at IU's Assembly Hall.



Photos/Jim Mendenhall



## IU hosts Santana

If not the musical highlight of the year, Santana and Pure Prairie League's Feb. 17 concert had to be one of the best concerts heard at IU in a long time.

While Santana's name probably was responsible for drawing a respectable audience of 3,600, Pure Prairie League followers also attended en masse. Pure Prairie League played mainly vocal harmonies and country-rock while Santana presented its very polished jazz-rock rhythm with a Latin flavor.

Carlos and the boys strung off such all time favorites as "Black Magic Woman," "Oye Como Va," and several selections from their new album, "Festival." Combining the elements of energy and enthusiasm, Santana's total presentation was very impressive.

Charismatic lead singer Greg Walker almost stole the show with his style and rich voice. Drummer Graham Lear, formerly with Gino Vanelli, was another bright spot in the show. An excellent drummer, Lear's total concentration during the solo captivated the audience.

With fine Assembly Hall acoustics and an innovative light show, the evening proved to be a refreshing experience — good sounds, a compatibility between group members and a crowd who appreciated the variety in entertainment.



Bob Cohn



# Winter Sounds



## IU Soul Revue performs winter concert

IU Soul Revue started as merely a laboratory for a three-hour class. This past year, they released four songs for an album they plan to make and toured an Iowa city upon the request of the school superintendent.

According to Portia Maultsby, director and assistant professor in Afro-American Studies, the four recorded songs featured everyone currently involved in the revue and also last year's band members. The two singles include "Music is Just a Party," by the Love Men, with "Seasons of Love," by Corrine Givens and Black Flash on the flip side, and "Tell me 'bout it" by IU Soul Revue Band, with "This Lonely Room" by Isaiah Sanders and the Expressions in Ebony on the other side.

IU Soul Revue, Maultsby explained, is the laboratory portion of a three-hour course in Afro-American Studies entitled "Soul Music: Culture and Performance." The idea of a soul revue was originated by Dean Herman Hudson of

Afro-American Affairs, Maultsby said. "He recruited me from the University of Wisconsin to organize and direct it," Maultsby said.

The revue went on a five-day tour of Cedar Rapids, Iowa in early April. Maultsby said Cedar Rapids, which has a minority population of less than two per cent, requested that the IU group play in all of the city's high schools. While on tour, members of the group stayed in the residents' homes. This, Maultsby explained, was very positive because the revue members were exposed to a different kind of living, and the community seemed to gain a lot of insight about black culture. To show their appreciation for the hospitality, the revue gave a special performance for the hosts. The revue stopped at the University of Illinois for a performance on its return trip to IU.

Gloria Joseph





Zenon Olearczuk

(ABOVE) Plotting his next move in Royer Pool, a student draws the ball back and attempts to score in the inner-tube water polo competition.

(OPPOSITE TOP) Members of the IU Handball Club, give an exhibition game at Wildermuth Intramural Center.

(RIGHT) One of the most popular events, the bubble gum blowing contest, tests a students' lung power.





Jim Mendenhall

# Spirit of Sport nets \$4600

Round balls, hoops and bubbles — they were all part of around-the-clock activities at the Second Annual Spirit of Sport All-Nighter, sponsored by the Student Recreational Sports Association. The event, a 24-hour sports marathon, raised money for the Special Olympics program for retarded children. The All-Nighter which collected \$4,600, became the largest single fund-raising event for Special Olympics in Indiana.

Among the activities in the Wildermuth Intramural Center were tournaments in racquetball, volleyball, soccer, basketball, inner-tube water polo and roller cycling. An obstacle course, a tug-of-war and a swim-a-thon were among the new special events this year.

The soccer and basketball tournaments had controversial finishes. In soccer competition, the champion team, the Misfits, forfeited the crown to runner-up Kappa Sigma; the Misfits had fielded a varsity soccer player, violating intramural rules. During the basketball playoffs, Front Runner, one of the final two teams, received a technical foul for using abusive language. As a result of the mix-up, the entire basketball tournament was cancelled.

While basketball teams shot the ball through the hoop, one student was interested in another kind of hoop. Renee Wright hoola-hooped her way into All-Nighter record books, as she rotated the hoop around her waist for 5 hours, 56 minutes, smashing the old mark of 2 hours, 57 minutes.

Not far from the hoola-hoop competition, participants gasped and strained to make the largest bubble in the bubble gum blowing contest. While the contestants held their sticky spheres, judges measured the bubbles with rulers. This event was popular because the gum was free.

And, as teams of people climbed higher and higher in the human-pyramid competition, the donations and the success of the Spirit of Sport All-Nighter also climbed upward.

Marianne Gleissner



David Jay



*"The Sing is top notch this year, and each year it gets better."*  
— Mitch Bonta



Bruce Buchanan



Rick Wood



# IU Sing continues a tradition



(LEFT) Chuck Strubbe, song leader for McNutt Quad's IU Sing production, belts out a tune as "Nickey Dixon," played by Steve Wohrle clasps his hand in triumph.

(OPPOSITE ABOVE) During dress rehearsal Thursday before the sing, an ensemble practices its Italian Acrobatic act.

(OPPOSITE BELOW) Waiting to go on stage, IU Sing participants check out their competition.

J.D. Schwalm

This year's theme of IU Sing was "Do Your Own Sing." But even before Feb. 18, the night of the show, there were accusations that one of the participating groups did not do its own sing.

Kris O'Rourke, associate director of IU Student Foundation, said she received two anonymous phone calls saying that the Delta Tau Delta-Chi Omega production was in violation of the rules.

First, the call questioned the creativity and originality of Chi Omega's script, and second, a participant in the Delta Tau Delta act was said to be a member of the Tau Kappa Epsilon (TKE) fraternity.

After O'Rourke checked into the allegations, she found that IU Chi Omega's act was original.

But, at that time, O'Rourke did not find any evidence that the alleged Delt participant was officially a TKE, so she gave the go ahead to Delta Tau Delta and Chi Omega to perform.

Upon completion of IU Sing, the judges awarded Delta Tau Delta and Chi Omega with the first place trophy for large production and the traveling trophy.

Flooded with irate phone calls about the Delt participant, O'Rourke called the TKE national office to see if the alleged person was an official TKE member. He was. Since this was in violation of the rules, the Delt-Chi Omega act was disqualified. Kappa Kappa Gamma and Phi Delta Theta, second place winners, were then awarded the first place large production and traveling trophies. All other winners moved up one slot.

Even with the apparent confusion, this year's sing was said to be one of the best ever. Mitch Bonta, one of the 1977 emcees said, "The Sing is top-notch this year, and each year it gets better. The standard of performance is very high and it's getting to be good quality entertainment."

Debbie Humes, Gloria Joseph



# SPRING SHORTS

## Jumbo Disaster

Last April, Tenerife, one of the seven Canary Islands, was the scene of the worst civil aviation disaster in history. When two 747 jumbo jets collided on the runway of Los Rodeos Airport, located outside of Santa Cruz de Tenerife, 576 persons died. Ironically, neither plane was scheduled to stop there, but both were forced to by a heavy fog.

The accident occurred when a Dutch KLM plane began an unauthorized takeoff into the path of an approaching Pan American jet that was taxiing down the airport's only airstrip. Visibility was low due to the heavy fog.

Upon seeing that it was on a collision course with the Pan American jet, the KLM plane attempted to clear the runway with a premature takeoff. At the same time, the pilot of the other plane was trying to steer the vessel off the airstrip to the safety of the grass.

Both attempts were seconds too late and the Dutch plane ripped across the top of the Pan American plane. All 248 passengers aboard the KLM flight died, while 67 people survived from the wreckage of the Pan Am plane.

In the aftermath of the tragedy, investigators from the U.S., Spain (which holds sovereignty over the Canary Islands), the Netherlands, Pan Am and KLM examined the wreckage of the two planes, attempting to determine the cause of the collision.

Tom French

## "Whacking" Upheld

The long tradition of "whacking" students in our American schools will remain unchanged according to a Supreme Court ruling.

The Supreme Court ruled in a 5 to 4 decision that teachers may spank students, even severely, without violating the U.S. Constitution's ban on cruel and unusual punishment.

The Court said the ban only applies to criminals in prisons. They said that the schools, unlike prisons, were subject to public scrutiny.

The majority in the Court noted that corporal punishment as a means of disciplining students dates back to the colonial period.

Nanci Hellmich

## MTM Requiem

So long, Mary Richards. You and your band of cohorts — Lou, Murray, Sue Ann, Georgette and the inimitable Ted — gave us hours of laughs during the seven years "The Mary Tyler Moore Show" was on television. Your show spawned two other more forgettable sitcoms, "Rhoda" and "Phyllis." When the program began, you were a nervous, somewhat timid woman looking for a job. We watched you become a nervous, somewhat timid woman with a job as news producer and a life as kooky as most of ours.

Face it, Saturday nights just won't be the same!

Marnie Maxwell

## Squeezing the Issue

The lady with the "Florida Sunshine Tree" isn't exactly a ray of sunshine all of the time. Anita Bryant, a former Miss America runner-up and current advertiser of Florida orange juice, is currently in the middle of a serious, important human rights issue in Miami.

Bryant heads an organization called "Save Our Children, Inc.," which has obtained over 60,000 signatures on petitions requesting the repeal of a Dade County (Miami) ordinance involving gay rights. This measure bans discrimination in housing, jobs or public accommodations based on affectional or sexual differences. Bryant is specifically concerned about allowing known homosexuals to teach in the school system.

At concerts and other performances, Bryant speaks out for her fight against what she calls the "evil forces" of homosexuality. With her deep religious background, she says "According to the Word of God, it's an abomination to practice homosexuality."

The singer has met great opposition from gay coalitions and other non-gay groups. Miami Parent-Teacher Association (PTA) officials feel no threats to their own children in school. Other cities have tested the ordinance, with no increase of child molestation or recruitment occurring as Bryant had feared.

Homosexuals struck back at Bryant by using a take-off of her orange juice advertisements. They sold T shirts with slogans reading "A day without human rights is like a day without sunshine."

Marianne Gleissner



## Ghandi & Rabin

Two internationally known figures suffered setbacks this spring when power and money got in the way.

Indira Ghandi, Prime Minister of India for 11 years, lost her bid for re-election to 81-year-old Morarji Desai.

Ghandi, a member of the Congress Party, lost the election to the Janata (People's Party). The main reason for the defeat, it seems, was the anger voters showed at Ghandi's 21-month state of emergency rule when freedom of the press and other civil rights were taken away.

Meanwhile, Israeli Prime Minister Yitzhak Rabin and his wife, Leigh, were accused of breaking Israel's currency laws by maintaining over \$20,000 in U.S. banks. After an investigation by the Israeli Attorney General, Rabin declared he would not seek re-election in the general elections to be held May 17.

The scandal came as a complete shock to the Israeli people and the rest of the world. The Israeli finance minister called the situation "the biggest political crisis in the history of the state of Israel."

Mrs. Rabin was declared by Attorney General Aharon Barak to be responsible for the accounts, and on April 17 she was found guilty and fined \$27,000 for violation of Israeli currency laws.

Mitch Coleman, Nanci Hellmich

## Saccharin sweet

Saccharin. It's in sugarless gum, diet soft drinks and dietetic cookies, as well as toothpaste, mouthwash and lip balm. And, according to scientists, if a human injects 140 pounds of it every year for life (the equivalent of 800 diet soft drinks a day), he may get cancer. Ludicrous, no?

Apparently the Food and Drug Administration (FDA) didn't think so because saccharin was banned from supermarket shelves in mid-March. Artificial sweetener lovers began cleaning out stores, buying carloads of saccharin products, while the FDA was criticized for making a ridiculous decision. FDA officials claimed that the Delaney Amendment, the law which specifies that all products which are found to cause cancer in men or animals must be banned, did not allow them any room to evaluate scientific evidence.

And so the controversy rages on, with saccharin lovers on one side and the FDA on the other.

Marnie Maxwell

## Indiana Legislation

During the 1977 session of the Indiana General Assembly, state representatives succeeded in passing some important legislation. But, in order to accomplish its business, the General Assembly had to call a special session in May.

The budget, which contained the budgets for all the state schools in Indiana, including IU, had not been completed by the end of the first session. Proposed tuition hikes and faculty wage increases were also left undecided by the General Assembly.

When the legislature did take affirmative action, though, representatives wielded power to pull some proposals past Governor Otis Bowen's desk.

After unsuccessful attempts in recent years, the Assembly finally passed a pari-mutuel betting bill. Despite Bowen's veto, the horse-betting bill became law, as the legislature overrode the governor's dissenting vote.

Using the same override procedure, the General Assembly succeeded in passing the controversial Laetrile bill. Laetrile, seen as a possible cure for cancer, caused concern among many persons about its supposedly harmful side-effects. Overriding Bowen's veto, the General Assembly legalized the use of this drug.

Some persons felt that the legislature's successful efforts with the Equal Rights Amendment (ERA) were the highlight of this session. In passing the ERA, Indiana joined the majority of the nation in support of the amendment.

Marianne Gleissner



# SPRING SHORTS (cont.)

## Seattle Slew 'em

The Kentucky Derby scene was the same: hoards of people, from college students making their semester finale to high-class horse fans; halter tops to leather suits; and beer to cool mint juleps. The only difference was the winner: the 1-2 favorite, Seattle Slew.

Even though the winning time was 2:02 1/5, three seconds off the Derby record set in 1973 by Secretariat, Seattle Slew's time was a victory with a winning purse of \$214,700 and a \$10,000 gold trophy.

Gretchen Letterman

## Rocky the K.O.

When the final bell signalled the end of the 15th round, a battered, bleeding second-rate fighter stood in the ring. The boxer, Rocky Balboa, didn't win the big fight, but he went the distance against the champion, Apollo Creed.

Unlike the character he created and portrayed, actor and screen-writer Sylvester Stallone won the big one, the Academy Award. Stallone's film, "Rocky," received an Oscar after being named Best Picture of the Year. Stallone had also been nominated for awards for best screenplay and best acting, becoming only the third man in film history to receive this honor. (Charlie Chaplin and Orson Welles are the previous two men.)

The film depicted the upward struggle of Rocky, an under-confident fighter, who worked his way to the top. The Cinderella ending to the film showed Rocky as a double success — he won his self-respect and the heart of the woman he loved. Audiences across America related to Rocky's story, and many down-and-out persons were influenced by the boxer's success.

Filmed in 28 days, "Rocky" was produced for only \$1.1 million and is expected to earn over \$70 million.

Marianne Gleissner

## Carter's Energy

Coming from the man who lives in one of the biggest energy-consuming mansions there is, Carter's energy saving plan is met with skepticism by some persons.

But the president himself has dialed down the White House thermostat and cut out his limousine service to practice what he preaches. President Carter has urged Americans to use resources wisely because of the alarming rate at which they are disappearing from the earth.

Some of his plans include: penalizing buyers of gas-guzzling cars by slapping a sliding-scale efficiency tax on autos; raising gasoline prices; calling for large industrial and utility plants to convert oil and gas-fired boilers to coal within eight years; and offering tax breaks to persons who add insulation, or install better lighting and heating systems in their homes and businesses.

Gretchen Letterman

## Marijuana

The Carter administration asked Congress to decriminalize marijuana possession and said it was re-examining its position on penalties for possession of cocaine.

This proposal would remove criminal penalties for possession of small quantities of marijuana for a civil fine, not resulting in a criminal record.

The administration said it would continue to discourage marijuana use but that it did not want "to brand otherwise law-abiding citizens for life" with criminal penalties.

Sue Rhoads



## Nixon / Frost

Richard Nixon, the man who retired in disgrace to San Clemente, returned to the spotlight in early May in a series of interviews with David Frost.

Many Americans were hoping he would make one thing — Watergate — “perfectly clear.” They were disappointed. The syndicated shows (a major network wouldn’t buy the whole series) covered Nixon’s foreign policy triumphs and the Vietnam War, but just touched on his involvement in Watergate.

For his time, Nixon received \$600,000 and the chance to change his image in many person’s eyes.

Marnie Maxwell

## A Young Ambassador

As a minister he spoke his mind, as a civil rights worker he spoke his mind, and now, as the American ambassador to the United Nations, Andrew Young is still speaking his mind.

Since being appointed to this post by President Carter, Young has upset government officials by making statements concerning the stabilizing effect of Cuban troops in Angola and the possibility of using American peace-keeping troops in Rhodesia. Young has become an instrument in Carter’s “open-mouth diplomacy.”

Young’s openness with foreign representatives stems from his belief that “the more people know about us, the better they like us.” But this openness has its negative side too, especially when it comes to criticizing other nations. According to “Newsweek” (March 9) several foreign representatives believe Young needs to learn to be more tactful.

Openness with the American press is also part of Young’s style. “I hate to look another human being in the eye and say ‘no comment’,” he told one CBS reporter.

Young told “Newsweek” that he is not trying to shape foreign policy, but is trying to get the American people to think about the world in “creative terms.”

“... When people began to get knee-jerk reactions to Cuba as though the presence of twenty Cubans anywhere in the world is a threat to the peace, I said that’s stupid. It IS stupid and if the American people stop to think, they’ll realize it’s stupid,” he said.

Calley Jarrell

## SALT Talks

President Carter’s arms limitations proposals met with a resounding “Nyet” from the Soviet Union in late March and some experts feared that Carter’s outspoken stand on human rights had precluded the possibility of any type of agreement on nuclear weapons.

The Russians made it clear that they were stung by Carter’s declaration of support for Russian dissidents and that they felt it represented an intrusion into their internal affairs. Many persons believe this was the reason for the Soviets refusal to even consider the U.S. arms limitations proposals.

What all this amounts to is a propaganda battle with each side trying to save face and come away looking like a winner. So far the Carter administration with its tough, head-on approach to foreign policy, has been a thorn in the side of the Soviets. They have been put on the defensive. Their oppression of human rights has become an albatross around their necks. Though they were quick to deny publicly Carter’s SALT proposals, further meetings were arranged between Secretary of State Vance and Soviet foreign minister Gromyko to discuss the possibilities for an arms limitations treaty.

So the U.S. won the first round. Carter, supported by a majority of the Congress, refused to alter any part of the original proposal, and the Russians backed down. But there won’t be any real winners until the two sides put aside propaganda and politics and get down to the business of negotiating a strategic arms settlement. Then the winners will be all of us.

Mitch Coleman

## Jesus of Nazareth

Considered by many to be the greatest religious film of the time, “Jesus of Nazareth,” gained public attention for its presentation of the Easter Story.

The six-hour NBC program, which played on Palm and Easter Sundays, was directed by Franco Zeffirelli. The film presented the humanity and divinity of Christ as a Jew.

Although the movie was criticized by many religious groups before its TV showing, after its presentation it received much acclaim for its realistic, passionate portrayal of the Easter story.

Robert Powell, a British actor, portrayed Christ; Michael York, John the Baptist; and Ann Bancroft, Mary Magdalene.

Nanci Hellmich



# 'Coke unfair'

Even though the Coca-Cola Bottling Company in Bloomington will not admit that the Coke boycott hurt its business, the 200 per cent increase in advertising proves that in fact it has hurt the business, said Steve Jenette, a member of the IUSA Coke-off-campus committee and current IUSA president.

According to Jenette, the committee consists of a group of concerned consumers who raised the boycott against bottled and canned Coca-Cola as a result of the firing of 23 employees at the local bottling company.

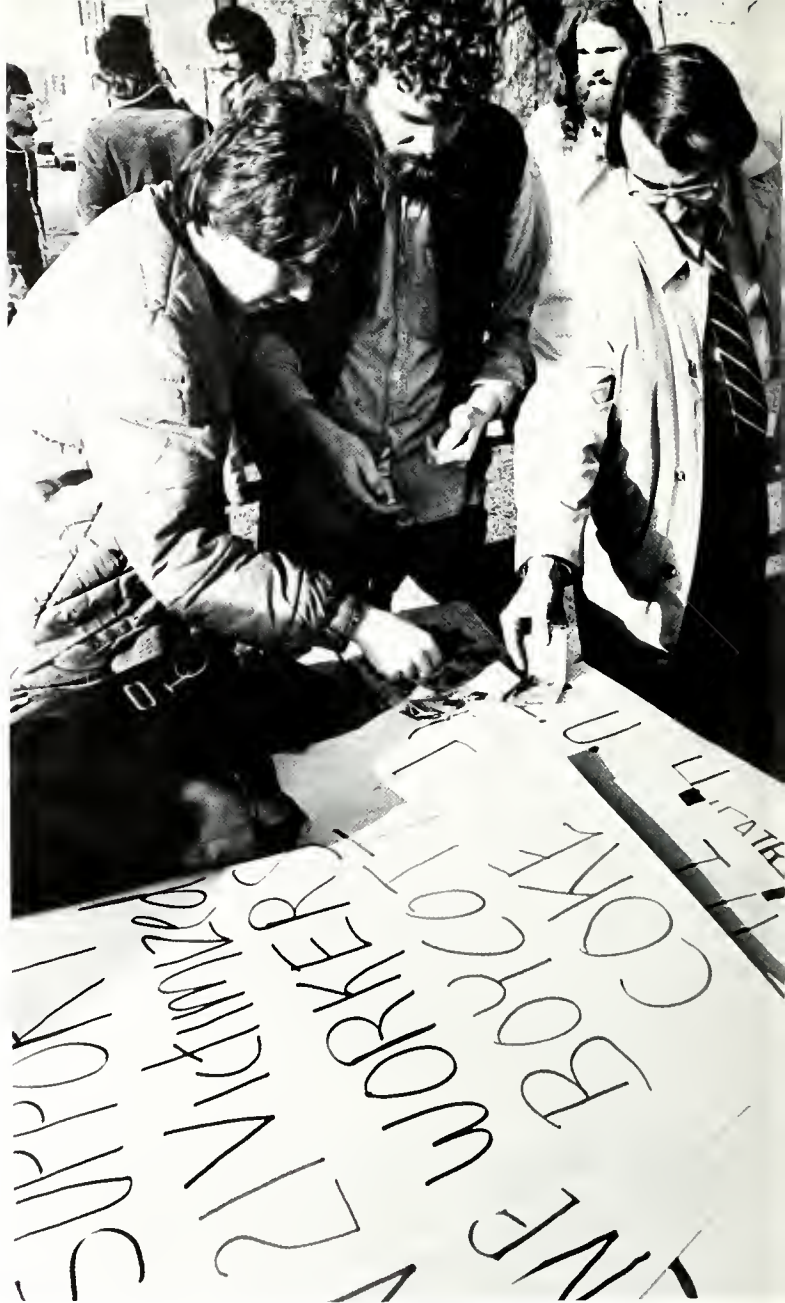
The employees wanted to form a union and were willing to accept a 12 per cent cut in pay for the privilege of forming a union, Jenette said. Von Rice, owner of the Bloomington Coca-Cola bottling company locked the protesting workers out of the plant. He fired them and then hired nine non-union people, Jenette said.

The Coke-off-campus committee went to the Board of Governors of the dormitories and asked them to remove Coke products from their stores, or at least offer alternative products such as Pepsi. Briscoe Quad offered alternative products, and MRC took the Coke products off the shelves.

Jenette said the publicity from the boycott and the boycott itself on campus and in Bloomington forced Coca-Cola to increase its advertising. Jenette claims the increase in ads proves that the ban has hurt the company.

He said the boycott will end as soon as the employees are reinstated and the non-union employees are fired or given alternative positions.

Nanci Hellmich



Photos Bill Foley





# Latinos march for dean

For years, dissatisfaction has been a part of the IU Latinos' lives. Many of them feel that the university does not offer enough educational opportunities specifically designed for the Latino student.

The Latino students marched and protested four years ago until they were given La Casa, according to Mike Saldivar, a Latino student. The house was designed to help Latinos adjust to campus life. "It's a place where the students can go and relate to someone and feel a little bit at home," said Saldivar.

Today, the Latinos are still unhappy with their situation at IU. They are again attempting to improve their opportunities, as they did four years ago.

Last winter the Latino Affairs/La Casa Advisory Committee made a request to Vice President Robert O'Neil, asking

him to appoint a full-time dean of Latino affairs. The dean would report directly to O'Neil.

"We need a full-time dean to help get us funds, to work for grants. A dean means progress for the Latinos," said Saldivar.

He said that administrators are hesitant to make these concessions because they have established a secure system and don't want to disrupt it.

"They say they hear us, but it's the same thing as saying, 'Yes, we see you're starving, but we're not going to help,'" Saldivar said.

By April, Vice President O'Neil had decided that Saldivar had a good point, and created the position of dean for Latino Affairs.

Tom French



J.D. Schwalm

(OPPOSITE PAGE, TOP) George Balz and Bruce Barker count money collected at the Coke rally Feb. 25 as they receive another contribution.  
(LEFT) IU students march to the Coca-Cola plant in Bloomington during the Coke rally.  
(ABOVE) Latino students march on 7th Street in protest of the lack of a Dean for Latino Affairs. The position for dean has now been created.



# SPRING SOUNDS



## Seals and Crofts

It was a rainy March 11th, but multi-colored lights, a boisterous Dash Crofts, a mellow James Seals and "Summer Breeze" made everyone feel fine at the Seals and Crofts concert in the IU Auditorium.

Lacing their well-known repertoire of such hits as "Hummingbird," and "We May Never Pass This Way Again," with new material, the duo appealed to the varied audience. Those in attendance ranged from high school students to persons who had followed Seals and Crofts since before the high school-age set even heard of the singers.

Seals and Crofts ended the concert with the perfect touch after a combination bluegrass-hoedown finale. They left the stage with personal farewells to the audience up front.

Gretchen Letterman

## David Frye

"I believe in population control. My wife and I have two children. That is because I heard every third person is Chinese," said David Frye during his impersonation of George Wallace.

David Frye, the political satirist and impressionist, entertained a packed auditorium audience on April 26.

He imitated commercials, actors and political figures. Frye is best known for his impressions of former President Richard Nixon. He showed a film clippings of Nixon which portrayed "Tricky Dick" in various actions. The film was accompanied with the song "My Way."

Frye's impersonations were filled with profanity and dry humor and he was well-received by the audience.

Nanci Hellmich



## Chick Corea

The advent of jazz-rock has led to charges from critics that the contemporary jazz scene is engaged in a "lucrative cop-out" and is "succumbing to rock banality" while "riding the disco buck to the bank."

But, while the critics protest, jazz giant pianist Chick Corea's audience has quadrupled.

And nobody complained when Corea and his band, "Return to Forever," played to a sell-out crowd at the IU Auditorium April 22.

The music was not as free as it has been, but there was still plenty of room for play and improvisation. The rock influence the critics have cited was difficult to perceive.

Meanwhile, the group's new album "Musicmagic" was the No. 1 seller in Bloomington for weeks after the concert.

Hunt Helm





## Bill Wilson

"May Day" in Dunn Meadow was not a flower gathering experience, but rather, a gathering of high spirited people. With guests Bill Wilson and Waystar, the IUSA-sponsored concert acted as a grand finale to the spring semester.

A duality of persons existed at the outdoor concert — students who were trying to wind down before final exams set in and visitors to the campus for the Little 500 festivities. Packed in like sardines, the group spilled over from in front of the stage and clustered on either side (or inside) of the Jordan River.

Kicking the concert off, Waystar, a six-man group from various small southern Indiana towns, played mainly hard

rock music, like Todd Rundgren tunes and their own song, "Blues for You."

A Bloomingtonite from way back, Bill Wilson, strummed away the better part of the sunny afternoon with several of his own songs. Greeted with enthusiastic applause, Wilson gave the group one of its favorites, "Stardust Train."

The right elements were working to make "May Day" in the meadow a success — a music-hungry crowd, fine musicians and an IUSA team which wanted to deliver a campaign promise of securing more concerts at IU.



# IU meets pros

For once, winning was not the most important thing. "Our guys are going into this game kinda cocky," IU soccer coach Jerry Yeagley had said. And afterwards, despite a 3-2 defeat, "They came out proud. I was pleased," the coach of the year said.

If it seems a funny way for a team to end its most successful year ever, then just consider who the opponents of the Hoosier booters were for the Jan. 10 exhibition game: The Chicago Sting, a professional team.

It seems that after you've proven yourself the equal of most every collegiate team, the only thing left is to raise the standards and challenge the pros, which is just what Yeagley did.

"This was a lot of fun," Yeagley said. "The final score was a good indication of the teams' abilities. They were better than we were, but we held our own."

It was a strange game for Hoosier soccer fans in many respects. To begin with, it was the first local public appearance of the team since good ol' No. 11, all-time high Hoosier scorer Steve Burks, left the team after four years of varsity competition.

It was also the first game in many that the heir apparent IU scoring machine, freshman Angelo DiBernardo, was healthy enough to actually compete with little or no pain. (DiBernardo played the last quarter of the season, including the Hoosiers' heroics in the NCAA finals — IU ended the No. 2 team in the country — with a double groin pull.)

DiBernardo was healthy enough to score one of IU's goals. The other was scored by sophomore Hudson Fortune, yet another of IU's splendid forwards who has patiently waited behind the Burks and DiBernardos to get a chance. Fortune's was the only goal of a defensively oriented second half.

On the other side of the field, it was the first time the rabid and loyal Hoosier fandom had a chance to see a distinguished alumni play against the varsity as Tom Redmond — a two-time All America and 1975 graduate — not only played superbly the entire match but scored a very decisive goal with 2:38 left in the first half.

And Yeagley was happy — if one can be happy — with the loss.

"Two goals were more than I expected," he said. "I had told the team I would be happy if we stayed within two goals. It was very surprising to me."

But Yeagley has come to expect surprises in IU's four years of varsity existence (he coached the IU club team for 10 years before that); all surprises that is, except for winning.

"We're going to be good this year," he said. "We're going to be better than the last. I'm not saying we'll win more games, but we'll be good enough to beat any college team on any given day."

Just give him a few more years and he'll be adding the pros to that assessment.

Mike Siroky



## Students lunch

How would you like to dine with your favorite (or perhaps unfavorite) IU dean or administrator?

No, it wasn't a new campus game show — you didn't have to spin the wheel or even guess how much your tuition was going to cost next year — all you had to do was sign up with Indiana Memorial Union Board (IMUB).

The purpose of the new IMUB program, called "Lunch with . . ." was to give administrators and deans exposure to students and, at the same time, allow students the opportunity to air complaints.

Suzanne Becker, 1977-78 Services Director for IMUB originated and directed the program.

"Most students complain that they never have any contact with President Ryan or campus officials and this seemed like a good way to give both officials and students exposure," explained Becker.

The first of the "Lunch with . . ." series was hosted by IU President John Ryan.

"He (Ryan) reacted very well. The luncheon went very smoothly," commented Becker.

President Ryan, Becker, and 13 students discussed the voluntary fees checkoff system and university funding as

(ABOVE) IU soccer player Joe Andert comes in for a kick against Chicago Sting team member Gene Geimer.





J.D. Schwalm

## with IU officials

they ate their lunch of chicken, green beans and fruit salad, topped off by ice cream sundaes and cookies in the Union's State Room West.

According to Becker, posters asking for interested students to sign up were placed in the Union and the first 13 to sign up attended the luncheon at their own expense.

"It was the only fair way to do it," Becker said, defending her poster and sign-up system. "Otherwise it might have been a luncheon between President Ryan and student political leaders on campus."

Becker emphasized the fact that no one except herself had prior knowledge of the event, creating a fair opportunity for all interested students to sign up. She added that no one signing up was discriminated against, student political leaders included. The original purpose of the idea however, was to establish an interaction between not-so-involved students and campus officials.

Becker's plans include luncheons with President Ryan again, IU Vice President Robert O'Neil, IU deans of schools and even professors if they become enbroiled in current campus issues.

Cindy Hossler

## Repairs planned

There was an IU president who had a leaky house . . . that's not exactly how the old song goes, but it describes IU President John W. Ryan and his official home, Bryan House.

The house was the center of a large controversy concerning money appropriated for repairs.

The IU Board of Trustees agreed to spend over \$144,000 from state appropriations in the Bryan House repairs account to finance the project. The money was to provide for installation of a new air conditioning and heating system, roof repairs, and installation of a new electrical system.

An additional estimated \$125,000 was to come from the IU Foundation to finance construction of an extra room and a garage at Bryan House.

Indiana University Student Association (IUSA) officers Linda Keyser and Dave Campos disagreed with the trustees' decision. They felt the Foundation should be the primary source of money for the renovation. Campos objected to the use of state money for the repairs, citing the need for such funds in other areas of the university.

Despite the controversy, the board of trustees continued its plans for the renovation of Bryan House, which would be completed in September of 1977.

Marianne Gleissner

(ABOVE) Students tour Bryan House to inspect the need for repairs.



# Students grab for free frisbees



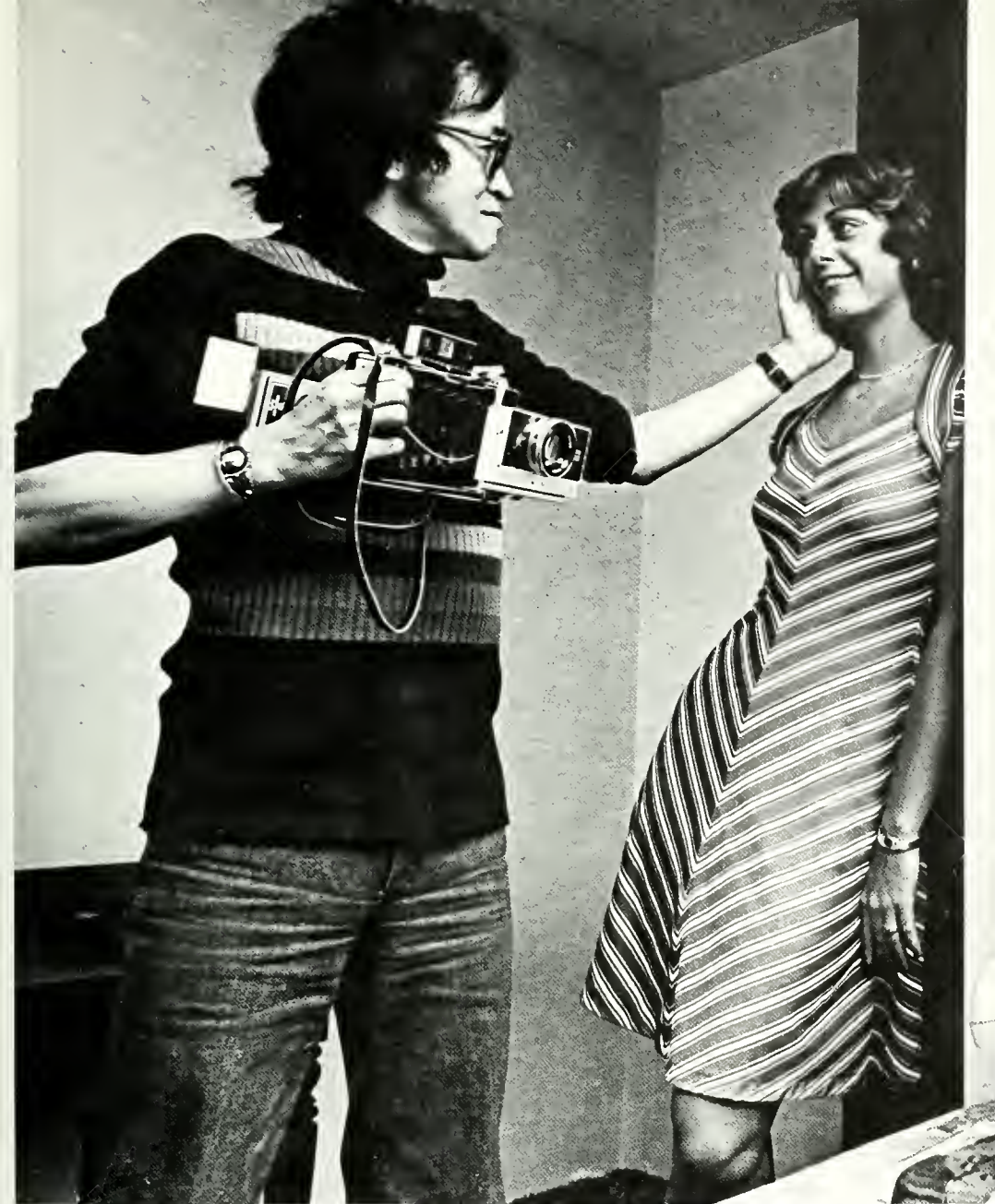
J.D. Schwalm

(ABOVE) The Indiana Memorial Union Board sponsored a free frisbee toss off the top of Ballantine Hall in April.  
(RIGHT) An avid frisbee aficionado hangs from a tree as he retrieves his second free frisbee.



Don Toon





Bob Cohn

(LEFT) David Chan, photographer for Playboy Magazine, visited campuses around the country to find out what the "girls of the Big 10" look like. Over 200 IU women voluntarily showed up for the photographing session in hopes of being selected for a special feature to appear in Playboy in the fall. Here Chan sizes up junior Donna Wahl for a picture.

## 'Playboy' looks for 'Big 10' girls

I knocked softly on the door of room 103 at the Ramada Inn.

"Come in!" a faintly foreign voice yelled enthusiastically. The opened door revealed a typical hotel room. I was disappointed. There were no incense burners, no wild, furry bedspreads or satin sheets; in fact, there was nothing to suggest that the famous Playboy photographer, David Chan, had set up shop at all.

I began to wonder if I had the right room — or the right hotel.

A small, amiable looking, somewhat older man was seated at a round table over by the window. Next to him, engaged in earnest conversation, with herself primarily, sat an extremely pretty prospective model.

"Hi, I'm David. Please sit down," the photographer said as I hesitantly crossed the room. His gentle gaze, trained by 12 years of photography experience, analyzed me critically.

As I filled out the index card he put before me, I thought hard about the questions. They were the "personal" kind

and I was tempted to cheat.

I became more disappointed in Mr. Chan as the interview went on. He was a nice and intelligent man! The questions that he asked me about my family and my studies quickly put me at ease but the two Polaroid snapshots that he took of me in my muslin summer jumpsuit were atrocious.

I was tempted to blame it on the camera.

The interview over, I stepped outside the hotel and into a waiting cab.

"You one of them chicks bein' photographed by that Playboy dude?" the taxi driver asked.

"Actually," I sniffed as I tilted my chin in the air, "I'm an Arbutus reporter on special assignment."

"Oh," the driver replied as the cab lurched down the driveway, "for a minute ther you looked good enough to be right in ther with the rest of 'em."

Turmoil set in. Should I turn in my pad and pencil for a pair of ears and a cotton tail?

Deb Judd



# Women gather

**"L**earning our Sister's Songs," for many Bloomington women, meant participation in rape conferences, art shows and concerts during the third annual Women's Week, March 7-14.

The event was sponsored by Indiana University Student Association's Office of Women's Affairs, managed by Ginny Merritt and Corinne Finnerty.

"Learning our Sister's Songs" was the theme of Women's Week, one which, according to Finnerty, emphasized the cohesion and mutual appreciation between women.

"Women's Week was meant to give women information on typically un-feminine careers and teach them practical skills. It was also to give them a sense of pride and cohesion, pointing up potential that once might have been ignored or subverted — and just generally to support women," said Finnerty.

Speakers for the different activities included State Reps. Jerry Bales and Marilyn Shultz, professional persons and professors from around the country and many Bloomington notables.

Such outside speakers, Finnerty said, increased the prestige of the event, making it more nationally oriented.

Finnerty attributed the participation in the program, (five times greater than last year's conference) to the outside speakers and a greater awareness among Bloomington women.

Cindy Hossler



# Conference emphasizes religion

**"M**any people were touched" by speakers at the Third Indiana Gay Awareness Conference, according to Steven Fox, president of the Bloomington Gay Alliance (BGA).

The conference in the Indiana Memorial Union attracted over four hundred persons who came to hear lectures and take part in discussions about homosexuality.

The emphasis of the conference was on religion, Fox said, for two major reasons. "One, the non-religion speakers didn't show up, (and secondly) the emphasis of the gay movement this year is on religion," he continued.

Episcopal priest and author Malcolm Boyd, Ralph Blair, who has done much research on the writings of the New Testament, and Ellen Barrett, the first lesbian to be ordained openly by the Episcopal Church, were among the speakers who "reached a lot of people," Fox said. Persons attending

the conference "reinforced their personal sense of their values," after listening to these lecturers, he continued.

One "non-religion speaker" who failed to attend the conference was Rita Mae Brown, author of "Rubyfruit Jungle." Brown missed her plane to Indiana. After Fox and other conference planners made other arrangements for her transportation, Brown refused to attend the meeting, citing a limitation on her available time.

Several local women also failed to appear at the conference. They withdrew from workshops as a political protest because they felt the conference's child-care service had been poorly advertised, Fox said. Other persons led these workshops.

Despite the problem of absent speakers, Fox considered the Third Indiana Gay Awareness Conference a success.

Marianne Gleissner





Gretchen Letterman

## Bayh answers student questions

With a fluorescent orange bullhorn in hand, his tie knotted securely around his buttoned-to-the-top short sleeve shirt, Sen. Birch Bayh from Shirkieville, Ind. was perched atop the Commons stairs. He had come to talk to his IU constituents.

And talk he did — about the direct popular vote, a bill he had sponsored to wipe out the electoral college, Carter's talk of human rights and of nuclear arms limitation agreements (or lack thereof) with the Russians, nurses getting the shaft from the federal government and the recent move to oust several proposed water projects.

Fielding questions from a group of students and faculty in Dunn Meadow, Bayh spoke of Carter's action concerning the nuclear arms limitation agreements with the U.S.S.R. "We made the Russians mad, so what? I'm proud Carter made this an issue," Bayh said, trying to illicit a response from the audience. He continued, "I'm glad foreign policy means something again."

Turning from international talk, Bayh spoke about what's going on at home. Bayh believes that the next President of the United States should be elected by direct popular vote. According to Bayh, a recent Gallup poll showed that 80 per cent of the respondents agree with the direct popular vote and do not like the idea of having an electoral college. Bayh said the President should be elected by the most number of votes, with each vote "counting the same."

As the afternoon wore on, several passersby were attracted to the man on the stairs. Some stopped and soon passed on, others stayed around to hear what the Indiana man, who had experienced a bout with the presidential campaigns himself, had to say about the state of American affairs.

Gloria Joseph

(OPPOSITE PAGE) Planned Parenthood was just one of the many topics emphasized during the third annual Women's Week, March 7-14.

(ABOVE) Sen. Birch Bayh answers a question from the crowd on the steps to the Union.





Photos/D. Schwalm

# Local bars bring out money-hungry, fun seekers

The last suitcase was unpacked and suntans were rapidly fading, but even after spring break students could enjoy a Ft. Lauderdale phenomenon — the wet T shirt contest had come to Bloomington!

Sponsored by Ye Olde Regulator and WTTS Radio Station, the April 19 contest boasted 12 female contestants. Record crowds appeared at the Regulator by 7 p.m. for the 9:30 p.m. contest. After taking their tops and bras off in a designated area, females were supplied with T shirts donated by TIS bookstore. The T shirt's front showed two round circles in the appropriate places and a dotted line under the bellybutton. "Cut along Dotted Line," the T shirt read.

Steve and Terry, a local singing group, acted as water-boys and threw water from a wading pond on to the contestants. The girls then danced and wriggled on stage to music while a panel of 25 males judged them. Favorable crowd response helped to bring back girls for final eliminations.

One girl did a burlesque act and two eventually lifted their T shirts up, Cindy Hawkins, Regulator employee said. A cash prize of \$100 was awarded to the first place winner and \$25 was given for second place.

Not wanting to disappoint Bloomington females, the Reg also sponsored a "Stallion" contest April 26. About eight males flexed their muscles and danced in only their swimming trunks. Although the Regulator was not so packed as for the T shirt contest, the crowd still roared for the favorites.

A little less racey, Timeout's "Gong Show" has been presented successfully three times, and will continue to be presented in the future. Owner Archie Dees said the show is exactly like the one on television; amateurs perform acts judged by a panel of three judges (one person from the university and the other two from Bloomington.)

Contestants are judged on performance, creativity and crowd reaction and may be "gonged" off the stage if thought to be bad. About eight to ten acts were presented at each of the three shows; they ranged from stand-up comedians and a ventriloquist act to a talking dog supplied with a tape recorder.

Dees said the free shows attracted "much larger crowds" than usual. "It's just something fun to do on a Thursday night," he said.

(TOP) E.G. White and Pauline Winters indicate that Jack Dunfee was the "gonger." All three were judges in Timeout's "Gong Show."  
(CENTER) One of the "Wet T Shirt Contest" participants dances for the predominantly male audience.  
(FAR RIGHT) Sun bathing is not just back yard recreation. These two women use the roof of Foster Quad's nine-story Harper Hall to "soak up the rays."





Tom Cruze



## Hit the decks!

It's 80 degrees, the sun is shining, and you have a class. So what do you do? Rummage through your drawers to find last year's bathing suit, get out that barely used bottle of Coppertone, grab a beach towel, a pillow (and a book or two, just for looks) and hit the sundeck!

With the arrival of balmy spring weather, IU, as usual, took on the appearance of a beach in mid-summer. Students hoping for an early start on a good, dark tan headed for rooftops, porches, lawns — even Dunn Meadow — to relax and "catch some rays" before making that one last, heroic attempt to study for finals.

There were, of course, the more serious-minded student sunbathers — those who watched their watches while basking in the sun, making sure to leave at least a good five minutes before class!

At any rate, spring 1977 brought IU's sunlovers out of hibernation.

Kathy Furore



# 'Starving' artists use IMU as gallery

They didn't look amaciated. Nevertheless, they were billed as "starving artists."

In one of the last big Indiana Memorial Union Board projects of the year, approximately 15 artists were invited to sell their work in the IMU solarium. (Union Board received 20 per cent of the profits.)

Originally scheduled to take place on the terrace, the sale had to be moved inside the Solarium because of bad weather. The weather didn't stop university folk from browsing at the sale, however.

One of the most popular booths at the sale was one where poems could be purchased for a mere 25 cents. (A sample of this work appears below.) With information about a certain subject, "RKO Radio poets" wrote odes and limericks in record time.

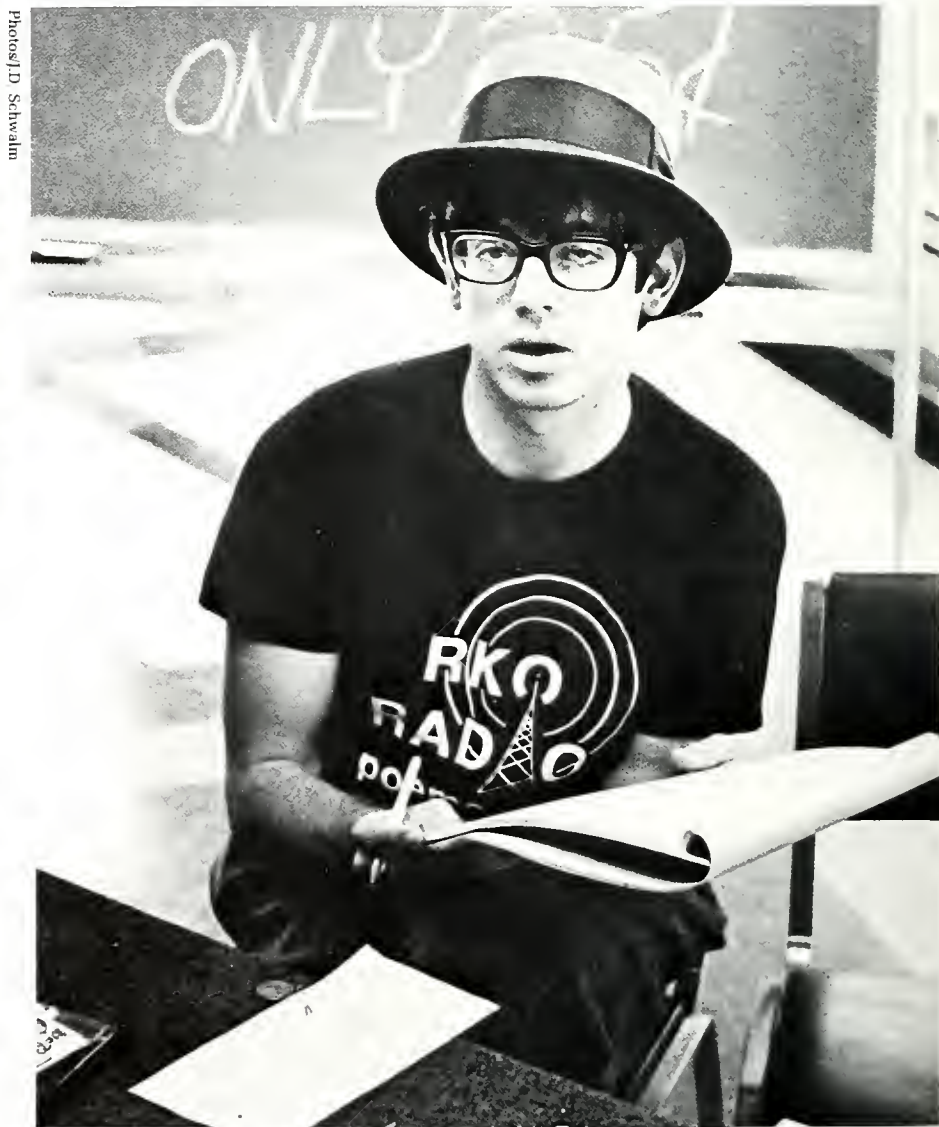
The "Starving Artist Sale" will be repeated next year.

Marnie Maxwell



(Note: This poem was written about the Arbutus.)

VEGETABLE LOVE  
News slows down to a year  
but at least it continues  
approaching deadlines months away  
we type literally tens of words  
and set the automatic timers  
of our Nikons for May  
and lounge around  
making every flower  
in Bloomington in Indiana  
blush with all the old jokes  
about darkrooms  
and teaching hands to see  
you know the ones  
that get you through those  
slow weeks  
when the sun hangs in the sky  
like a hat on the wall  
and the editors have forgotten  
to write out the press cards  
and the instant cameras take eons  
to develop pictures of the dinosaurs  
that fertilized the Frangipani  
we are as slow as the Indiana State Legislature  
when they are talking about deposit bottles  
and all the beer that goes flat before we can  
get the cap off.  
But things go on  
and we like it this way  
year to year not day to day.



(ABOVE) An "RKO Radio poet" gathers information from a customer before writing a 25-cent poem.  
(LEFT) A student browses artwork being sold by a "starving artist."





Photos/Bill Foley



## TKEs race beds

Students who find their beds too soft, too lumpy, or otherwise unfit to sleep in, shouldn't feel short-sheeted. With a few alterations, that bed can be used to compete in the Tau Kappa Epsilon (TKE) bed race.

The first annual TKE bed race was April 10 in Woodlawn Field. Thirteen teams competed before a crowd of some 200 spectators. Gamma Phi Beta won the women's division and Acacia won the men's.

Mark Rousseau, race chairman, said most of the teams made their own beds, although they were allowed to buy a commercially made bed. He said making the frame is not difficult. Bicycle wheels were the most popular form of mobilization. Decorations ranged from streamers to an old tire for the beds, and diapers and night clothes were the most popular garb for team members.

The major problem in racing the beds was a series of broken wheels, Rousseau said. One bed was battered so badly that the team members had to carry it across the finish line.

Although this year's turnout was light, Rousseau expects a greater response next fall. He said by that time more people will be familiar with the race and the fall season will be a better time to hold it. The TKEs had to compete with Little 500 advertising this past year.

All proceeds from last spring's race and all future races will be given to the American Cancer Society, in the name of Mark Tinsley. Tinsley, an alumnus who was instrumental in helping TKE reactivate at IU, died of cancer.

Rousseau saw similar races at other schools and brought the idea back with him. He said the participating teams are already talking about next year's strategy.

Calley Jarrell



(TOP) Acacia and Phi Gamma Delta race to the finish line.

(TOP RIGHT) Broken beds just don't do the job, as AOPi team members found out. They continued racing with a broken wheel.

(ABOVE) Steve Gill, Jenny Bibler, Sally Stevenson, and Lynn Schneider wave their winning trophies.



# Jennette wins

"I am the only candidate willing to take a firm stand against the administration," Steve Jennette said it, and IU students believed it. They elected him president of IUSA for 1977.

In an election which saw the biggest voter turnout since 1970 (6,648 votes cast), Jennette and his running mate Dave Weinstein captured 2,774 votes for a total of 41.7 per cent of the electorate.

Jennette's 41 per cent was followed by Jerry Collins of Collins/Clarke with 21 per cent, and Wayne Greeson of Greeson/Weimer with 17 per cent.

During the campaign Jennette was sometimes referred to as a "throwback to the student activist days of the sixties." His "no bullshit" approach to student government struck many students as a refreshing change from the usual campaign rhetoric about "input" and "reorganization."

Jennette said he was "... happy as hell," about winning, adding, "This will be the first time in about three years that we will have a student government that really represents the students."

IU students were obviously impressed by Jennette's style. They voted for a break with the past and a more active IUSA. Now it's up to Jennette and Weinstein to deliver.

Mitch Coleman



Don Toon



Tony Carroll



# For Downs, 'This is Winning'

There exists in Bloomington a dark curly-haired guy with cherub-like cheeks, who makes fun of people. That's his business.

Whether it's his character Chuck Laylo exemplifying the campus fraternity system, Abby making light of the male jock stereotype or one of his several other characters, Tim Downs' cartoon "Downtown" characters are helping people to laugh at themselves.

As Downs himself put it, "People love to be made fun of." In fact, contrary to popular belief, the men in IU fraternities think Chuck is great, Downs said with a shy grin. He said the thing that makes Chuck so likeable is his cool, suave, man-about-town attitude that seems to crumble occasionally. Then his human side comes out, and people can identify with him.

Downs, an IU fine arts grad who opted to stay in Bloomington after he graduated, had a purpose in staying

behind. His purpose: to put together a daily strip of "Downtown" for the "Indiana Daily Student" and several other university newspapers, and also to work on a paperback book collection of his comic strips.

Downs said the idea to make the book was not his, but rather that of the late ids publisher Jack Backer. At first it was going to be quite small and without much special design. But that eventually changed under Backer's persuasion, Downs said.

Now that his book "This is Winning?" is for sale on bookstands, what does the future have in store? Lots more "Downtown," the author says emphatically. Downs talks of his strip as another would talk of his dog or best friend. "I could never let the strip go, it's part of my life."

Gloria Joseph



(OPPOSITE TOP) IUSA President Steve Jennette talks with reporters after his election.  
(ABOVE) Charlie Soultigny and Damon Sims assist Alan Cohen at the IUSA election polls.  
(RIGHT) Tim Downs, IU student and creator of the Downtown comic strip which ran daily in the ids, relaxes on the Arbutus office steps.





# Windom performs Thurber, Pyle

By courtesy of actor William Windom, James Thurber appeared at Whittenberger Auditorium on April 15. Windom presented a one-man show entitled "Thurber II," based on the works of the writer whose cartoons detailed the never-ending battle between men and women.

Windom appeared with a desk and a visor similar to those belonging to Thurber. The auditorium screen was used to show a number of Thurber's cartoons and Windom provided the captions.

The role was not a new one for Windom, who won an Emmy for his portrayal of Thurber in "My World and Welcome to It," the TV series based on the humorist's life. He also appeared as Thurber last spring in a presentation similar to this year's.

Throughout the presentation, Windom narrated several passages of Thurber's writings. Some were humorous, such as the story of a man who wanted to find a box in which to hide from the world and its problems. Others were touching, like the description of the narrator's brief encounter with a man whose daughter had recently died.

Sprinkled between the narratives were the unmistakable cartoons of Thurber. Their main theme was the opposition between men and women. The famous Thurber dog was also a major object of the drawings' attention.

Donning the pleated pants and yellowed copy paper of a journalist in the '30s the following evening, Windom became Ernie Pyle in a premiere performance of "Ernie Pyle: The Pre-War Years," Saturday, April 16.

Windom's interest in Ernie Pyle, famed Hoosier newspaper columnist, author and war correspondent, was inspired by his visit to IU for the Thurber performance last year. Windom studied and researched Pyle from some of IU's own Pyle memorabilia.



Tom French, Gretchen Letterman

Photos Don Toon





# And the Hoosiers were festive

Maybe it was the weather (80 degrees) or the roasted corn (free) that drew the crowd of several hundred to Dunn Meadow on a Sunday afternoon in late April. More likely, though, the people who turned out for the Hoosefest came to see craftsmen at work and to hear good bluegrass music.

Masters of almost-forgotten trades (cordwaining and candle dipping, for example) dotted Dunn Meadow, demonstrating their work and selling their wares. At opposite ends of the Meadow, musicians (Silverwings and the Kelly Bean Band) entertained the crowd with their music. Up on

the second floor terrace of the Union, 400 ears of corn, roasted to perfection and dripping in butter, were being passed out for free. And the Indiana Memorial Union Board was the group to be thanked for the whole day.

The Hoosefest committee, headed by Suzy Smucker, invited craftsmen from around the state to visit the Hoosefest. Most of the artisans, like Kent Demarry, a cordwainer from Indianapolis, came simply to show off their hobbies. And, most of them were quite willing to explain their work to interested passersby (who took them up on the offer.)

Marnie Maxwell



Bruce Buchanan

(OPPOSITE PAGE) After his premiere performance as Ernie Pyle, actor William Windom met with fans in the Journalism School's Ernie Pyle Hall. (ABOVE) One of the artisans visiting the Hoosefest was D. Kent Demarry, a

teacher from Indianapolis. His workbench contains his tools and some of the finished products.



# Seniors plant tree

**I**t was a rainy Tuesday when ten seniors and several administrators gathered to dedicate a Sycamore tree to the IU campus, thus changing an IU tradition.

In the past, the senior class had placed a limestone plaque underneath an old tree. This year the seniors decided to do something a little different. Teri Gettelfinger, chairman of the senior tree dedication committee, said the group decided that rather than claim a thirty-year-old tree, they would plant a new one.

As a result of their decision, an 8-foot tall Sycamore tree was planted in the southwest corner of Dunn Meadow. The new tree replaced an older one that had blown down a few months before, Gettelfinger said.

At the dedication ceremonies, President Ryan told the seniors that like the tree, they should continue to grow after graduation.

Nanci Hellmich



Photos/Shawn Spence



J.D. Schwalm

(RIGHT) Leonard Penrose and Sylvester Allen of the IU Physical Plant work on the eroded embankment in front of the Indiana Memorial Union. Twelve truck loads of dirt, followed by grass seed, were dumped on the embankment. The area had been called the worst erosion problem on campus by a physical plant spokesman. (ABOVE) The Saturday after the dirt was dumped, the rains came — not ordinary rains, but up-to-the-knees-in-water rains. Dunn Meadow became a mini lake and the work Penrose and Allen had done needed to be redone.





# Founders honored

To some students, Founders' Day on the Indiana campus means partying hard on the Tuesday night before, sleeping later than usual on Wednesday morning, and smuggly but legally skipping all a.m. classes.

To other students, Founders' Day means dressing up in the middle of the week, going to the ceremonies in the auditorium with parents and being listed in the program for having a 3.5 or better grade point for past semesters.

The reason for both of these interpretations is to remember the perons who built the foundation of this university and to honor the students who uphold its high academic standards.

The day's activities (this year, on April 20) traditionally include a pilgrimage to Andrew Wylie's grave, and inductions into the honor organizations Alpha Lambda Delta and Phi Eta Sigma.

Gretchen Letterman



(OPPOSITE TOP) President John Ryan and senior class members plant the senior class tree in a corner of Dunn Meadow.

(ABOVE) Part of the annual Founder's Day ceremonies is the pilgrimage to Andrew Wylie's grave. President John Ryan leads the ceremony.





Tom Cruze



Don Toon

J.D. Schwalm



(TOP) The only thing remaining at the end of the little 500 race is trash.  
 (ABOVE) The theme for the Mini, "Three Ring Mini" was carried out with clowns and circus pennants.  
 (RIGHT) Senior Lori Waiss takes a dip in the victory pool after the Little 500 race.



# Little 500: the world's greatest . . .

According to "TIME," "NEWSWEEK," "SPORTS ILLUSTRATED" and IU Foundation President William Armstrong, the Little 500 bicycle race is the "World's Greatest College Weekend." But, for most students, it is a thirty-day weekend, lasting from the first qualifying heat at the beginning of April to the fading strains of Bob Hope's theme song, "Thanks for the Memories," at the post-race variety show.

People may call it the greatest or the longest college weekend, but the simplest title describes it the best: Little 500 is exactly what it implies. It's IU's own version of the Indianapolis 500. The two events have the same atmosphere, the same type of crowd and are essentially the same festivity.

At both events, die-hard racing fans sit next to inexperienced newcomers. Alumni view their twentieth consecutive race, as diapered children wander in the aisles. The stadium is filled with sun-worshippers dressed in cut-offs, team T shirts and halter tops. Beer seemingly flows more readily among the crowd than does the water in the victory pool on the track's infield.

The pre-race festivities and speeches of the Little 500 rival those of the Indianapolis event. Multi-colored balloons and strains of "Back Home in Indiana" float idly above the

stands.

The race begins with the request, "Gentlemen, mount your AMF Roadmasters!" An Indianapolis pace car leads the 33 entries around the field for a pace lap and Howdy Wilcox, the man who originated the Little 500, signals the start of the race.

The crowd views the first laps of the event with anticipation, waiting for someone to slip amidst the clustered pack of riders. Their interest wanes during the middle of the race as the bicycles space themselves around the track, but by the 190th lap — only ten more laps to go — most people are back on their feet.

After the checkered flag is waved when the winning team has completed its 200th lap, some of the crowd join the victors in a final spree in the shallow waters of the infield's pool.

When the winners and the losers and those who didn't really care have left the stadium, one last glaring similarity to the Indianapolis 500 is left behind — the grounds are covered with a sheet of programs, beer bottles, hot dog wrappers and the garbage of the greatest college weekend in the world.

Tom French, Marianne Gleissner

(LEFT) Tammy Smith and Julie Steckley try to outdo each other in a blanket toss during the Regatta.

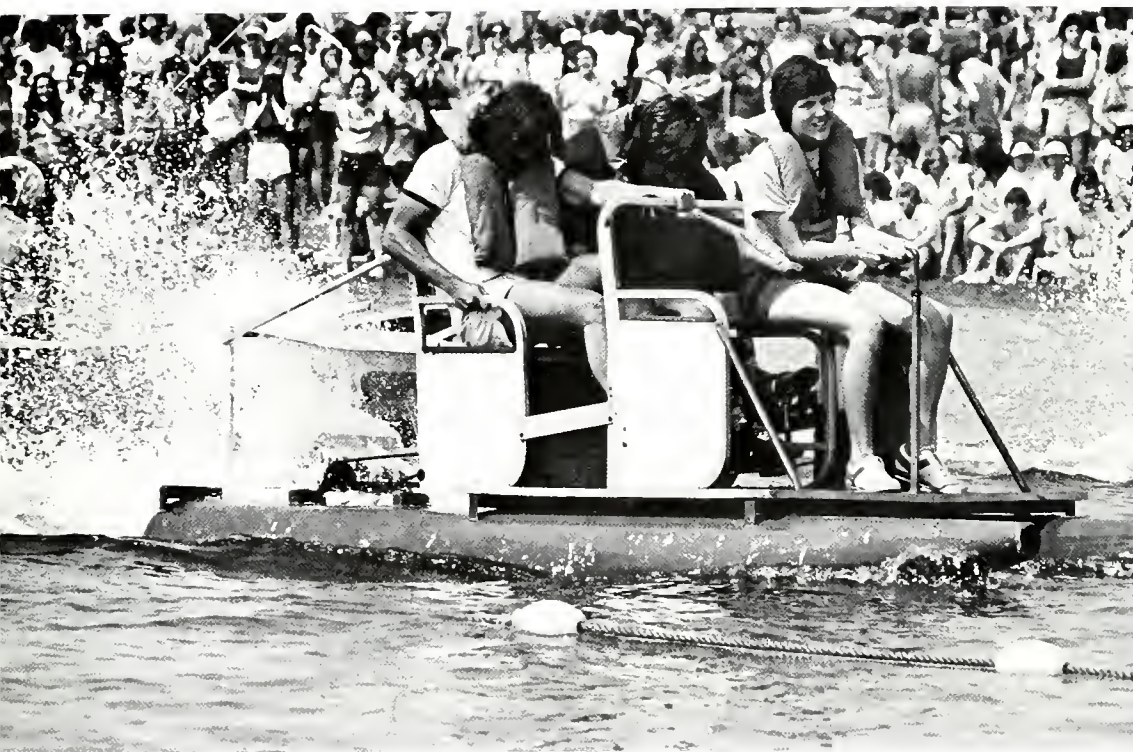


Terry Diskey





Don Toon



Shawn Spence

(ABOVE) LuAnn Witt, Alpha Gamma Delta, steers her team's paddleboat in the Regatta. The theme of "Lakin' It Easy" was used for this year's race.  
(TOP) Mini winners, Harper Five, receive congratulations from Bill Armstrong, president of IU Foundation.



Paul Peck





Scott Goldsmith

(LEFT) The three final teams (Nicks Chicks, the second place team, is closest to camera) race to the finish in the last heat of the Mini.

(BELOW) Rachel Blum had hardly swept the track clean when her teammate Jeni Niles took to the asphalt. Mini practice tracks dot campus asphalt in early spring.



## . . . college weekend

Hours of practice, bumps and bruises, "in training" diets, stomachs full of nerves. Can you imagine anyone subjecting herself to such use and abuse? And on a voluntary basis, at that? Well, there never seems to be a shortage of volunteers. In fact, 1977 saw almost 1,000 coeds pledge their peddling and paddling skills in the hopes of "taking pole" and of ultimately winning the Mini 500 and Regatta.

For Harper 5's trikers, the long weeks of practice proved worthwhile; and accepting the victory roses at Mini, members of the winning team had no regrets over time spent and bruises acquired. Wright-Harding-Lowe's canoe team, too, found the thrill of victory reward enough for the hours of practice paddling (especially when co-sponsors Evans Scholars crossed the finish line first in the final paddleboat heat!)

But what about the dedicated participants who didn't make it past their first heat? Or, worse still, those who didn't qualify at all? Were the practices, the bumps and bruises, the diets worth the disappointment?

According to Willkie North 10 canoers Heidi Gillman and Amy Kassinger, two-year team veterans, "It was definitely worth it!" Though they were defeated in their first heat, both said that they had a great time canoeing and would go through it all again. As Heidi put it, "We had something to work toward."

Not qualifying at all was a big disappointment for the Alpha Omicron Pi trike team. But Donna Skeels didn't regret the time donated to practices. "We worked hard and were as ready as any other team. Luck was just against us that day," she said. "In a way, we even miss practicing every day," Donna added. "It was a fun way to get away from the books for a while."





Bill Foley

## Delta Chis win it — again

Delta Chi fraternity's all-senior bike team wasn't first from start to finish, but they were first at the start and the finish. And that's what counted most as they swept to their fourth Little 500 championship in the 27th edition of the race.

Besides establishing themselves as second to Phi Kappa Psi's record six wins with their finish, the Delta Chis became the fifth team to win after qualifying as the fastest team in the preliminaries, became only the fourth team to successfully defend a Little 500 title (they also did it in 1973-74), and shattered their own track record with a 2:09:46 finish.

It was a relatively safe race, reflective of the training and professional attitude of riders in recent years. There were only five yellow flags (signifying accidents), one penalty (to Delta Tau Delta; a five-second delay after a DTD mechanic crossed the track in front of another team's bike) and one disqualification (Chi Phi; for using an ineligible rider during the race).

It was also the first race in many years that wasn't interrupted by rain, although weather did play a part in the early

stages of the race. A puddle on the field near turn 2 soaked the track sufficiently enough that riders could feel their back wheels "give" as they leaned into the curve. There were wrecks on laps 3, 24 and 29 due to the erosion. The first wreck knocked 2 minutes and 26 seconds off the Jenkinson II team. Although it doesn't seem like much in the statistics, that time loss dropped the dorm team from contention to last place (except for the Chi Phi's) from that point on in the race.

It was that close.

Most of the top ten finishers started and ended the race near the front with the exception of the Velo Men. That team — one of two independents in the race — advanced from a 27th place start to finish fifth; this despite losing a lap on a wreck on the 29th lap.

While the Delta Chi's, Phi Kappa Psi and the Phi Gamma Delta's excellent young team jockeyed for the No. 1 position most of the race, onlookers turned their attention to the usual distractions — the army of mechanics, the wounded from the wrecks and the notables in the infield — which





J.D. Schwalm



Don Toon

(OPPOSITE PAGE) Delta Chi's Garry Rybar gets a congratulatory lift.  
(ABOVE LEFT) A mid-race wreck slows progress.  
(LEFT) The Phi Psi team cheers with a half lap left.  
(BELOW) A Tau Kappa Epsilon rider receives help after an exchange.

Tom Cruze



included politicians Gov. Otis Gowen, Sen. Birch Bayh and Bloomington mayor Frank McCloskey and IU stars such as IU Foundation head Bill Armstrong (celebrating his 25th race) and an assortment of IU's stable of coaching experts.

Adding to the closeness of the race — only 23 seconds separated the top five teams — was the exhilarating finish put on by the Delta Chi's and Phi Kappa Psi's.

The super rider of this race had to be Delta Chi's Garry Rybar. All he did was ride the first 40 laps, allow teammates Jeff Pollom, Robert Brown and Mike Alexander to augment him while he slipped in and out of the race for 40 more laps during the middle of the marathon. He was still strong enough to sprint the final nine laps at full speed.

But he was not alone in the gut-wrenching dash for the silver trophy. Sophomore Phi Psi rider Ed Hawes, already on the track when Rybar entered for his final turn at the controls, stayed right with Rybar until the final turn.

Stroke for stroke, Hawes and Rybar chugged around the half-mile oval, Hawes' front wheel symmetrical with Rybar's back wheel, as the two opened up that 37-second lean on

third, fourth and fifth teams Phi Gamma Delta, Sigma Phi Epsilon and Velo Men — who all were officially clocked at 2:10:23 at the finish.

The crowd was on its feet, every pair of eyes straining while the twin blurs of Rybar and Hawes — legs pumping, head up, eyes forward — streaked by.

"We might have been even," Rybar would say. "But I still felt I had a big advantage coming out of that turn because I knew I could accelerate a little better than Hawes."

And that acceleration was what finally gave the Delta Chis a 2-second margin at the end, Rybar getting that extra push while Hawes, trying to keep pace, slipped on the final turn and lost the pedal for the precious two seconds he was defeated by as he came hurtling out of that last turn.

"We won. I've gotta admit I thought we would all along," Rybar said. "But really, Hawes is a little luckier than me. He gets to come back twice more. I'm done.

"But there's nothing like going out as No. 1."

Mike Siroky





Terry Diskey



Bob Cohn

(TOP LEFT) The Getaway Singers provided background music for the style show during Little 500 month, but were also entertainment themselves.  
(TOP RIGHT) Acacia races across the finish line in the first annual IUSF chariot race.

(ABOVE) A member of the Crimson team rushes with the ball against his Cream opponents in the annual scrimmage.  
(RIGHT) A model in the Little 500 style show models a raincoat to the audience. Rain wear was just one of the categories modeled.





Shawn Spence

# Football, song all part of fun

It wasn't just the race that drew the crowd . . . there was also a style show, Cream and Crimson football game and a variety show that filled the calendar of the Little 500 weekend schedule.

The theme for this year's fashion flurry was "Getaway." The "Music Machine" (the Style Show band) and the "Getaway Singers" performed popular tunes as the models stepped and strutted down the aisle displaying their bright and popular fashions.

The first category of clothing, casual wear, was modeled as Doug Pond and Kris Sodeberg sang "Don't Go Breakin' My Heart."

The men's wear category was highlighted by Ilona Conway singing "Shop Around." Other categories of clothing were rain wear, country wear, sport and swim wear, lounge wear, after five and formal wear.

On April 25, Lee Corso's team faced itself for the annual Cream and Crimson showdown. A small pep band blew notes of encouragement to both teams as the IU cheerleaders leaped and led a small crowd in a number of cheers and chants. (The Cream team won 18-17.)

The first annual IUSF chariot race entertained the football audience during halftime. Lakin' It Easy beat Acacia in the final heat.

The grand finale of the weekend events was the variety show featuring Bob Hope and Della Reese, with the Singing Hoosiers opening the program. Reese's voice was in top shape as she sang "Love Will Keep Us Together" and joked with the audience. Hope congratulated IU Foundation President Bill Armstrong for his 25 years of service at the university. After IU President John Ryan joined Hope on stage, "Army" was asked to join them. Bill Armstrong unexpectedly asked to borrow Hope's band and struck up the famous tune, "Thanks for the Memories." Armstrong's act received a standing ovation.

Deb Judd, Gloria Joseph



J.S. Peterson Studios



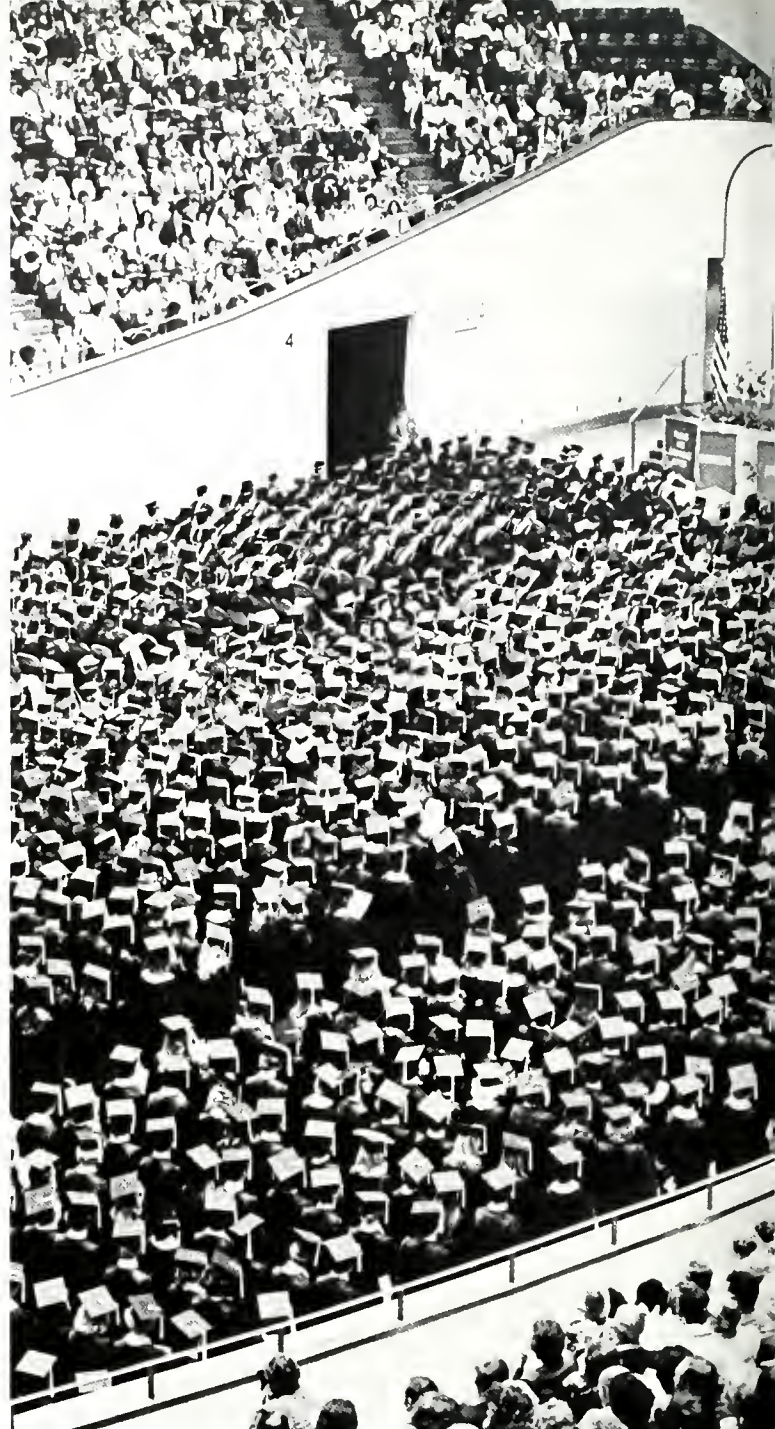
# It's over . . . did 'college' really happen?

President Ryan said he "would never forget the class of 1977." Besides being the most energetic and rambunctious graduating class he had seen for years, he said, even more so than his own "quite some years ago," the class of 1977 "left him speechless."

The public address system at Assembly Hall shorted out with the racket of fireworks at the 148th commencement ceremony, Sunday May 8, 1977. For about five minutes, the thousands of graduates, faculty members and families had to read the lips of the academicians on the platform.

But the back up sound system came to the rescue, degrees were conferred, tassels were transferred and confetti was thrown with hysteric cheers of relief. Even though there were many groans beforehand about donning the black robes and mortar boards, commencement was a special, four-years-awaited-for occasion. Where did those four years go?

Gretchen Letterman

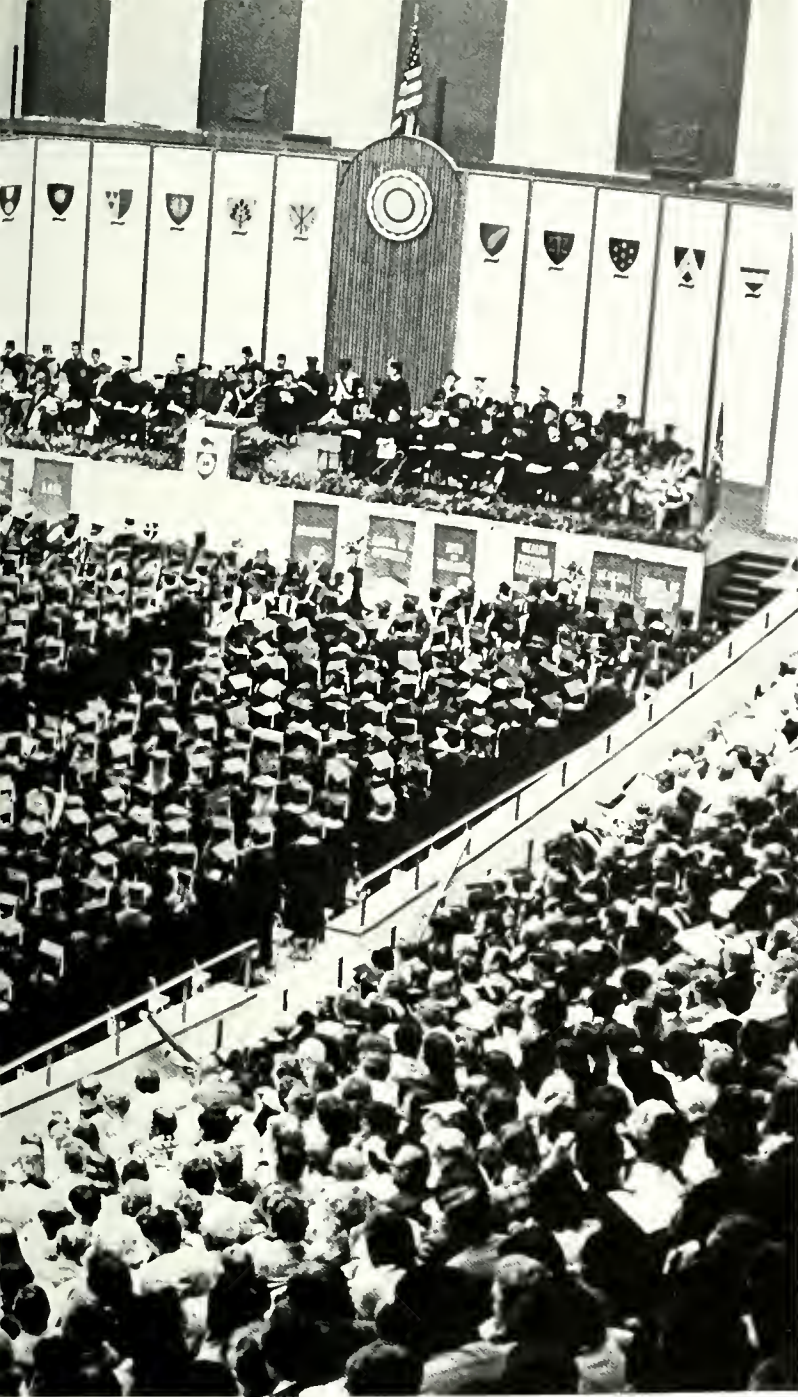


(ABOVE RIGHT, RIGHT) Commencement goes pack Assembly Hall on May 8th. Degrees were conferred by individual schools. Here, President Ryan congratulates graduates of the School of Optometry.

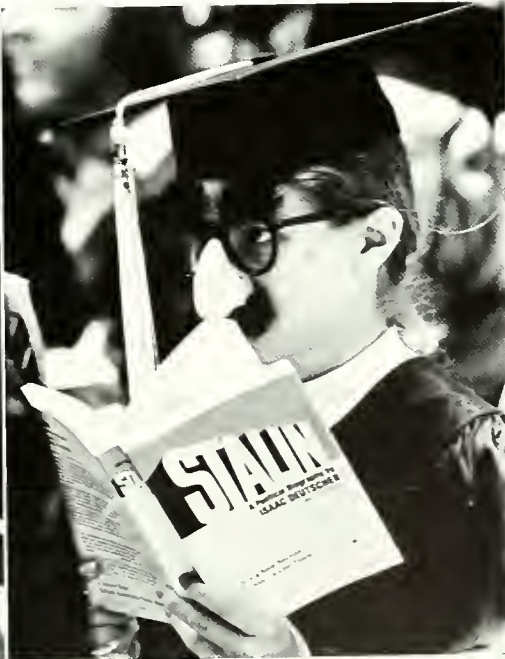
(ABOVE FAR RIGHT) Barbara Giesting and her parents Mr. and Mrs. Richard Giesting prove that taking pictures for the family photo album is still a part of graduation.

(FAR RIGHT) A study in expressions was possible with the class of 1977. One graduate conveys "What next?" as she listens to the president. Center, Tina Krogdahl passes time with Stalin. Right, Kevin Brennan helps his mortar board fit better with a motorcycle helmet.





Photos/Bill Foley





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(RIGHT) Shirley Seduski sits  
in a mountain of books at a  
local bookstore.



# ACADEMIA





# What is education worth?

There are currently 11.2 million people enrolled in colleges and universities throughout the U.S. If you are one of those people who chose to go to college "to get a good job," prospects of doing that are not as good as they once were. The value of a college education has declined in the 1970s with respect to income and occupational status. Although there are numerous studies revealing that a college graduate can expect to earn X amount of dollars more than a non-graduate, the fact remains that the boom of the college job market has sharply withered. Getting that job which pays more is now more of a problem than ever.

The cause of the decline in the job market stems from the fact that the growth of the economic sectors using large numbers of graduates has leveled off after its rapid growth during the 1950s and 60s. Increased enrollment during the Vietnam war produced an oversupply of college graduates and now, there are simply not enough jobs to accommodate them.

The result is called "underemployment," a now familiar situation. Women with B.A.s in English are all too often forced to take jobs as typists or waitresses, and men with history degrees can be found driving taxis or working in fac-

tories. Also, a person who has had his expectations raised by going to college is likely to be dissatisfied in a lower level job.

College enrollment is leveling and declining due to this trend. However, the late 70s and early 80s are expected to bring an improvement in the college job market as the supply of bachelors' recipients diminishes due to decreased enrollment.

The employment picture for black graduates, however, is not quite so dim. Blacks can presently expect a greater rate or return for their college degrees compared with white graduates. Black women especially can expect to reap greater benefits from a college education.

There are those students, of course, for whom the "value" of a college education can never be assessed in monetary terms. A degree in Comparative Literature may not be a ticket to a high paying job in the field, but there are men and women who find self-fulfillment in education more important than a prospective job.

Treacy Colbert





# IU offers it all academically

Indiana University has been a place to learn and grow since its founding in 1820. During the last 157 years, this institution has offered a variety of subjects and activities to its students and surrounding area residents.

Academics, however, is the primary objective of the university's far-reaching programs. There are more than 100 departments which yield approximately 5,000 courses for IU students. But whatever the number, from the broad, wide-ranging School of Arts and Sciences to the smaller and more defined School of Music, Indiana University offers it all academically.

The College of Arts and Sciences (A&S) is the oldest division of IU. Its 54 departments are familiar to approximately one-fourth of IU's students.

This year, members of the Faculty Career Counseling Committee discussed the creation of a placement service in A&S. This service would provide A&S students with opportunities and jobs which the Schools of Business, Education, Journalism and Music already offer to their students. The departments of chemistry, education and geology also have a placement service.

Business courses are another field which Indiana University has cornered successfully.

Women today are in increasing demand for business opportunities and IU's School of Business is making it possible for women to meet this demand. Tamela Jensen, business law assistant professor, is one of these women. Presently there are two other women besides Jensen who hold a "tenure track" position. These women are on their way to becoming full professors in their fields with tenure options. But the problem with having women teachers is finding those who are qualified to teach, according to Jensen.

"The school can't find qualified women and if they could, they would hire them," she said. "There are a number of women who are lecturers, but they are hired to be there for a year and then they just vanish," Jensen said.

IU's School of Education has the distinction of being ranked sixth in the nation. Although the job market in teaching has decreased in accordance with today's birth rate, IU's School of Education graduates are finding their place in the world.

Charalambos Hadjipolycarpou is a doctorate student working on his dissertation in the field of education. Hadjipolycarpou, who is a Greek citizen, said he chose IU and its School of Education because it "was a good school."

"I had a choice between UCLA, the University of Illinois and Indiana University," he said. Other factors such as price and Bloomington's small community atmosphere helped Hadjipolycarpou choose IU.

The School of Music here at Indiana University is recognized as being one of the leading schools of music in the world. Its intense programs and experienced faculty attract students from all over the United States.

Although David Carr is an Indiana resident, his reasons for coming to IU were based on his desire to learn music from the best. "I heard it was one of the top music schools in the country and I figured that if I could learn from IU, I



JD Schwalbe

While two customers browse through the merchandise, this departing graduate student watches over his "store."

would have a chance to be one of the top musicians in the country." Carr, a member of the touring IU Soul Revue, is a sophomore majoring in music with a concentration in jazz.

Many courses are offered in the University's School of Health, Physical Education and Recreation (HPER). Majors in this field have opportunities for coaching jobs, positions with national parks and much more. Non-majors have the opportunity to choose from a variety of excellent courses in an effort to discover more about themselves or their environment.

One of the newer departments at IU is the School of Public and Environmental Affairs (SPEA). Established in January of 1972, SPEA concerns itself with societal and environmental issues. Environment, poverty, criminal justice and public and foreign affairs are common topics discussed in first-year SPEA courses.

Students enrolled in the School of Nursing now have the option of completing three of their four years here on campus. The program, which began in 1975, allows the students to familiarize themselves with local medical agencies.

"Human Biology," (P130), helped to increase the enrollment in the Medical Science Program's courses. Students enrolled in the program study here on campus two years and then move into completing clinical work requirements at IUPUI.

Academics at Indiana University is diverse and appealing to a wide range of students who come here from all over the world. Whether it be Bloomington's small community setting or a personal desire to learn from the very best, IU students agree that Indiana is the place to learn and grow.

Deb Judd



## African Studies

**Af • ri • can Stud • ies** The African Studies Program is an interdepartmental program designed to integrate an awareness of African societies and cultures as part of a student's education. Ranked as one of the best African studies programs in the U.S., it offers courses in areas such as fine arts, history, literature, and anthropology. Different levels of 10 African languages are offered during any one year. All areas of sub-Saharan Africa are covered by approximately 40 faculty members.

In addition to the regular academic offerings, the program has considerable holdings in the Main Library and the Lilly Library. Both the IU Museum and the Fine Arts Museum contain impressive Africana collections. The Archives of Traditional Music houses collections of African music and oral data.

The African Studies Program is engaged in a number of projects outside the immediate university community as well. It provides education programs about Africa to institutions such as the Children's Museum of Indianapolis, the Monroe County Public Library, the Indiana School systems and the Federal penitentiary in Terre Haute. The program also develops audio-visual materials relating to Africa and arranges special learning programs for African scholars at IU.

Eileen Widmer

## Af • ro • A • mer • i • can Stud • ies

The electronic media played important roles in the Afro-American studies department this past year — a professor was honored by a national television program, and the department offered a course in the study of films.

Dr. Joseph J. Russell, associate professor and chairman of the department, was chosen by Black Journal, a public television documentary series, as one of its 100 Influential Friends.

This honor enabled Russell to offer his opinions on issues important to Blacks. These issues included South Africa and its relations with the United States, busing, the work of the National Association for the Advancement of Colored People (NAACP), and the growth of black colleges. In the future, Russell may be asked to appear on a segment of the program to offer his views on various topics.

Although Russell had not yet appeared on film, students enrolled in the course, Blacks in Films, studied black actors, producers, and directors experienced in filmmaking. While viewing movies in the series "Blacks in Films, 1903-1960," students examined the roles, characters, and importance of Blacks throughout film history. This course was offered by the department in conjunction with the Black Culture

## Astronomy

Center. It was open not only to the department's 800 students, but was available to the general public, as well.

Nanci Hellmich, Marianne Gleissner

**An • thro • pol • o • gy** Many moons ago, Angel Mounds, near Evansville, Indiana was a habitation site. Now it is a state memorial and the site of an archaeological dig conducted by IU's Anthropology Department. During Summer, 1976, 23 students earned 6 hours credit each for participating in the archaeological field school headed by Dr. James Kellar, anthropology professor. The students investigated the house patterns of the Indians who had lived on the site over four centuries earlier.

The Glen Black Laboratory, an integral part of the anthropology department, was involved with a number of projects concerned with helping governmental agencies and private planning firms determine whether proposed building sites have any archaeological significance. Kellar, director of the laboratory, did archaeological research on the proposed area for the Marble Hill nuclear generating station.

Anthropology Professor Emilio Moran, a specialist in South American archaeology, spent a month in Brazil studying the changes which have occurred in the Amazon. According to Moran's findings, the Amazon has developed from a rural, farming area to a more diversified region, with such industries as mining and forestry.

Nanci Hellmich, Eileen Widmer

**As • tron • o • my** "Cool stars" were studied last year by Kent Honeycutt and Hollis Johnson, faculty members of the astronomy department. The project, funded by the National Science Foundation, studied the abundance of elements in particular stars.

"Most of the elements in the universe are thought to be made in cool red stars. With low light level television detectors stationed at remote observatories, we obtain the star's spectrum," Honeycutt said. They then compared the observed spectrum with a calculated one and attempted to determine the amount of certain elements present within that star's spectrum, he said.

Honeycutt and Johnson were not the only two faculty members involved in research last year. Richard Durisen, a new member of the astronomy department, conducted several projects with both IU graduate students and with the NASA Ames Research Center in California. One of Durisen's projects was trying to theoretically explain the observed thickness of Saturn's rings.

Nanci Hellmich, Eileen Widmer

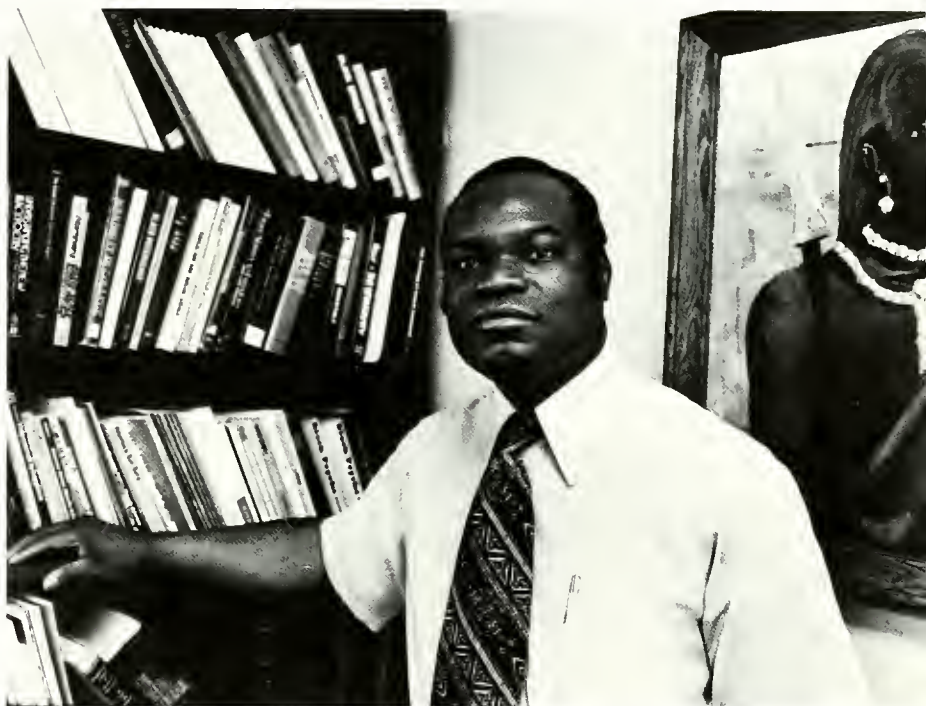




Art/Hank Drago

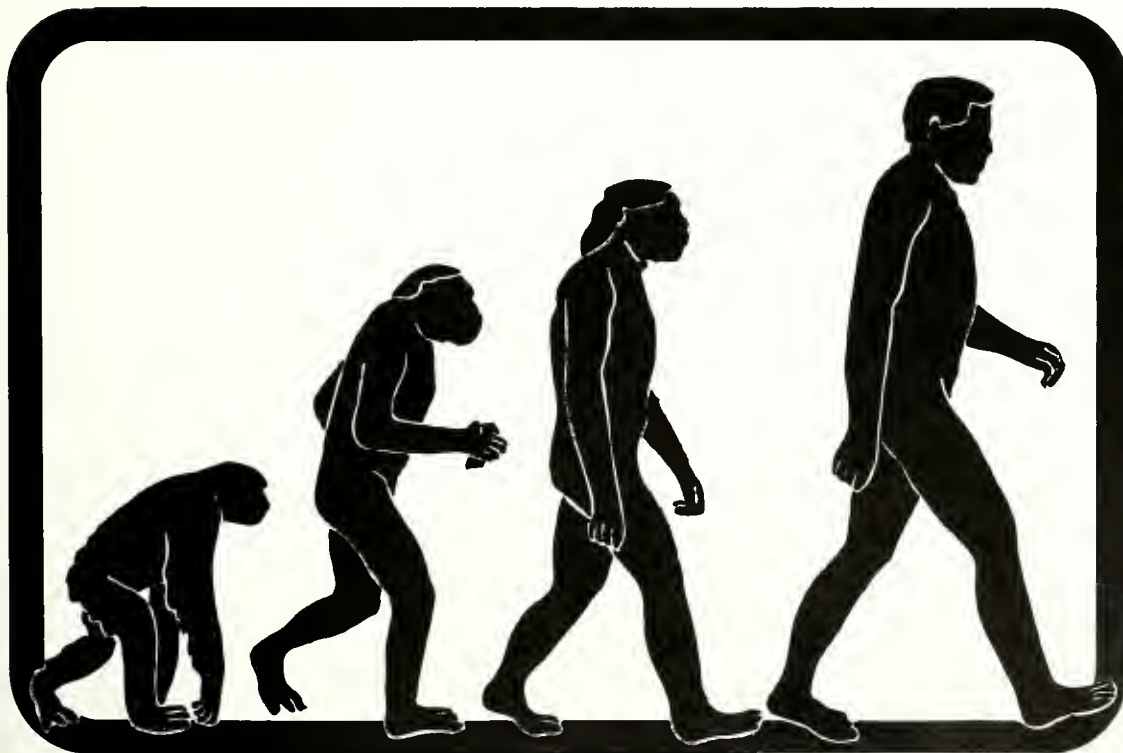
## African Studies

Scotty Comegys



## Afro-American Studies

Dr. Joseph Russell, director of Afro-American Studies.



## Anthropology



# Biological Sciences



As Aileen Underwood (ABOVE), biology graduate student, mixes solutions with a pipette, post-doctoral student Gail Waring prepares isoelectric gels. The 38 degree F temperature in Jordan Hall's "Cold Room" doesn't hinder Tom Warren (BELOW) from checking his protein separation experiment.

**Bi • o • l o g • i • c a l   S c i • e n • c e s** Efforts to combine the departments of microbiology, biology, plant sciences and zoology into a single department of biology began in the spring of 1976, when biology faculty agreed to merge introductory plant and animal biology classes. The IU Board of Trustees approved the total departmental merger in early 1977.

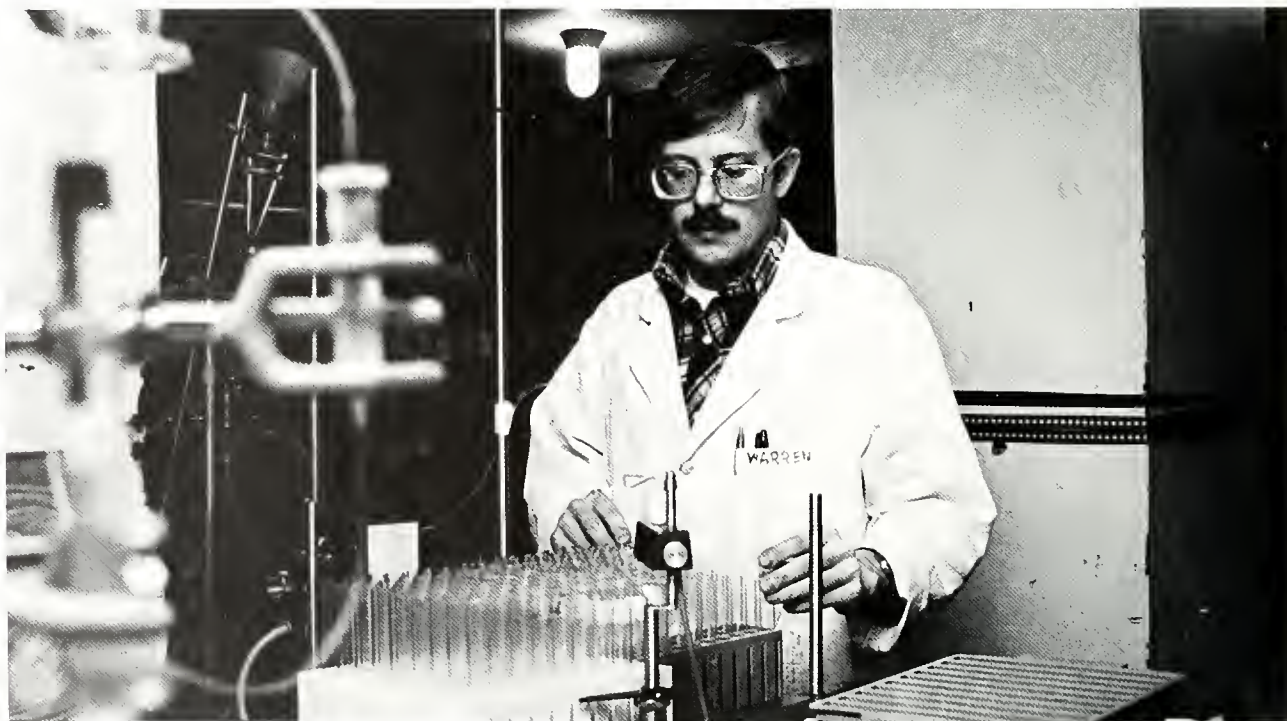
Combining the departments eliminated a great deal of administrative work, and allowed professors time to do research in related fields of biology.

The merger caused curriculum changes, however. It is no longer possible to earn an undergraduate degree in zoology, and introductory courses in zoology and plant sciences were cut from the department.

Some instructors believed that students would suffer from the transactions. David Dilcher, associate professor of plant sciences, explained that the merger of the introductory plant sciences and zoology courses into a larger Introduction to Biology class would deprive students of "personalized teaching." Classes would resemble "production line organization teaching, with 1200 to 1400 students going through," he said.

The merger was not without its benefits, however. Instructors would now be able to study in the specialized fields of biochemistry, botany, cell and developmental biology, ecology, genetics, molecular biology and physiology and microbiology. The results of these studies could lead to undergraduate degrees in areas such as microbiology and environmental sciences.

Nanci Hellmich, Marianne Gleissner



Photos/Scotty Comegys



# Hilltop cultivates learning

**A** top a hill, located next to the Tulip Tree Apartments on 10th Street, stands one-acre of abundant land that gladly welcomes springtime and with it the challenge of helping youth experience a clear view of the whole world around them.

The one-acre of land called Hilltop is a leisure science program for the community's youth and also a teacher education outdoor research laboratory for IU's Department of Plant Sciences. Hilltop's sponsors are the City Department of Parks and Recreation, Indiana University and the Bloomington Garden Club.

Hilltop's season of gardening and nature study begins as early as February, when Bloomington boys and girls 9-12 years of age, receive instruction and guidance from IU students serving as teaching interns. These interns are enrolled in Introductory Horticulture, Science Workshop for Elementary Teachers or School Garden Management.

A university setting offers many educational advantages for both the child and the college student. Each child is assigned one 9x9 garden plot which he or she shares with a partner. Instructional patterns and methods given by the teaching interns are related to the functions which Hilltop fulfills for the university and the community.

This project was established in 1948 when Dr. Barbara Shalucha, now a member of the department of plant sciences, came to Bloomington bringing with her the talents of her profession. In this bicentennial year of 1976, America and Indiana University can be grateful for the vital role women played in bringing the concept of youth gardening to the United States in 1899 from Europe, said Dr. Shalucha.

To observe plants as living things that grow and have certain needs to be met is a realization that Shalucha and the teacher interns attempt to impress on the minds of Bloomington youth. Hilltop gives its participants an opportunity to identify with and relate to the environment around them, Shalucha said.



Nancy J Fink



A student (ABOVE) weighs her garden vegetables after harvesting the produce from her 9x9 plot of land at Hilltop. Examining the season's crop, a father and his son (LEFT) share the work and satisfaction of the fall harvest at Hilltop Gardens.

photos/Anne W. Byers



# Biology department researches DNA

When the Indiana University biology department proposed the construction of a biohazards lab on the fifth floor of Jordan Hall for recombinant DNA research, the reaction from the Bloomington community was immediate. The proposed research involved the slicing of genes with a special enzyme and combining the sticky ends of two different genes, thereby producing a new one. The danger of this research is that the qualities of the newly-made gene are unknown, and hazardous material could be produced.

Soon after the lab was proposed, Mayor Frank McCloskey organized a community forum to allow for a public discussion of the issue. The forum was conducted by the Environmental Quality and Conservation Committee (EQCC), which was to then make a recommendation to the city. The meeting took place in the City Council Room on October 13. The discussion centered on the potential dangers connected with the lab and what precautions were planned to guard against those dangers.

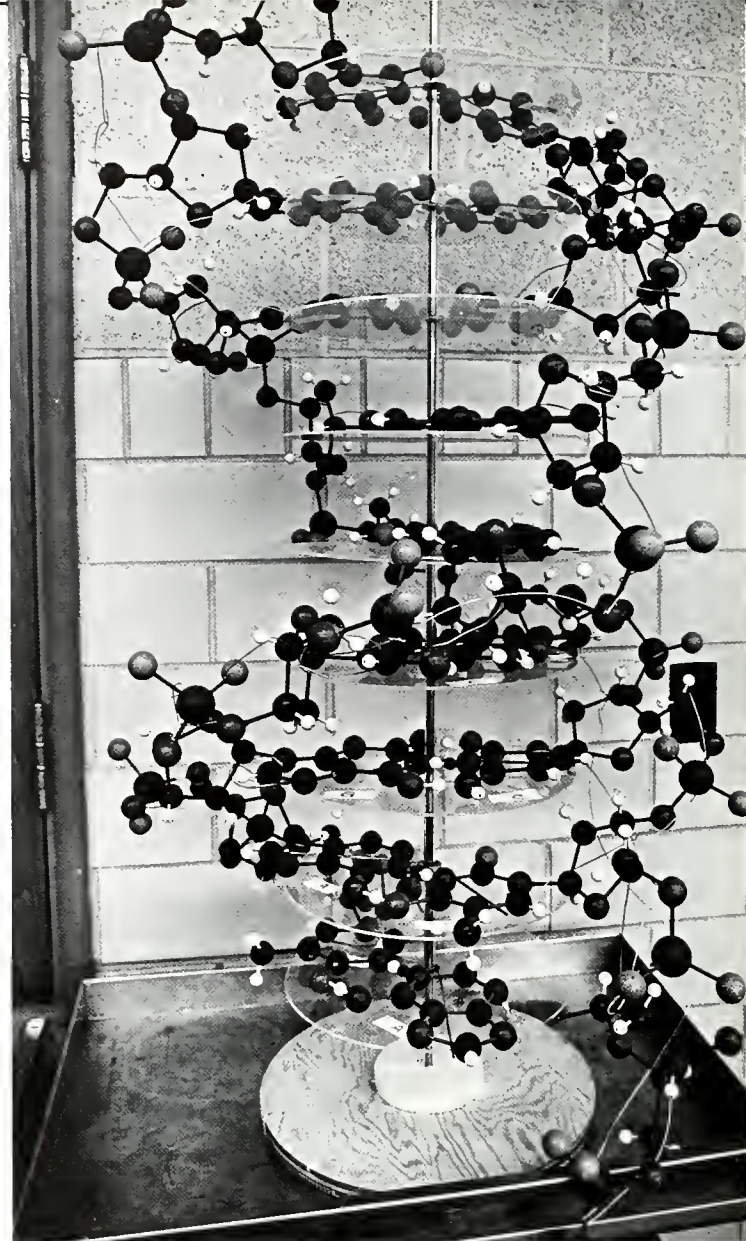
Harvard University experienced a severe reaction from the Cambridge community when they made a similar proposal. The lab work in consideration involved the creation of a man-made gene, which is different from the work proposed for the lab at IU. The Cambridge City Council declared a moratorium on the work, which Harvard abided under until the ban was lifted in early 1977.

The main danger with recombinant DNA research is that if the lab is not sufficiently contained, harmful bacterial strains could escape. While there are risks involved, potential gains could be made, such as finding a cure for cancer, improving crop production and lowering the cost of manufacturing insulin.

Last August, the National Institute of Health issued a statement entitled "Guidelines for Research Involving Recombinant DNA Molecules." The statement dealt with the establishment of safety standards for labs similar to the one proposed at IU. The guidelines were divided into four categories or levels, ranging from P-1 to P-4, with the latter having the tightest safeguards. The research planned at IU is classified as being under the P-3 level.

The P-3 rating stipulates that the research should be somewhat isolated from the main flow of the building's traffic. Some of the other precautions that are planned include the maintenance of air pressure in the lab lower than that outside, thereby preventing air from leaving the area. All glassware will be disposable and will be used only once before being thrown away. The glassware will also be sterilized before use. No waste will leave the lab without being autoclaved (sterilized by heated steam under pressure) or incinerated. Workers will wear lab coats that will be either disposable or sterilized. If something such as a fire or a power failure occurs, the experiment would be stopped by dousing it with Clorox.

Construction of the lab was originally scheduled for the first week in January, but it was postponed so the fire exits on the west end of Jordan Hall could be readjusted. The con-



Shawn Spence

A model segment of a double helix deoxyribonucleic acid (DNA) molecule.

struction was necessary to build a wider lab corridor as required by fire regulations.

While the plans for the corridor were being drawn up, preparation for P-2 level research was made. A DNA lab is not needed for this work, which is less dangerous than the P-3 experimentation. However, an airflow hood was needed to facilitate containment. The biology department received a vertical laminar airflow hood in January, then sent it to California for testing.

Barry Polisky, a specialist in DNA research and an assistant professor of biology who came to IU in January, was to do P-2 level work until the DNA lab was completed.

After the October 13 forum, several questions were left unanswered, or were not discussed sufficiently, and another meeting was requested by graduate students Michael Shepard and John Kaumeyer, and sophomore Hugh Martin III.

A November 3 meeting dealt with the training of the lab workers, insect control and the effectiveness of the proposed precautions.

A third forum was proposed by Walter Bron, a EQCC member and IU professor of physics. A tentative deadline of April 30 was set by the EQCC.



# Chemistry

# Chicano-Riqueno Program

**Chem • is • try** . . . add two drops essence of terror, two cups sinister sauce. Place in test tube, mix well, and — ta-da — Milton the Monster! It's not exactly "Mom's favorite recipe;" but it is what many students fear will occur in that all-time favorite class: chemistry lab.

On a more serious note, IU's Chemistry Department always has a large number of noteworthy projects and accomplishments "brewing." The 1976-77 academic year was no exception.

The department held a "claim to fame" in the 1976 Viking II expedition to Mars. The gas chromatograph column, one component of the Viking lander, was designed by Drs. John Hayes and R. Milos Novotny.

Professor Emeritus Felix Haurowitz was named to the National Academy of Sciences in recognition of his outstanding accomplishments in the area of biochemical research. Drs. Judy Harmony, Richard Jaskunas and Mark Wightman joined the department's faculty, filling positions left vacant for more than a year. Two major laboratory facilities also entered final stages during the year. When finished, both of the laboratories under development will be facilities unique throughout the world, according to Dr. Eugene H. Cordes, chemistry department chairman.

During the 1976-77 school year, Dr. Russell A. Bonham devoted much time to the perfection of an Electron Impact Spectrometer in the Electron Beam Chamber Laboratory. Ultimately, this device will detect the electron scattering of gas molecules and will permit atomic structures to be examined in detail.

An Isotope Ratio Mass Spectrometry Laboratory was another project boasted by the chemistry department. Dr. John Hayes worked toward the completion of this laboratory, which essentially concerns itself with geochemistry or biogeochemistry and is related to the space program.

Nanci Hellmich, Kathy Fureore

**Chi • cano • Ri • queñ • o** Last year the Chicano-Riqueno Program sponsored two guest lecturers during the fall semester. On October 19, Carl Allsup, associate professor of history at IU Northwest spoke about Chicano activism of the 1950s. Miguel Algarin, assistant professor of English at Rutgers University, read portions of his poems and plays to IU students in November. The department of English co-sponsored his visit.

The program also sponsored "An Evening of Caribbean Dance and Music," directed by Roselin Pabon, graduate student of music. Almost 200 persons attended the production on October 28, which featured various types of Afro-Caribbean music and dance.

The Chicano-Riqueno Program has its own student publication which focuses on the IU Latino student. This review, called "Chiricu," combines the pictorial and literary talents of the student body, according to Carlos Bakota, acting director of the program.

"The program assures that the unique experience of the Latin students and their contributions to the culture and development of the United States will be available to the Latino and the larger undergraduate population," Bakota said.

Eileen Widmer



J.D. Schwalm

## Chemistry

Drs. John Hayes (left) and Milos Novotny

## Chicano-Riqueno

Senior Alfie Garcia (left) and sophomore Lillie Rivera dance a plena, a popular Caribbean dance, during "An Evening of Caribbean Dance and Music," sponsored by the Chicano-Riqueno Program.

Paul Peck





## Comparative Literature

Willis Barnstone, professor of comparative literature.

## Computer Science

The day before a computer program is due can certainly be hectic, not only for students but for operators as well. Here, computer operator Russ Cobert runs some last-minute cards through as students wait for their print-outs.



Bob Cohn



Bruce Buchanan



Hank Dragoo

## Classical Studies



## Clas • si • cal Stud • ies

"Diversity" is perhaps a surprising description for classical studies, usually regarded as one of the more traditional and conservative programs of study in American universities. But, according to Casey Fredericks, associate professor of classical studies, that's the best way to describe IU's Classical Studies Department.

Besides maintaining a curriculum of traditional ancient language courses, the department now offers a major in classical civilization. Also, according to Fredericks, the department has a strong archaeology program. IU Classical Archaeology shares the double site of Franchthi Cave (a prehistoric site) and nearby Porto Cheli (a classical site) in Greece with the University of Pennsylvania Museum, he said.

Besides teaching language, history and archaeology, department faculty members were involved in many areas of research, including folklore, science fiction studies, papyrology, urban problems, contemporary fiction theory and Byzantine, Medieval and Renaissance Studies.

Associate Professor Ian Thomson wrote a program on how to read Latin and placed it on the university's PLATO computer system. Other members of the classical studies staff were involved with professional trade journals. According to Fredericks, some television courses are in the planning stages and a course on Women in Antiquity is near approval.

"Classical Studies cannot argue a case for direct practicality. But we can honestly argue that students in our civilization and culture classes can improve intelligence and overall intellectual capacity. And this is something highly practical, with long-term implications," Fredericks said.

Eileen Widmer

## Com • par • a • tive Lit • er • a • ture

In a department like comparative literature which offers such varied courses as Detective, Mystery and Horror Literature; Contemporary Problems in African Literature and Women in World Literature, it is no surprise that Willis Barnstone, a man with varied interests and accomplishments, is an instructor there.

Barnstone has among his achievements two Pulitzer Prize nominations. The most recent nomination came for his collection of poetry, "China Poems."

Besides poetry and teaching, his other interests include writing plays, translating poetry and photography.

Barnstone enjoys these activities and combines all his experiences to create poetry. Often, ideas for poems come at odd times. Barnstone has written some of his best works on such occasions, including "China Poems," which he conceived while attending an opera.

New this year in the department of comparative literature was a Film Studies certificate. The certificate was an alternative to a bachelor's degree in Film Studies, since the costs of starting a new degree program were too high, according to Harry Geduld, professor of comparative literature.

Marianne Gleissner

## Com • put • er Sci • ence

Artificial intelligence? Is it a new product students buy and inject into their heads before finals week? Actually, it was just one of several areas of study in the computer science department.

As computers become more and more a part of our society, students also concentrated on other courses in the department. These included information systems, data structures, computer hardware and programming languages. For these classes, computer science majors learned FORTRAN, COBOL, PASCAL and PL/1, some of the languages used in the work.

Professors in the department did research in various aspects of computer science. One professor, George Epstein, concentrated on multi-valued logic. This area deals with possibilities — not only yes/no situations, but those that lay between.

Getting away from the structured, technical work in computer science, Epstein started to write poetry. But, he never ventured far from his field; the subject of one of his poems, "In Memory of Robert Frost," was, naturally, multi-valued logic.

Still, most persons in the computer science department preferred to punch computer buttons instead of typewriter keys. During this past year when the campus survived blizzards and subzero temperatures, it was appropriate that students learned one more computer language — that naturally, was SNOBOL.

Marianne Gleissner



**E • co • nom • ics** As the nation's financial conditions rose and fell, most people across the country watched the economy with growing concern. In IU's Department of Economics, many students and teachers tried to study and interpret the problems we faced.

To help students understand the different factors which shaped the economy, the department offered courses that discussed the financial history of the U.S. As economics majors continued their studies, they chose individual fields to examine, including social welfare, human resources, taxation, money and banking and government spending.

After studying such topics, graduates were well prepared for jobs in government, labor and business, according to Prof. Elmus Wicker, department chairman. However, the majority of economists remained in academics, teaching in almost every level of school, from the primary grades to college, he said.

While prices in the market continued to soar, the department of economics was busy educating students to enter society and hopefully help solve the nation's financial troubles.

Marianne Gleissner

## En • vi • ron • men • tal Stud • ies

Though only a few years old, the environmental studies department is already beginning to refine its curriculum to best prepare students for the job demand in this field.

This year, a grad student conducted a survey of government, industrial and consulting firms in an attempt to evaluate the environmental activities these agencies are involved in. He found that students currently would be best prepared with analytical, engineering and planning skills with an emphasis on aquatic studies.

Further investigation will continue in the department so that it can approximate the environmental activities and manpower needs for its majors.

Environmental studies operates in the School of Public and Environmental Affairs, except for the undergraduates earning a Bachelor of Arts with environmental studies as one of two majors. These students are a part of the School of Arts and Sciences.

Kathleen Durbin

**Fine Arts** IU's Fine Arts Department is "fine" indeed — and in more ways than one! The facilities provided, classes offered, and faculty employed all combined to make the university's fine arts program an invaluable learning experience for students.

While a degree in fine arts will not, in itself, insure a painter's success or sell a sculptor's work, the reputation of IU's Fine Arts Department was an asset in terms of job placement. According to Thomas Coleman, department chairman, "faculty members get calls from prospective employers who either know us as individuals or are familiar with the strengths of the department as a whole." Coleman also added that "outstanding, serious students will find a place."

Unfortunately, not all students enrolled in fine arts classes took the program seriously. In January, twenty students were caught with forged enrollment cards for H100, "Art Appreciation," a course required for elementary education majors. Coleman asked that the students be dropped from H100, but did not request that disciplinary action be taken.

The third largest division in the College of Arts and Sciences (in number of majors), the fine arts department offered both art history and studio techniques courses. A total of eleven buildings were used for the fine arts program, and a new art museum was scheduled for completion in 1980.

Kathleen Durbin, Kathy Furore

**Folk • lore** Perhaps you heard the ghost hitchhiker story at a campout as a kid, or at a slumber party in high school . . . but perhaps you heard it in your folklore class here at IU. As the Folklore Institute has expanded its curriculum, it has begun to record the folklore of contemporary life as well. The above eerie tale is classified as one of the legends about the automobile.

Originally, the folklorists collected and recorded only the legends, folk songs, ballads, riddles, proverbs, customs, architecture and the like from the pasts of various societies. Recently however, researchers have been studying the folklore of modern life as well.

Last year, one of the institute's projects was a study of the folklore of factory workers. The steel workers in Gary were the subjects used for research.

The curriculum growth is only a part of the department's rapid expansion. IU's Folklore Institute is the first folklore department in the nation. It has mushroomed at IU from an unknown field in the 1940's to the sixth largest department in the School of Arts and Sciences today.

Kathleen Durbin





J.D. Schwalm

Scotty Comegys

## Fine Arts

Demonstrating his artistic skills, junior fine arts major John Williams (LEFT) concentrates on adding a few final touches to his oil painting.

## Folklore



Hank Dragoo



Bob Cohn



## Economics

(ABOVE) Even non-economists can see something's up in the coffee industry.

## Environmental Studies

After pouring dye in the Jordan, senior Marty Springer (LEFT) does his part for the Environmental Protection Agency by timing the river's flow.



**Fo • ren • sics** The IU forensics department curriculum has undergone a major revamping over the past year, according to J. Erroll Miller, chairman.

"We were formerly oriented toward a criminal justice program. We are now emphasizing other methods of social control in our curriculum," Miller said.

This year the forensics faculty attempted to inform students of all norm-violating behaviors which involved physical risks to society. Law enforcement wasn't the only form of social control emphasized in forensics courses. Many of the classes offered by the department examined family, religion and government as other social control factors.

Barton Parks, Ellen Dwyer and Harold Pepinsky were new faces on the forensics department faculty this year.

Parks conducted a second semester seminar on "Death and Dying" which was popular among students, Miller said.

Pepinsky is the author of a new book, "Crime and Conflict: A Study of Law and Society." He is also in the process of writing another book on crime prevention strategies.

Along with her teaching duties, Dwyer served as a consultant for the Pilot Grants Program of the National Endowment for the Humanities. This is a national group which awards money to worthwhile research projects in the humanities, Miller said.

Eileen Widmer

**Ge • og • ra • phy** Ten geography students had the opportunity to be instrumental in forming an official rail plan for the state of Indiana this year. The students worked with assistant professor William Black and Ohio State Climatologist Jerry Davis in deciding whether individual railroads should be kept or abandoned.

There were new courses added to the department as well as new faculty members. The geography department offered a new meteorology course along with its course in climatology.

New to the staff were migration specialist Dennis Conway, whose interests are in social and urban geography, and Lawrence Onesti, a specialist on water resources. Onesti's main interests are in physical geography and fluvial geomorphology.

Also, audio-tutorial courses were offered in the geography department. In these courses, students looked at slides, listened to tapes, did experiments in the lab and wrote papers, but never had to attend a class lecture. They also did the work on their own time rather than following a professor's set schedule.

The geography audio-tutorial course was originated by Associate Professor Robert Kingsbury, who said he did not like lecturing to large, inattentive classes.

Mary Wagner

**Ge • ol • o • gy** Geology students worked on many federally funded projects during the past year, said Haydn Murray, department chairman. The energy-related grants resulted from the combined efforts of the Indiana Geological Survey and the geology department.

One of the projects, funded by the Energy Research and Development Agency, studied black shales and oil obtained from the shale.

The Electric Power Institute funded a project that extracted inorganic sulphur-bearing minerals from bituminous coal to make cleaner burning possible. If the project proves successful, it will permit the use of coal mined east of the Mississippi River. This coal currently does not meet environmental standards.

Other energy-related projects included researching iron ore formations in northern Michigan and studying thermal pollution and silting conditions on Lake Monroe. Students also examined the organic pollutants in surface run off from Bloomington.

Mary Wagner

## Forensics



Hank Dragoo



## Geography

Hank Dragoo



Shawn Spence



## Geology

Geology can be a rather confusing subject at times. But with the help of G103 A.I. John Waldrup, freshman Susan Young finds this topographical map easier to understand.



# He's proud to be a 'Screwball'

"A college science professor has to be schizophrenic," said Dr. Gary Lane of IU's Geology Department.

Stretching back in an oak captain's chair, Lane propped his hands around a head full of graying hair. Adjusting his horn-rimmed glasses, he smiled and said, "An innovative researcher and a superb teacher, that's a scholar." Lane mused, "me a scholar, hmm, I try to be." College science professors have to be not only good teachers, but also good researchers, Lane added.

Somewhere along the way Lane must have done something right in teaching the study of past geologic periods. Last year at the annual geology Christmas party, the fortyish Lane won the "Screwball Award." Each year, the award is given to a faculty member in the department by the geology students.

Lane, who has been at IU as a paleontology professor for the past four years, came here after 15 years of teaching at the University of California at Los Angeles (UCLA). In that time, Lane has risen to the top of his field, becoming well-known for his work with crinoid fossils.

As one of the foremost authorities on fossils Lane admit-

ted that his work is time consuming, but he's still able to stick to an 8 to 5 schedule. "Sometimes I take work home with me, especially reading." Just keeping up with graduate students is hard enough, Lane contended. Doing extra reading and research is imperative in preparing for seminars with graduate students, he said. "The students here (at IU) are excellent," Lane added.

Teaching centers around helping students solve problems, Lane said. Straightening up in his chair, Lane leaned forward and explained, "My mode of teaching is structured to the type of degree a student is seeking." Using his lit cigarette as a pointer, he began, "For a student that's interested in a masters degree to become an industrial scientist, I give him general research that will prepare him for varied experience in several aspects of geology. But, for those pursuing doctoral degrees, and mainly interested in the role of academic scientist, I expect them to specialize in their research so that they will become expert in an area. I also expect them to publish, but that's pretty hard to get," Lane said.

Since graduating from UCLA with a Ph.D. some 20 years ago, Lane has published approximately three to five papers a year. Most of Lane's manuscripts deal with paleontology, although several are in geology and its history.

The husky paleontologist said he's been lucky in receiving money to do research. He explains that in order to get money for research proposals, one must prove his research is problem-oriented. "You say, here's an important problem, and then frame it," he confided. During the next two years, Lane will be going to specific spots in Ohio, New York and Ontario to collect fossils. Specifically, Lane will be collecting crinoid fossils in order to study their arms, which serve as their feeding mechanisms. After he is done collecting these fossils, Lane will take his bulk load of crinoids, put them together with the complete collection of crinoid specimens in the New York State Museum, and try to determine how the feeding structure of crinoids evolved.

Lane's current research consists of describing a group of fossil specimens which are the first of their kind to be found in Tunisia. The paleontologist is also assembling an introductory textbook on fossils to be used at IU.



Geology Professor Gary Lane

Bruce Buchanan

Gloria Joseph



# Survey studies Indiana geology

Unknown to many students, the Indiana Geological Survey is located in the IU Geology Building on East 10th Street. According to Geologist R. Dee Rarick, Educational Services Head, although the Survey "shares" with the Geology department, it is a division of the Indiana Department of Natural Resources rather than an official part of the university.

"We have all of the privileges of IU employees and our funds are handled by the university's accounting department," Rarick said. The two organizations share a library, certain equipment and a photographer. Some survey geologists are also part-time faculty members. State Geologist Dr. John B. Patton directs the Geological Survey and is also a geology professor.

One of the oldest state-supported geological surveys in the nation, the first geological work was done in Indiana in 1837-38 by Dr. David Dale Owen of New Harmony, a noted scientist. Owen was commissioned by the state legislature to evaluate Indiana's potential mineral resources. The Indiana Geological Survey was made a full-time state organization by the Indiana General Assembly in 1869.

Since that time, the Geological Survey has strived to provide basic geologic information about the state's mineral resources. The survey also advises and assists industries, governmental agencies, land owners or private citizens who have problems involving geology or geologic materials, Rarick said. They may examine all available records, rock samples, published studies and reports which are kept on open file. Survey geologists are available to help interpret this information. "There is no charge for our services, and

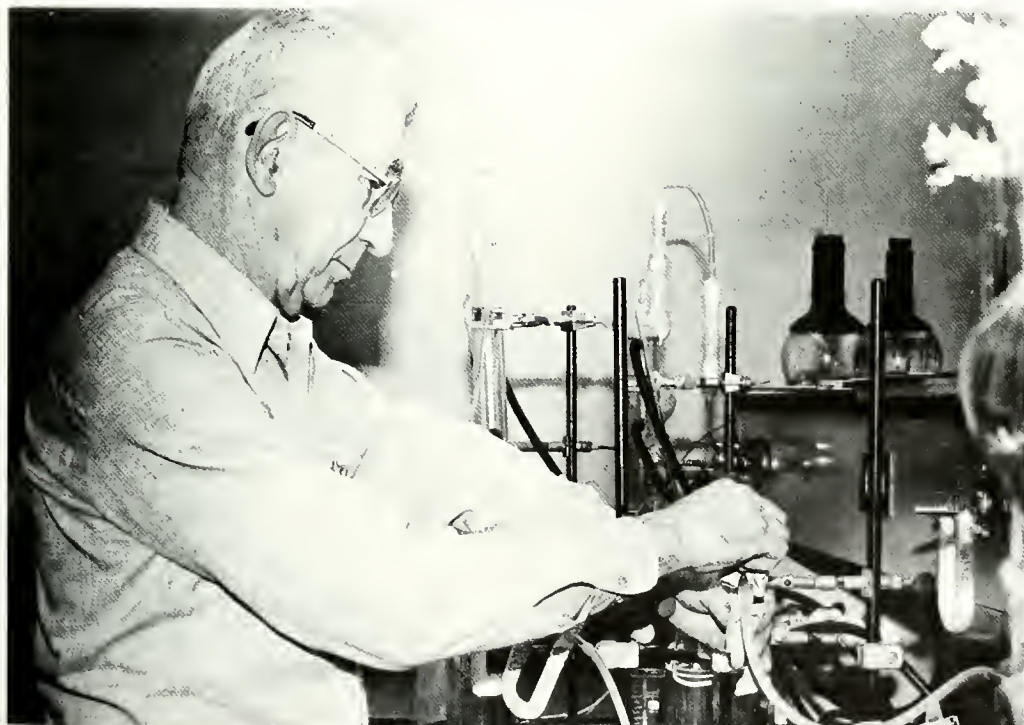
maps and other published reports are available at a nominal cost," Rarick said.

"The Geological Survey performs services most private firms could not afford, or possess the expertise that is needed," Rarick said. "We are record keepers and maintain voluminous files of records about the rocks, minerals, fossils and the geology of Indiana in general," he said.

"Of particular interest are the Survey's sample and core libraries where people can come and examine rock cuttings and cores obtained from oil and gas test wells in the state," Rarick said. These materials along with drilling records aid geologists in seeding out structures which may contain oil and gas. "In drilling wildcat wells for petroleum there is only one chance in 10 of finding anything; to find a commercial well, the chances drop to one in 20. With odds like that, geologists and oil operators need all of the information they can get before choosing a drilling site," Rarick said.

Upon request, the Geological Survey provides general background concerning the geology of an area. A community wanting to develop a new industrial site, for example, needs information about foundation conditions, water supply, power and gas transmission lines, and perhaps, the availability of a particular mineral or raw material. According to Rarick, the Geological Survey can aid such a program with its records, samples and publications, as well as with the assistance and advice of geologists familiar with that location.

Becky Stiles



Becky Stiles

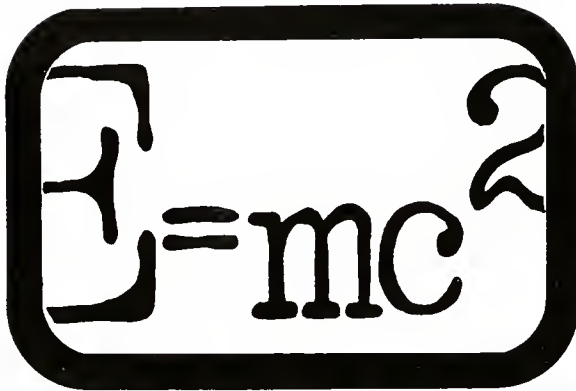
The Geological Survey's chemistry lab is the site of many tests and experiments. One of these, which lab technician Al White performs with care, is running CO<sub>2</sub> tests on shale-type material.



## Home Economics

The traveling exhibition of historic Indiana costumes required adjustments in mannequin size. Home economics graduate student Pam Schlick changes one model before dressing it for display.

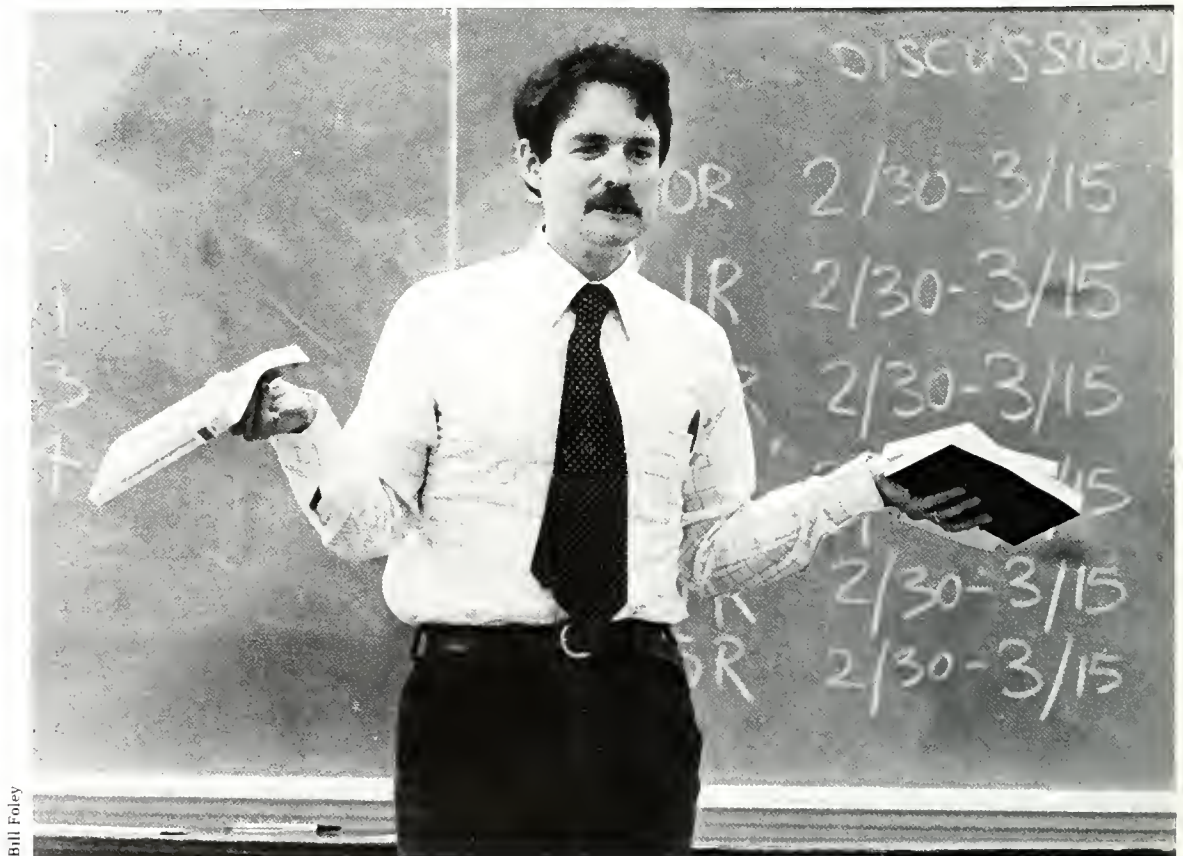
## History and Philosophy of Science



Hank Dragoo



Dave Perdew



Bill Foley

## History

The first day of class doesn't have to go to waste. History professor Ed Coover uses the first class period of spring semester to show students the books they will need for his H105 course.



# History

**His • to • ry** Some history students got a chance to apply their knowledge to the practical skill of magazine editing this year. The "American Historical Review," a national journal, made its home in Bloomington and provided the training ground.

Six graduate students in history served as editorial assistants to the magazine, whose office is housed in Ballantine Hall. Professor Otto Pflanze, history department faculty member, served as editor of the professional journal of the American Historical Association.

"Yenching University and Sino-Western Relations, 1916-1952" a book written by IU Associate Professor of History Philip West, was nominated for a Pulitzer Prize in 1976. The book traced the history of China's Yenching University which was founded by Western missionaries. According to West's book, many of the school's students became radical communists despite the country's deep religious roots.

Calley Jarrell

## His • to • ry and Phi • los • o • phy of Sci • ence

If the science part of the history and philosophy of science department always scares you away, you probably don't understand what the department is really about. This year the department offered classes ranging from the occult to the history of biology. The department also concerned itself with teaching the structural and historical developments and foundation of modern science, said Edward Grant, department chairman. For most classes, there were no science prerequisites, and a detailed knowledge of science was not assumed, he said.

Undergraduates interested in a degree worked towards a double major in another field. There were three double majors and 900 undergraduates enrolled in the department. However, the possibility of setting up a single major program for undergraduates was being explored.

The history and philosophy of science has traditionally been thought of as a graduate field, according to Grant. However, since the late 60s, the department has been trying to gear more of its classes to undergraduates. Some of the staff now believe that an undergraduate program would be successful without the background most graduate students have, Grant added.

The history and philosophy of science covers a number of areas which make a natural major for students who aren't sure if they want to become scientists. But whether such a program is practical and desirable must be explored, said Frederick Churchill, professor of history and philosophy of science.

Calley Jarrell

# Home Economics

**Home E • co • nom • ics** Because of an attempt to restructure its department, IU Home Economics presently is in a "molting stage," said Margil Vanderhoff, chairman. "At this time we are not ready to air our plans," she said.

Implemented in 1973, the department was still becoming accustomed to the new two-area concentration plan, Vanderhoff said. Students who pursued an A.B. degree in Home Economics could choose a "consumer studies" or "human development" concentration.

The department claimed to be one of the first in the country and the first in the state to adopt a consumer studies program. "One of our uniquenesses is that there are still relatively few consumer studies programs in the U.S.," Vanderhoff said. "To my knowledge, there are only about 51 universities with some type of area identified as consumer affairs," she said. According to Vanderhoff, a student should leave the program with "a very good knowledge" of legislative and administrative workings of consumer affairs and obtain a perspective on the factors affecting consumer behavior.

While 115 of the department's 220 majors were involved in consumer affairs, another 50 were working in the human development program. This program offered insights into variables which affect individuals as they grow within a family setting. Fifty-five majors were working toward a B.S. degree in home economics as well as teacher certification.

The department was also one of the first in the university to adopt the Internship Professional Practice Program. Accepting almost everyone who has applied, the six-hour credit program begun last spring, placed home economics students in retailing firms nation-wide, Vanderhoff said.

After graduation, most home economics students sought employment in retailing firms, while others went to graduate school or, if certified, became teachers.

A major department happening was the Bicentennial project, a traveling exhibition of historic Indiana costumes. "It was shown in quite a few cities with more than 250,000 persons attending," Vanderhoff said.

Becky Stiles



**Jew • ish Stud • ies** What's new in the Jewish Studies program? Since the program is only four years old, almost everything, according to Alvin Rosenfeld, program chairman. This year however, growth wasn't confined to the Bloomington campus, but extended to Fort Wayne through a 12-part lecture series via television. The series, "Major Epochs in Jewish History," was filmed here and presented in Fort Wayne through the School of Continuing Education.

Because Jewish Studies is a program rather than a department, its professors come "on loan" from other departments. Students cannot receive a degree from the program, but can receive a certificate, along with their degree for another major. Thus, in effect, they double major.

A certificate can be helpful to students interested in Jewish education or in going on for further study in graduate school. The program is not parochial in nature, however. Classes are open to anyone interested in Jewish history and culture.

Annually, Jewish Studies sponsors an overseas study program in Jerusalem. Last year, 14 students participated in the program.

Calley Jarrell



Bob Cohn

## Jewish Studies

Under the watchful eye of Dr. Henry Fischel (ABOVE), senior Shoshana Jacobs writes out an assignment, demonstrating her knowledge of the Hebrew language.

## Journalism

(RIGHT) Melissa Farlow, Bryan Moss and Joe Young scrutinize students' entries during the first round of judging in the William Randolph Hearst Photojournalism competition.

**Jour • nal • ism** More than two years after the project began, journalism faculty and students moved back into Ernie Pyle Hall in late August. Although it looks no different from the outside, the \$2.5 million remodeled building houses the most up-to-date journalism technology in the country, according to Richard G. Gray, director of the School.

One of the new features is the Center for New Communications. Financed with a \$150,000 grant from the Frank E. Gannett Newspaper Foundation, the center explores new trends in the journalism profession and innovations in the journalism teaching field.

The modern facilities allow faculty members to produce teaching aids and materials, which can be used both at IU and other schools. "We are becoming an international center for teaching resources in the communication field," said Gray.

A new face on the School of Journalism staff this year was Bill Pittman, interim publisher of the Indiana Daily Student. Pittman, formerly of the Indianapolis News, Bloomington bureau, replaced Jack Backer, who died of cancer in December. Pittman's appointment was for 2 months with an option for renewal until a permanent publisher was hired.

Eileen Widmer



Rick Wood



# Ernie Pyle is back in style

Famous Hoosier war correspondent Ernie Pyle would have been surprised, and probably would have blushed a little when Indiana University's Journalism Department named its building after him in 1954. But if he could see his building now, he'd never believe his eyes.

Ernie Pyle Hall II, as it was named after its \$2.5 million remodeling, was rededicated Feb. 18 and 19, with the same regality of the first dedication 23 years ago.

Donors, alumni, faculty and students attending the event toured the new facilities of the School of Journalism, including the television news lab, the Center for New Communications, library, photo complex, learning laboratory and multi-media auditorium. The new interior has been wired to accommodate computer terminals, video equipment and cable and commercial television.

The Indiana Daily Student celebrated its 110th birthday at the Journalism Alumni Banquet as part of the rededication weekend. During the dedication ceremony five honorary degrees were conferred upon distinguished journalists. Barry Bingham Sr., William Allen Dyer Jr., Helene R. Foellinger, Gene Edward Miller and Louis A. Weil Jr. received Doctors of Laws degrees.

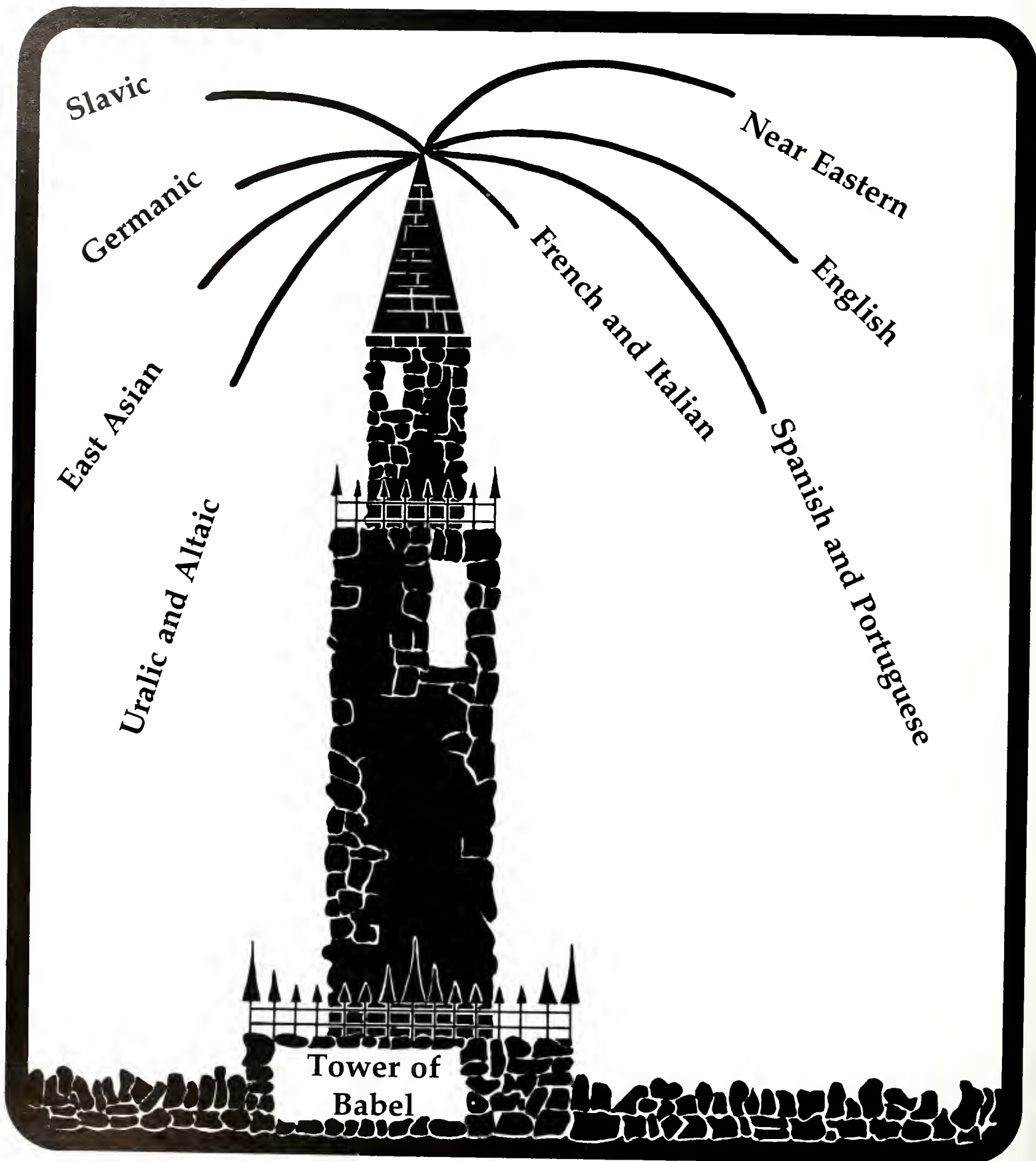
The formal ceremony also included the naming of 28 rooms in Ernie Pyle Hall after benefactors and friends of the School of Journalism.

Gretchen Letterman



IU President John W. Ryan congratulates honorary degree recipients after rededication ceremonies. From left are Ryan, Helene Foellinger, Barry Bingham, William Dyer, Louis Weil, Jr., and Gene Edward Miller.







**East Asian** For centuries, the Orient held many secrets and was considered a land of mysteries. But today, partly through an opening of diplomatic channels and trade, and partly through the work of the department of East Asian languages and cultures, knowledge of China and Japan is more easily obtained, according to Professor Irving Lo, chairman of the department.

The East Asian program taught Chinese and Japanese and other languages native to the region.

Many of the students in the program had been stationed in the Far East in the armed services, or were involved in missionary work in the area, and wished to have "more systematic studies of the cultures to which they have been exposed," Lo said.

After learning the languages, department majors concentrated on "area studies" of the literatures, histories, religions, philosophies, folklores, and anthropology of East Asia, he continued.

Politics and economics gained importance, as China reentered the international arena of politics and began a \$1 billion trade system with the United States, Lo said. Indiana played an important part in these transactions, shipping agricultural products, especially soybeans, and pharmaceutical items to the Far East, he said.

Many of the department's graduates continued in the academic field, while others searched for political jobs. "Government service is a very viable field for many of our students," Lo said. He mentioned the Central Intelligence Agency (CIA) and the diplomatic service as areas of employment for students.

Eight per cent of the East Asian department's students were American. The remaining twenty per cent were comprised of many Asian-Americans in "search of their identities," Lo commented. These identities were just part of all the secrets the Orient has held for many centuries.

Marianne Gleissner

**Eng • lish** To most freshmen, English means W131, the unavoidable pre-requisite that people wait hours at registration to sign up for and spend the rest of the semester dying to get out of.

But once past this hurdle, the English department offered a wide spectrum of courses for majors and those looking for an elective. This range of course offerings included the typical English curriculum such as Shakespeare's plays, Milton, English and American literature, writing prose, poetry and expository writings.

Studies of contemporary literary fields were added to the curriculum, also. "Beast and Monster Imagery in Fiction" was one such course offered this fall in which monster's roles were traced from Dracula up to The Omen. During the spring semester, Freudian influences on film were looked at in L395, "Psychoanalysis and Film."

Women and literature was another topic which merited study in classes such as "Contemporary American Poetry by Women" and "Women's Personal Writings."

The department sponsored several speakers, poetry readings and brown bag lunch discussions which were open for the whole university to join in throughout the year.

Kathleen Durbin

**French and Italian** When students in F450, "Colloquium in French Studies," saw the Lilly Library named as the site of the class on their enrollment cards, they probably thought an error had been made.

A section of the class, 18th Century France at the Lilly Library, actually did meet amid the stacks of rare books at the library.

Michael Berkvam, assistant professor in French and instructor for the course, explained that the class attempted to have students gain first-hand knowledge of life in 18th century France. Using only texts found at the Lilly Library, students discussed women writers, the theater and French images of the newly created United States.

In an effort to satisfy students' increased interest in French civilization, the department added two other new courses on French society to its curriculum this year.

F361 and F362, "Historic Introduction to the French Civilizations I-II," are requirements for an undergraduate degree in French. Actually, the courses are in a group of five classes, from which French majors must take at least six hours.

For those students who wished to study French or Italian at places other than Lilly Library or IU, the department continued to participate in the Overseas Study Program. Students were encouraged to spend a year in the IU program at the University of Strasbourg in France, or at the University of Bologna in Italy.

Mary Wagner, Marianne Gleissner

**Ger • man • ic** Conjugating verbs and taking vocabulary quizzes are not all there is to learning German. Besides grammar and diction, professors and teaching assistants also wanted to show students a world view outside their experience. Last year, the Germanic languages department attempted to convey this overall view through both languages and culture courses, said Sidney Johnson, department chairman.

When the student understands German as one way a particular view is expressed, he becomes a broader person, Johnson said.

For many years, German majors primarily studied German literature. Over the past two years, however, the department has been broadening its program to include more language and culture courses, according to Johnson. This has been done with the cooperation of other departments where students are allowed to take classes related to German culture for German credit.

About two-thirds of the department's 1,460 students were in 100 and 200 level courses, fulfilling language requirements, Johnson added.

Calley Jarrell



**Near East • ern** The enrollment in the department of Near Eastern languages and literatures has grown to 250 since its establishment in 1965. The department offers programs in Arabic, Hebrew and the Semitic languages while working as a supplement to other academic departments as well.

Students majoring in Near Eastern languages and literatures are able to study abroad in two countries. The department, which is a member of CASA (Center for the Study of Arabic Abroad), sponsors students for a year of intensive Arabic study at the American University in Cairo. The department also operates an overseas study program in conjunction with the Hebrew University in Jerusalem.

Eileen Widmer

**Slav • ic** The Slavic department offers the largest summer language workshop run by a major country, according to Stephen Soudakoff, director of the Russian language program and co-director of the workshop.

"We perform a national service with our workshop; about 200 students from all over the country attend," he said. "The striking thing about the workshop is the opportunity for instruction in first year to sixth year Russian," he said. Most universities do not offer this high level of instruction.

Students enrolled in this intensive workshop found the pace was four times as great than in a regular school year. An entire year of language was covered and 9-10 credit hours were awarded. Students spoke Russian from morning to night and lived in the summer Russian house located in Wilkie Co-op. During the school year, the Russian house was at G.R.C.

By doing a year's work in language during the summer, language understanding advanced. Therefore, a student was better able to compete for the few positions open annually for a semester's study in the Soviet Union, Soudakoff said. Three years of Russian are required before applications are considered. With only 30 places available for the entire U.S., IU usually has only one or two students a semester in this highly competitive program, he said. "Last spring, however, we had six; this year there will be three or four," he said.

The department's large graduate program enabled it to staff a large faculty which in turn allowed literature courses to be offered. Many of these courses were taught in English and didn't require a knowledge of Russian, Soudakoff said.

Many of the department's graduates go into governmental work, with some persons entering graduate school and some commercial institutions.

Becky Stiles

**Span • ish and Por • tu • guese** With 2,000 students taking Spanish and Portuguese classes, the department found itself filling the role of a service department, according to Merle Simmons, department chairman. Most students enrolled were fulfilling distributional requirements and had a working knowledge of the language they studied, he said.

Students who wanted to demonstrate their knowledge had the chance to produce a Spanish play. Usually one play is produced a semester, with undergraduates and graduates alternating semesters, said Associate Instructor Dagmar Var-

ela, who directed some of the plays.

Since the department did not allocate funds for the productions, participants made or supplied their own costumes and make-up. In the past, advertising had been by word of mouth, Varela said. However, the department did advertise in area high schools for the April 17 production. "La Dana Baba" (The Stupid Lady), a 17th century comedy by Lope de Vega. The plays were presented at the Monroe County Library.

Persons who wanted first-hand experience with the culture they studied had that opportunity through the department's overseas study program, Simmons said. Each year, 70 to 75 graduates and undergraduates study in Madrid; Lima, Peru; Sao Paulo, Brazil and Mexico.

Calley Jarrell

**U • ral • ic and Al • ta • ic** Bloomington may not be the perfect place for finding everything you want. But, if what you want is knowledge of Uralic and Altaic studies, it is definitely the place to be, because IU is the only school where a department of Uralic and Altaic studies can be found.

Unique in its subject matter, the department offers a multi-disciplinary, global approach to learning. Courses related to the present and past of geographical areas from the Atlantic to the Pacific and from the Arctic to the Mediterranean, instruct students about the languages, literature, history, culture and present-day political organization of peoples living within this territory. Countries including Lapland, Turkey, Tibet, Mongolia and Hungary are discussed in Uralic and Altaic classes.

Many of the courses dealing with these countries fulfill the culture option in Uralic and Inner Asian studies. Undergraduates can also earn a certificate in Inner Asian studies by completing 15 hours of course work chosen from a list of approved classes. These courses may also count toward the B.A. degree.

Mary Wagner, Kathy Furore

**Lin • quis • tics** If you've ever had the desire to learn Twi or Yoruba, IU's Linguistics Department is the place to go.

Rated the best in the nation by the Department of Health Education and Welfare, the department's African language program offers Twi, Yoruba and many other dialects.

Unique to the department's African languages program is the fact that a course may be taught with an enrollment of only one. If a student wishes to learn an African language, such as Twi or Yoruba, and a native speaker is available to teach the language, the African studies program will pay the teaching expenses incurred with money received through federal grants.

According to Charles Bird, associate professor of linguistics, this program allows the department to collect valuable data, including the form, grammar and phonology of a particular language. At the same time, it permits "bringing a pool of foreign language speakers to this campus which we wouldn't otherwise have access to," Bird said.

Eileen Widmer



# Soumaoro authors dictionary

Alex Haley's "Roots" has inspired many blacks to search for information about their own pasts. But for Bourama Soumaoro of Kabaya, Mali, in Western Africa, no such quest is necessary. He traces his ancestry back to 12 Century Mande — the same region from which Haley's Kunte Kinte came.

From a village of 1,000 people of the Sankarani River, Soumaoro is at IU along with four other Malians and a Guinean, to assist Linguistics Professor Charles Bird with writing a dictionary of bamabara, a dialect of Mandinka.

Soumaoro and Bird have been working together since 1972, when they were introduced by the singer for hunters in Kabaya. Besides working on the dictionary, Soumaoro and Bird are also writing "The Sunjata Epic," which is concerned with the conflicts between traditional blacksmith kings and Muslim warriors in the 12th Century.

Soumaoro said that he enjoys living in Bloomington, and has made a relatively easy transition into the American lifestyles since arriving in 1975. He will probably remain at IU for two more years, since Bird's grant for this project was recently extended.

Scotty Comegys



Scotty Comegys

Reviewing material accumulated on the Mandinka dialect, Bourama Soumaoro and Professor Charles Bird discuss the writing of the bamabara dictionary.

# Linguistics club prints, profits

What do persons in Japan, Thailand and Johannesburg, South Africa have in common? They are all interested in the work and services of IU's Linguistics Club.

The club's main activity is the publication of articles on subjects connected with linguistics, according to Dottie Huff, who has worked with the club for the past eight years.

The club's publications chairman acts as a lookout for articles, papers and reports of studies pertaining to linguistics, which have not been officially published elsewhere. Upon receipt of the material from interested authors, the group prepares the copy.

Using offset presses, student members of the group print and bind the papers for distribution to the club's many customers, Huff said. The organization boasts a mailing list of over 8,000 names from countries such as Germany, the Netherlands, Hong Kong and Japan, which is the club's largest customer.

Copies of publications are often used by linguistics instructors as texts for courses. As soon as an article is officially printed in a magazine or other journal, Huff and club members remove it from the club's list of available resources.

The hard work of the students in the group has resulted in an income of approximately \$25,000 annually, Huff said. These proceeds finance the purchase of new printing equipment. With the remaining money, the linguistics department is able to invite guest professors to speak on areas of interest in the linguistics field.

In addition to covering these lecturers' expenses, the club also supports students' trips to linguistics conferences.

The linguistics club is successful and beneficial in a variety of ways. Not only does the group provide articles for persons in countries throughout the world, but it enables speakers from these countries to come and educate students here at IU, Huff said.

Marianne Gleissner



J D Schwalm

Linguistics Club vice-president Benjamin Price checks to see that the club's printing press is operating smoothly.



**Math • e • mat • ics** Whether the numbers are one, two three, or un, deux, trois, two plus two still equals four.

Roderick Ustanik, a 1975 graduate from IU in mathematics, was experiencing this "international math" while serving as a teacher with the Peace Corps in Enchi, Ghana. He trained future mathematics teachers at a college in the Ghanaian village.

Ustanik's work was representative of the growth of mathematics throughout the world, and specifically at IU. "Mathematics has developed and expanded dramatically in the 20th century, and particularly in the last 30 years," said Professor Maynard Thompson, chairman of the department of mathematics.

An indication of the department's development and expansion was its top ranking in a survey of Big Ten university math departments taken by the University of Michigan. This study showed that during the period June, 1973, to June, 1976, IU's 41 math instructors granted 41 doctoral degrees.

Most of these graduates will continue in academics, but students are branching out into other fields. "Mathematics now plays an important role in many areas of business, the social and life sciences, and even in some areas of the humanities," Thompson said.

Marianne Gleissner

**Phi • los • o • phy** Philosophy in its literal meaning, "love of wisdom," is and must be the foundation of anyone's education, according to Dr. Paul D. Eisenberg, chairman of the philosophy department. It was Socrates who observed, over two thousand years ago, that the philosophically "unexamined life is not worth living." Eisenberg believes that 'though many things have changed since Socrates' time, that claim of his (Socrates) remains true."

"Among the things that have changed, or are changing, are this department's courses in philosophy or the particular aspects of life and of the world which are emphasized in these courses," Eisenberg said. Two of this year's new courses emphasized the relation of philosophy to law.

P140, "Introduction to the Philosophy of Law," looked at the traditional problems found between law and morality. According to Douglas Husak, instructor, the course focused on such topics as the limits of the law, justification of punishment and the new problems of preferential hiring and reverse discrimination. The other new course, P545, "Legal Philosophy," also taught by Husak, dealt with whether or not the Supreme Court's stances on obscenity, abortion, and malpractice were reasonable.

Eileen Widmer

## Philosophy

## Mathematics



art Hank Dragoo





# Philosophy A.I. honored for work

That old stereotype of a balding philosopher in a pointed cap, long flowing robes and a gray beard of a length to match is definitely out. And perhaps even more innovative than a mere apparel modernization is the update of the philosophy of how to teach philosophy.

"I want to reach my students through as many modes as possible. If I had the guts I'd walk in made up as a beggar — just to reach them visually, as well as having them hear the lecture." James Reilly leaned back in the worn brown leather chair of his MRC-Edmondson office and chuckled at the thought.

Reilly, a 35-year-old associate instructor in the philosophy department is the recipient of the Liber Memorial Associative Teaching Award. The award, given last year at Founder's Day, honored Reilly for his instructional achievements in both the philosophy and Western European studies departments. It also recognized his work at MRC's Living-Learning Center, a specially funded housing center of experimental courses.

"The first course I taught there (at MRC) was one I called 'Practical Philosophy,' which to some people is a con-

tradiction — philosophy being practical," Reilly said. The course helped students examine questions encountered in everyday life, he said.

Reilly paused to pull a pack of cigarettes from his shirt pocket and light one, then continued.

"Now I'm teaching a course which I call 'Theory Appreciation.' In Theory Appreciation, students don't study specific theories, instead, they see how philosophical theories are arrived at from everyday situations," he said.

The young philosopher unconsciously rubbed the metal buckle on the belt of his Levi's as he explained the course structure.

"The classes I teach at MRC are really inter-disciplinary. They're all set up on a tutorial-discussion type basis instead of pure lecture format. They meet once or twice a week." According to Reilly, the students divide themselves into small groups to discuss the readings of their choice. About once a month, "I lecture or we have a group presentation of some sort," he added.

Reilly commented that he gained most of his ideas for teaching techniques from the successes of other professions; teaching methods of certain professors, adaptations of psychiatric techniques (such as use of the role playing game to learn philosophical identities) and adaptations of entertainers' routines to convey both orally and visually philosophical theories. "If I could find a way to apply it to philosophy, I'd give light shows," he said.

Reilly received his A.B. in philosophy from Loyola University in Chicago. Tired of school, he then worked for the Illinois phone company until being drafted into the Navy. There, he learned French in his spare time at a nearby college. Afterwards he lived in Europe for five years, where he received the equivalent to a Masters degree in Geneva and learned German in Munich. To support himself there, he taught English.

"I guess that's when I figured out that I wanted to teach for the rest of my life," Reilly said. "I just want to instill the same enthusiasm that I have for philosophy in my students," he said.

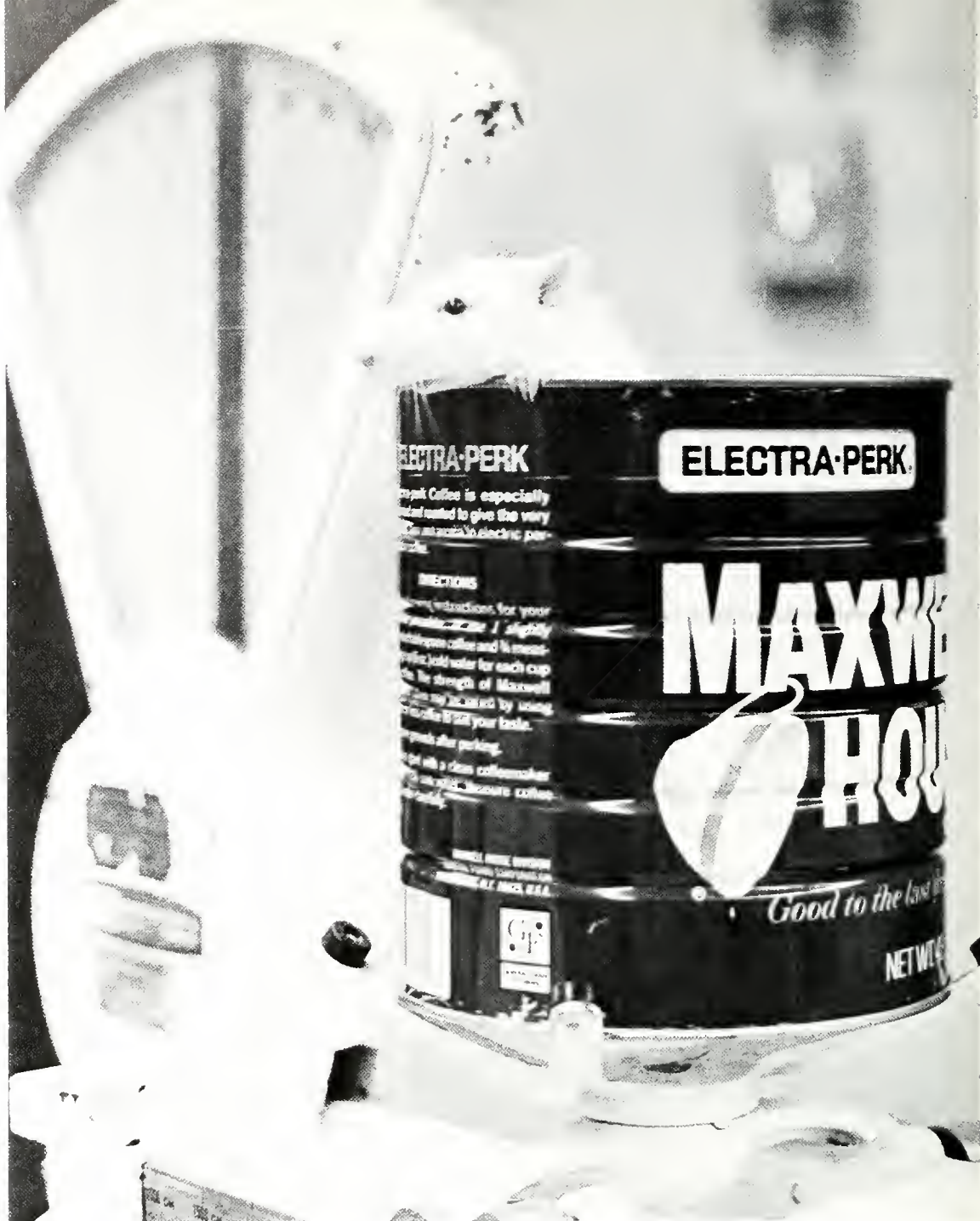
Cindy Hossler

James Reilly, associate instructor of philosophy.

Bruce Buchanan







Becky Ruder

## Psychology

Rat lab, a trying experience for psychology students, isn't all fun and games for the furry white creatures. "Richard," peeking over the side of his temporary abode, contemplates escape.

## Political Science



Hank Drago



**Phys • ics** IU's Physics Department was a "show off" last year — and for a good reason. In April, 1976, the department dedicated its new \$14 million cyclotron, designed by physics faculty member Dr. Martin Rickey.

The cyclotron, which took over 5 years to build, was a main attraction for 350 science-oriented students when they visited IU on the physics department's annual high school day in October. The 5-year-old program gave potential IU students a chance to look over the department and its facilities.

New course offerings for the non-physics major gave the department still more to show off about last year. P110, "Energy," was a 2-hour course dealing with the study of energy and the effects of technology on society. P420, "Computer Electronics," was an electronics course offered for computer science majors to help them understand the hardware of computers and how they are designed.

Eileen Widmer

**Po • li • ti • cal Sci • ence** The 1976 elections entered the classroom during the fall as the political science department offered a special section of Y200. "Election '76" helped students understand the issues, methods, organization and financing behind the national, as well as state and local, elections.

"Students responded very favorably and showed a lot of interest in the course," said John Gillespie, political science faculty member and instructor of the course.

A week before the November election, 70 per cent of the class thought that Carter would win, even though personal

preference for Ford and Carter was split evenly.

Student interest in the elections and the variety of courses and workshops offered on topics of current interest attributed to the department's 15 per cent rise in undergraduate enrollment, according to Doris Jean Burton, political science administrative assistant.

Eileen Widmer

**Psy • chol • o • gy** With more than 6,000 students taking psychology courses each semester, the department's facilities were filled to capacity as they have been for eight years. These students, including 600 majors, were gaining understanding of behavior — both human and non-human — through their courses, said Irving Salzman, psychology department chairman. Majors interested in working in psychology were preparing themselves for graduate school.

Research, a major function of the department, was carried on last year by 40 staff members and 100 teaching assistants. Research projects included infants and language development, sensory perception, human behavior problems, brain functions and behavior in rodents.

Sex-related topics were discussed in P657, "Social and Clinical Issues in the Study of Sex Roles," taught by Gail Golden, a graduate student, and Fran Cherry, assistant professor of psychology. The course was offered to undergraduates for the first time last year. The class explored some of the effects of traditional sex roles, including mental health, stereotypes and the way women are raised.

Calley Jarrell

J.D. Schwalm

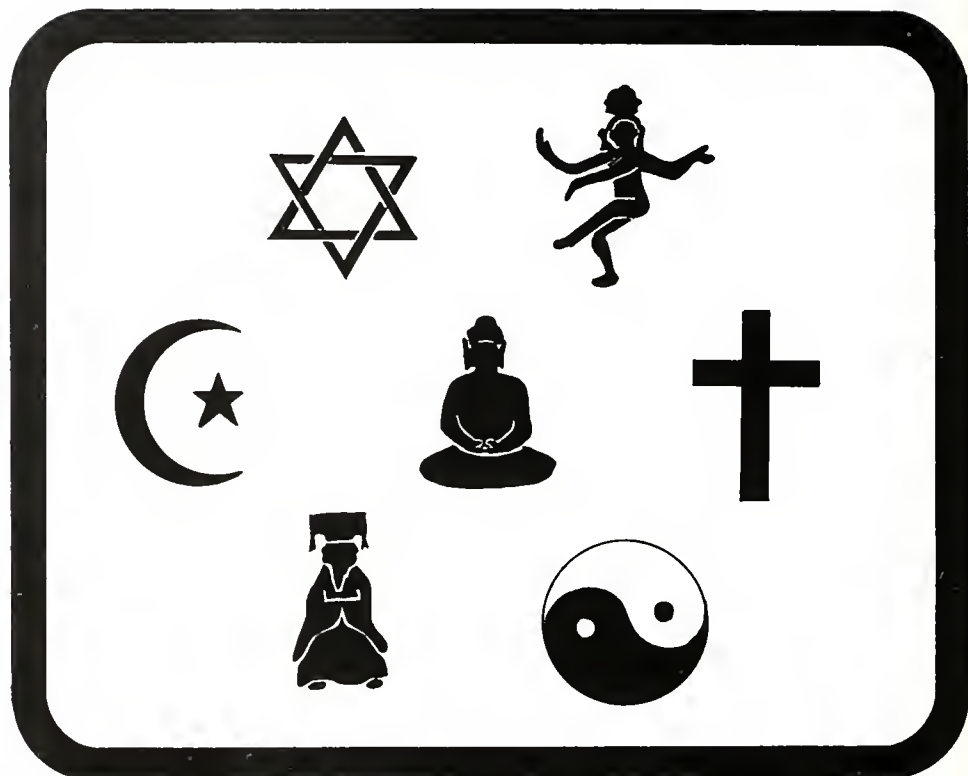


## Physics

Graduate student Richard Bogg uses a laser to test the light scattering capabilities of atomic particles in a high magnetic field. The results of this test are used to understand the frequency capabilities of frequency controlled apparatus, such as atomic clocks.



Religious  
Studies



Speech

artHank Dragoo





**Re • li • gious Stud • ies** The term "religion" comes from a Latin root that means "to tie it all together" — and the religious studies department tried to do exactly this last year through its wide variety of course offerings. Courses ranged from Biblical studies, to religion and politics, to mystical traditions of the East and West. A variety of approaches were taken, including religion as it related to the arts, psychology and history. Through the study of religion, students tried to gain some understanding of how it affects individuals and their society.

Craig Johnson, career information specialist, researched career possibilities for religious studies students. The department wanted to help students who were not interested in graduate school or the seminary find a job, Johnson said. Such careers included publishing, library work and counseling. Sometimes picking up a few supplementary courses in journalism or library science helped prepare students for the job market, he added.

Through a summer program, the faculty trained high school teachers to teach religion-related subjects, said James Ackerman, religious studies professor. Students in high schools have become increasingly interested in the study of religion, but few teachers are equipped to teach it, he said.

Calley Jarrell

**So • ci • ol • o • gy** If you're curious about how the real "007" got his start, how to get classified information out of an unsuspecting secretary or when certain kinds of information are purposely leaked from secret files, check into S420, "Topics in Deviance: Sociology of Espionage."

But for those who believe the espionage job market is too tight, the sociology department also offered classes ranging from international development to interaction in two-person

groups. In essence, the courses explained what everyone experiences in everyday life, said Mike Armer, sociology professor.

This year, undergraduate students in sociology were allowed opportunities for experience in a field usually reserved for graduates. Some advanced undergraduates received teaching assistant positions, Armer said. Through working closely with a professor, selected students gained some understanding of the teaching profession, he said.

The department also inaugurated an undergraduate research program, which involved eight sociology students who designed their own projects. Besides learning what the research had to offer, participants gained practical knowledge of what the research profession calls for.

Calley Jarrell

**Speech** After 15 years, the speech department, an academic orphan, finally found a home at 809 E. Seventh St., previously the journalism house. To make the move, speech staff members had to pack boxes and move from two North Jordan offices, the Speech and Hearing Center, Memorial Hall, Cottage Grove Barracks and Sycamore Hall.

Besides housing 57 staff members under one roof, the new facilities included an audio-visual room, a small group research laboratory and an audience research laboratory equipped with audience response instruments.

The new facilities were not limited to helping students pronounce their "S's" correctly, however. The effects of language on women were explored in S236, "Women's Language: Myths and Biases." The course focused on different communication styles between men and women and the way language reinforces stereotypes.

Calley Jarrell



Hank Dragoo

## Sociology



# Home encourages communications

Adjacent to one of the GRC pink buildings at Seventh and Union Streets is a playground. Most university students would probably rather have parking spaces there, but the students who play there seem satisfied with the arrangements since they are too young to drive.

The students, ages six to ten, are participating in the IU Speech and Hearing Center Residence program. The only program of its kind in the U.S., it allows children with speech and hearing difficulties to live at IU while receiving intensive therapy.

Last year, 16 children lived at the Exchange Home named after the Exchange Clubs of Indiana, which have given financial support to the program since 1955.

Housemother Doris Herron and six student clinicians serve as surrogate parents. They tried to create an atmosphere as home-like as possible for the students, Herron said.

The staff emphasized social skills, such as table manners and getting along with peers. Most of the children went to public schools in the morning for academic studies and attended therapy sessions at the home in the afternoon.

The goal of the program is to prepare the children for a

more normal life, Herron said. The average time spent there is one year. After that time, the children, all from Indiana, are placed in public schools in their home areas.

Each child is responsible for his own belongings and takes pride in keeping his room neat and making his own bed. Behavior problems are not serious, Herron said. Usually, when a child misbehaves, he is sent to his room; spanking is rarely used.

Many of the children in the program are there because they have nowhere else to go for help, Herron said. Some come from schools for the deaf, where most communication is achieved through sign language. At the exchange home however, the children are encouraged to communicate verbally. None of the children are mentally handicapped, although some have emotional problems due to frustration at not being able to communicate well with others.

"We have some (children) who come with no speech. One of the biggest rewards is when they say their first word," Herron said.

Calley Jarrell



Bob Cohn

Cuddled up around housemother Doris Herron, these youngsters enjoy a favorite story in the home-like atmosphere of the Exchange Home.



# Telecommunications

**Tel • e • com • mu • ni • ca • tions** Colored TV teaching facilities were added to the telecommunications department making the department the second best teaching production facility in the Big Ten, according to Charles E. Sherman, chairman of the department. He also added that IU's Telecommunications department ranked second only to the University of Wisconsin in the production area.

The modern facilities were used in teaching R306, "Television Production, R409, "Television Direction," and R509, "Advanced Television Production and Direction." According to Sherman, students found the equipment super — much better than a year ago.

A national TV manager's meeting took place at IU last year. This was the first time a complete corporate TV meeting was conducted at a college. The management team, which consisted of TV managers from across the nation, directed the three-day meeting in an informal, open way. Students were able to ask questions in classes which the managers visited, and also on a one-to-one basis at a reception given for the group.

At a Broadcast Symposium held on campus, students heard nine people speak on their specific field of telecommunications. Radio and television management, broadcast journalism, advertising, network production and public broadcasting were just some of the areas covered. Each speaker talked of career opportunities and the essential skills needed for the individual fields.

Mary Wagner

**The • a • tre and Dra • ma** The department of theatre and drama opened a new theatre studio this year at 109 N. Jordan, in the former Theta Xi fraternity house. The new studio supplied needed costume and property storage space along with several rehearsal rooms and laboratory space for scene and lighting design. The added studio permitted the department to better serve its students, but did not allow for an increased student enrollment in theatre courses.

As a result of the additional space, a Master of Fine Arts degree will be offered in theatre in the fall semester of 1977. This degree specifically provides advanced training in the crafts of the theatre for particularly talented students. Master of Fine Arts degrees in acting, directing, playwriting, lighting, scene design and theatre technology will be available to supplement the Master of Arts degree previously available to theatre students. IU will be the only school in Indiana to offer this degree.

The Brown County Playhouse, comprised of IU students, opened its 25th summer season in a new theatre in Nashville, Indiana. The new theatre seats approximately 450 people and has a thrust stage. Since the playhouse has air-conditioning and heating, it has the potential for a longer season.

Mary Wagner

# Theatre and Drama



Scotty Comegys

## Telecommunications

Broadcast production class students Jim Smith, Rita Poore, John Ettensohn and Neil Sharrow get ready to "go on the air."



Bob Cohn

## Theatre and Drama

Shelly Genter (right) helps classmate Leesa Smith practice her New York accent for a class production of "Gingerbread Lady."



# Theatre and Drama: Productions

Opening Night! At IU's University Theatre it happens every month. This year the theatre produced five faculty-directed plays, whose casts and designers were composed of both students and faculty members.

This season's productions included "Picnic," "Night of the Iguana," "Duchess of Malfi," "Bingo," and "She Stoops to Conquer."

Ranging from the crass comedy "She Stoops to Conquer" to the intensely dramatic action of "The Night of the Iguana," the plays covered a wide range of topics and styles.

To expand the dramatic exposure at IU even more, there was T300, which allowed students and faculty to experiment with different dramatic techniques.

This season's plays included "The Real Inspector Hound," "Friends," "A Doll's House" and "Piffany," a children's production.

This small theatre, which seats 65, offers an intimate atmosphere promoting audience-performer interaction. Of the four productions this year, three were directed by students and one by a professor.

Kathy Ellin



## 'Piffany'

(ABOVE) Mrs. Piffany (Randy Ricker) encourages her son, Randolph (Greg Harris), to stick with his job in the diamond dust business even though he doesn't like it. Randolph, who is always looking for adventure, winds up running away from home.

## 'Picnic'

(RIGHT) Mother (Angie Graf) and daughter (Betsy Ross) have a mother-daughter chat on the porch of their home in a scene from "Picnic."







Bruce Buchanan

## 'Night of the Iguana'

(LEFT) Hannah Jelkes (Eileen Roach) comforts Rev. Shannon (Bruce D. Colville) after he has been tied up by some German tourists in a scene from Tennessee William's "Night of the Iguana."

## Review: 'Night of the Iguana'

The theatre and drama department started with a good thing when it chose Tennessee William's "The Night of the Iguana." However, it went far beyond the script by presenting a play both aesthetically and technically sound.

Opening Friday, October 15, and continuing through the 23rd, "The Night of the Iguana" offered exposure into a world of isolation, repression and psychological torture. Dealing more with men's minds and hearts than with a definite plot, the play centers around the relationship of a defrocked minister, a displaced artist, her senile grandfather-poet and a tough-skinned widow. A common bond of loneliness and need for human contact combines with despair and hate to create moments of both closeness and tension.

The Rev. T. Lawrence Shannon, convincingly played by Bruce D. Colville, has left the church after being charged with heresy and fornication. Now employed as a tour guide, he has been showing Mexico to a group of women from a Baptist College when he stops at the Costa Verde, a cheap, run-down hotel in Puerto Barrio.

He is near another nervous break-down and wishes to rest for a couple of days; however, the women are furious at the unannounced stop and scream about the messy accommodations. Shannon resists the ladies' threats and accusations (truthful, though they may be) about the seduction of a 16-

year-old member of their group and pours his heart out to his old "friend" and hotel proprietress, Maxine Faulk, portrayed by Christine Havens. Maxine is beautiful, tantalizing and has a definite goal in mind — to ward off her own despair by marrying Shannon.

Also desiring a room in the inn are artist Hannah Jelkes, sensitively played by Eileen Roach. Her grandfather, Nonno, otherwise known as Jonathan Coffin, the "oldest living practicing poet," is traveling with Hannah in order to recite poetry to tourists and compose his last poem. Nonno was portrayed by Gerald Horn.

With a jungle and a sea on both sides, the Costa Verde's surroundings are as fervent, overgrown and wild as the emotions of its inhabitants. Further lending itself to the theme of entrapment and seclusion is the iguana imagery. After many fitful wanderings of the mind and violent outbursts, Shannon is tied to the hammock to insure his own safety. He compares himself to the helpless iguana which is bound to a stake very near his hammock. Nonno is also struggling desperately — he must finish his last and greatest poem before senility or death takes over.

Becky Stiles



# Theatre and Drama: Productions



## Review: 'Duchess of Malfi'

"You never fixed your eye on three fair medals,"  
Cast in one figure, of so different temper."

Thus were described the Duchess of Malfi and her brothers, the Cardinal and Ferdinand, in John Webster's "The Duchess of Malfi."

From November 12-20, 1976, the IU Department of Theatre and Drama presented the Jacobean tragedy at the University Theatre.

First written and performed c. 1614, "The Duchess of Malfi" was based on a true story of sibling conflicts resulting from the Duchess' secret marriage to a servant. Her twin brother, Ferdinand, was enraged and sought to bring her to despair; the Cardinal was instrumental in Ferdinand's revenge.

Although scholars and critics argue about the nature of Ferdinand's motives, his imprisoning her and later ordering her death certainly conveyed his ill will.

Prior to strangulation, the Duchess asked, "Who am I?"

The reply came: "Thou art a box of worm-seed, at best but a salvatory of green mummy . . ."

Scotty Comegys

## 'Duchess of Malfi'

(ABOVE) Bosola (Michael Connolly) realizes that he did not want to strangle the Duchess (Patty Kalember) and begins to regret his action in the theatre and drama production of "Duchess of Malfi."

## 'The Hot L Baltimore'

(RIGHT) Jackie (Judith Kelly) listens to Millie (Gloria Dorson) tell about her life in the South as a little girl.



Paul Peck





## 'The Hot L Baltimore'

April (Amy Lindsay, right) teases Girl (Margo Buchanan) about her innocence regarding the prostitution profession. April claims that she is older and more experienced in the business and that Girl should listen to her advice.

## Review: 'The Hot L Baltimore'

With his play, "The Hot L Baltimore," playwright Lanford Wilson takes an unlikely group of characters and shows how man becomes similar when placed in physically and psychologically confining situations.

The shabby, cheap hotel seems to have everything. There is a group of infamous prostitutes — one a stereotyped, bubbleheaded-blond who carries hot-pink luggage, portrayed by junior Shelley Gentner; another, an outspoken, but classy whore quite acute in people-perceptions, played by junior Amy Lindsay; and the third being an enthusiastic, warm and school-girl type who is portrayed by junior Margo Buchanan. Also living in the hotel is old Mr. Morse, special student Ric Kallaher. This chronic complainer with a touch of senility is accompanied by kind Millie, a worldly-wise woman played by special student Gloria Dorson. In addition, there is a mismatched brother-sister team, Jackie and Jamie, portrayed by juniors Judith Kelley and Scott Sala, respectively. And of course, the hotel is equipped with a bored, "I-only-work-here" manager, played by sophomore Rory Swan.

The characters have a problem. Similar to the "E" in its neon sign, the hotel will be wrecked in a few months. Tenants have received eviction notices at the beginning of Act I and must seek new homes before the hotel is reduced to

plaster bits. Although there are subplots between characters and the formation and termination of relationships, this uncomfortable situation of being forced to move makes up the main plot. With this simplicity in action, Wilson concentrates on presenting a slice of life for each character.

This is not always pleasant, for often the tenants seem to be at the pits of life. Sometimes they are painfully aware of this, sometimes they are not or try to cover it up, but there is always an attempt to overcome it. In Wilson's words, "'The Hot L Baltimore' is about losers refusing to lose." The whore simply called "The Girl," because she cannot decide on a name, says "I want a major miracle in my life," and looks for it by quizzing strangers and talking about far-away places she has known. Jackie's ill-fated miracle is centered around the purchase of what she believes to be "good" ranch-land in order to grow natural foods. Suzy the whore decides to get out of the hotel immediately while there's still a man around for her to move in with.

As Wilson says, there is always a glimmer of hope — the last image we receive is that of mentally-disturbed Jamie and a whore, April, drinking champagne and dancing "in the middle of a hotel that is to be torn down."

Becky Stiles



# Theatre and Drama: Productions

## 'A Doll's House'

(RIGHT) Nanny (Sheila Calanquin) unpacks Nora's (Patty Kalember) tarantella dress in preparation for her annual dance at the costume ball in the T300 production of "A Doll's House."

## 'Bingo'

(BELOW LEFT) Jerome (Dennis Frederick) and Joan (Susan Bandy) enjoy a little merry-making in an otherwise serious production of William Shakespeare's "Bingo." (BELOW RIGHT) Young Woman (Betsy Ross) pleads for her life after being seized by Son (Barry Hunt). William Combe (Kevin Klein) turns a deaf ear to her pleas and orders her to be gibbeted (hung) as William Shakespeare (Ronald Wain-scott) looks on.







## 'She Stoops to Conquer'

(ABOVE) Tony Lumpkin (David Cantor) and Constance (Janet Allen) fight behind Mrs. Hardcastle's (Gloria Dorson) back. Mrs. Hardcastle has played matchmaker between her son and Constance in the department of theatre and drama production of "She Stoops to Conquer." (LEFT) Barmaid Bet Bouncer (Gayle Harbor) pours a pitcher of ale over the head of one of the alehouse fellows.



**West Eu • ro • pe • an Stud • ies** Concentrating on the events in Europe from World War II to the present, the West European studies department offered courses on the politics, literatures, economies, histories and cultures of the area this year.

Unlike most other departments at IU, the West European studies (WEST) office did not deal with an undergraduate degree program. The only classes available to undergrads were those used as culture options for language requirements, according to Alfred Diamant, chairman of WEST and professor of political science.

Most students in the department obtained their masters or doctoral degree and continued in the academic field. Other WEST graduates were employed in Washington, D.C., in government administrative posts, Diamant said.

European studies programs in many other schools are sub-divisions of larger academic sections. IU's WEST, however, holds most of the responsibilities of any other department here. For this reason, a 1975 study by the Council for European Studies from the United States Office of Education singled out the West European studies department as one of the best in the country.

Marianne Gleissner

**Wo • men's Stud • ies** Hey, Bloomington women — are you sick of sitting through boring lectures and of reading material that doesn't apply to your life in the least? Do you sometimes feel that it's all just a big waste of time? Are you searching for that "something" that's going to make you sure about yourself? Well, don't despair! Though it won't be an overnight cure-all, the Women's Studies Program could be what you're looking for.

A new class dealing only with women, a brown bag lunch series, and a Women's Studies lecture series characterized the fourth year of IU's Women's Studies Program. Already ahead of other Big Ten schools in the number of Women's Studies courses, the university added W200, "Women in Contemporary American Society," to its growing curriculum. A unique feature of this interdisciplinary class concerned the amount of student participation permitted in the large lecture setting.

Outside the classroom situation, a brown bag lunch series took place. About 30 people attended the series of weekly sessions, discussing such timely topics as "Mothers and Daughters," "Personal Power" and "Anti-Feminism in Religion." The Women's Studies lecture series, another innovation in the program, heard speakers like Lois Hoffman, a

psychologist from the University of Michigan, consider subjects such as "The Changing Role of Women in the Family."

In addition to programs offered directly through Women's Studies, IU provided a variety of female-oriented services. The university was involved in planning the National Women's Studies Association, a research and teaching network for information about the relatively new discipline of Women's Studies.

IU Student Association Women's Affairs, a student-oriented group, protested the Aqua Queen contest sponsored by the men's varsity swim team during Homecoming weekend. The Association also began investigations into the gynecological care offered by the Student Health Service.

Mary Wagner, Kathy Furore

**Air Force ROTC** The Air Force ROTC program at IU is a recognized department of the university, according to Major John J. Mahar, assistant professor of aerospace studies. AFROTC courses are designed to help students develop leadership qualities, Mahar said. "The chief objectives of the program are to educate, recruit and train officers for the United States Air Force."

Last year, fifty-three of the program's 142 participants were juniors or seniors and to be commissioned within the next 15 months. There were 24 women in the AFROTC program at IU during the 1976-77 school year, but Mahar cautioned that the figures changed daily. Thirty-seven of the cadets were on full AFROTC scholarships.

AFROTC courses have been offered at IU since 1947. The freshman and sophomore years include exploratory courses and familiarization of the entire program. An American Defense Policy during the junior year much resembles a political science class. In the senior year, advanced studies in international relations and management emphasize leadership and problem solving.

Members were encouraged to participate in social, university and civic-type programs because "they need this type of leadership and are expected to be future Air Force leaders," Mahar said. AFROTC members helped with the Red Cross Blood Drive and the Salvation Army-sponsored toy drive at Christmas. This year, members also took underprivileged children to IU football games.

The university program does "a good job of teaching about the Air Force and getting ready for a career in the Air Force," said senior Lisa Underwood, IU's first woman group commander.

Sue Rhoades





## Women's Studies

Erlene Stetson, professor of English and a feminist, speaks at a Brown Bag Luncheon. Her topic was "Black and Female America."

## Air Force ROTC

Part of Air Force ROTC is a five-week drill period. Here, "F-Troop" practices.

Terry Diskey



Shawn Spence



# Army ROTC

**Ar • my ROTC** A 36-hour "survival weekend" on November 6 and 7 prepared sophomore and some freshmen members of IU's Army ROTC program for leadership training in an environment other than the classroom. Participants, in groups of nine and ten, were given a map and compass to use in finding several checkpoints in the Hoosier National Forest. Dinner featured chickens killed by the members, and a night in 30 degree weather preceeded further traveling to other checkpoints. A similar weekend in the spring included testing of river navigation as members manned canoes and rubber rafts.

IU serves as a forerunner in shifting from the traditional curriculum to the evaluation of students in leadership situations in different environments, according to Colonel D.R. Sharpless, professor of military science. A major part of the curriculum involves the testing of leadership in an outdoor program. "We observe students while they receive skills and then try to identify those who have the leadership qualities that the Army needs," Sharpless said.

The program has served the university since 1840. Women make up a fourth of the total 225 members who help to sponsor the blood and toy drives and provide guides at registration, Sharpless said.

Sue Rhoads



Don Fry

## Army ROTC

Army ROTC members practice field exercises.

# School of Business

**Busi • ness** "Core" usually refers to the center of things — the earth, apples and even the IU School of Business. To complete their business degree, business majors must contend with "A" and "B" core classes.

Students enrolled in "A" core, which included courses in finance, marketing and production, worked on MEDICUS as a final project for the semester. Groups of six students had to simulate the entire production of a product, MEDICUS, (a home blood pressure monitoring kit). The groups were responsible for securing financial backing, purchasing the materials, manufacturing the product and marketing it.

"The whole intent (of "A" core) is to integrate the knowledge the students gain in the three areas of learning — finance, marketing and production," said Assistant Professor of Finance John Boquist. He described the "A" core as a "fairly long, detailed, complex case," which served as an "integrating vehicle" for students. Boquist singled out finance students as an example of the courses' intent, stating "We want them to understand the concerns the production and marketing people have."

This "integration" appeared not only in the work submitted by the students, but was evident also in grading the projects. Each student's grade was determined by evaluations from the other students in the group.

The second half of the center of the School of Business, "B" core, was also described as an "integrative experience" by Bernard Hinton, chairman of administrative and behavioral studies and associate professor of personnel and organizational behavior.

"B" core primarily consisted of the course "Simulation of Business Enterprise," in which students played the game, International Operations Simulation (INTOP). Hinton called INTOP an "integrative experience where they (students) would make direct application of their 'A' core learning: it is essentially a management course," he said.

However, INTOP retains its effectiveness best when taught to small groups of business students; but increased enrollment hampered the class. A switch in the curriculum was made to allow students "to satisfy their own wants and needs," Hinton said.

With the addition of "Management and Organization Theory" as a mandatory course for majors, students were given the opportunity to select INTOP as an option, rather than take it as a requirement. This "self-selection" process began during the second semester last year. At that time, Hinton commented, "Since we're still in the phase-in segment, it is too early to say; but we do expect it (the self-selection process) to be reacted to favorably."

Despite last year's change in "B" core requirements, both groups of classes still remained at the center of the School of Business.

Marianne Gleissner



# Seniors 'suffer' to find jobs

I knew when I came back to Bloomington for the second semester of my senior year that the reality of finding a job would be looming closer than it had ever before. No more putting off writing a resume and taking interviews.

And I also knew that my business major roommate would be reminding me of that fact everyday as she took countless interviews through the Business Placement Office. But I didn't know that constant reminder would begin as early as 6:00 in the morning.

One day, as I dragged myself out of bed at the crack of dawn to study for a test, I saw the light coming from under the door. As I walked in, the steam from electric rollers fogged my glasses. A three-piece suit, blouse and shoes lined the bed.

"An interview, at this hour?" I mumbled as I watched her methodically dress down the line of clothes.

No, the interview wasn't until 10:00, but she was going to sign up for more interviews, and had to beat the crowd which forms every morning outside the Business Placement Office. Yesterday, she had gone at 7:30 a.m. and was number 70 on the list, and that was just the list to sign so she could sign up for interviews.

So off she went, wearing her tennis shoes and carrying the shoes that hurt her feet. And she did it as many mornings as it took her to get on 20 different schedules — the maximum number of interviews allowed through the placement office per semester. She even did it when the sub-zero temperatures had radio announcers warning about frostbite.

The above scenario was common to the 1,922 seniors and graduate students who sought employment through the Business Placement Office this year. Seventy per cent of the students registered with the office during the spring semester found jobs before school ended. In the fall, 220 firms and companies recruited at IU, and 309 in the spring.

Madly reading company brochures, rehearsing the recruiters' names, and trying to decide if a job is worth the ordeal were also common to students looking for positions.

But the early hours standing in line, the blunders made, such as shaking with the wrong hand, and the sick feeling in the stomach as the interviewer calls out the next name are all worth it for those who are fortunate enough to be hired.

For the others . . . "Dear Sirs: I am a recent graduate of Indiana University, with a B.S. degree in . . ."

Gretchen Letterman



Becky Ruder



Scotty Comegys

(ABOVE) Seniors queue up at 6:00 a.m. at the Business School, waiting to sign on interview schedules.

(TOP) Senior Elizabeth Ann Finnerty's battered Adidas, though comfy,

don't quite make it with a three-piece suit. Here she changes to her good shoes for an interview.



# Business clubs help view future

**B**usiness majors were able to put their knowledge to practical use by joining various business-oriented clubs this year.

One group which gave its members such experience was the Accounting Club. During the year, members provided audits for 14 area organizations, including the United Way, Boys' Clubs, the Salvation Army and the Council for Older Citizens. Help with income tax forms was offered to "elderly, handicapped and economically lower income families," and also to students, according to Pekin Ogan, assistant professor of accounting and advisor to the club.

Accounting Club members also aided their classmates with free tutoring available in accounting classwork. Students in need of financial aid had the opportunity to apply for Accounting Club Outstanding Achievement Awards. These awards were given to students who displayed high scholastic achievement and were active in volunteer service.

In an effort to give accounting students "exposure to the real life," Ogan said the club sponsored speakers to talk on areas of interest to accountants. These lecturers were often members of accounting firms or IU graduates.

Some of the Accounting Club's activities were co-sponsored by Beta Alpha Psi, the national accounting fratern-

nity. This professional, honorary organization had 200 actives and 50 pledges on the Bloomington and Indianapolis campuses, according to Richard Baker, assistant professor of accounting and faculty vice-president of the local chapter. Admission to the group was judged solely on the applicant's GPA: juniors required a 3.4 or better, seniors needed a 3.2 or higher, and graduate students had to have a 3.5 in accounting classes to gain entrance into the organization.

Besides the events which Beta Alpha Psi conducted with the Accounting Club, the group sponsored a field trip to a public accounting firm in Indianapolis. Embezzlement and fraud were the topics of a brown bag luncheon attended by fraternity members. Beta Alpha Psi conducted six meetings each semester.

A new club also became organized this year. The IU chapter of DECA (Distributive Education Clubs of America) was originated through the hard work of several interested students. The group consisted of persons in distributive education, which emphasizes marketing, merchandising, and management training.

DECA members hope to eventually serve as advisors for distributive education programs in local high schools; so the club's activities provided valuable experience for its members.

Another organization in the School of Business was the Master of Business Administration (MBA) Wives Association. Jim Kolassa, one of the persons who reorganized the once dwindling group, said the group was really the "MBA Spouses Association." He described the organization as a "social and learning thing," which tried to help spouses understand why their mates spent "from 8 a.m. to 12 p.m. in the library studying." Another objective of the association's was to help "spouses find out what their husbands or wives will be doing in business," Kolassa said.

Another club which tried to give students a view of their future in business was the Association for the Advancement of Graduate Women in Business. The club's aim was to supply information to both men and women about opportunities in business, said Paula Kaiser, director of business admissions and graduate student affairs and advisor for the group. The association sponsored speakers who lectured on such topics as "How to Negotiate for Salary and Fringe Benefits."

Graduate Women in Business and all other business organizations tried to prepare their members for "what's going to happen in the real world," Kaiser said.



Bob Cohn

An Accounting Club member helps Phyllis Hay prepare her tax return.

Marianne Gleissner



# Enrollment in Business increases

Enrollment has increased rapidly in IU's School of Business, according to John H. Porter, assistant dean for student affairs. The number of students in the business school during the 1972-73 school year was 6,530, while last year's student enrollment numbered 10,281. Focusing on the Bloomington campus, Porter said during the four-year student generation, business students increased from 3,096 in 1972-73, to 4,741 in 1976-77.

Porter cited the strong job market as a reason for the increase. While other areas of work are not as plentiful as they used to be, there is work in the business field, according to Porter. "We like to think the increase is due to our strong academic program in business," Porter added.

Some reorganization measures have taken place to handle the increased enrollment. One was the use of space for business school purposes. In 1966, there was spare room in the business building. This year the building was completely filled and the school plans to extend research and office space to a building on Jordan and 10th Streets, according to Dr. Schuyler Otteson, Dean of the School of Business. He also added that 46 classes were moved from the business building back to their original place in the old business building, Woodburn Hall.

Another aspect of the school's growth is the combined Bloomington-Indianapolis business schools. In 1974, both school's joined together as one unit. There is one dean, one administrator, one faculty, one student body and one set of standards for both campuses. All serve together with only one difference; the work is done in two different locations.

Dean Otteson pointed out advantages to the set-up. The situation makes it possible for students to work with the largest industry district in Indiana. The location is also closer to state government which can be a beneficial learning experience. The number of faculty members who teach in both places is increasing, according to Otteson.

In addition to the school's curriculum on campus, there are international business programs for faculty and students in at least nine countries, including Singapore, Africa, Venezuela and Thailand. Informal exchange programs also exist with institutions and universities in Spain and other countries in Europe, Otteson said.

There are small established relationships with Yugoslavia, and under the funding of the Ford foundation, there have been successful schools developed in Thailand and Bangladesh in Southeast Asia. Meeting in Hanoi, IU students are working with Japanese industry and the country's university students. Otteson also added that there is a semi-annual session offered in Venezuela which involves a two week summer and two week winter stay in the country.

If you're not the travelling type, there's still a chance to experience a culture change in Bloomington. Visiting professors from various countries teach classes and do "first-rate" jobs, according to Otteson. He added that the international programs "provide enrichment for the students."

There are also interactions between business schools across the United States. Through major conferences and exchange programs, IU has been involved with schools in Atlanta, New York, Oregon, California, Colorado and Chicago.

Otteson attributes part of the school's growth to many students taking only a few business courses, possibly working towards small minors in the field.

Faculty members have put a ceiling on the masters enrollment, according to Daniel DeHayes, chairman of the M.B.A. program for Bloomington and Indianapolis. He said that they "couldn't handle the volume of students." The school reduced the program in size making competition into the program high. DeHayes stated that 1,250 students applied in 1976-77, but only 430 were accepted into the program.

Mary Wagner



# School of Continuing Studies

**Con • tin • u • ing Stud • ies** What do a 35-year-old housewife, a private in the Marines and a foreman in a Bloomington industry have in common? They are all enrolled in various programs offered through the School of Continuing Studies. The wide variety of programs available through the school made it possible for many different types of people to further their education last year.

During the 1976-77 school year, over 5,200 students were enrolled in the Independent Study by Correspondence Program. This program, under the direction of Dr. Lawrence Keller, offered courses for those wishing to earn high school credit toward graduation, as well as credit and noncredit university courses.

People take courses by correspondence for several different reasons, according to James Hertling, assistant dean of continuing studies. Enlisted men, who are traveling or living in various places around the world, find correspondence courses a convenient way to further their education, he said. Also, many college students "pick up" courses that they cannot work in their schedule during the regular school year, he added.

"IU is the only state university in Indiana with an external degree program," Hertling said. This program was developed by Dr. Robert W. Richey, dean of the School of Continuing Studies, to provide higher educational degree opportunities for individuals unable to achieve their educational goals through traditional degree programs. For example, people who have full-time jobs or mobile occupations may elect to pursue a degree through this program.

Approximately 1,438 people from the Bloomington area enrolled in the non-credit course program this year. This program, which is coordinated by Dr. Joyce Williams, provided a wide variety of courses for interested members of the community. Courses ranged from "Fitzgerald, Heming-

way and Faulkner" to "The Fundamentals of Investment."

Many people chose to take courses in the credit-non-degree program, Hertling said. "People who want to take a course for their job, or general interest, and people who have been out of school for several years view this as an opportunity to determine if they want to pursue a degree program," Hertling said.

There are two types of courses within the credit-non-degree program, the Evening Division and the extension classes. "This year 923 students enrolled in Evening Division classes," Hertling said. Many people who enrolled in these classes were considering working toward a degree, took the course for their own satisfaction, or had decided to work for a degree on a part-time basis.

The extension classes were mainly graduate classes for teachers, Hertling said. The classes were conducted in the teachers' home community, such as Bedford, Jasper and Brownstown.

The Division of Labor Education provided university level educational programs to meet the needs of employees as members and leaders in their organizations, communities and society as a whole. The center sponsored conferences on topics such as collective bargaining and labor law.

Women who sought part-time education in combination with their families found assistance in the Office of Continuing Education for Women. This office, under the direction of Nancy Seltz, designed special programs, conferences and seminars.

So whether you're a 35-year-old housewife or a 22-year-old college student, there are a wide variety of educational opportunities available through the School of Continuing Studies that thousands of people take advantage of yearly.

Nanci Hellmich

Continuing Education students Judy Davis and Judy Vitaliano enjoy the results of their last day of Italian cooking class.

J.D. Schwalm





# 'Hands are everything to bread'

**B**ernard Clayton Jr. should have his hands insured. Clayton is a writer covering the School of Business for the IU News Bureau, but his hands and his heart belong to bread. And hands, he emphasized to his course on baking French bread last November, are everything to bread.

Clayton's sinewy hands kneaded different types of dough to just the right texture — it can't be explained, said Clayton, it must be felt — to create delectable brioche, croissant and plain ordinaire.

The IU alumnus is no novice at bread baking. He has authored one cookbook on bread and is awaiting the publication of his French bread book. Clayton spent two summers in France researching the book. Reducing the quantity of the recipes he learned in France wasn't easy, he said. (The French don't bake at home, they buy their bread at the local boucherie, which makes a couple thousand loaves a day.)

But Clayton made it all seem so easy to the more than 30 "students" (including former Bloomington Law School Dean Doug Boshkoff) in his classroom, Campus Food Service's test kitchen. He spoke there, and at his own studio kitchen, about the nuts and bolts of bread — from how much moisture should be in your oven to what kinds of wheat are blended in the best flours for bread.

Although the class wasn't for credit, (it was offered through the Non-credit Program in the School of Continuing Studies,) Clayton did give students a final test. He let students try their hand at mixing and kneading dough. Then he passed his hands on it, the final test being the nerve impulse sent to Clayton's brain from his sinewy, flour-covered hands.

Mark Wert

IU News Bureau



Bernie Clayton demonstrates the correct way to knead bread dough.



# School of Education

**Ed • u • ca • tion** Although it is often said that persons going into teaching will never get a job, the IU School of Education believes the employment figures are good for its majors and may represent a tapering off of the teacher surplus.

This is partially due to IU's decreased education enrollment, said Dr. Laurence Brown, associate dean of the School of Education. "We've adjusted to this trend. Fewer teachers have been needed in the last five years because of fewer children in public schools," he said. "If IU was producing teachers at the same rate as before, our placement would not be as good."

Figures from Education Students Services show increased enrollment between 1966 and 1969, and a drop between 1973-76. "Enrollment went down when the availability of jobs decreased sharply," Brown said.

Although undergraduate figures have decreased, the production of graduate students remains constant, Brown said. "The job market is still able to absorb most graduate students."

As far as getting a teaching job is concerned, Brown said he believes administrators are looking for a transcript with a little extra on it — for example, more student teaching, perhaps indication that it was special and field experience in addition to regular student teaching. He said he hopes "objective data may count more than having personal connections."

Surveys during the last two years show the IU School of Education ranked among the country's top 10 education schools. "Our job is to turn out the best qualified persons we can for positions in professional education," he said.

Junior Mary Wernig, an education major, said, "I think some of the department's classes are unique, for example, Math Methods class. You learn things and then go to the classrooms and apply them to children," she said.

"We have a mission for research — this adds something to our knowledge base," Brown said. Dr. Roger Farr, dean of research, said the school "ranks at least in the top five uni-

versities in the nation in receiving grants. This research is good for the University because of the impact on the quality of instruction the students will receive," he said.

In the last five years, the department has made some internal changes, including the development of the Alternative Teacher Education Program and multi-cultural programs such as Latino, Suburban, Rural and American Indian programs, Brown said.

"These programs encourage unity because the same group of students have similar classes and instructors," Brown said.

Brown said three specific things are planned for the near future: new certification requirements, in-service teacher training and merging with IUPUI's education department.

"The state has passed new certification requirements that will lead us to a large scale program development next year," he said. "Between now and September 1979, every teacher training program in every institution in the state will need to be revised and approved by the Commission on Teachers Training and Licensing of the Indiana State Board," Brown said.

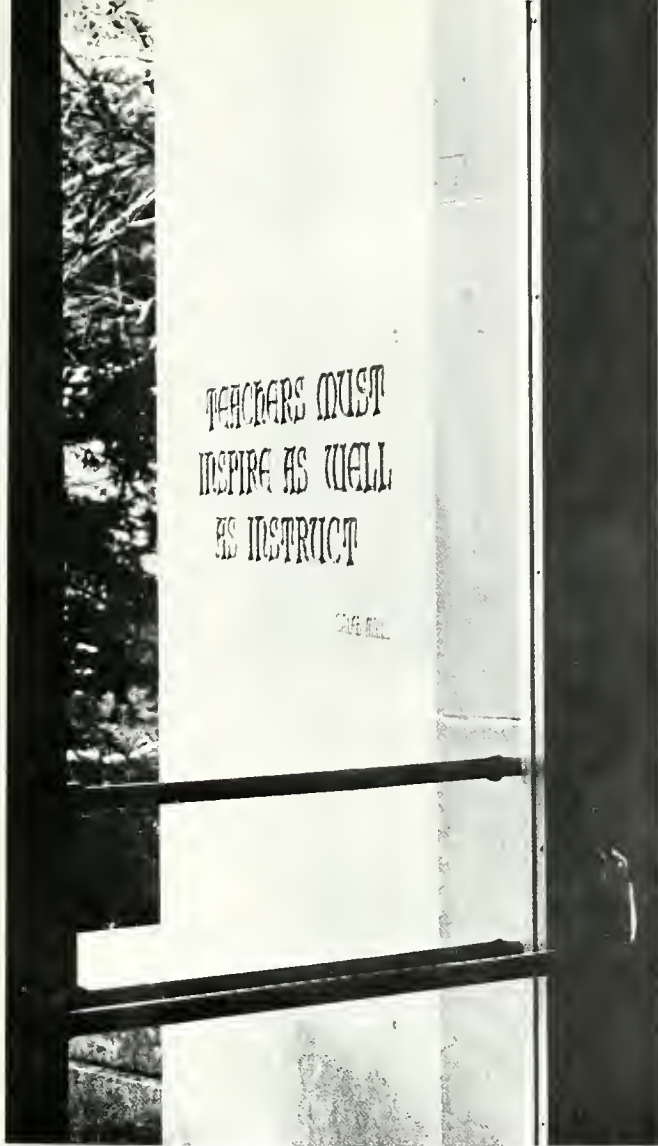
Changes in student teaching requirements, an emphasis on multi-cultural awareness and new requirements for early and continuous teaching experiences are some other changes in the program, Brown said.

Future plans for the department include in-service training of teachers. "Teachers' organizations will insist on a stronger voice in determining what they receive in in-service training; they will insist that we bring training to them instead of coming to our campus themselves," Brown said. "We need to negotiate with them for university credit, too."

The two-year merger with IUPUI's Education department will require more attention from IU education administrators, Brown said. "Before, IUPUI functioned autonomously, but now we have a responsibility for their department as well as ours," he said.

Becky Stiles





Don Toon

(BOTTOM) Tom Moore, student teacher, and his fifth grade class at Arlington Heights Elementary are happy at the end of the day.  
(BELOW) Marge Clark teaches her E 328 students acclimatization, a method used to expose youngsters to the environment around them.



Rick Wood



Bill Huser



# School of Health, Physical Education and Recreation

**HPER** Male and female HPER majors take note: the barrier of separate physical education departments in the School of Health, Physical Education and Recreation (HPER) has been broken! In December, 1976, IU's Board of Trustees approved a recommendation for a merger between the men's and women's physical education departments; and on July 1, the two departments were joined as one.

According to HPER Dean Tony A. Mobley, the merger occurred, not only due to Title IX equal opportunities legislation, but because of a need for improved efficiency of funds and personnel use as well. Mobley also said the move was an important step in improving the ability of HPER's organizational structure to respond to student needs, and said that the change corresponds with "the changing role of women in society." Anita Aldrich, professor of physical education for women, was named chairperson of the newly merged department.

Despite the enormously high enrollment in the HPER school, job opportunities are, encouragingly, more plentiful now than they have been in past years. Drawing upon placement statistics, Mobley stated that a majority of "good people" have found jobs after graduation. Job offerings in relatively new areas, like therapeutic recreation and women's coaching, have also opened, and many students are now training in these fields.

There are, however, a large number of students who take HPER courses as electives. Since physical education requirements have been abolished, students no longer groan, but instead beg, to take the classes. Besides classes in the numerous sports open for electives, many non-majors take courses in first aid, health, drugs, alcohol and sex education. Drivers' education is also offered through HPER.

Students enrolled in HPER may choose their major concentration from three departments and two divisions: the department of physical education for men and women, the department of recreation and park administration, the department of health and safety education and the recreational sport division or graduate division.

Kathleen Durbin, Kathy Furore



J.D. Schwalm





Shawn Spence

(OPPOSITE PAGE) A student perfects his racquetball game. Racquetball is one of the many HPER courses offered to both men and women.

(LEFT) HPER karate class practices outdoors.

(BELOW) Ollie Underwood, instructor in a Western-style riding class in HPER, directs Anna Tomlinson, Stella Marado, Vicki Toffer and Rachel Spaulding from his wheelchair.

Bob Cohn





# Learning leaves the classroom

Wouldn't it be nice if learning wasn't always confined to drab classrooms and lecture halls? Wouldn't it be great if blackboards and overheads and books and tests weren't such important parts of the learning process? Well, things no longer have to be so structured. There is a "school" without the constraints of a blackboard and four walls — a place where nature itself is the teacher. The place? Bradford Woods.

Set on a 2300-acre site in Martinsville, Indiana, Bradford Woods is a center for outdoor education, outdoor recreation and children's camping. Donated by John Bradford, a member of a pioneer Hoosier family, the estate is "devoted to the welfare of children and to the professional preparation of leaders of youth." In all, eight separate facilities, ranging from a camp for the handicapped to a headquarters for the American Camping Association, comprise the outdoor center.

According to Robert Christie, director of the Bradford Woods complex, a variety of youth-oriented programs are offered at the site. For example, the Monroe County School System selected a five-day residence option provided by the

camp. During this outdoor environmental education program, 1,000 fifth-graders became acquainted with nature by observing wildlife in the natural setting. The students also participated in geological exploration, fishing and archery as part of their unique adventure in learning.

Special programs are also available at the outdoor laboratory in Martinsville. An 11-week summer session for handicapped children (at Camp James Whitcomb Riley, one Bradford Woods facility), is offered in conjunction with the Muscular Dystrophy Association, the Riley Memorial Association, the Indiana Diabetic Association and United Cerebral Palsy.

University-sponsored classes and activities, too, are integral aspects of the Bradford Woods Program. Short courses in back-packing, canoeing, spelunking and emergency care for wilderness settings are available to IU students. Also, expeditions to Minnesota, New Mexico and Canada have become realities. During the 1977 summer intensive sessions, outdoor education and recreation courses were offered through IU's Recreation department. Intern fieldwork practicums, utilized chiefly by recreation majors, are also available at Bradford Woods.

Commenting upon the presence of the recreation department as the primary participant in the program, Christie said: "We hope to be expanding and getting involvement from a variety of university departments." The director sees tremendous opportunities for diverse departmental participation and, as he puts it, would like to see "greater response to this interdisciplinary, humanistic approach to education."

"The complex offers a most liberal type of teaching experience. It is innovative; you can do what you want," said Bob Cohn, a former student teacher at the educational laboratory. He spoke of his students lying down in a pine forest, using their senses to feel closer to nature and later writing about what they had experienced. "We try to get the kids involved for the first time with nature," he explained. "It is a very vital program which every community should be pushing for."

Kathy Furore



Pat Erwin teaches campfire skills to fifth graders.





A youngster explores a drainage pipe in Bradford Woods.





David R. Lutman

Mark Howard (ABOVE), second-year law student at the University of Kentucky, gives final arguments during the annual Moot Court competition held at the IU Law School this year. Cincinnati University won the competition with the U of K placing second. Third-year law student Ann Resch (RIGHT), makes herself comfortable in the Law School Library, in preparation for a long night of studying.



Scotty Comegys



# School of Law

**Law** IU's School of Law underwent vital changes in 1976-77, with the appointment of a new dean, completion of the library's classification project and the addition of a trial course.

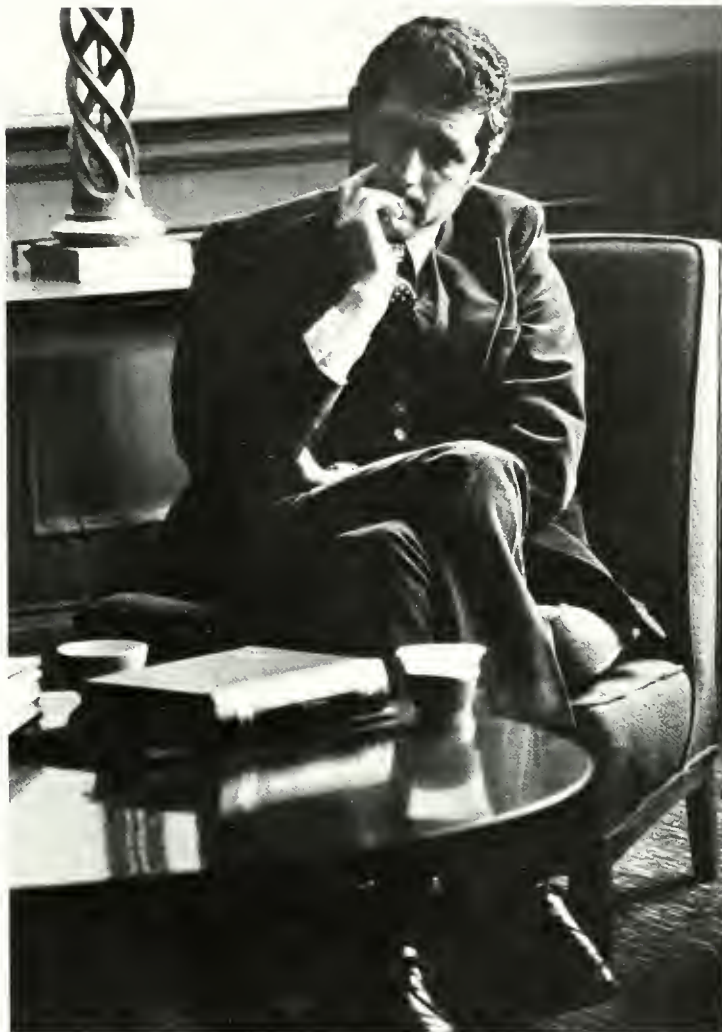
Sheldon J. Plager, University of Illinois law professor and environmental law specialist, was appointed dean of the school in January. Officially taking over the position in July, Plager replaced Professor of Law Harry Pratter, who served as acting dean from August, 1976, to July, 1977.

The Law Library's classification system, completed in July, 1976, after nearly 2 years of work involved refileing cards in the card catalog. To enable students to find books more easily, each volume was taken from the shelf, its card pulled, its classification number determined, the number written in the book and a label typed and sealed on the book's spine. The project involved some 21,190 volumes and 80,047 cards. The library also joined with the university library in a contract with the Ohio College Library Center for access to computer production of catalog cards.

Other important developments in the library were the new microfilm and microfiche readers. The extensive material completed the collection of historical material relating to the work of the United States Supreme Court from its earliest days to the present.

Curriculum also changed during the year, as a trial techniques course was added to the list of available law courses. Taught by Don Robertson, the class stressed learning through experience. Students were assigned various roles, including trial judge, court clerk, witness or jury member, and sample trial cases were then enacted in class.

Mary Wagner, Kathy Furore



Diane Frantz

Scotty Comegys



(ABOVE) Sheldon J. Plager, new dean of the IU Law School. Colleen Pauwels assists Robin Kramer, first-year accelerated law student (LEFT) with the use of the Lexis computer system. The system is hooked up with law libraries around the country and greatly facilitates research by law students.



# School of Music

**Mu • sic** A musical performance is not the only important part of the IU School of Music. Music education is the single largest field of study in the School of Music. The school places as much emphasis on the musical development of its students as it does on their educational preparation.

According to Allan Ross, associate dean of the School of Music, the faculty at the school is its biggest asset. "Music students come to study with a particular teacher. That is why we're so terribly proud of our faculty," he said.

The educational process is enhanced by the music library, which provides research and reference materials, performing editions, records, tapes and monographic materials.

The collections of the music library, the largest of its kind in an academic institution, consist of approximately 74,000 books and scores, 4,500 records and tapes and 166,000 orchestral parts and choral materials.

The department of music theory trains students to appreciate the musical phenomena from early music history to the present time.

The core curriculum of theory is a combination of aural training, music sight reading, analysis, keyboard application and writing skill. The view of the Music School is that "all musicians, regardless of area of specialization should be skilled and articulate in the various phases of musicianship."

At the heart of the musician's education at IU is the belief that live performances are essential. The 700 solo and ensemble recitals presented annually provide not only learning experiences for the student, but also an excellent opportunity for others to hear a large repertoire of just plain good music.

Cindy Sorgen



Don Toon

Opera requires more than good voices. These students construct a set backstage for the next performance at the MAC.

## Opera Council discovers IU talent

The Metropolitan Opera National Council conducted its Southern Indiana district auditions in Bloomington this year, in IU's Musical Arts Center.

The auditions were established in 1954 to help discover new operatic talent and to make it possible for young singers in all parts of the country to be heard and aided in their careers.

William B. Christ, associate dean of the School of Music and district director of the auditions, said that "the Southern Indiana district auditions tend to be one of the country's largest in participation as well as highest in quality. The quality of participants here is considered the result of IU's extensive professional-level opera program," Christ said.

The opera theater has been recognized frequently by music critics for its professional level of performance. There are usually 22 presentations, 6 of which are operas each year. Each features a double cast of undergraduate and graduate students. A full orchestra accompanies the presentations.

The opera theater provides a multitude of opportunities for student vocalists, instrumentalists, dancers and stage technicians. The opera theater has enriched the cultural atmosphere of the Midwest, making Bloomington a landmark on the musical map of the United States, Christ said.

Cindy Sorgen



# Appelman develops vowelometer

Thanks to IU Music Professor D. Ralph Appelman, students can finally see what they sing! After 18 years of hard work, the director of IU's Institute for Vocal Research submitted a patent application for his vowelometer, a new innovation in the teaching of voice and language.

Appelman developed the machine after realizing that there was a need for instantaneous visual recognition of vowel sounds.

On the vowelometer, a scanner dot shows the position of the vowel sound, sung live into a microphone or recorded, upon a two-dimensional graph displayed on the screen. Every position is phonetic. When a sound is uttered, the dot on the screen represents the phonetic position of the sound just made.

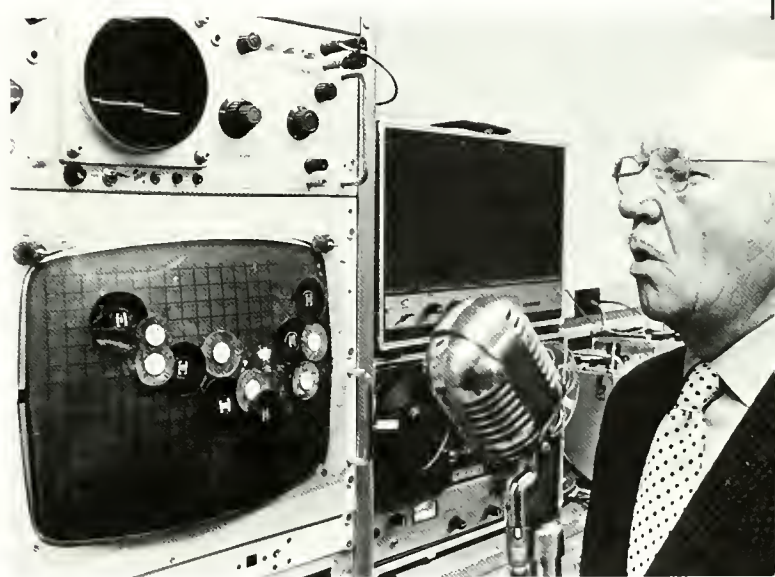
The vowelometer allows students to see how close they are to making the correct vowel sound and lets them determine the physiological changes needed to produce the preferred one, Appelman said. This is the first time in history that singers have had visual verification of auditory judgment, he added.

Appelman and Earl D. Schubert, then an IU speech and theater professor, began the vowelometer project in 1958 with a grant from IU Foundation. (Schubert is currently director of post-graduate research at Stanford University.) Since that time, IU's electronics department, department of research and the School of Music have all donated grants to the project.

Electronics department staff members Gerald Stout and David Link designed the electronic circuitry for the machine.

Financial backing, as well as someone to produce it, are still needed for the vowelometer; and Appelman admits that work on his invention is not complete. Hoping someday to computerize his machine, he eventually envisions the vowelometer as a small portable box, approximately two feet square, that will be adaptable as a teaching tool within the studio classroom or laboratory.

Eileen Widmer, Kathy Furore



D. Ralph Appelman tests the vowelometer by singing a scale.

## Nelson named

IU School of Music Dean Charles H. Webb announced the special appointment of John Nelson, Music Director of the Indianapolis Symphony Orchestra, to the IU faculty staff. Nelson taught a series of doctoral choral conducting classes offered primarily to IU doctoral degree candidates.

"We are extremely pleased with this special appointment," said Alan Harler, acting chairman of the choral department. "Nelson seems to typify the philosophy of our department in that he is not exclusively a choral or instrumental conductor. We try to teach our students with less emphasis on the various musical media," he said.

Cindy Sorgen



# Svetlova steps down

Marina Svetlova, chairperson of the IU Ballet department, suddenly resigned this year, shocking many persons. Svetlova handed in her resignation following the boycotting of her morning classes by students presenting their grievances to IU School of Music Dean Charles Webb.

The resignation and grievances were based on minor differences of opinion concerning control of the ballet department.

Svetlova came to IU in 1969. Since that time, the number of ballet majors has increased from 11 to 48. There are now 328 elective ballet students compared to the 112 of seven years ago. Svetlova was the only faculty member of the school to be listed in the 1976 edition of "Who's Who in the World."

An explanation for her resignation, written by Svetlova, said, "Because this climate of support (on the part of administrators, faculty and students) has, for the moment, dis-

appeared, I have resigned my chairmanship."

No teacher can influence 40 ballet majors, because as students come to college and enter ballet, their previous training and their own ballet experiences indicate what is a good teaching method, said Colin Russell, ballet instructor. "No one can be that influential when teaching ballet students. One teacher cannot influence a student to the detriment of all the other instructors," he said.

Svetlova and Russell agreed that changes must be made, and the appointment of a temporary chairman would be just that — a temporary solution to the problem.

Svetlova added that the appointment of a new chairman wouldn't be permanent, "because the experience needed to run a department of ballet is not learned overnight."

Cindy Sorgen

# Orrego-Salas composes work

IU students were able to view a birth this year — not in the biology department but in music. Juan Orrego-Salas, professor of music and chairman of the School of Music's composition department, created "The Days of God."

This choral composition was divided into seven sections, to represent the seven days of creation. Each day was preceded by orchestral introduction.

The National Symphony Orchestra offered Orrego-Salas a Bicentennial Commission to produce a 10 to 15 minute orchestra piece which turned into a large choral composition instead.

"The Days of God" received its official premiere at Kennedy Center, accompanied by the National Symphony Orchestra. Reflecting on his music, Orrego-Salas said, "In this work, for the first time, I have been able to use the most traditional and most advanced devices side by side, without apology."

Cindy Sorgen

Juan Orrego-Salas goes over the "Days of God" score with Jan Harrington, conductor of the production here at IU.

IU News Bureau





# Opera Company tours Israel

IU music student Mark Janas, senior, was at a party with Leonard Bernstein two years ago, where he almost stumped the famous conductor/composer in a word game.

That chance meeting led to bigger and better things, when Bernstein found out that the IU touring opera was doing a production of "Trouble in Tahiti," — just what Bernstein was looking for to tour Israel with his opera.

"Trouble in Tahiti," conducted by Janas, was directed by graduate student Robin Thompson as part of his masters degree requirement.

In March, the Israel Philharmonic sponsored a festival of Bernstein's work and the IU production was part of it. The philharmonic underwrote half the travel costs of the 60 IU opera students.

Bernstein had been interested in the IU School of Music for quite some time, Janas said. "There is a wonderful opportunity for a working situation (between Bernstein and the school.) We have an incredible amount of resources here for a man of his caliber," Janas added.

The opera, a subtle satire of the American situation in the '50s, was written as a reaction to the excessive commercialism of post-war America. This was the time when advertisers promised eternal happiness by simply buying products like Amana refrigerators.

Cindy Sorgen

IU News Bureau



Touring Opera: (FRONT) Edward Gilmore, Mark Monroe, John Gilmore. (SECOND ROW) Bary Phillips, Mark Janas, Robin Thompson, Kathy Mallon. (THIRD ROW) Linda Edwards, Ruth Williams, Bill Johnson, Melanie Helton, Wendy White. (FOURTH ROW) Joseph Koestner, Herndon Lackey, Joseph Cisat, Neil Jones, John Shuffle, Mark Reina, Robert Smith, Donald Bernhardt.



# School of Music: Opera



Monte Copeland

The set for the opera "Madame Butterfly," presented September 18 through

October 9 by the IU School of Music, begins to take shape backstage at the Musical Arts Center.

Saturday night is opera night at IU. This year, the Opera Theater presented six full-scale operatic productions on every Saturday night of the academic school year, from September through April. And, during the summer of 1976, two other opera productions, "Carousel" and "Susannah," were presented.

During the fall semester, the School of Music presented "Madame Butterfly," "Idomeneo" and "Porgy and Bess." "Pelleas and Melisande," "Falstaff" and "Scarlet Letter" rounded out the spring schedule of operas.

Each opera featured a double cast of graduate and undergraduate students, working under professional directors, designers and conductors. A full orchestra accompanied each presentation. The scenery and costumes for the productions were built and designed by IU students who sought special training in these fields.

"IU has the best opera program in the U.S.," said Barbara Lauter, publicity director for the School of Music. The intensive schedule of the Opera Theater provided opportunities for student vocalists, instrumentalists, dancers and stage technicians to gain first-hand learning experience, Lauter said.

This year, two studio operas were produced by the School of Music. According to Lauter, these are entirely classroom situations where the students produce the operas themselves. This year's studio operas were Leonard Bernstein's "Trouble in Tahiti," which later toured Israel, and "Mas-karade." William Shakespeare's "The Obtaining of Portia," was also included in the one-act presentation of "Mas-karade."

Eileen Widmer





## 'Susannah'

Itinerant preacher Rev. Olin Blitch (graduate student Nicholas DiToro), calls on Susannah (graduate student Rebecca Cook) to repent as the congregation of the New Hope Valley Church look on, in the second act revival meeting scene of American composer Carlisle Floyd's Tennessee mountain opera, "Susannah."



## 'Carousel'

In a scene from the musical "Carousel" by Rodgers and Hammerstein, Julie (Gale Johnson, left) and Carrie (Roxanne Hagemeyer, right) compare notes on their husbands, while their friends look on.



# School of Music: Opera

## Review:

### 'Madame Butterfly' opens fall opera season

The University Opera Theater opened its season with Puccini's tragedy, "Madame Butterfly." It was presented on succeeding Saturday evenings from September 18 through October 9.

"Madame Butterfly" is the story of the marriage of an American Naval Lieutenant and a beautiful but naive and innocent Japanese girl (Madame Butterfly). The opera centers around their marriage and the husband's subsequent unfaithfulness to her and their newborn child. When Madame Butterfly finally learns the truth about her husband's deceit, she commits suicide.

The highlight of the show was not only the magnificent voices, but also the elaborate set. The Japanese atmosphere was realistically reproduced with such authentic touches as cherry and bonsai trees, a rock garden and a pagoda over-

looking a scenic harbor.

The lighting effects strengthened the believability of the opera and complemented the set perfectly. Right before the audience's eyes, the characters on stage were transformed from a sunny afternoon to a star shimmering evening, and later into the dawn of a new day.

An extra feature of this year's opera season was the addition of a closed circuit television which monitored the performances for the benefit of latecomers. A new rule was adopted which prohibited the seating of all latecomers so as not to disturb the patrons. The latecomers would have to wait until after the overture or until the conclusion of the first scene or act before they could be seated.

Scott Perlman



### 'Madame Butterfly'

Standing behind the tree, the American Consul Sharpless (played by graduate student George Hesse) warns U.S. Navy Lt. B.F. Pinkerton (not pictured) not to marry Cio-Cio-San (Butterfly), while Butterfly's friends look on. Set in turn-of-the-century Nagasaki, Japan, Giacomo Puccini's opera "Madame Butterfly" was performed in the fall of 1976. This was the fourth time that the IU School of Music had produced the opera in the past two decades.





Bill Huser

## Review: 'Porgy and Bess'

Powerful voices and elaborately developed sets and lighting made last fall's production of "Porgy and Bess" a moving experience.

Brought to life by Du Bose Heyward's novel in 1925, the story of the crippled beggar Porgy and his beloved Bess, was set to music by George Gershwin and presented for the first time in New York in 1935.

Presented in November and December, Porgy, played by Michael Gordon, pleased the opera audience with his clear and emotionally executed "I Got Plenty of Nothin'." Other standouts in the talented IU cast were Marla McDaniels, who played Bess, and Howard Haskin for his performance of "Sportin' Life."

Tagged as the best known and most often performed piece of serious American musical theater in existence, the IU production of "Porgy and Bess" showed that a great deal of time, talent and effort had been invested in the performance.

Gloria Joseph

## 'Porgy and Bess'

(LEFT) Porgy (graduate student Michael Gordon) and Bess (graduate student Cassandra Hayes) sing a love duet in George Gershwin's folk opera "Porgy and Bess." The fall 1976 IU production, an overwhelming success, was the first fully-staged production ever by a non-professional company.

## 'Idomeneo'

(BELOW) In a scene from Mozart's opera "Idomeneo," Idamante (graduate student James Anderson), son of Idomeneo, a king of ancient Crete, appears before the populace. This was the IU Opera Theater's first production of the opera.





# School of Music: Opera



## 'Scarlet Letter'

(ABOVE) Hester Prynne (graduate student Rebecca Cook, left) looks tormented as Mistress Hibbins (graduate student Marianne Brilla, right) tempts her to join satanic rituals in the New England forests in the opera "The Scarlet Letter."

## 'Pelleas and Melisande'

(RIGHT) By a fountain in a forest, Pelleas (graduate student Michael Ballam) and Melisande (graduate student Mary Shearer) become better acquainted. In this scene (scene four) Melisande, who is married to Pelleas' half-brother, accidentally drops her wedding ring into the fountain.



## Review: 'Pelleas and Melisande'

"Pelleas and Melisande", a sad love story, was the 175th production of the Indiana University Opera Theatre.

Opening in late January, the 14-scene lyric drama took on the tone of a medieval fairy tale with the blossoming of love captivating the first half of the opera, and the destruction of love by passion and hate absorbing the final scenes.

In 1892, when Maurice Maeterlinck wrote his play "Pelleas and Melisande," symbolism was considered to be the theatre of the future. For Claude Debussy, who set the play to music, symbolism represented the opera of the future.

Because "Pelleas and Melisande" was originally designed as a play, Debussy was very sensitive to the rhythms and intervals of normal speech. This was apparent in Wolfgang Vacano's successful attempt at translating Debussy's French opera into an English version.

The IU production, which starred Phyllis Demetropolis as Melisande, George Hesse as Golaud (Melisande's original lover) and Douglas Robinson as Pelleas (Golaud's younger brother) was carefully executed. One minor flaw was detectable though; Pelleas' voice was barely audible over the orchestra in the later scenes.

Gloria Joseph





## Review: 'Falstaff'

Packed with comedy, schemes and tricks, the opera production of "Falstaff" proved to be one of the finest performances given by the University Opera Theatre this past season.

Conducted by Bryan Balkwill and set to music by Giuseppe Verdi, the three act comedy featured Nicholas DiToro as the robust Sir John Falstaff. "Falstaff" is one of the few opera librettos which is based on a classical play — "The Merry Wives of Windsor" — that gets better with age. First presented to IU audiences in 1956, the opera was done for the second time in 1971.

Portrayed as a "fat and carefree king," Falstaff fancies himself a royal drinking companion and quite the ladies' man. He is foolhardy enough to become involved with two women at the same time. When the two women find this out, they exchange love letters and then plan to retaliate.

The remainder of the opera is filled with humor, as the two women and others join in to cure the fickle knight of his affairs of heart.

Gloria Joseph

## 'Falstaff'

The rotund rogue of Shakespearean reknown, Sir John Falstaff (graduate student William Rhodes), attempts to flirt with Mistress Ford (Mary Burt) in a hilarious scene from Giuseppe Verdi's comic opera "Falstaff." The spring 1977 IU production was preceded by productions in 1956 and 1971.



**Med • i • cal Sci • en • ces** Last year, IU's Medical Sciences Program looked forward to improving its facilities. That was the word from Dr. Ward Moore, dean of the program.

According to Moore, tentative plans included computerizing research facilities to make lab courses more effective and adding analytical equipment and electronic recorders to measure blood pressure and to perform electrocardiograms. Looking to modernize and upgrade the efficiency of teaching labs in Myers Hall, Moore also expressed the hope of obtaining one-half million dollars in state funds for the hall's renovation.

Tentative plans were a big part of the Medical Sciences Program during 1976-77; but many definite plans for advancement were carried to completion. The transfer of the department of anatomy and physiology (in the division of biological sciences) to the Medical Sciences Program (in the School of Medicine) resulted in the formation of new subdivisions within the Medical Sciences Program. The newly-formed sections — anatomy, biology, chemistry, medicine, micro-biology, pathology, pharmacology and physiology — were able to share equipment, services and facilities, due to the combination of the two departments. It was also possible to better coordinate available funds, according to Moore.

Enrollment, too, was on the upswing, as the number of undergraduates within the program increased last year. This rise in enrollment was attributed, in part to the return of P130, "Human Biology." Offered for the first time in four years, the course was for the non-health science major and could be used as a distributional requirement in the College of Arts and Sciences.

Medical students in the IU Medical Sciences Program attend the Bloomington campus for their first two years and begin their clinical work at the Bloomington hospital. About one-third of these students are working on graduate degrees, masters degrees or Ph.D's in biomedicine.

Mary Wagner, Kathy Furore

**Nurs • ing** Graduates of the baccalaureate program in the School of Nursing are educated to provide professional nursing care for patients in any setting, according to Sharon Harrell, director of the Bloomington school and associate professor. They are prepared to function in a beginning leadership role.

Students now have the option to complete three of their four years on the local campus. Begun in the fall of 1975, the nursing program for juniors has 48 members and has been "very successful," said Alice Inman, head of the program. Students receive the same curriculum here as they do at IUPUI because it is one complete school but with different geographical locations, according to Inman.

"Students have everything they need here. It just depends on what they want. We get the same benefits as students at IUPUI but with different resources in Bloomington," said Elaine Janasiak, Bloomington's junior year representative to Indianapolis. Students are able to gain added experience because of the community situation and university setting by remaining at IU, Janasiak added.

The entire local program, started in 1965, totals 98 students, including a few men. Part of this year's course requirements involved working at area doctors' offices, nursery and public schools, convalescent centers, the hospital, Planned Parenthood and the Student Health Center.

"The School of Nursing doesn't have an easy curriculum," Harrell said. "It's not easy to get into, and it's not easy to graduate from," she added.

Sue Rhoads

**O • ral Health** "Once in the morning does it!"

Advertisers of Scope mouthwash are now able to make this claim, thanks to the work done by IU's Oral Health Research Institute.

The Oral Health Research clinic is a division of IU's School of Dentistry in Indianapolis. The clinic advertises in the local newspaper for voluntary research participants.

The clinic conducts tests on a new toothpaste or mouthwash before it is put on the national market. Those participating in the research have their teeth cleaned and receive free dental care products.

Every three to four weeks, the patients return to the clinic, where dentists check for positive or negative effects possibly caused by the new products. The tests range in length from six months to three years, according to Dr. Brad Beiswanger, director of clinical research for the Oral Health Research Institute.

If a participant needs specific dental work done, the dentists at the Bloomington clinic advise the individual to see his regular dentist, Beiswanger said.

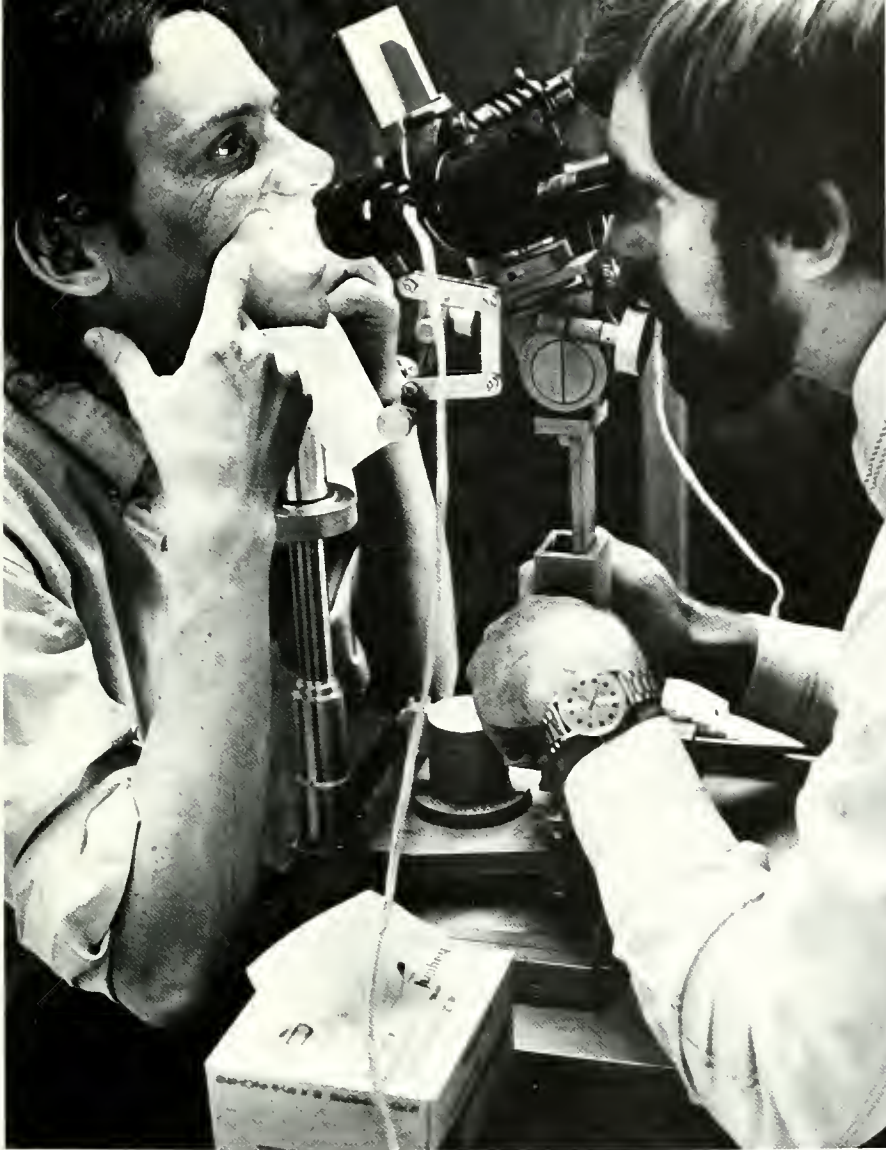
Patients of the clinic range in age from 18 to 85, but most are between 21 and 35, Beiswanger said. He credited this to the university environment.

He added that the information gained from these studies is usually published in dental journals.

The institute also sets up two to three-year programs in grade schools around the state of Indiana. According to Beiswanger, the same oral diseases are not found in every age group. "There are some diseases which are best studied in adults. For instance adults usually don't get cavities, children do; however, children don't have to worry about periodontal disease, something which many adults are prone to," he said.

Eileen Widmer





LuAnn Witt

J.D. Schwalm



Scotty Comegys

(TOP LEFT) An Oral Health student examines a patient.  
 (ABOVE) Student nurse Linda Krause attends Joseph Rudyanski, a patient at Bloomington Hospital.  
 (LEFT) Chris O'Lo, lab supervisor for the medical school, examines some solutions.





Bob Cohn

(ABOVE) Michael Bruce takes a reduction test, part of a routine visual check-up at the Optometry Clinic.

(RIGHT) Richard Reeves, contributing editor of New York Magazine, discusses "Politics and the Press." Walter Jaehnig of the IU School of Journalism moderates.

Luann Witt





**Op • tom • e • try** It began 25 years ago with a class of 16 on a 3-year program. Now the School of Optometry admits only 69 of the nearly 750 applicants to the four-year professional program, according to Dr. Gordon Heath, dean of the Optometry School.

The school, housed in a limestone building at Atwater and Woodlawn, teaches the science of eye-care to future optometrists. Its clinic provides a community service and a place for training students. The school received a grant from the Indiana Rehabilitation Service to open a clinic in Indianapolis to help meet the needs of its patients. This activity will expand the patient population for students during their four-year professional degree program.

Area residents can receive examination, diagnosis and treatment service for vision at the local clinic. In addition, there are specialized services in subnormal vision, vision therapy and disease detection.

Dr. Irvin Borish, professor of optometry and director of the contact lens research clinic at the school, evaluated and experimented with the use and design of soft contact lens materials and lenses used for extended wear.

An electrodiagnosis clinic measured the "electrical potential in the visual system and was an aid in the detection of certain ocular pathologies," according to Dr. Arthur Afanador, assistant professor.

An audio-tutorial center was used for courses such as the neuroanatomy course taught by Dr. Paul Pietsch, associate professor. The school also offered a graduate program in physiological optics.

Sue Rhoads

**Poy • nter Cen • ter** "The people have lost faith in the ability of their institutions . . . the church, the schools, industry, banking and commerce, government and communications media . . ." Nelson Poynter, IU alumnus and owner of the St. Petersburg Times, spoke these words when the Poynter Project was established at IU in September of 1972.

What exactly is the Poynter Project on American Institutions? Basically, the Poynter Project examines the relationship between citizens and particular institutions. The project is aimed at citizen education at various levels, through high school, college and graduate programs, seminars and continuing education.

The Poynter Center has developed undergraduate courses such as "The Citizen and the Law," "Business and the Pub-

lic" and "American Religion and the Public Order." These courses are designed to examine the effects of American institutions on society.

The center sponsors visits by Poynter Fellows to classes at IU and other campuses in the state. These visits involve discussion of American institutions with students, faculty and the public. Richard Reeves, contributing editor of New York Magazine, visited IU on November 11. Reeves has authored articles on the power of the media, and extensively covered the 1976 Presidential campaign. Along with Carl O'Lessker and Walt Jaehnig, faculty members of the Schools of SPEA and Journalism respectively, Reeves discussed "Politics and the Press" at a public forum conducted at IU.

Lou Cannon, White House correspondent for the Washington Post, also visited IU in November. Cannon is the author of the essays "What's News and What Isn't" and "Beyond the 5 W's."

Also this year, the center received a \$500,000 gift from Nelson Poynter, which will be used to permanently operate the Poynter Center here at IU. Permanent operation of the Poynter Center will improve its chances of receiving grants and gifts, said William Lee Miller, Poynter Center director.

The center will receive \$50,000 annually for the next 10 years, Miller said. Only the interest received from the money will be used for the center's operation, he added.

A grant from the Ford Foundation funds the Poynter Center Citizen and News Projects, which seeks to promote discriminating news watching and news reading. The Project offers news courses and creates materials for courses using electronic and print media as a subject of study.

The Poynter Center also published essays on American Institutions and society. The Poynter pamphlets include "Five Public Schools that Work" by Elizabeth Shannon and "In Praise of Cynicism" by Michael Novak. Essays by Irving Kristol, editor of "The Public Interest," James Childress, professor at Georgetown University in Washington, D.C., and Rober Bartley, editor of the Wall Street Journal have also been published by the Poynter Project.

The Poynter Center sponsors a series of seminars for professionals in several fields for discussion of the current conditions, and social and moral obligations of these professions. In the spring of 1976, the center sponsored such a seminar, during which physicians, health personnel, medical students and IU faculty members met for six "Social Issues in Medicine" sessions.

Treacy Colbert



# School of Social Services

**SPEA** With approximately 400 undergraduate and 200 graduate students, the School of Public and Environmental Affairs (SPEA) has gained state and national recognition for its concern with the quality of our social, political, economic and physical conditions. Established in January of 1972, SPEA became IU's first system-wide school providing academic and supportive programs throughout Indiana. And, as a result of a \$62,928 grant, new plans and opportunities for improvement are now realities for the SPEA program.

Awarded by the National Institution of Occupational Safety and Health (NIOSH) division of the U.S. Public Health Service, the grant has provided funds for the development of a new 40-hour course. The course, which will be oriented toward upgrading the training of professionals in the field of SPEA's Institute for Research in Public Safety, will be distributed by NIOSH.

Internship opportunities are also available through SPEA's Center for Public Affairs Service-Learning. According to Charles Shafe, assistant to the dean, the twelve-week internships provide students "with opportunities to relate classroom theory to the world of work in the public sector." State and local agencies participate in these full-time internships during the fall, spring and summer semesters, supplementing their work force with trained and creative students. Student interns earn six credit hours for participation in the program, which is open to all juniors, seniors and graduate students, regardless of academic major.

"I'm most impressed with their internship program and the excellent job placement program," said Lisa Hayes, sophomore SPEA major. New career fields and heavy demands for the more traditional areas are providing growing employment, Shafe said. Employment in public service organizations and government has more than doubled in the last two decades, he added.

SPEA'S curriculum, too, provided new opportunities to students when a new course was offered second semester. "Towards the 21st Century: Perspectives on the Future," V550, analyzed trends on energy, education, environment, politics, values, economics and social institutions. The class attempted to examine how values and relationships of the external world influence changes in population, resources and environment.

Sue Rhoads, Kathy Furore

**So • cial Serv • ice** Determination. It's a strong word. And it's a word that describes exactly what IU's School of Social Service possesses. Striving to improve the quality of living by studying the problems surrounding society, the school is determined to prepare students for the task of initiating changes that will lead to improvements in the lives of individuals, groups and societies.

Practical experience is a vital step in preparing students to face the world, especially to face it and try to change it. According to George Pardo, director of the School of Social Service, a pre-practice lab, \$330 was added to the curricu-

# School of Public and Environmental Affairs

lum during the 1976-77 school year. The course, which used audio-visual equipment and field studies, was open only to social service majors who used it in preparation for internship programs.

The internships, which students participate in as seniors, involve work in a social agency under the supervision of professionally qualified social workers. During their senior year, students complete degree requirements at IUPUI, where they take part in individual and family counseling, group counseling, community organization and social action. In addition, they plan and manage social service organizations at local, state and federal government levels.

Explaining the different degree programs, Pardo noted that the School of Social Service offers professional degrees at both the masters and bachelor's levels. He went on to say that the masters degree is a two year program, but that undergraduate students may be granted advanced credit toward the graduate degree.

Mary Wagner, Kathy Furore



J.D. Schwalm

Tom Sciorpino, a political science major, interns at the Institute for Research in Public Safety through SPEA.



# 'Groups' make up for hardships

A multitude of circumstances can prevent a student from attending college. Lack of financial resources, certain cultural or ethnic backgrounds, a substandard education or poor academic record, limited ambitions, or lack of role models who went to college are all factors which can make going to college an impossible dream.

The Groups Special Services Program helps students overcome these obstacles, giving them the opportunity for a college experience.

A student entering the program signs a contract and in return for the financial aid, academic and emotional support given to him, agrees to stipulations which are designed to promote academic success with a minimal amount of trauma.

The Groups student is not allowed to pledge any Greek organization. The student is also required to live in university housing for at least one year and cannot participate in inter-varsity athletics for one year.

Groups students are in the program during all their undergraduate work, but receive the most guidance during the orientation and adjustment period (the freshman and sophomore years). Afterwards, students keep in touch through

mailing and periodic progress conferences.

In addition to giving the students a chance to attend college, the Groups program seeks to keep students from being overwhelmed by the experience. Their extensive orientation program is aimed at successful academic performance, and social and emotional stability.

The Groups staff is in the process of studying the academic success rate of the students in the program. The largest number of students drop out at the end of the third semester. The average loss is slightly more than the overall university average, said Assistant Dean Rozelle Boyd, program director. They are still searching for the reason. A follow-up study on the success of Groups students after graduation is also in progress.

Groups Special Services Program began in 1968 with 43 students. It now admits over 250 freshmen each year. They are required to begin their college careers during the second summer school session. Further expansion of the program depends on budgetary considerations. "We never want to expand to include more students than we have resources," said Boyd.

Robin Garrett



Terry Walter, Tom Boni and John Rowen look over maps used in a housing survey of Owen City. They are students in a SPEA planning practicum seminar.

Scotty Comegys



## John W. Ryan, President



Bill Foley

As the man in charge of running all eight of the IU campuses, Indiana University President John W. Ryan sometimes spends half of his working hours away from his Bryan Hall office. If not on the Bloomington campus, he's usually in Indianapolis attempting to secure funding and establish the policy needed to run one of the largest university systems in the nation.

Since the initiation of his reorganization program in 1971, Ryan has been criticized for his inaccessibility and failure to seek out alternate points of view by both faculty and students.

His decision to remove student groups from the voluntary checkoff on the registration card has been seriously questioned. The policy spurred legislation at the state assembly in an attempt to reinstate the voluntary checkoff system which enabled student groups to collect fees at registration.

This year, however, there has been a gradual easing of Ryan's inaccessibility. Student leaders have said they have been able to contact him when needed. He also implied that late in the spring semester there would be an opportunity to re-evaluate the student fees collection structure.

In March, 1977, Ryan visited a student in his dormitory

room after the student asked the president to stop by for tea and a chat. Ryan talked with the student for a couple of hours, discussing the rigors of being a president.

In a further attempt to communicate with students, Ryan invited the first 13 persons who signed up in the union to have dinner with him.

Ryan's experience covers a broad range, including his position as vice president and chancellor for the regional campuses from 1968 to 1971. In that role, he was responsible for the Gary, Ft. Wayne, South Bend, Kokomo and Jeffersonville campuses' growth to their current status as semi-autonomous campuses.

Before coming to IU, Ryan was chancellor of the University of Massachusetts at Boston.

Ryan's biggest challenge in the next few years will be to decide the direction of the university within a social and political context that sees tighter budgets and a decline in student enrollment. Instead of looking for ways to expand, Ryan must develop a policy of controlled growth and limited cutbacks.

Phil Kincade



# Herman B Wells, Chancellor

On June 30th of this year Chancellor Herman B Wells celebrated his 40th anniversary at IU. A distinguished career that included 25 years as Indiana University president, Wells saw IU grow from a small state school to a university of national reputation. The prestige that IU has today is due, in a large part to the work of Wells.

Known most for his generousness and hospitality, Wells is a man of candor and openness. Wells thrives on one to one relationships, and a brief encounter with him leaves you with a feeling that you've known him for a long time.

People who know Wells say that he is a man you can trust completely. An optimist, Wells looks to the future. What he can do tomorrow is more important than what he has done in the past.

During his tenure as president, IU's student population grew from 10,000 to 29,000. The new Fine Arts building to be constructed on the vacant field next to the Wildermuth Intramural Center is a result of Well's relentless efforts to secure the needed funding.

In December of last year Wells underwent serious surgery which canceled an extensive world tour that would have placed him in a rare category of people who have visited more than 100 countries.

Now Wells spends most of his time working at home, getting as much swimming and walking done as possible. A young man of 75, his major project is the completion of his memoirs that will trace his life and tell of such things as his attempts to recruit scholars from Germany in the late 30s.

One of Wells' most memorable experiences is the lunch he had with J. Paul Getty, just a year before the billionaire's death.

Wells, native of Jamestown, Ind., is a man of international stature. He was an adviser on cultural and educational affairs to the American military government of the U.S.-occupied zone in Germany in 1947-48 and was an American delegate to the 1957 General Assembly of the United Nations.

Phil Kincade



J.D. Schwalm





J.D. Schwalm

## Ted Bonus, Vice-president

Thaddeus "Ted" M. Bonus, IU vice-president of university relations since February, 1976, heads university alumni relations, the campus news bureau in Bloomington and Indianapolis, the university's public office, the legislative office (public relations) and special events occurring on campus.

Bonus said his contact with students is mainly with Daily Student reporters and student government leaders.

"I don't have as much personal contact with the students as I'd like, but this is one of the problems I encounter as an assistant officer. I'm not in Bloomington as much as other officers," added Bonus.

Sue Rhoads



## Robert O'Neil, Vice-president



Bill Huser

Robert M. O'Neil's secretary jokes that people wonder what IU vice-president for Bloomington eats to give himself all the energy he has. Since O'Neil arrived in Bloomington in January 1976, he has impressed people with his ability to do more work that seems humanly possible.

O'Neil received his A.B. in 1956, his A.M. in American History in 1957 and his L.L.B. in 1961 — all from Harvard University.

Before coming to IU, O'Neil was the executive vice president for academic affairs at the University of Cincinnati. His career includes work at San Francisco State, professor of law at the University of California at Berkeley, professor of law and executive assistant to the president at the State University of New York at Buffalo and law clerk for Mr. Justice William J. Brennan Jr. of the United States Supreme Court.

O'Neil has written nine books with a new one due to be published in the near future. The latest publication, "Discrimination Against Discrimination," was published by the IU press.

A believer in affirmative action, he has also written articles for a number of publications on a wide variety of topics. Some of his areas of expertise include the rights of faculty members, access to higher education and shield laws.

As the new vice president for Bloomington, O'Neil has made, in the year and a half he's been here, special efforts to meet students, faculty and staff.

By the end of this academic year, O'Neil can say he has met with every department in every school of the university. During the year he spent several nights visiting each of the residence hall cafeterias, sampling the food and eating with students.

O'Neil is in his office every morning by 9 a.m. but his day begins much earlier. He spends his mornings at home working on correspondence. He has a personal rule that every letter he receives is answered within two days.

Students who have met with O'Neil are impressed with his intelligence and understanding of student problems. His easy nature and quick sense of humor have set well with most faculty and students.

Phil Kincade



# Highbrows



J.D. Schwalm

## W. George Pinnell, Executive vice president

The people who know and work with Executive Vice President W. George Pinnell say he is a man who is never in a bad mood. Friendly and congenial are words that understate the temperament of the man whose job involves such duties as budgetary preparation and legislative lobbying.

Pinnell's success speaks for itself. He came to IU as a graduate student, received his doctorate in 1954 and has been here ever since. He has served in several capacities at the IU School of Business, including dean of its graduate studies program.

In 1971, Pinnell was promoted from the School of Business to the position of IU vice president and treasurer. He reached his present position as a result of Ryan's administrative reorganization in 1974.

Always a gentleman, Pinnell is known for his straight

forward approach and his ability to remain cool in crisis situations. As an administrator, he has done much to enhance the reputation of IU.

A successful businessman, Pinnell's hobbies include golf, which he is a mild fanatic about. Every chance his job allows, Pinnell hits the fairways. Golf is not the only sport Pinnell enjoys, but it is the one he spends the most time with.

Pinnell, in many respects, is President Ryan's right-hand-man and although his function is not one of public relations for the university, Pinnell has shown an uncommon interest in helping student leaders who have problems with the university.

Phil Kincade



## Edgar Williams, Vice president



Edgar Williams is a man who most students never meet unless they see him at an athletic banquet or another social function. Yet, his job affects almost every person who enrolls at one of the regional campuses. He is the Vice President of Administration.

This position entails a large number of varied responsibilities. Williams works with several administrative units, including information services, budgetary services and assorted managerial services.

Many duties are included in this broad area of responsibility. One of Williams' main concerns is the IU budget. He is involved in the establishment and preparation of budgets and once they are drawn up, he presents them to the president and the Board of Trustees for approval. He also represents the university on budgetary matters to governmental agencies.

Once they have worked their way through a long line of offices and approvals, requests for new administrative and professional services are presented to Williams. He then evaluates them and decides if they merit his approval.

These responsibilities are not restricted to the Bloomington campus, but are instead extended to all of the IU centers across the state.

Prior to his appointment as Vice President of Administration, Williams had held a number of positions, including executive assistant to the president and associate dean of the university's graduate school of business.

Tom French



## Ward Schaap, Budgetary Administration and Planning dean

During his 27-year association with IU, Ward B. Schaap has served in a number of positions. Arriving here in 1950, Schaap joined the chemistry department faculty. Now dean of the office of budgetary administration and planning, Schaap is a professor of chemistry and former associate dean of the College of Arts and Sciences and Research and Graduate Development. Four years ago, he was selected acting dean of budgeting administration and planning and named as dean of that office this year.

In describing his work, Schaap said, "Our office is responsible for the budget planning and preparation of the annual and biennial budget for the Bloomington campus. We are also responsible for budget control, which includes monitoring expenditures and commitments of all campus

budgetary units."

Besides serving as dean, Schaap also chairs the Campus Planning Committee, which deals with "space (land use) assignments, capital budget request plans and the planning and determination of priorities for repair and remodeling of campus buildings and classrooms," he said.

Despite all of his university work, Dean Schaap still found time to work with the local United Way, serving as a board member for the group. He has also headed the United Way's campus campaign for the last two years.

Like millions of other Americans, Schaap has also managed to schedule time for his hobby — racquetball.

Marianne Gleissner



J.D. Schwalm





## Thomas Schreck, Student Services dean

Thomas C. Schreck is the Dean for Student Services, drinks Stroh's beer and gets his hair done at the Ritz Barber Shop.

He is also a tireless man. In the eyes of student leaders and the people who have contact with him, he is honestly concerned with the rights of students and is willing to go out of his way to help students.

As the Dean for Student Services, Schreck is the man responsible for handing out punishment when students break university rules. But he also advises the Student Legal Services office, the activities office, Veteran's Affairs and the IU Student Association. More than any other top administrator, Schreck's job puts him in direct contact with students.

Schreck spends a large portion of his day talking to students. Whether it is lunch with student leaders or discussing university policy with a student who has a problem, Schreck draws much satisfaction from student interaction.

Schreck is also very neat. An impeccable dresser, he never appears to have a hair out of place. His neatness is carried

over to his work; he is in the office everyday by at least 8:30 a.m. and many times his work day lasts more than 10 hours.

Schreck has had a wide variety of experience. He was graduated from IU with a degree in counseling and guidance, and was director of student activities from 1959-1962. Between 1963-1969 he was a visiting Fulbright lecturer at the University of Baroda near Bombay, India, was an adviser for the Peace Corps and was the Adviser of Student Affairs at Kabul University in Afghanistan.

Schreck does not have an easy job. His constituents are students, but he is also part of the administration. Many times these two positions conflict but Schreck has maintained an excellent balance explaining the complexities of university policy to students.

More than just an administrator, but a friend too, Schreck has been known to share a friendly beer with students outside of the office.

Phil Kincade



# Highbrows

## Dick McKaig, Student Activities Director

Dick McKaig is the guy who masterminds the leadership skills games you play at student government retreats, advises IUSA and the Student Athletic Board, runs the Student Activities Office and assists in planning all student fund-raising projects on campus. A busy man, with the busy-sounding title of Director of Student Activities, McKaig is "very enthusiastic" and truly enjoys his work.

McKaig, whose high-pitched giggle is a sure ice-breaker, got interested in student government affairs at his alma mater, Ball State University. While in the graduate student per-

sonnel program there, he got to know the student activities director and became interested in pursuing his career in that field.

Hired by IU in 1971 as a student government adviser, McKaig was promoted to assistant director of student activities in 1972 and then was named director in 1974. McKaig jokes that these moves do not necessarily imply that he's more influential now, but he does admit that his title sure has jumped around in the past six years.

Gloria Joseph



Shawn Spence





J.D. Schwalm

## Bill Armstrong, IU Foundation President

"We do those things for Indiana University that it cannot do for themselves, because it is a state university," William Armstrong said as he described the role of the Indiana University Foundation.

The primary "thing" the Foundation does for the university is to serve as its chief fund-raiser. In speaking of private colleges, Armstrong said, "We (IU) need money as much as any of them do." but, as a state university, IU cannot solicit funds, so the Foundation does it for the school, he said.

Armstrong has served as the top administrator of the Foundation for 25 years, working as executive director from 1952-1969 and then changing titles to become president of the group in 1969. Over the years, he has seen the organization's work increase steadily. At present, the foundation sends out a million pieces of mail a year, soliciting funds from a variety of groups, including the federal government, private foundations, corporations and IU alumni, Armstrong said.

Through the foundation, IU receives stocks, bonds, art objects, land, farms and money which support scholarship and remodeling funds for each school at IU. The organization is currently raising money for the construction of the Fine Arts Pavillion, to be built near the present Fine Arts Building, he stated.

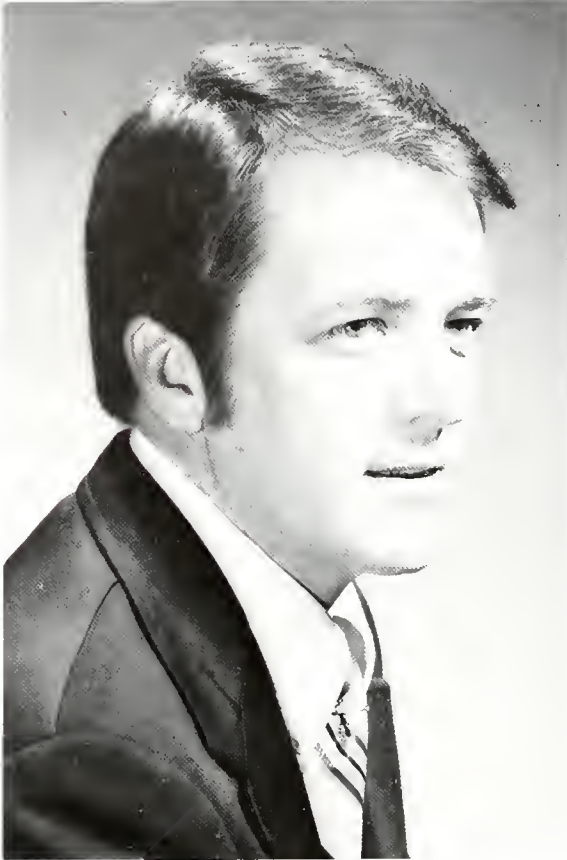
The IU Student Foundation, best known for sponsoring Little 500 activities, is just a small part of the Foundation. "Events (such as Little 500) create interest in the Foundation and stimulate people to think "What else does the Foundation do?"

Marianne Gleissner



# Highbrows

## David DeCoster, Residence Life director



Creating a more personal atmosphere in the university's residence halls is the responsibility of the director of the Department of Residence Life, Dr. David A. DeCoster.

The department, a part of student services, is separate from the Halls of Residence, which, according to DeCoster, is more concerned with the "physical environment" of the dormitories.

"We (Residence Life) work with students to create the kinds of living communities that are co-operative and compatible," said DeCoster.

DeCoster interacts with each of the 11 residence halls coordinators and has worked with several assistant directors in the department.

DeCoster has dealt with those in dormitory student government. He said they assume many responsibilities, such as the management of center stores and programming of special events.

Another of DeCoster's duties is the selection of Residence Assistants (R.A.s). This year the Department of Residence Life sifted through nearly 700 applications to fill approximately 100 available positions.

The selection process is a long and often tedious one that includes several stages. During the process, each applicant talks with students, R.A.s, administrators and other students, while they are observed for leadership qualities, DeCoster said.

Tom French

## William Walters, Bursar

Handling money is what it's all about for IU Bursar William H. Walters.

All of the money taken in by the IU Athletic and Auditorium ticket offices, the Indiana Memorial Unions services (bookstore, baker, hair salon, etc.) ends up in Walters' lap. But that's not all the money he handles.

Some of the other areas Walter's office deals with include collection of registration fees; dishonored checks (9,000 such checks a year); housing payments from 13,000 student accounts; dispersal of all financial aids and short term loans; the sale of automobile parking stickers and collection of fines students have been checklisted for.

With as many irons in the fire as Walters apparently has, it seems imperative that he has a competent staff. He agrees. Walters proudly announced that he does "have an excellent staff," and likes his job — especially his association with students.

He misses the constant interaction he used to have as a student loan administrator which began in 1963 and lasted until the early 70's. In that position, he dispersed and collected loans, which enabled him to see a lot of students.

When Walters runs across a student who can't pay a bill, he routes them "off to Jim Ross' " scholarship and financial aids office. He admits that times are hard, but not nearly so bad as they were three years ago when several workers were laid off.



Tom Cruze



## Jimmy Ross, Scholarships and Financial Aids director

Jimmy Ross, director of the Office of Scholarships and Financial Aids, is interested in more than just students' financial situations. Ross maintains close interaction with students through his involvement in several organizations. He is currently the adviser of Phi Beta Sigma fraternity and past adviser of the Black Association of Graduate Students (BAGS). Ross has been active in dormitory black student unions, and would like to help coordinate these groups into a central, campus-wide black student union.

Balanced with Ross' work in these organizations is his primary job as director of financial aids. He sees his duties as being responsible for the office operations, concentrating on individual student concerns, and also dealing with the broader needs of the student body as a whole. Ross counsels students by appointment, but he also helps five or six walk-in students each day. The director feels the office has "been quite successful" in carrying out its duties.

Associated with IU for the past ten years, Ross has worked

his way up from a resident assistant in the dormitory to his present position as director of what he calls "one of the top (financial aids offices) around the country." His affiliation with the office began in 1968, when he started work as a financial aids counselor. He was chosen to direct the department in 1973.

Ross not only participates in campus groups such as BAGS, but he is also active in various civic organizations. He is a member of the Bloomington Exchange Club and the Bloomington Elks Lodge.

With this assortment of activities, one would think it's hard for Jimmy Ross to find time to help students. Well, think again. The director of the Office of Scholarships and Financial Aids says, "I think I've built up a rapport. When something goes wrong, they (IU students) come to see me."

Gloria Joseph, Marianne Gleissner



## John Mullholland, Treasurer

He drives a green VW and has the legal liability of disbursement of all state funds for IU. His name is John Mulholland and he's the university's treasurer.

Mulholland's job is "system wide," which means that he's responsible for rendering state monies to all eight of the regional campuses.

Dabbling with personnel, payroll, the physical facilities, fringe benefits and some real estate, Mulholland, for the most part, works in Bloomington where the university-wide operations are centralized.

The treasurer actually does not deal directly with students, except for the one accounting course he teaches in the School of Business every fall. But indirectly, anyone who is employed by the university's work study program is probably familiar with the name — he's the guy whose signature appears on the bottom of all of the pay checks.

Gloria Joseph



J.D. Schwalm



# Highbrows

## Board of Trustees



When Harry Gonso was quarterbacking the IU football team that went to the Rose Bowl, his name was a common household word. Ten years later, Gonso made IU headlines again when he was named the alumni — elected member of the IU Board of Trustees.

Gonso joined William Bannon, Joseph Black, Clarence Long, Robert Gates, Carolyn Gutman, Richard Stoner and Donald "Danny" Danielson on the board. But, Gonso wasn't the only addition to the board. Les Shively, a graduate student in business and law became IU's first student trustee.

These persons have been entrusted by the state with the responsibility of serving as "parents" of the eight-campus system which comprises Indiana University.

This year has not been quite as tumultuous as last, when the word "fee" brought to mind one thing — the voluntary checkoff for fee collection at registration. Although 1977 was calmer, the fee collection issue was never far from mind. At every trustee meeting, both in committee meetings or in the public board session, someone questioned IU President John W. Ryan's policy which removed four groups from the registration card — the IU Student Association, the Indiana Public Interest Research Group (InPIRG), the In-

diana Daily Student, and the Arbutus yearbook. Questions regarding the fee collection policy logic were never really answered by the administration.

This year the word "fee" took on another meaning — as in fee hike. The trustees approved a request of nearly \$300 million in state money for IU's operating budget over the next two years. That amount did not include a raise in tuition. But, as the Indiana Commission for Higher Education (HEC) and the legislative committees began to scrutinize the request, it became apparent that a tuition hike was more than just idle gossip.

Since the budget request was before the state legislature, Shively dissented for the first time with a board decision. The trustees had voted to spend some accumulated state repair and rehabilitation money to renovate Bryan House, the official IU president's home. Shively couldn't approve the project because he said it was inappropriate for IU to spend state reserve money on the house while the budget request was being considered. Shively preferred the use of IU Foundation gift money for the renovations.

Marcella Fleming





Bruce Buchanan

BOARD OF TRUSTEES: Carolyn Gutman, Donald Danielson, Les Shively, William Bannon, Richard Stoner, Joseph Black, Clarence Long, Harry Gonso, Robert Gates.

## Faculty councils handle grade policies, salarie disputes

Delegated with the responsibility of making the regional campuses' university policy and Bloomington policy, the University Faculty Council and Bloomington Faculty Council, respectively, had an active year.

The University Faculty Council (UFC) adopted three new grading procedures, effective on all eight IU campuses. The decisions to include "pluses" and "minuses" in grade point average computation, to make an incomplete an "F" after one year and to require that courses using a deferred grading system be listed in the schedule of classes, were all accomplishments realized during 1976-1977. The grade "WF" was also discarded as a result of the UFC's grading policy changes.

More effective in the fact that it makes policy decisions for just the Bloomington campus, the Bloomington Faculty Council (BFC) presented numerous recommendations to the IU Board of Trustees. Urging the reinstatement of the old voluntary checkoff fee collection policy, the BFC suggested that the Indiana Daily Student, the Arbutus yearbook, IUSA and InPIRG be put back on the checkoff list. (These organizations were removed from the list last year.) The council also recommended that a dean of Latino Affairs be appointed to serve in a "service" rather than an "academic" capacity. According to J. Gus Liebenow, secretary of the BFC and co-secretary of the UFC, the dean would not challenge grades, but would assist in areas including student counseling.

A complaint concerning the inequity in fringe benefits between those on 12-month versus 10-month salaries was also voiced by the BFC during 1976-77 school year. Objecting to the fact that persons on 12-month salaries (mostly administrators) receive fringe benefits paid on summer salaries while those on the 10-month plan do not get such benefits, the BFC recommended that the 12-month and 10-month salaries be equalized.

Kathy Furore



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(RIGHT) IU superstar Kent Henson leaves Assembly Hall for the last time with Coach Knight.



# SUPERSTARS





# Money is the aim of the games

**I**U athletic director Paul Dietzel's office is as organized and as smoothly run as the B-29 missions he used to fly while in the Army Air Corp.

To the average student, the departure from the chaotic world of student life to the superbly organized Assembly Hall world Dietzel operates is nearly nauseating.

Each stack of mail is in order. Each book on the floor-to-ceiling shelves has its own place in a remarkably symmetric design. Even the trophies which mutely testify to Dietzel's past accomplishments have well-defined positions. It all looks like soldiers at parade rest; there is no doubt the man in charge has things arranged his way.

The organization is symbolic of the way in which Dietzel runs the IU athletic department.

Since his appointment as director (he assumed the full duties in the summer of 1976), Dietzel has implemented several organizational reforms:

- \*He has designed an authority distribution table which places each member of his department in a well-defined role with definite responsibilities;

- \*He has outlined, in writing, the powers and responsibility of his own position;

- \*He has assimilated a procedural manual for the athletic department which is as thick as a major metropolitan phone book;

- \*He has created a separate procedural manual for game-day operations for football and basketball, one which is so meticulous it even includes the detailed duties of the parking lot attendants.

Before you can organize an athletic department, you have to find out what it's all about," Dietzel said. "Organization is the key to my organization.

"You have to find out and define what each person has to do and what they should be doing," he added. "I believe in a strict, tight structure where everyone knows what he is doing."

And, as most directors of major organizations found out in 1976, the problem that mattered the most was money — in Dietzel's case, the problem was putting together a sound athletic budget for a program which overspent itself by \$500,000 the year before he took over.

At IU, the budget is an integral supplement to Dietzel's two major goals as athletic director — maintaining sound finances and improving current facilities.

According to Dietzel, financial stability rests with the department's ability to fill Memorial Stadium every game of every football season, beginning with the 1977 schedule. Without a beneficial year in football, it would be difficult to run the type of program he seeks for IU, Dietzel said.

That's because football remains the giant of the IU sports

world, supporting every other varsity sport except basketball, which is basically a break-even venture.

According to Dietzel, the other area he plans to gain future revenues from is the Varsity Club. He says — should either of these two programs have trouble — fiscal responsibility on the athletic department would be nearly impossible to maintain.

Dietzel assumed his present position by a natural progression through every phase of athletics.

He started as an all-stater in three sports at his high school in Mansfield, Ohio. He continued to serve well as a college football player, had seven years as an assistant football coach and spent two decades as a football coach before serving for nine years as an athletic director. He also had one year as commissioner of the Ohio Valley Conference immediately prior to assuming the reigns of power at IU.

"I would've hated to be athletic director without first having seen the other side of the fence," he said. "It really makes you appreciate the other man's position. Also, having been there yourself, you don't get upset at problems so easily."

Dietzel found his toughest job so far to be a football coach at South Carolina while also serving as the school's athletic director.

But another phase of his pre-Hoosier experience — that as commissioner of the OVC — was his most valuable job so far.

"It [being commissioner] was a rare privilege," Dietzel said. "It was one of the most rewarding experiences I've had because, at this level, you not only dealt with coaches but you also dealt with university presidents and they all had different problems."

But, if things were going so well, why did Dietzel accept a position as athletic director again, which, after all, is a step down the administrative ladder?

"I'm too much of a charger," he said. "Being a commissioner is a much more sedate life and not as challenging as being an athletic director.

"I guessed I missed the arena. I missed the sense of not having my own team to root for. Being an athletic director has a crisis every day and you learn to expect it.

"That's what makes it so exciting."

And, for future considerations, Dietzel has made one goal: to remain at IU.

"All I want to do is to be athletic director at IU," he said. "I have set my sail and my only desire is to be the best athletic director at IU that I can be."

Pure and simple. And orderly.

Mike Tackett

(OPPOSITE) IU Athletic Director Paul Dietzel consoles soccer coach Jerry Yeagley after the soccer loss at Philadelphia.





# Yeagley's 'monsters' finish well

Success has not exactly come fast and easy to IU soccer coach Jerry Yeagley.

While it's true his won-loss record (136-34-9) and winning margin (79 per cent) is impressive, Yeagley takes the most pride in the last four years of his 14 as IU coach — the four years IU has been a varsity sport.

"Realistically, that was the biggest step in my coaching career," Yeagley says, "proving that the IU team was deserving of varsity recognition."

Yeagley has not disappointed anyone with the performance of his team in that short span, either. "We had done pretty well up until that time," he said. "After all, our only losing season was the 3-8-0 in 1970 (which was the only year he had coached a team which had more than five losses in any given season).

"But now, with our finish last year, well it's the furthest any team has come in four years as a varsity sport."

That 1976 finish included a No. 2 national ranking, underlining the second-place finish to defending national champ San Francisco in the NCAAAs, All-America status for Steve Burks, the all-time IU scoring champ (76 goals), a host of all-midwest honors for various members of the team and Midwest and National Coach of the Year honors for Yeagley.

Yeagley, who thinks beating perennial soccer power St. Louis twice in one year probably had as much to do with his own awards as the NCAA showing did, is proud of his own achievement mainly for one reason — the help it will bring with recruiting.

"I used to get an occasional letter from a prospective recruit or a coach interested in our program," Yeagley said. "The mail was well spaced out. Now, it just doesn't stop. Now, we can afford to be selective.

"I'll tell you, I can't offer scholarships to everyone I want to," he said. "And when we have open tryouts in the spring (a Yeagley tradition), I know of at least one or two players who will be there who could start on most any team and who will be trying to just make a spot on our squad — never mind about getting a scholarship; these guys just want to play soccer."

But it hasn't always been that easy for Yeagley and his teams. There was a time when the IU administration was uncooperative and NCAA bids were turned down on a regular basis.

"When I first got here," Yeagley said, "I saw as my job a chance to develop a club — which had been around since the 1950s and was, at the time, run very loosely — into a varsity sport."

Yeagley's teams had success from the start, but still had to convince many people, including IU people, that soccer was going to remain a fixture at IU.

"Those first four years (1963 through 1966), we lost only one game each season," Yeagley said, "but when the NCAA offered us tournament bids, we — and I don't mean the soccer team — refused those bids. It would've been great to enter the tournament as a club team. St. Louis was winning the tournament as a club team then.

"At the time, I was very hurt personally. The way it was going to become a varsity sport wasn't as easy as I thought at first. I just didn't think it would take so long."

"It's amazing, when I look back," Yeagley said. "From the beginning, when those four bids were turned down and all the bad talk and smear campaigns and bad feelings that went with it then, it was hard to take.

"There were times I thought I'd leave — and I've had many offers, both in and out of soccer to leave — but now we have such a great support from the school, from the fans. The program is moving. I can see many positive things.

"I look back sometimes and wonder why I ever stayed. But then I realize I took it all as a personal challenge back then. I wanted to make soccer work at Indiana."

The challenge has been met. Yeagley's No. 2 ranked team graduated only two starters this season. And with the players, as usual, doing most of the recruiting for Yeagley, his dreams of beginning a dynasty may at last become reality.

Junior defensive back Jim Mercurio may have summed it all up best when he said, immediately following IU's climactic finish at the national finals in Philadelphia, "The thing about this team is, everyone does one thing exceedingly well and everyone sticks with what he does best.

"And," Mercurio said, "when you put it all together, we're a monster."

Monsters of the Midwest. That terminology even brought a smile to Yeagley's eyes.

Mike Siroky





Jim Mendenhall



Rick Wood



## IU athletes win

Take ten IU athletes to Montreal for the Olympic Games and what do you get?

In 1976, the Hoosier contingent returned with five gold medals — symbolic of being the best in the world at the particular sport — and three bronze medals, or third place finishes in world competition.

Actually, the IU connection to Canada numbered 14, when coaches Doc Counsilman, Hobie Billingsley, Sam Bell and swimming team physician Chet Jastremski were added in.

By far, the most prolific IU athlete was Jim Montgomery, who took an individual gold for setting a world record in the 100-meter freestyle swimming event and added two more golds for his participation in the winning 800- and 400-meter relay teams.

(ABOVE) Kent Benson leaves the floor with Coach Bob Knight after delivering his farewell speech at the Ohio State game.

(TOP) Olympic medals won by IU athletes were displayed in Assembly Hall.

(CENTER) Former IU swimmer Gary Hall leads the U.S. team into Montreal's Olympic stadium.

(RIGHT) The IU soccer team tromps over the University of Akron in Memorial stadium.





Rich Clarkson

#### IU-AFFILIATED OLYMPIANS

JIM MONTGOMERY: Swimming, 100-meter freestyle, gold medal; 800-meter freestyle relay, gold medal; 400-meter medley relay, gold medal; 200-meter freestyle, bronze medal.

SCOTT MAY: Basketball, gold medal.

QUINN BUCKNER: Basketball team captain, gold medal.

GARY HALL: Swimming, 100-meter butterfly, bronze medal.

CHARLIE KEATING: Swimming, breaststroke finalist.

CINDY POTTER McINGVALE: Platform diving, bronze medal.

SCOTT CRANHAM: member, Canadian diving team.

ROMULO ARANTES: Member, Brazilian swimming team.

COLIN RESS: Member, French swimming team.

SANTIAGO ESTAVA: Member, Spanish swimming team.

PEDRO BACELLS: Member, Spanish swimming team.

WAYNE STETINA: Cycling.

DALE STETINA: Cycling.

DR. JAMES COUNSILMAN: Coach, U.S. swimming team.

SAM BELL: Assistant Coach, U.S. track team.

HOBIE BILLINGSLEY: Coach, Austrian diving team.

PEDER DAHLBERG: Coach, Spanish swimming team.

DICK BEAVER: Coach, Mexican swimming team.

DR. CHET JASTREMSKI: Team physician, U.S. swimming team.



Rick Wood

## in Montreal, Bloomington

The other gold medals were won by outgoing IU basketball players Quinn Buckner and Scott May, who lead the U.S. team to yet another world conquest. Buckner captained that team.

Montgomery won a bronze medal in the 200-meter freestyle event while former IU swimmer Gary Hall — who carried the United States flag in the opening ceremonies — and Cindy Potter McIngvale, a former IU diver, added to the bronze medal total for the IU team.

IU's athletes were not only outstanding at the XXI Olympiad, however. Back home, Hoosier athletic teams earned distinction in many areas.

The soccer team which had not even played in the 1975

NCAA tournament, was runner-up to San Francisco in the 1976 finals.

Lee Corso's football team won more games in the 1976 season than it had won during all the other years of Corso's tenure.

While the basketball team did not receive a play-off berth, Kent Benson garnered many individual honors for his four years' work on the team.

These examples only highlight a few of the individual and team accomplishments at IU in 1976-77. For details on these and the many other outstanding athletic teams, see the following sports section.

Mike Siroky



# Runners 'always striving to win'



**I**U cross country fans had always thought the regular season was run merely to give the team needed experience and confidence for the post-season meets, namely the Big Ten and NCAA championships. And for a while, it appeared that the 1976 IU season would be just that — a long practice meet.

In two meets at the season's end, IU came on strong under Senior Bill Foley's leadership. In the Illinois meet, Foley broke away from Craig Virgin, four year Big Ten champion and 1975 NCAA champion, and opened up IU's win. (Illinois later advanced through the NCAA district and final meets to end up in fifth place as a team at the NCAA championship.)

One week later, the Hoosiers hosted their annual Big State Meet to finish out the regular season. In this meet, Foley won on the IU course (laid out over the IU Championship Golf Course) for his first time with a record setting time of 24:48 for five miles.

With this team victory and the state championship, the Hoosiers appeared ready for post-season glory, but the peak had already come.

After being beaten by only 2 of 45 teams during the regular season, the Hoosiers placed a disappointing seventh in the Big Ten meet. In that meet, IU runners were caught by a bad start and began 50 to 60 places back in the pack. From

there, only two Indiana runners made it out to the top spots.

IU Sophomore Don McClellan finished tenth and the team's only senior, Foley, finished one second and one place behind him. The other IU runners finished 37th, 43rd, 68th, 60th and 62nd.

Hoosier coach Sam Bell was disappointed with the team's finish and frustrated because he thought the team had the ability to do much better. "I can't be satisfied with that level of performance," he said.

Only Bill Foley advanced from the Big Ten meet to the NCAA competition from Indiana. McClellan was a transfer student and could not compete past the Big Ten meet due to NCAA eligibility rules.

In the NCAA finals, Foley placed 61st in the 322 runner field. He said he was disappointed that he had not achieved his season goal, an All-American rating (which were conferred on the top 25 American runners.)

However, Foley said the regret he felt was mostly because the team had not gone farther. "After we beat Illinois and won the Big State, I was pretty fired up."

Despite a disappointing season finale, the cross country team has not given up. According to Bell, the team is "always striving, striving to win. That's the goal."

Curt Smith





Photos/LuAnn Witt




1976 CROSS COUNTRY RESULTS  
 Meet Results 35-3  
 Seventh in the Big Ten  
 NCAA Finalist — Bill Foley

(OPPOSITE PAGE) Indiana runner Tom Tepley surges ahead in the Indiana Invitational meet.  
 (ABOVE) Indiana begins the Indiana Invitational meet.  
 (LEFT) Leader of the pack Bill Foley advanced from the Big Ten meet to the NCAA competition.









# Soccer team settles for No. 2 — this time

The scene in Philadelphia's Franklin Field was one that showed some tears, a lot of disappointment, some consoling handshakes with pats on the back and words saying to the effect, "You have nothing to be ashamed of."

The date was December 5th, 1976 and the I.U. soccer team had just competed in the National Collegiate Athletic Association's soccer tournament. The results, for the first time all season, showed the Hoosiers on the short end of a 1-0 score, bowing to San Francisco in the national championship game.

Indeed, I.U. had nothing to be ashamed of — even in defeat — as prior to that season-ending loss, the Hoosiers had risen up as a collegiate soccer power and an unbeatable one at that.

Before the season began, I.U. coach Jerry Yeagley had said that his 1976 team "could be our best ever," but had some concern over a lack of team depth, inexperience from freshmen and a reputation of not being able to win the "big" game.

However, the Hoosiers more than lived up to their coach's prediction, becoming the best I.U. team ever and the first one to gain the national finals.

It all began in September when I.U. opened the fourth varsity regular-season with a convincing 6-0 rout of the University of Wisconsin-Milwaukee. But following that opening conquest, the Hoosiers received their first and only tie for the season at Western Illinois, 0-0.

After that it was four more victories, including an important 3-2 overtime victory over Midwest-rival Akron, and a 5-0-1 record going into the game that probably meant more to the Hoosiers than any other — St. Louis.

The Billikens have been compared to UCLA basketball, as far as their dominance of the sport of college soccer is concerned, and rightfully so. St. Louis has been a 10-time national champion and a three-time national runner-up in the 18-year history of the NCAA tournament.

To further add importance to the game, I.U. had beaten St. Louis in a pre-season exhibition game, 3-1. So the stage was set for the game between the established power and the young upstart.

And through the good graces of freshman Angelo DiBernardo's foot, IU soundly defeated the Billikens, 5-1, as DiBernardo scored all five Hoosier goals.

(OPPOSITE) Winning against SIU took valiant defensive efforts such as that of freshman Rudy Glenn (No. 16) to hold off a strong SIU attack on the Hoosier's home field-turned tundra Memorial Stadium. Field temperature at game time was -25 degrees with one inch of ice on the field. I.U. won the match and advanced to the Final Four with a 1-0 victory.





J.D. Schwalm



Photos/Rick Wood

(ABOVE) I.U. coach Jerry Yeagley relied heavily on the expertise of recently graduated players such as Dennis Grace and Tom Redmond (with glasses) in directing a team heavily laden with freshman.

(ABOVE RIGHT) One player who didn't need any help was junior goalie Cary Feld, who continued a string of 55 continuous games in the Hoosier net. Feld, a starter since his first game at I.U., has a career record of less than 1.5 goals allowed per game.

(RIGHT) The most outstanding of the Hoosier players in 1976 was senior forward Steve Burks, who earned All-America honors and ended a career as the only four-year starter I.U. has ever had with a career record 76 goals and a career assist mark of 31. Burks was later drafted by the Los Angeles Aztecs of the North American Soccer League (NASL), as was Rick Spray — who was taken in the NASL draft by the Rochester, N.Y., Lancers.







J.D. Schwalm

(OPPOSITE) In 1976, sophomore midfielder/forward Charlie Fajkus emerged as both a dominating, yet intrinsic part of the I.U. soccer team. He is undoubtedly I.U.'s most adroit dribbler and the recognized team expert at ball control. He scored the game-winning goals in both matches of regional play, the games which sent I.U. into the Final Four as the youngest team ever to reach that pinnacle of collegiate expertise.

(BELOW) Angelo DiBernardo (No. 8) was the one who most often received Fajkus' passes and put them to good use. The congratulatory scene happened right after DiBernardo scored his fifth of five goals against St. Louis, the team which has won 10 of 18 NCAA soccer titles. Congratulating DiBernardo are Jim Mercurio, Ray Kean, Mark Simanton, Tim Walters and Rudy Glenn.



All of a sudden, I.U. was in the soccer spotlight. The week following the St. Louis game, the Hoosiers moved into the national top ten with a No. 5 ranking and a tie for the No. 1 spot in the Midwest division, long recognized as "the" division of collegiate soccer.

Through the remainder of the season I.U. continued to win on the field and climb in the rankings. By season's end the Hoosiers had compiled a 15-0-1 record, a No. 1 Midwest ranking and a No. 2 national ranking behind Clemson, and most importantly of all, a bid to the NCAA tourney, the second in its four-year history as a varsity sport.

I.U., by virtue of its' No. 1 Midwest rating, played host to its own first-round tourney game against Akron. The Zips came into the game as the No. 4 Midwest team and Akron's coach, Bob Dowdy, was a former pupil of Yeagley's at I.U.





Rick Wood

#### 1976 SOCCER RESULTS

INDIANA 6, Wisconsin-Milwaukee 0  
 INDIANA 0, WESTERN ILLINOIS 0  
 INDIANA 6, Dayton, 0  
 INDIANA 6, Ball State 0  
 INDIANA 19, Indiana State 0  
 INDIANA 3, Akron 2  
 INDIANA 5, St. Louis 1  
 INDIANA 7, Cincinnati 0  
 INDIANA 2, Wisconsin 1  
 INDIANA 4, Ohio State 2  
 INDIANA 1, Eastern Illinois 0  
 INDIANA 2, Wheaton 1  
 INDIANA 3, Northern Illinois 1  
 INDIANA 5, Cleveland State 0  
 INDIANA 13, Earlham 0  
 INDIANA 7, Kentucky 0

#### MIDWEST REGIONAL

INDIANA 2, Akron 1  
 INDIANA 1, Southern Illinois 0

#### FINAL FOUR

INDIANA 2, Hartwick 1  
 Indiana 0, SAN FRANCISCO 1  
 18-1-1

#### INDIANA ACHIEVEMENTS IN 1976

Big State Champions  
 Big Ten Champions  
 Wheaton Classic Champions  
 NCAA Midwest Division Champions  
 NCAA National Runner-Ups  
 Undefeated in the regular season  
 Record 10 shutouts  
 Record 94 goals in 20 games.

#### INDIVIDUAL ACHIEVEMENTS

STEVE BURKS — All-America  
 DAVID SHELTON — NCAA Most Valuable Defensive Player, U.S. 1980 Olympic team  
 JERRY YEAGLEY — Midwest and National Coach Of The Year  
 ANGELO DiBERNARDO — I.U. MVP  
 CHARLIE FAJKUS — I.U. Sportsmanship Award  
 RICK SPRAY — Senior MVP  
 GEORGE PERRY — Alumni MVP



J.D. Schwalb





(LEFT) I.U. soccer coach Jerry Yeagley and Junior defensive back Jim Mercurio were exuberantly warm despite the -35 degree temperature of their immediate surroundings, as the I.U. soccer team had just defeated Southern Illinois, 1-0, on a frozen Memorial Stadium astro-turf field. The win meant I.U. would advance to the Final Four in only its fourth year of existence and eventually win the No. 2 spot in the country.

(FAR LEFT) For four years, senior forward Steve Burks, the all-time I.U. leading scorer, lead the I.U. attack. When it came tournament time in 1976, Burks again lead the Hoosier charge downfield. But this year, Burks had the luxury of being able to set up other players en route to a career record 31 assists. Other players (in dark jerseys, left to right) Ray Kean, Tom Hussey, Tim Walters, Rudy Glenn, Charlie Fajkus, and Jim Mercurio join Burks in this spurt vs. Cleveland State in the semi-final of the Midwest championship match.

Dave Perdue

Similar to the earlier victory over Akron, it was another one-goal win for I.U. Sophomore Charlie Fajkus delivered the winning goal in the 2-1 victory, a penalty kick that was never in doubt.

Next up for the Hoosiers was Southern Illinois-Edwardsville, but SIU-E was the only opponent remaining between I.U. and Philadelphia.

The Hoosiers responded to the challenge, again one goal providing the margin of victory with Fajkus coming through again with the winner in the second half. The game was played in I.U.'s Memorial Stadium on the artificial turf and a pre-game snowfall clicked the surface.

After a scoreless first-half tie, I.U. changed from soccer shoes to football shoes — an idea of soccer trainer John Schrader — and Fajkus' goal enabled the Hoosiers to step into the national finals.

Hartwick College, the Eastern champion, met I.U. in the first semi-final game and DiBernardo, nursing a groin injury, played only 2½ minutes but scored both Hoosier goals as I.U. beat Hartwick 2-1, while San Francisco was beating No. 1 Clemson in the other semi-final.

That set up I.U. and San Francisco in the finale and a goal by the Most Valuable Offensive player of the tourney, Andy Atuebu, proved to be all USF needed, as I.U. lost, 1-0.

"We were delighted to be here," Yeagley said afterwards. "People didn't know what to expect from another team from the Midwest besides St. Louis and SIU-E. We had something to prove and we almost got it done."

In the beginning, I.U. was a team with an unknown quality. In the end, it was a team with a well known quality as is proven by the post-season accolades the Hoosiers received:

Yeagley was named national Coach of the Year, junior Dave Shelton was named most valuable defensive player in the NCAA tourney and senior Steve Burks was named to the Senior Bowl along with Rick Spray. In addition, Burks was named All-America, all-Midwest and left IU with the career scoring record of 76 goals.

Junior co-captain George Perry, Fajkus, and DiBernardo also received all-Midwest honors with DiBernardo receiving the team's Most Valuable Player award.

Dave Benner

(LEFT) Rudy Glenn grimaces as David Shelton challenges two CSU players and the CSU goalie for a head ball near the opponents' net. Shelton went on to be named the Most Valuable Player of the NCAA championships for his aggressive play and hustle during the title matches in Philadelphia. He was later named to play in the 1980 Olympics as part of the U.S. soccer squad.



(FAR RIGHT) In a season of downs and ups and an eventual rise to a 5-6 season, the IU football team seemed to save its best efforts for last. Parents Day game against Wisconsin was no exception and an early surge was lead by seniors David Knowles and Bob Kramer.

(RIGHT) The game and the post-game press briefing ended with Lee Corso's trick play of the week — a fake extra-point kick which was run into the end zone by placekick holder Tim McVay for a 15-14 win.

(BELOW) The biggest of the best was the final game of the season. IU went to West Lafayette to play upstate rival Purdue and completely outplayed the Boilermakers for a 20-14 win. Defensive tackle Carl Spitaleri let it all out with one mighty bellow once the Old Oaken Bucket was again in Hoosier hands.



Photos/Rick Wood



## Hoosiers are loosiers no more

"It was the best of times, it was the worst times. It was the epoch of belief, it was the epoch of incredulity. It was the season of Light, it was the season of Darkness. We had everything before us, we had nothing before us."

— Charles Dickens, *A Tale of Two Cities*

In early August of 1976, before the I.U. football team had begun practicing for the coming season, Lee Corso was used to the kidding about the somewhat less than stellar record he had accumulated in his three seasons as Hoosier football's head coach, a period of time over which he won a total of 5 games.

"A lot of people ask me who I'm happiest to have back on the team this year," Corso would grin, "and without a question it has to be me."

At the end of November, the football season was over. I.U. had compiled a 5-6 record, won the Oaken Bucket from Purdue and tied for third place in the Big Ten. And it was time for Corso to speak up again.

"A lot of people said there was no excuse for me this sea-

son and that was the truth — that I had to produce or start looking elsewhere for employment — well, I believe I owe a few people an 'I told you so.'"

It was a strange football season for the Hoosiers, who looked so incredibly mediocre at best sometimes and so incredibly good at other times.

Within the span of just one 11-game season I.U. had, according to Corso, the worst quarter ever played by a Hoosier football team and the best game ever played by I.U.

The "worst quarter" was in the season opener against Minnesota, which IU lost 32-13. In just 15 minutes two team captains were immobilized for the rest of the season and a blocked punt turned the entire game around.

Eight minutes into the game, Minnesota gangtackled Courtney Snyder, IU's all-time leading rusher (with 2,781 yards). Snyder was knocked down and out for the rest of the season with a broken leg. Ten minutes later, junior linebacker Craig Brinkman tore ligaments in his left knee making a tackle.





Shawn Spence

Brinkman and Snyder both underwent surgery the next day and never suited up again in 1976. Snyder will not return in a Cream and Crimson uniform ever (he's going to take his chances in the pros.) He could have red-shirted and received an extra year of eligibility, which is what Brinkman did.

Back to the opening game, it was just five minutes after Brinkman's injury when the Gophers blocked an I.U. punt and ran it back for a touchdown. Momentum was in the Minnesota huddle and stayed there the rest of the game.

Big Red met Biggest Red in the home opener against Nebraska. The Cornhuskers performed like highly trained animals in the Greatest Show on Earth in mounting a 38-0 lead after three quarters. Nebraska showed a little mercy and put in the substitutes and final score was "only" 45-13.

"I thought we had a chance to beat them, but then I'm sort of crazy," Corso said. Sophomore Tony Suggs, Synder's replacement, injured his ankle in the game and missed the rest of the season.

I.U. had not won in 10 straight games and had not won an away game in 16 tries when it ventured out to Seattle to play the University of Washington.

The Hoosiers broke that horrendous streak by edging the Huskies, 20-13, with a constantly blitzing defense to thwart Washington's last-ditch effort that got inside the I.U. 20-yard line before time ran out.

The Hoosiers were loosiers no more.

"We didn't find a way to lose for once," I.U. assistant coach Morris Watts said after the game.

The game also saw I.U.'s third tailback casualty in as many weeks as sophomore Darrick Burnett injured his knee after gaining 62 yards. Freshman Mike Harkrader replaced him and gained 78 yards in just over two quarters of play. Truly a preview of great things to come from the five-foot-seven wonder from Middletown, Ohio.

Despite junior fullback Ric Enis' 208-yard rushing performance — three yards short of Snyder's record, the I.U. passing attack faltered when needed most and North Carolina State beat I.U., 24-21.

The Hoosiers blew 14-7 and 21-7 leads in the game as the Wolfback picked apart the I.U. defensive secondary for the winning touchdown, while all the Hoosier offense could generate was interceptions and incompletions.

(cont. p 271)

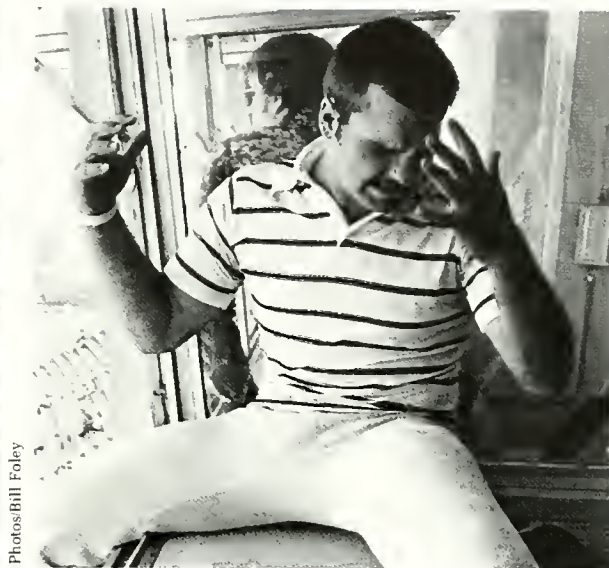








Shawn Spence



Photos/Bill Foley



(FAR RIGHT) Of all the swearing he did during the 1976 season, IU football coach Lee Corso will probably forevermore be most vehement in his discussion concerning whether or not Ric Enis scored on this line plunge vs. North Carolina State. If he did, IU won the game.

(ABOVE RIGHT AND ABOVE) Linebacker Craig Brinkman, on the other hand, will probably swear nothing is more frustrating than watching your team take on the Michigan Wolverines while you're sidelined with a broken knee. Brinkman's vantage point is the Memorial Stadium pressbox.

(LEFT) This guy probably has the most to swear about of all. He's celebrating an IU victory at Purdue and he swore nothing is finer than the smell of a Hoosier victory at good ol' PU.

**“W**e go all out,” Corso said. “If we can’t execute a 70-yard bomb that’s right in a receiver’s hands, then . . . what the hell, that’s the way we’re going to play it.”

Northwestern had not won a game all year. In fact, the last time the Wildcats had beaten anybody was in 1975, a 30-0 victory over IU. The Hoosiers had not beaten the Wildcats of former IU coach John Pont in three tries under Corso and Northwestern was the IU Homecoming opponent.

Corso did not disappoint the old home fans this time as the Hoosiers put together a defense that hung loose most of the time but got tight around the end zone to beat the Wildcats, 7-0. Sophomore quarterback Scott Arnett, starting his first game for the Hoosiers, scored the only touchdown and the IU secondary picked off three deep Northwestern passes.

Sweet revenge was in store for IU in Iowa City as the Hoosiers beat Iowa, 14-7, in front of 60,000 Hawkeye Homecoming fans. It was vengeance for IU’s 1975 Homecoming loss to Iowa, 20-10.

Rick Bruck

Harkrader was the heartbreaker for the Hawks as he racked up 191 yards rushing. Arnett quarterbacked the Hoosiers to his second straight Big Ten win.

“We killed Iowa — bring on Michigan,” one player said after the game. “We’ll give them the kind of game they’ll expect against Ohio State.”

Not quite. If ever there was doubt that Michigan had the No. 1 team in the country when it played IU, all rumors to the contrary were dispelled. Michigan played flawless ball on a day when the Memorial Stadium field was very slippery from an inordinate amount of rain and was simply awesome in its 35-0 pounding of IU.

The Wolverine “havoc” offense was earning its name by wreaking plenty on IU, particularly in the IU secondary, but Michigan coach Bo Schembechler would later say IU was his toughest opponent to date.

Maybe IU was showing progress. The Wolverines had annihilated the Hoosiers 55-7 the previous season.

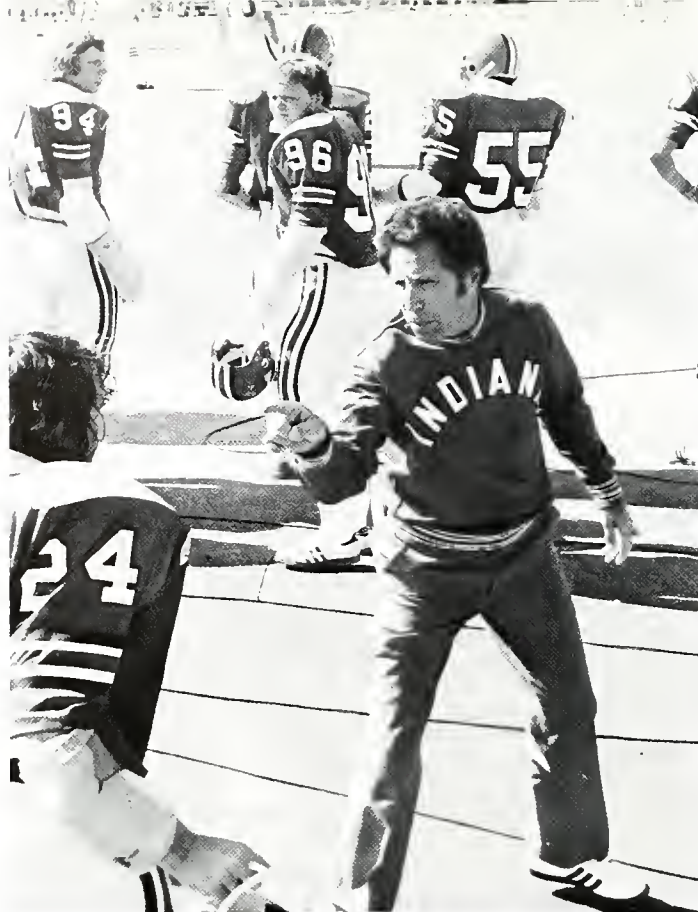
(cont. p 272)



(FAR RIGHT) There were a number of tense moments during the 1976 IU football season. Placekicker David Freud experienced one common to all kickers when this extra point attempt against Northwestern was nearly blocked. It wasn't. But there is little doubt the "what might have been" played a big part in the game's strategy, as Wildcat and former-IU coach John Pont was put out of tying range two field goals would've brought and was forced to go for touchdowns on each drive of the 7-0 game.

(RIGHT) IU football coach Lee Corso got caught up in many tense moments, too. This one, from the Hoosiers 24-21 loss the North Carolina, has Corso realigning his defensive unit for each particular situation.

(BELOW) Some fans also found some tense moments, as this pair did while the Michigan Wolverines and mother nature were precipitating a 35-0 and a few million gallons, respectively, on Hoosiers.



Becky Ruder

Ohio State rolled into Memorial Stadium the next week and, for one half, I.U. did a good job of fulfilling its dream of upsetting the eighth-ranked Buckeyes. But Woody Hayes woke his Bucks up in the second half to score 35 points en route to the 47-7 rout.

"It was like fighting the heavyweight champion," Corso said. "You fight hard for five rounds and then he knocks you out."

Hayes was less tactful. "They (I.U.) ran out of gas and we ran them into the ground — that's what it amounted to," he said.

Michigan State steamrolled I.U. into a very flat submissiveness, 23-0, as the Hoosiers lost their third straight game. Harkrader was the only I.U. bright spot of the day, gaining 111 yards.

I.U. was behind Wisconsin, 14-0, at halftime. The sun was shining for the first time in three games in Memorial Stadium but the I.U. offense was still hiding behind the clouds.

It was time for a little razzle-dazzle after the Hoosiers' tough offense and tenacious defense had tied the score in the fourth quarter. Placekicker David Freud faked an extra-point kick and holder Tim McVay took the ball and carried it into the end zone to snatch victory away from the Badger jaws, 15-14.

Harkrader rushed for 134 yards to break Alan Ameche's Big Ten freshman record, set in 1954, by 100 yards in the game.

The stage was set for the annual highly touted and much ballyhooed classic known as the I.U.-Purdue Old Oaken Bucket. (cont. p 274)



Tom Cruze

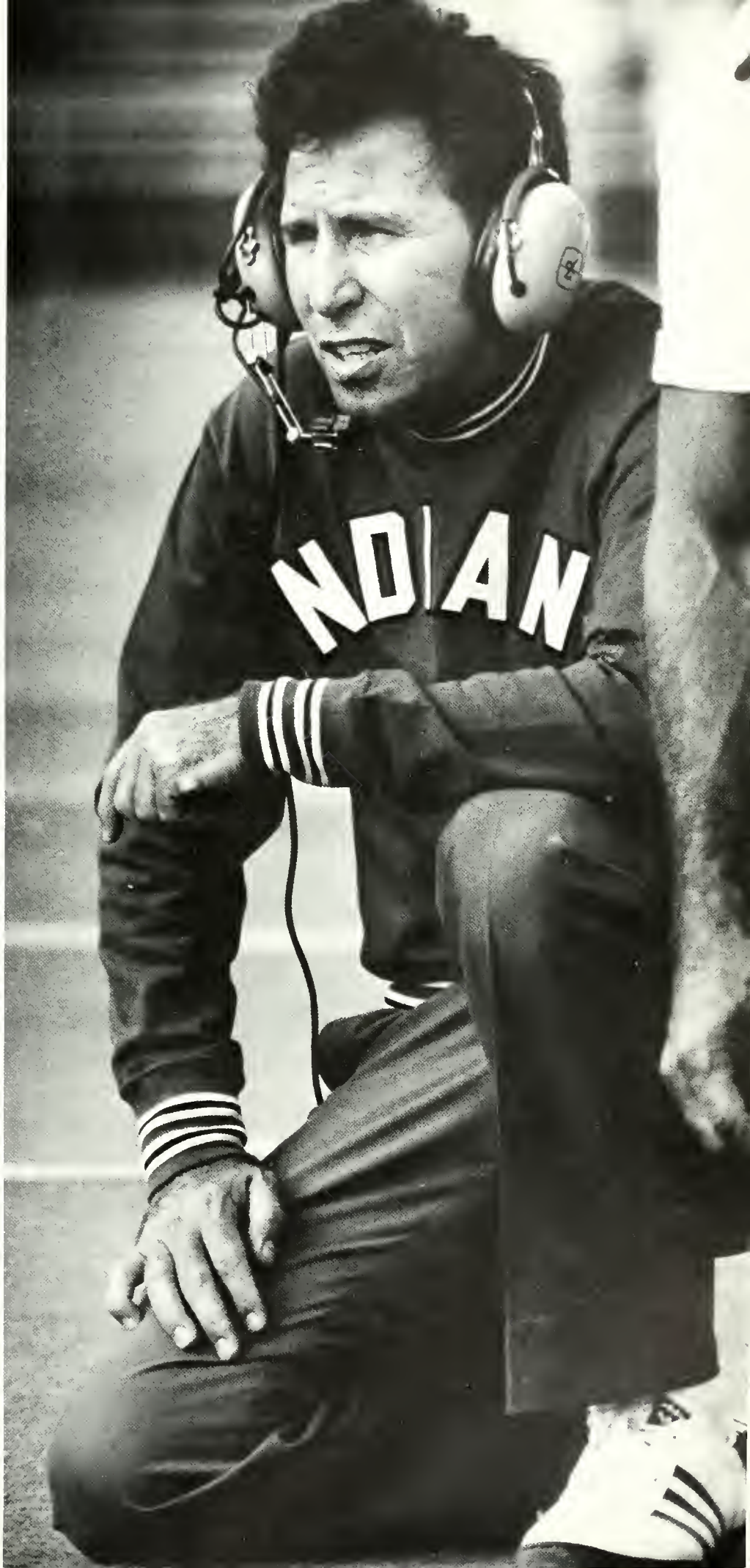




Photos/Jim Mendenhall



(RIGHT) Late in the Northwestern game, IU football coach Lee Corso was listening to the assistants in the pressbox as they gave advice on how to stop the Wildcats. What he heard must have worked, as the Hoosiers were able to stop NU inside the IU 10-yard line three times during the game to ice the 7-0 win.





1976 FOOTBALL RESULTS

MINNESOTA 32, Indiana 13  
Indiana 13, NEBRASKA 45  
INDIANA 20, Washington 13  
Indiana 21, N.C. STATE 24  
INDIANA 7, Northwestern 0  
INDIANA 14, Iowa 7  
Indiana 0, MICHIGAN 35  
Indiana 7, OHIO STATE 47  
Indiana 0, MICHIGAN STATE 23  
INDIANA 15, Wisconsin 14  
INDIANA 20, Purdue 14



The Hoosiers had lost the Bucket game 9-7 the year before in Bloomington. Now the game was in the unfriendly confines of Purdue's Ross-Ade Stadium. The seniors on the IU team wanted this one badly. Lee Corso wanted it so bad that it was all he dreamed about for a year.

IU won, 20-14. It was only the 14th Hoosier triumph since the initial game in 1925 and only the second IU win in West Lafayette in 30 years (1962, the other one).

Darrick Burnett, who had not played since the Washington game because of a knee injury, ran for 70 yards and scored the winning touchdown in the game.

"This was my chance to do what I've waited to do for a long time," a sweat and soda-soaked Burnett said. "I'm so glad I got the chance to prove myself and make everybody see what I thought I could do all along."

Steve Sanders, senior linebacker, who led IU in tackles in the game and set a Hoosier season tackles record — he was named the team's Most Valuable Player later — could not describe his feelings about the game.

"I've lived for this moment for four years," he said. "I just can't explain how great the feeling is — it's just fantastic to win the Bucket back for IU."

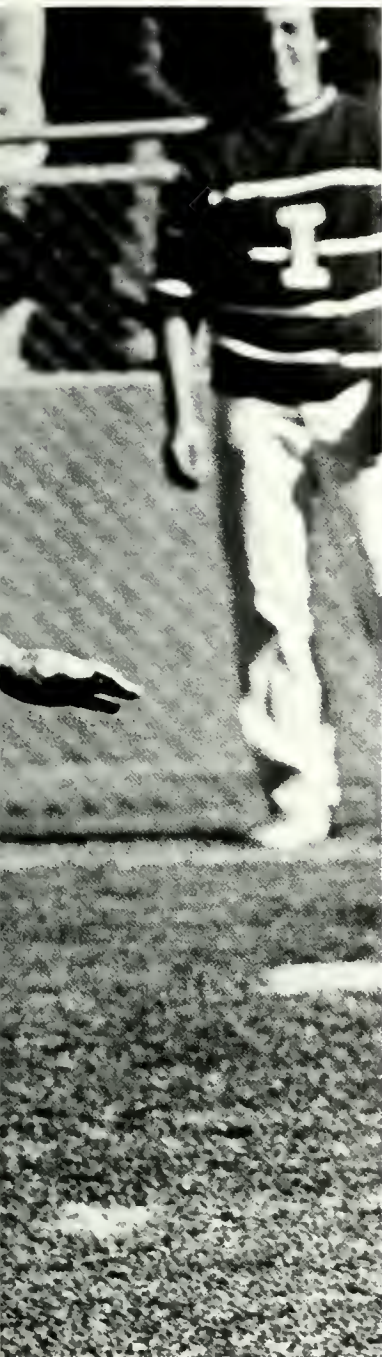
Hoosier junior flanker Keith Calvin, who was right in the middle of the bitter Purdue loss in 1975 after a last-second fumble, was not at a loss for words.

"I definitely wanted this win more than any other in my entire life," Calvin said. "It feels so goooood after last year — I've lived for this for a whole year."

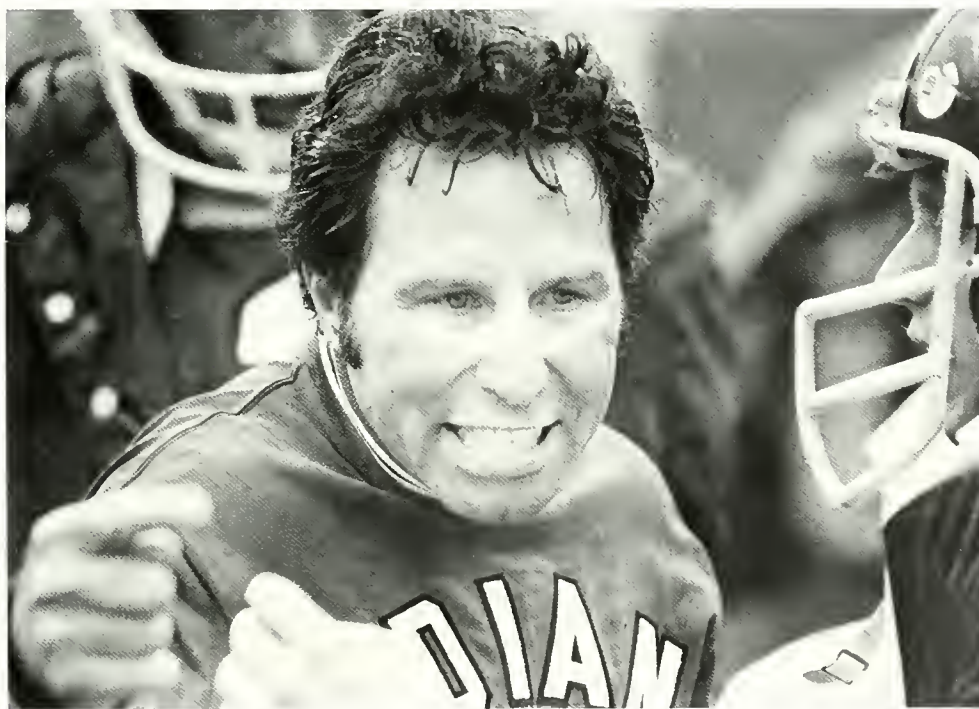
Ironically, Harkrader needed only 76 yards against Purdue to rush for 1,000 yards on the season. He got 79 and on the next play he was hit like he had been 150 other times during the year — very hard. Except this time Harkrader did not bounce right back up and return to the I.U. huddle. He had suffered two broken ankles.

In the end Harkrader had rushed for 1,003 yards, becoming only the fourth freshman in NCAA history to gain 1,000 yards in one season.





Photos/Rick Wood



(OPPOSITE) Of all the games and all the players who contributed to I.U.'s 5-6 season, none was more pleasant a surprise than freshman back Mike Harkrader. In leading I.U. to a 20-14 victory over Purdue, Harkrader got 79 yards, which put him at 1,003 for the season.

(LEFT) Harkrader's replacement was Darrick Burnett — a player listed ahead of Harkrader in the preseason depth charts. Burnett's spinning moves and determination not to be brought down got him 70 yards in the game and the final touchdown of the victory.

(BELOW) Of course, no one could match IU football coach Lee Corso's effervescent happiness after the Old Oaken Bucket victory. The win gives Corso a two-game win streak coming into 1977, his longest as a Hoosier coach.

Not bad for a man, who more often than not was called "Mark" for the better part of the fall and was an anonymous fourth-string tailback at the start of the season.

"The kid was just amazing," Corso said. "We never knew what he could do until everybody got hurt and we had to play Mike. The rest is history. He was so determined, so competitive, such a solid personality. I can't say enough about him."

The five wins the I.U. football team earned in 1976 equalled the total amount Corso had accumulated in his first three seasons as an I.U. coach. He had been 5-27-1 before this year.

"This season was very rewarding," Corso said, who was rewarded with a new three-year contract by the I.U. Board of Trustees halfway through the season. "It took me four years to reach a state of real competitiveness, but I believe it was worth it."

"When I first got here I thought it wouldn't take any time at all to make this team a winner. But after a couple of years

I began to wonder if I could ever do it. The progress was slow, meticulous and very painstaking, but it paid off.

"We are now the third best team in the Big Ten. We are now competitive with anybody in the conference — just like I told everybody we would be when I first came here. We have the respect of all our opponents — we have established a good level of consistency, respectability and advancement."

Everything culminated in 60 minutes at West Lafayette. That 20-14 win was Corso's "biggest thrill in my entire coaching career — I'm not sure anything could top the feeling I had after winning the Bucket."

Not even a trip to the Rose Bowl?

"No, I.U.'s been there before — I'm thinking more along the lines of the national championship," said the eternal optimist, the irrepressible dreamer and all-around happy person — Lee Corso.



# Volleyball team improves record

It seemed an obstacle had been thrown into the path of the IU women's volleyball team in early September when the IU men's volleyball club attempted to try out for the squad.

But the obstacle was removed by a prepared statement co-authored by IU Athletic Director Paul Dietzel and his assistant, Ralph Floyd.

It read: "The tryout period is open to any woman undergraduate enrolled in at least 12 hours with a 2.0 grade point average, who has received a physical examination as provided by the sports medicine department (The IU women's trainer). Male and female graduate students, male undergraduate students or anyone else not meeting the criteria stated above are ineligible to try out for the women's varsity team."

The journey down the path was resumed by coach Ann Lawver and the 1976 IU women's volleyball team finished 24-10, claiming its third consecutive state championship along the way.

"I think we had an excellent season," said Lawver, "much improved over last year. I'm really pleased." "The 1975 team finished with a 16-15-1 record. We improved on last year's win-loss record, said Lawver. "One goal we achieved was to improve that record."

Other goals achieved, according to Lawver, included not losing to Ball State, not losing to Purdue (the team lost one out of six games), winning the state tournament for the third time and performing better at regionals. "We were a better team this year at regionals than last," she said, (even though the team failed to make it out of first round compet-

ition.)

Lawver believes that next year, with the entire squad returning, the team will do better. "They were young," she said. "Maybe if we were a little more experienced we would have pulled through . . . Regional pressure is rough on a young team."

Even though the team was young, it had many strengths. "The bench was strong, someone was always ready to fill a spot," Lawver said.

"The group of athletes had a lot of self-motivation and worked hard," she added. "They were willing to be pushed hard."

"The biggest strength," said Lawver, "was they were an overall good team unit rather than individually motivated."

Another factor helping the team was the newly initiated scholarship program for women. Co-captains Barb Lyster and Brenda Andis were the scholarship recipients on the volleyball team.

"They are strong leaders," said Lawver. "I certainly think this (the scholarships) motivated them personally to do better. Both of them pushed harder this year than they did last year."

But what about the men? Does Lawver think they'll be heard from again next season?

"I don't know when we will, or if we will (hear from them)," she said. "It certainly would be nice if they had varsity status, but it would be nice if every team had varsity status."

Robin Fogel

## 1976 VOLLEYBALL RESULTS

INDIANA W Iowa L  
Indiana L Southern Illinois W  
Indiana L Illinois State W  
INDIANA W Ball State L  
INDIANA W Eastern Kentucky L  
Indiana L University of Illinois W  
INDIANA W Eastern Illinois L  
INDIANA W Western Illinois L  
INDIANA W Ball State L  
Indiana L Illinois State W  
INDIANA W Northern Illinois L  
INDIANA W Western Michigan L  
INDIANA W University of Illinois L  
INDIANA W University of Wisconsin L  
INDIANA W Purdue L  
Indiana L University of Illinois W  
INDIANA W Purdue L  
INDIANA W University of Cincinnati L  
Indiana L Mt. St. Joseph W  
Indiana L Purdue W  
INDIANA W Chicago State L  
INDIANA W Kent State L  
INDIANA W Miami University (Ohio) L  
INDIANA W University of Illinois L  
Indiana L Ohio State University W  
INDIANA W Purdue L  
INDIANA W Indiana State L  
INDIANA W Eastern Kentucky L  
INDIANA W Indiana State L  
INDIANA W Purdue L  
INDIANA W Ball State L  
Indiana L University of Cincinnati W  
INDIANA W University of Wisconsin-Oshkosh L  
Indiana L Michigan State W  
PLACED THIRD IN BIG TEN

## 1976 FIELD HOCKEY RESULTS

INDIANA 7 Ball State 0  
INDIANA 6 Eastern Kentucky 0  
INDIANA 4 Principia 1  
INDIANA 5 Valparaiso 0  
INDIANA 4 DePauw 0  
Indiana 1 INDIANA STATE 2  
Indiana 1 OHIO STATE 4  
Indiana 1 PURDUE 0  
Indiana 1 MICHIGAN STATE 2  
Indiana 0 ST. LOUIS 4  
Indiana 1 CENTRAL MICHIGAN 2  
Indiana 1 EASTERN ILLINOIS 1  
INDIANA 5 DePauw 0  
Indiana 2 INDIANA STATE 3  
INDIANA 4 Franklin 0

(RIGHT) Deb DeWitt returns a volley during a practice session in the men's gym.

(OPPOSITE) Carol Smith (second from left) is congratulated by Laurie Miller, Nancy Chubb, Pam Mitchell, and Cindy Jaworski after she scored the only goal in the Hoosiers victory over Purdue.



Paul Peck





David Perdeu

# Field hockey keeps on winning

The IU women's field hockey team completed its 1976 intercollegiate season by establishing its 14th consecutive winning season.

The team, which finished 8-7-1, began its season on positive terms by winning its first six games, but then fell into a six-game losing streak.

"A lot of it was scheduling," said Sharon Gaunt, IU women's field hockey coach. "We came off of it physically, we didn't come off of it mentally. It's hard to pull up after a single loss, but after three or four . . ."

However, the team broke the losing streak just before state competition by tying Eastern Illinois 1-1. The team then placed third in the double-elimination state competition beating DePauw 5-0, losing in second round to rival Indiana State 3-2, and coming back in a consolation third round to defeat Franklin College, 4-0.

The Hoosiers lost three team members to graduation: Diana Jarosz, goalie, Diana Okon, utility substitute, and co-captain Chris Archer.

In evaluating the team's season Archer said, "I think toward the end of the season our passing and supporting were our strengths. I think the defense had a lapse during mid-season, they kind of faded away."

Coach Gaunt said she feels the team's main asset was "the flexibility we had in a variety of positions. We had a lot of people who could work well in all positions," she said. "We weren't handicapped being strictly offense or defense."

Gaunt feels the team's weakness was not using the opposing team's weaknesses. "I wish we could play to our opponent's weaknesses . . . use our skills effectively (against them)," she said.

Gaunt, having finished her first coaching season at IU, said she's pleased about the season.

"I wouldn't have traded this season," Gaunt said. "I really anticipated a change from high school (coaching) to college, but it all boils down to coaching people. I love it this year and I'd certainly miss it if I didn't come back."

Robin Fogel



# Wrestlers' finish is best of decade

For IU wrestling coach Doug Blubaugh, 1977 was the year a ray of light finally brightened the end of a very long tunnel.

IU has had a tradition of weak wrestling programs; almost no one will argue that. But, in 1977, Blubaugh's grapplers went 10-8-1 (the best record in half a decade) and the Hoosiers' 6th-place finish in a powerful Big Ten was the best ever in Blubaugh's nine-year coaching career.

It was also quite an improvement from 1976, when the Hoosiers had the cellar of the conference standings all to themselves.

"We placed at the bottom-half of the top-half as compared with the bottom-half of the second-half last year," Blubaugh said.

It was Blubaugh's first winning season at IU. His previous best has been 4-8 (1973), 6-22 (1974), 6-20-1 (1975) and 11-12-2 (1976).

"I simply didn't have the personnel to do anything the first few years I was here," Blubaugh said. "But the growth in the program is what pleases me the most."

"I know I've said it every year since I've been here," Blubaugh said, "but we are becoming a better team."

"And, for the first time, I feel I can get the recruits I want for next year. I feel we can be as high as second or third in conference, if I can get those recruits," he said.

Blubaugh's hope that the winning record will attract some top-flight wrestlers is heightened by the fact that All-American Sam Komar will be back for one last season as a Hoosier. Komar, the winningest wrestler ever at IU has a three-year varsity mark of 41-4-1. In 1977, he was the NCAA runner-up at 142 pounds.

"Three or four more Komars and we would be at the top of the ratings," Blubaugh said. "I want to win because it's fun to win. But until we start winning . . . well that's when we will start gaining top recruits."

"When we win, we get money for the program," Blubaugh said. "When we get money for the program, we get more scholarships. When we get scholarships, we get recruits. When we get recruits, we win. It's a continuous cycle."

Blubaugh also cited the consistent lack of personnel in the two top weight classes as a reason IU has been held down.

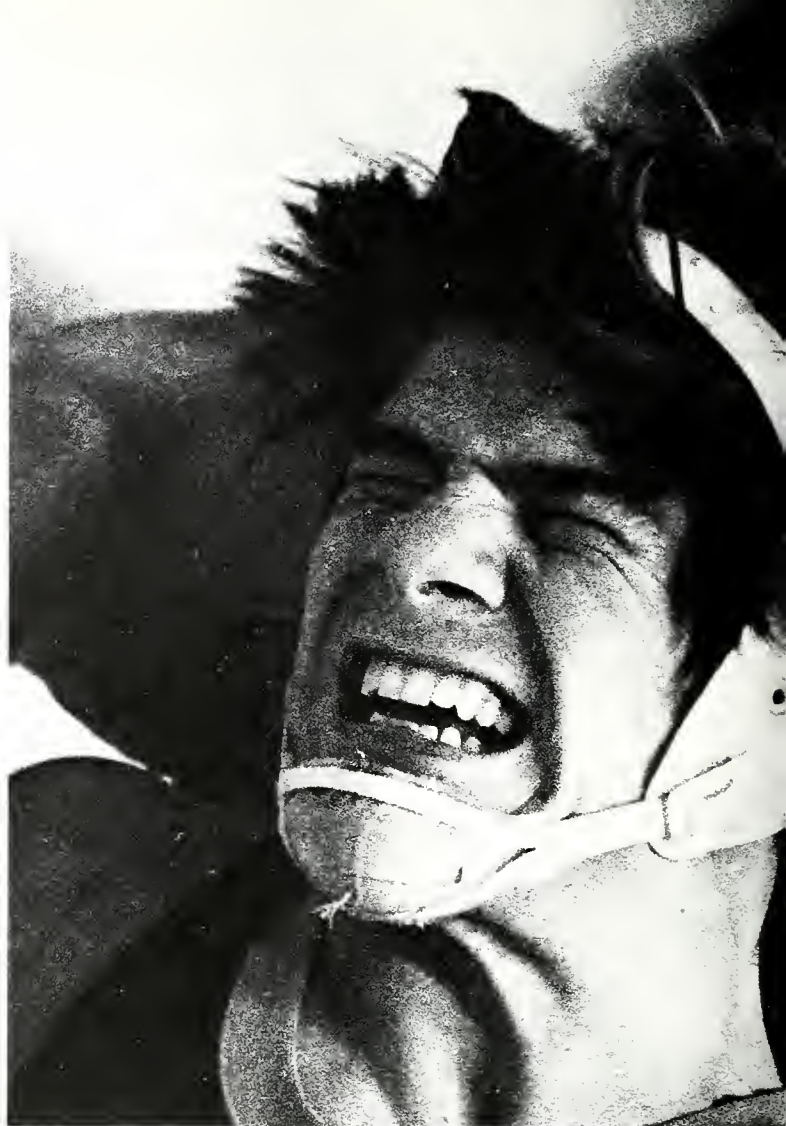
"If I had the pick of three kids in the country, we would be at the top this year," he maintained. "It's hard to convince recruits to come to a losing team."

IU avoided being a losing team in 1977 by getting the jump on the schedule against weak opposition. The Hoosiers won their first five matches by defeating such teams as Maryville, Wright State, Miami of Ohio and Eastern Michigan.

Some matches were too easy — such as the 51-2 over Maryville and 44-3 over Eastern Michigan.

But the roles were reversed when IU got involved with the stiff opposition afforded Big Ten competitors.

Against such national and conference powers as Michigan and Wisconsin (losing 29-9 and 35-9, respectively) the Hoosiers were helpless. They also lost the season's finale to



Shawn Spence

another top-ranked team — Cleveland State — a negative mark on the record which particularly irked Blubaugh.

"You can't beat a bunch of wildcats wrestling like a bunch of tomcats," Blubaugh said. "I'm not very happy with the way the team wrestled. They wrestled like they hadn't been taught to wrestle."

But IU wasn't exactly overwhelmed by every top-flight team they faced. The Hoosiers fell to Kentucky and Northwestern by just five and to Minnesota by just three.

The Hoosiers also qualified four wrestlers for the NCAA championships, another high mark for a Blubaugh team.

All four (besides Komar) — Jeff Fitch (158 pound class) and Butchy Marinaro, (118) who went to the nationals, and Dave Welch, who went to the quarter-finals — will return to inspire greater things in the 1978 team.

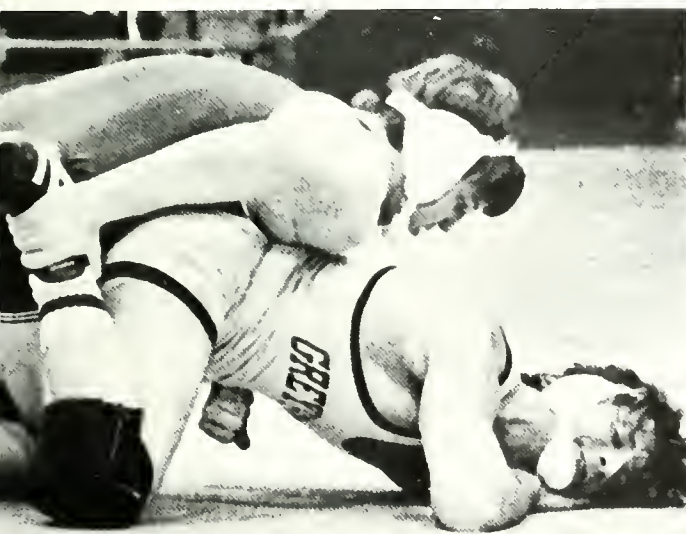
Blubaugh is confident the squad will continue to show improvement — especially if he can fill those two top weight classes (190 and heavyweight) with top recruits. But they'll have to be the kind of athlete with the same outlook Blubaugh has inspired in all his wrestlers so far.

"Nine out of ten wrestlers don't make it through my program," Blubaugh says. "But the one out of ten that does will have a good time."

"I'm a hard-nosed coach and I feel attitude is just as important as training to knowledge of the sport. It's not too easy nowadays — never has been, for that matter — to turn down a girl or a chance to party, but the addiction to the sport is something I've restricted myself to."

"It's worth it."





Rick Welch

(TOP) Jeff Fitch has a foe grimacing in pain as he moves to pin him in Assembly Hall.  
 (ABOVE) Jeff Fitch, IU's 158-pound wrestler, adds finishing touches to a 10-0 decision at Assembly Hall.  
 (RIGHT) Coach Doug Blubaugh demonstrates techniques at his wrestling camp.



David Perdev

#### 1976-77 WRESTLING RESULTS

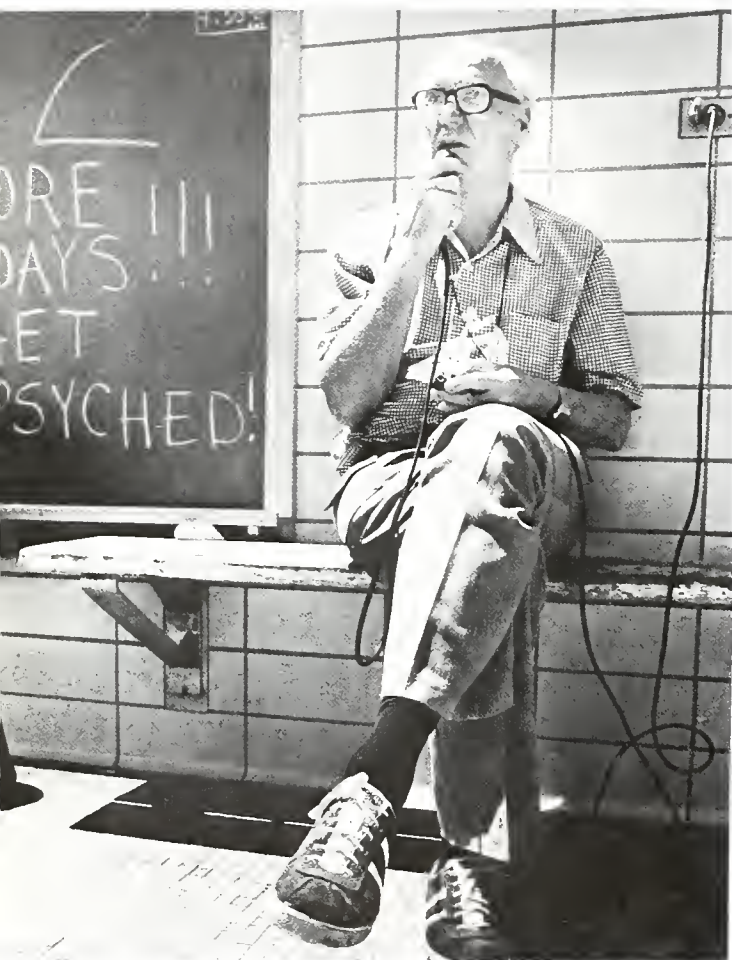
INDIANA 25, Miami of Ohio 9  
 INDIANA 42, Wright State 6  
 INDIANA 30, Notre Dame 7  
 INDIANA 51, Maryville 2  
 INDIANA 44, Eastern Michigan 3  
 Indiana 12, MICHIGAN STATE 21  
 INDIANA 34, Indiana Central 11  
 Indiana 9, MICHIGAN 29  
 INDIANA 32, Purdue 4  
 INDIANA 32, Illinois 9  
 Indiana 14, EASTERN ILLINOIS 27  
 Indiana 16, NORTHWESTERN 21  
 Indiana 17, KENTUCKY 23  
 INDIANA 32, Ball State 15  
 Indiana 18, Ohio State 18  
 Indiana 17, MINNESOTA 20  
 Indiana 9, WISCONSIN 35  
 Indiana 10, CLEVELAND STATE 36  
 Ohio Open — 2nd (of 25)  
 Orange Bowl Classic — 2nd (of 17)  
 Big Ten — 6th



(BELOW) The sign behind IU swim coach Doc Counsilman says there are but two days left until NCAAs. For Counsilman, that means just 48 hours to psych his team.

(RIGHT) IU Diver Brian Bungum hits the water in Royer Pool.

(OPPOSITE) Breaststroker Rick Hofstetter checks his time. He will return in 1977.



Paul Peck



Bob Cohn

## Swimmers finish

For IU men's swimming coach James (Doc) Counsilman, the 1977 season may have seemed like a repeat of the '76 season. Many of the same things were there — like an unbeaten dual meet season, a Big Ten championship and a fourth place finish in the NCAA.

The Hoosiers had gone into the season with guarded optimism about the team's strength and Counsilman had said that his team "was definitely in the top five, anywhere from second to fifth. I think Southern California may be too strong for anybody this year."

Counsilman had also expressed some concern that IU's 121-straight dual-meet victory streak was in jeopardy against two of the Hoosier opponents on the schedule — California and Wisconsin.





Paul Peck

## fourth in NCAA meet

After opening with an easy win at Ohio State, IU traveled to California for the meet with the Golden Bears and responded to the challenge with a 69-44 victory.

Following victories over Minnesota and Purdue, IU was in Wisconsin for the meet against the Badgers, reputed to be the No. 2 team in the Big Ten behind IU.

Again the Hoosiers relied on their overall team strength and won 78-41, dispelling all rumors that IU was falling from the top of the Big Ten standings.

The Hoosiers closed the dual season with a 9-0 record. The winning streak — one that is unparalleled in collegiate sports — had been extended to 130 straight and their record in Royer Pool, with the five home wins in '77, was 86-0.

But the meets that make a season for IU swimming — the

Big Ten and NCAA — were next, with the Big Ten first.

The Hoosiers went into the Big Ten meet as overwhelming favorites to capture their 17th consecutive crown and they did, but not without a minor scare on the way.

IU took the lead after the first day of competition — the weakest day of a three-day meet for the Hoosiers — by a mere 34 points and the fans and officials around Michigan State's men's intramural pool talked of an upset!

But the next day IU came back to win all six events and went on to win the meet with 762 points to runner-up Wisconsin's 470 points.

Jim Montgomery, senior co-captain and Olympic gold medalist led the way for IU in the Big Ten with three individual victories. He also anchored all three relay teams. (cont.)





Dave Perdue

Montgomery defended his titles in the 50, 100, and 200 yard freestyle events and joined junior Jay Hersey as the only IU team members on all three relays.

Hersey also won the 100 yard butterfly and along with Rick Hofstetter in the 100 breaststroke, Charlie Keating in the 200 breaststroke, Romulo Arantes in the 100 backstroke, Djan Madruga in the 400 individual medley and Paul Sigfusson in the 200 backstroke, were the individual winners for IU in the meets.

The NCAA meet followed three weeks after the Big Ten and the Hoosiers spent the time prior to the NCAA tapering down their workouts or "resting" for the meet.

The NCAA was conducted at Cleveland State University in what was reputed to be the "fastest pool in the country" according to just about everyone connected with swimming.

And it was indeed the fastest in the country for this particular meet as all swimming records were broken and two swimming barriers surpassed.

Alabama's Casey Converse became the first man to swim under 15 minutes (14:57.30) in the 1650-yard freestyle and Southern Cal's Joe Bottom broke 20 seconds (:19.70) in the 50 freestyle.

And — as Counsilman had said prior to the season — Southern Cal had too much strength for the rest of field, as the Trojans won their fourth consecutive NCAA crown.

IU's fourth-place finish was aided with victories in the 400 yard medly relay team of Arantes, Hofstetter, Hersey and Montgomery, and the only individual winner for the Hoosiers in the meet, co-captain Brian Bungum in the three-meter diving.

Bungum was the defending champion of the three-meter board and successfully retained his title, while teammate Tom Kenyon joined him on the victory stand with a fourth-place finish in the event.

IU will come back with a strong nucleus to build around with Hofstetter, Hersey, Arantes, Madruga (who didn't participate in NCAA due to a commitment to Brazil for the Latin Cup) and Sigfusson.

However, IU will lose Montgomery (a three-time NCAA individual champion and a six-time Big Ten champion), Keating, Mike Phelps, Bill Schulte and divers Bungum, Kenyon and Mark Antonoff.

Dave Benner





#### 1976-77 MEN'S SWIMMING RESULTS

INDIANA 77 Ohio State 48  
 INDIANA 69 California 44  
 INDIANA 88 Minnesota 31  
 INDIANA 75 Purdue 48  
 INDIANA 78 Wisconsin 41  
 INDIANA 88 Illinois 35  
 INDIANA 96 Northwestern 27  
 INDIANA 79 Southern Illinois 34  
 INDIANA 53 Cincinnati 25  
 NCAA — 4th  
 Big Ten — 1st

(LEFT) IU President John Ryan presents senior swimmer Jim Montgomery with a commemorative plaque during halftime of the IU-Nebraska football game. The plaques were presented to Montgomery and other IU athletes who had competed in the Montreal Olympics. At right is IU basketball coach Bob Knight.  
 (OPPOSITE) Greg Higgins slices through the water in butterfly competition.



# Lack of depth sinks swimmers

There were only 13 swimmers on the IU women's swim team for the 1976-77 season.

Thirteen swimmers is sufficient for the dual-meet, regular season competition, but Hoosier coach Don Glass cringes when he thinks what the lack of team depth did to the squad when it came time for post-season, tournament competition.

And that — getting more depth — is where the future goals of the Hoosier program lie, Glass says.

IU posted a solid, 23-4 dual meet record in 1976, but it takes more personnel and more than a solid record to place higher in national competition, he added.

The team finished 32nd in the national championships, which was only a minor disappointment to the Hoosier team when compared to the Hoosiers' worst Big Ten finish in modern history — fifth.

"I was pleased with their performances, but we need to build our strength and add more members," Glass said. "We need to build our strength and have a bigger team."

Glass explained that the team lacked depth in every event, "especially the breaststroke, where Kathy Bryan was the only one."

One change sure to come about next season will be more regular-season competition with an increased number of meets, a point which Glass thought probably hurt the Hoosiers in the long run over the season.

"We just didn't have enough meets and, with the Michigan meet cancelled because of the bad weather, it really hurt," he said.

But not everything for the 1976-77 team was a sob story.

There was a definite feeling of accomplishment for the Hoosiers following the Association for Intercollegiate Athletics for Women (AIAW) swimming and diving meet at Brown University in Providence, R.I.

The only surprise was that the accomplishments came on the three-meter diving platform instead of the starting block.

Divers Anne Gilmore and Muffy Weishar placed 3rd and 14th, respectively, supplying all of IU's 18 points in the university's 32nd-place finish. Thus the Hoosiers were barely edged out of being among the top third of the 96 teams competing.

It was Gilmore's third AIAW meet, her previous best coming last season with an 11th-place performance, just one

below IU's best ever finish. Her third-place finish came on 391.23 points.

Success for Weishar was even more of surprise. The freshman had barely qualified for the nationals and never had the experience of competing in a major meet prior to this one.

"Muffy just came from nowhere," Glass said. "None of us expected it, so we were all excited when she made the top 16."

Weishar claimed her spot as the No. 14 women's diver in the country out of the 56 participating with a finish of 348.23 points.

Most surprising was that her forte throughout the regular season seemed to be one-meter diving, where none of the four IU divers ranked by the Hoosier coaching squad prior to the AIAW meet qualified for the finals.

"Muffy had been better on the one-meter and I think there was probably more pressure on her then," Glass said, adding that the freshman seemed much more relaxed during the three-meter event.

For freshman Nancy Nitardy, the nationals proved disappointing, as she failed to place in any one of the five individual events she qualified for.

"She didn't seem to swim as fast as she was capable of doing," Glass said, placing the blame on his own tapered practices between the Big Ten meet and the AIAW finals.

"There was a four-week period in there, when she should have been swimming more."

Nitardy swam a personal best on the 100-yard butterfly, but missed the finals by one place.

And her butterfly times were better in two events than her backstroke times which qualified her for that event's finals, Glass said.

Both the 200-yard freestyle relay and the 400-yard medley relay teams failed to make the finals, with the 200-free three seconds slower in its qualification time and the 400-medley just .2 of a second late.

"The meet really didn't surprise me," Glass said. "I expected the times to be fast, but I also expected we could be right up there with those fastest times."

Phil Tatman

WOMEN'S SWIMMING AND DIVING RESULTS  
INDIANA 142, Bowling Green 68,  
Illinois 42  
Pittsburgh Relays — Indiana 3rd (of 14)  
Cincinnati Meet — INDIANA 1st (of 5)  
Terri Tarbell Invitational (at IU) —  
Indiana 2nd (of 9)  
Big Ten — IU 5th (of 5)  
AIAWs — IU 32nd (of 96)





Sports Information

(FRONT ROW) Janet Young, Sally Blake, Ginny Davy, Cathy Johnson, Mary Williams, Diane Wolf. (SECOND ROW) Maggie Roembke, Jenni Cobb, Jill Russle, Wendy Protzman, Kim Hardgrove. (THIRD ROW) Andy Aspengren, Mary Sauer, Muffy Weishar, Kim Smith, Kathy Baxter, Laura Baker, Nancy Nitardy. (FOURTH ROW) Jenni Franko, Linda Pearson, assistant coach; Kathie Wickstrand, Jan Pukall, Don Glass, coach; Kathy Bryan.



# The rollercoaster slows down

(OPPOSITE) Freshman Mike Woodson goes up for one of many layups he made at Assembly Hall in his freshman year. He finished the season second in the Big Ten scoring race.

(BELOW) For one game, at least, it seemed as if IU was indeed No. 1 once again. This Assembly Hall fan is exuberant as he watches the Hoosiers hand Michigan their first defeat of the season, 73-64. Mike Woodson had 26 points and was named the star of the game by a national television audience. Kent Benson had 26 rebounds.

The IU basketball team's unstoppable march to an undefeated season and a national championship in 1976 was often termed a rollercoaster ride, with many defined peaks and valleys and a new key player every game.

But, as most rollercoaster veterans could tell you, the ride was an enjoyable one. The peaks never seemed high enough and the lows were just pleasant diversions thrown in by some unseen programmer to make things interesting.

Unfortunately, the ride ended with a deliciously high peak in Philadelphia — unfortunate because it left the 1977 team with nowhere to go but down. It seemed at times that this post-championship team was not necessarily trying so hard to win, but that they were only attempting not to lose.

The season-ending break in the never-ending ride served notice that this unanticipatedly young Hoosier team would bring many more peaks to Assembly Hall in years to come; the ride would be enjoyable once more.

As for this year, if they did nothing else, they at least won more games than they lost. They found a way to apply the brakes and slow down what seemed at times to be an unstoppable dip into coach Bob Knight's worst season as an IU coach. (cont. p. 288)









# Part I: Breaks in the action

Coaches and other supposed basketball experts often like to talk in mystical terms of "the things that don't show up in the statistics." Usually, it's a term reserved for those players who don't start, don't wake up the fans in the cheap seats with last-minute heroics and don't exactly dominate the statistic sheets with points, rebounds or minutes played.

Yet, these are the players on the team who get such a term applied to them with a certain amount of reverence. These are the basketball players who set the good pick that allows a center to slam dunk unchallenged, the ones who tip the ball that makes the steal that starts the home team fastbreaking down the court and the ones who come off the bench for the key basket — the one which "turns the game around."

But there is yet another set of "things that don't show up in the statistics." And IU was plagued by too many of those in their first post-championship season: things like players who didn't or couldn't show up for games or practices because of injuries; things like players who didn't show up at all anymore after they quit the team.

Of all the players who survived the 1977 season, only sophomore Jim Roberson — the only non-scholarshipped player on the team — went the entire season without some disabling injury. Scott Eells, another sophomore, also survived without physical ills, but he had to take some time off in midseason to pursue academic obligations. (He missed two games.) Roberson and Eells were also the only two sophomores remaining at season's end.

It was often said, in preseason and mostly by other coaching staffs, that IU had recruited what was potentially the best crop of freshman to come to any one school at one time. But they, too, would be disabled by injuries and defections at season's end.

At the outset, the original assumption seemed true. All of the incoming recruits were at least all-state. Some were mentioned prominently in All-America ratings. All seemed more than capable of prodding the dreams of those fans who talked about an IU "era" in college basketball. None would survive the season unscathed.

Freshman Billy Cunningham (severely stretched knee ligaments) wasn't available for completely active duty until IU's Christmas break when he played some during the Holiday Classic.

Other freshmen, Glen Grunwald (torn knee ligaments which were removed in a preseason operation), Butch Carter (broken foot in a preseason pickup game), Mike Miday (injured hand) and Derek Holcomb (fractured thumb) were hurt in preseason but were available to play in game 1.

But Miday would later leave the team, Grunwald would take until the end of the season to recover from his operation and Holcomb, who seemed to be leaning towards leaving as well, at season's end, would be plagued all year by foot problems, inherent injuries causing him to have to wear specially prepared shoes and to make several stopovers at podiatry experts throughout his first year.

But then there was Mike Woodson, the only native Hoosier in this freshman class. Woodson, one of the few IU players to show emotions during games, was one of the few bright spots during the 1977 season. A starter in every game, Woodson fit well into the Hoosier plans during his freshman season. But he, too, fell ill in the late season games, playing at far below normal due to a bout with the flu.

Of the juniors, only Wayne Radford and Jim Wisman were available at the beginning of the season, Mark Haymore having transferred to the University of Massachusetts early in the previous summer.

Wisman was perhaps the Hoosiers' most consistent player throughout the year, scoring rarely in double figures, but always leading the Hoosiers in assists. But he, too, had new physical restrictions to deal with in 1977. In midseason, he broke his nose in a practice session. Then, in the second-to-last game of the season, he twisted an ankle severely enough to preclude his participation in the season-ending game with Ohio State.

Radford, who started out very slowly, rarely starting after the first few games until he hit his game in the last third of the season, was hampered all season by back injuries.

When senior center Kent Benson broke his nose in the final preseason practice game, it was an indication of things to come for the Hoosiers' lone starting link with the championship season: No one was going to take it easy on Benson in 1977.

The lone representative of his graduating class for most of the year (Trent Smock came back for awhile, but was dismissed from the team after the Kentucky game), Benson suffered injury after injury from the physical play revolving around him under the basket and was knocked out of the season for good after the Purdue game. He missed the last three regular-season games and all the post-season contests usually afforded one with his All-America status.

Still, IU coach Bob Knight refused to accept anything but the better play of other teams for his worst season as an IU coach. The injuries were something he dismissed as, "something all coaches have to adjust to. We've been lucky in past years. Maybe we're all caught up now." (cont. p. 290)





Tom Cruze



(ABOVE) Freshmen Billy Cunningham and Butch Carter wrestle with Wisconsin's Bob Falk for control of the ball in the game at IU.

(LEFT) Freshman Mike Miday challenges Kent Benson during a preseason pickup game in the HPER building. At season's start, Miday's beard was gone. By the third game, so was Miday.



(RIGHT) Junior guard Jim Wisman passes past All-America Rickey Green of Michigan in the 73-64 upset at Assembly Hall. Michigan was undefeated until that game.

(CENTER) Kent Benson takes a charge from Mike Thompson during the game in Assembly Hall. The fall resulted in two cracked ribs, the first of a pair of injuries which would eventually sideline him for the last four games of his college career.

(OPPOSITE RIGHT) Freshman Glen Grunwald, just one of the many injured players of 1977, jumps rope in a preseason practice session with a knee brace guarding the just-operated on knee.



Photos/Shawn Spence

But then there were those other incidents of 1977; things Knight made it a policy never to discuss; things like the six players who left his team.

The Hoosiers added someone new to their traveling show in 1977 — Wayne Lanning, a counseling psychiatrist and assistant director of counseling services at IU — and he perhaps served as the best spokesman for those who chose to pursue their academic and physical studies at other institutions.

"I don't think those kids left because Knight made mistakes with them, as opposed to Knight making mistakes specifically with them and not other people," Lanning said at season's end.

"I think it's a very intense style of play. It takes a certain kind of 18-year-old kid to come in and play under that style of play."

Too intense for six players, who, if grouped together on another team, could probably win against any Division II school in America.

Mark Haymore, who would have been a junior, quit early in the summer following the championship season in which he scored the last two points of the final game.

Haymore, who went to the University of Massachusetts, cited many "personal differences" with Knight. "I'd call up to talk to him 15 minutes before practice and they'd tell me he's in Indianapolis," he said when he left IU.

"Then I'd show up for practice and he'd already be there. It took me a while, but I finally caught on — he just wasn't available to certain players. You talk about a personal relationship with a coach. There just wasn't one with coach Knight. I don't think anyone has ever gotten really close to him as a coach."

Bob Bender, a sophomore, was next. He left immediately prior to the beginning of practice and he, too, cited "personal differences" with Knight as his reason for departure. He later signed with Duke and will play in the 1978-79 season.

"I need a strong, meaningful relationship with a coach for me to play as well as I can," Bender said at the time. "I don't think I had that with coach Knight."

It was a theme which was to be repeated with each of the other players who left.

Trent Smock, a senior who played for Knight in 1973-1974, but sat out the next two basketball seasons to concentrate on football, was eligible for just one more season under the Big Ten's newly-installed fifth-year eligibility rule.

But, after seeing limited action through the first three games, he said he went to talk to Knight about what his role on the team would be.

"I just wanted to know how I was supposed to be contributing," Smock said. "I could see where he just wanted to use me to fill a position in practices (injuries had reduced





Maryann Kicinski

the squad to nine players at the time, a tenth was needed to scrimmage). I didn't want to be used.

"He accused me of being a prima-donna. Of demanding to play. I couldn't play under such conditions."

Then Mike Miday quit.

Miday, a gifted forward from Canton, Ohio, was the most verbose and thus the most devastating to IU's reputation as a closed-mouth group of players who only want to play the game.

Miday, prompted by Smock, told the Indiana Daily Student that he was "dehumanized" by Knight. He said he was called a "thug" — which he took as an insult against his family — and left school at the end of the first term, eventually settling at Malone College in his hometown at the beginning of the second semester, but not finding a school that IU would release him to by school's end.

"I admire coach Knight's knowledge of basketball," Miday told the Daily Student, "but I could not stand the way he treated me as a human being. The guy is 34 years old. He should know how to control his emotions.

"Look, I'm only 18, but I wouldn't do some of the things he did."

If Miday's remarks were surprising, then Rich Valavicius' were positively remarkable.

Val had already ingratiated himself to the fans at IU by the start of 1977. After all, he was the sixth man on the champi-

onship team and was expected to be a regular throughout the season to come.

He quit with three games left in the season.

Valavicius, after he had been released by IU to play at Auburn (he will be eligible for 1978-79), reaffirmed all of Miday's charges, adding, "What Mike said was true. Someone had to say it. I considered quitting after my sophomore season. Now I wonder why I didn't."

Finally, Derek Holcomb, Benson's heir-apparent at the center position, indicated he would leave IU due to "personal reasons."

In early summer, he contacted the University of Illinois about transferring back to his home state. The first indications of Holcomb's desire to leave were his absence at the basketball banquet and rumors from those who lived on the same floor in his dormitory. His departure brought the number of those who left to six — a whole team plus one reserve.

Through it all, Knight refused comment, content to let it be known he had nothing to say about something he considered to be finished episodes.

"There isn't any need for me to look back on the events which transpired because there isn't anything I can do about them now," Knight said. "I hope when next year comes around we'll all be a year older and able to handle the challenges better." (cont. p. 293)





Photos/Bob Cohn

(ABOVE) Benson tries to rise from the Mackey Arena floor.

#### 1976-77 BASKETBALL RESULTS

INDIANA 110, South Dakota 64  
 Indiana 57, TOLEDO 59  
 Indiana 51, KENTUCKY 66  
 Indiana 65, NOTRE DAME 78  
 INDIANA 50, DePaul 42  
 INDIANA 79, Utah State 71  
 INDIANA 76, Miami of Ohio 55  
 INDIANA 74, Georgia 52  
 Indiana 43, CINCINNATI 52  
 Indiana 63, PURDUE 80  
 INDIANA 80, Illinois 60  
 INDIANA 78, Northwestern 53  
 INDIANA 79, Wisconsin 64  
 Indiana 60, MICHIGAN STATE 61  
 INDIANA 79, Ohio State 56  
 Indiana 60, MINNESOTA 79  
 INDIANA 81, Iowa 65  
 Indiana 84, MICHIGAN 89  
 Indiana 61, MINNESOTA 65  
 INDIANA 73, Michigan 64  
 Indiana 69, ILLINOIS 73  
 Indiana 78, PURDUE 86  
 Indiana 64, WISCONSIN 66  
 INDIANA 69, Wisconsin 64  
 Indiana 73, IOWA 80  
 INDIANA 75, Ohio State 69  
 Big Ten Finish — 5th  
 Hoosier Classic — Champions  
 Kent Benson — First team  
 Consensus All-America, First  
 Team Big Ten, MVP Hoosier  
 Classic, Sugar Bowl Classic,  
 all-tourney team, 1st pick  
 NBA draft  
 Mike Woodson — 2nd team Big  
 Ten, 2nd place Big Ten scoring,  
 All-America team, honorable  
 mention



Scott Goldsmith

(ABOVE) Kent Benson signs autographs for fans after his last game.



## Part II: A winning season



(ABOVE) Benson and Knight walk from Assembly Hall for the last time.

To Kent Benson, it must have seemed as if he were the only star in the cast of a rather unique play.

The scenario might have been written up something like this — Benson, after last home game of 1975-76 claims that the graduating seniors “should be staying here with me . . . after all, we’ve played together for three years, it’s like a matched set. Then act II would have Benson, after the NCAA title game, (in which he was named Most Valuable Player) being herded back to the dressing room by Bob Knight as Knight says, “Hell, he’s talked enough. We’ve gotta get working on him for next year.”

Act III would have Benson’s farewell address to a hal-  
lowedly silent Assembly Hall. Everyone cries. The finale would be his choice as No. 1 in the NBA draft, by the Milwaukee Bucks where he is reunited with one-time teammate Quinn Buckner.

And in between would be the season of 1976-77 with all the heartbreak, all the physical games, all the ups and downs of the 14-13 season which freshman guard Billy Cunningham aptly summed up as being “a very mediocre season.” Unless you were watching Kent Benson.

The Big Red giant was very much in evidence in the opening game — broken nose and all — with South Dakota. He had to be — the nearest Dakotan was 4 inches shorter than he was. He got a short rest at the end of the game. He needed it. He was on the run from then on.

The Hoosiers stumbled into three very good teams in the next three losses to Toledo, Kentucky and Notre Dame. The defending national champs were 1-3.

But then there was the win over DePaul and the game where Benson made The Move.

Shortly before halftime, Benson slapped the ball away from gangly Dave Corzine, a pretender to Benson’s title as the dominating center in collegiate basketball. Benson knocked the ball out to the top of the key, but all the other IU players were going the wrong direction.

So Benson simply took it himself, passing behind his back at midcourt to avoid charging into a Blue Demon, picking the ball up again in full stride and ending the move with a slam dunk.

It was the stuff of dreams.

Then came a two-game winning streak in Assembly Hall to clinch the third Indiana Classic title (Benson was MVP) and a one-of-two losses at the Sugar Bowl Classic (Benson made the all-tournament team).

The Big Ten season seemed to be an eternal trade off — win one, lose one, win two, lose two. The highlight had to be 73-64 win over Michigan, the eventual conference champ, in Assembly Hall, before a national television audience.

But Benson had been hurt some four games earlier in a game with Minnesota’s Mike Thompson. Two games after the Michigan win — at Purdue — Joe Barry Carroll charged over him in the final two minutes of the game and knocked him to the floor, severely injuring a historically sore back and knocking him out for the season.

The team was 2-2 without him and the Hoosiers finished at 9-9 in the Big Ten and 14-13 overall.



# New coach stresses mental conditioning

When new IU women's basketball coach Joy Malchodi revealed her coaching philosophy for the 1976-77 Hoosiers — a philosophy which stressed team defense and mental conditioning — a lot of people associated with IU athletics were reminded of another IU basketball coach who had directed his team to a national championship just the year before by stressing those same two tenets of good basketball.

Malchodi's team didn't win the women's national title this time around, but it did match the performance of Bob Knight's team. The women roundballers finished 14-12 in Malchodi's baptismal season (the men's team was 14-13) and won the Indiana State championship for women on the way.

"I approach every season with the desire to go undefeated," said Malchodi, an IU coach in the tradition of IU coaches. "But I'm still pleased with our record."

Injuries, ineligibility and inconsistency plagued Malchodi's first term; so much so that, at one point in the season, the roster carried only nine active names.

The team hit "rock-bottom" in January, according to Malchodi, in a game when the Hoosiers lost at Northwestern, 66-59. Malchodi, airing disgust at every aspect of the Hoosier's play, termed it the worst game of the season.

At that time, IU was 2-6 on the season, but soon recovered, winning three in a row, including a 57-55 come-from-behind victory over Indiana State. IU defeated ISU once again, late in the season, and Malchodi called those triumphs, coupled with the triumph in the state tourney, the high points of the year.

"We were mentally prepared," Malchodi said. "We came out and played aggressively and achieved both individual and team excellence."

Achieving those two fundamentals of basketball were Malchodi's goals from the season's start. She believes one goal was accomplished on a regular basis throughout much of the year.

"We played very well as a team — both offensively and defensively," she said. "I think we achieved our goal of team excellence, but I wasn't really satisfied with some of the individual performances at times."



Whenever the team played poorly, Malchodi could always single out some individual mental lapses which had played large parts in the poor showings.

"We have to work on our mental attitude," she said. "It requires as much practice as the physical aspects of the game and it's just as important."

Another Malchodi theory is that a player has to be able to recognize her own "realistic self-image" before she can achieve individual excellence.

"She has to play with the positive attitude," Malchodi explained. "She can't bring self-doubt onto the court or she'll perform less than she's capable of."

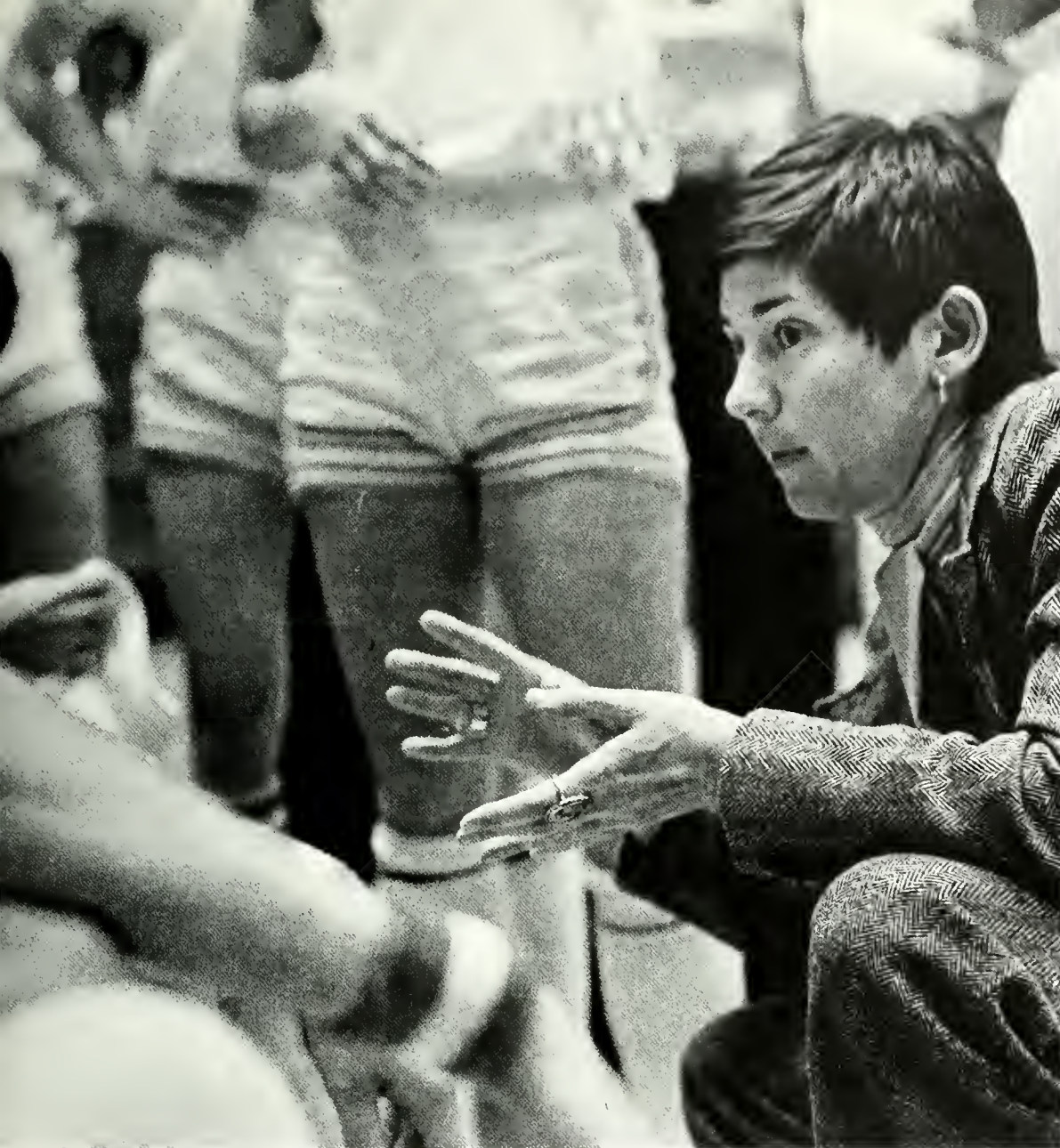
The Hoosiers finished in third place in the Big Ten tournament and won the four-team Indiana State Tournament later in the season. IU finished the season when it lost the first game of its Midwestern regional tournament.

With only three players being lost to graduation, the bulk of the team remains intact for the coming season.

Foremost among the returners will be the team's three leading scorers — Diann Nestel (13.0 average), Sue Ramsey (11.1) and Claire Cunningham (10.1).

Two of the players included in that trio — Ramsey and Nestel — return as the top rebounders on the squad, as they accumulated 207 and 159 rebounds, respectively.





Marty Lakatos

Coach Joy Malchodi explains strategy to Sue Ramsey, Linda Moore, and Diann Nestel during a time-out.

Also returning will be Barb Kreiger, a junior varsity standout most of the year, who joined Malchodi's "A" squad for the state and regional tournaments.

Kreiger averaged 5.6 points per game after averaging 15 points per game with the j-v team.

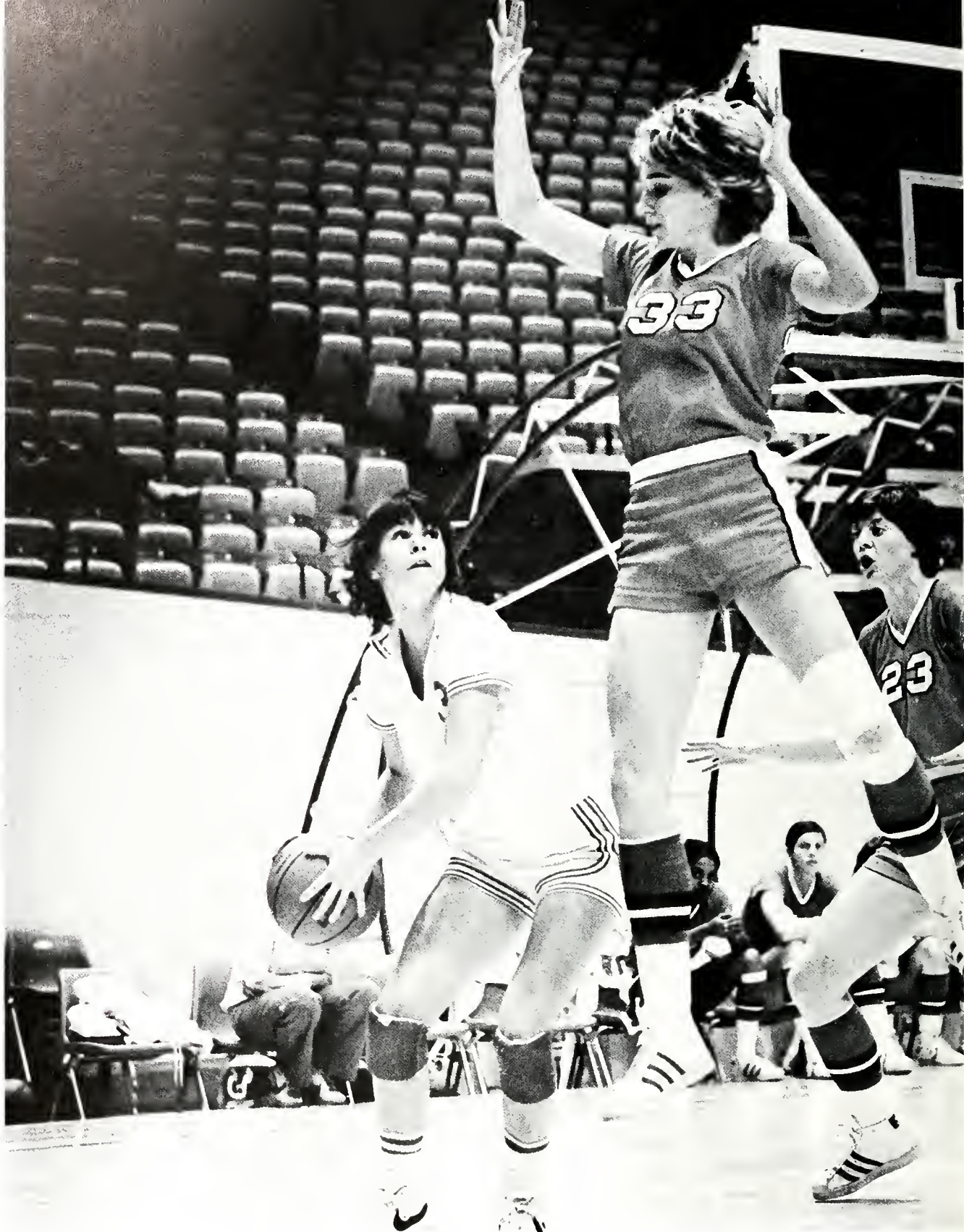
"Playing with us in the state and regional tournaments has given Barb incentive to lose weight and improve her jumping ability," Malchodi said. "Once she does that, I think she'll be an excellent player. She has some really good natural instincts."

Another reason for an optimistic IU outlook next year is the junior varsity's performance in 1977. Under coach Joan Henn, the team finished unbeaten (9-0) for a second consecutive year, despite suffering much the same problems — injuries and ineligibility — that plagued the "A" team.

The junior varsity began its season with 10 freshmen and two sophomores, but was soon reduced to only seven healthy players by various injuries. Henn solved that problem by conducting tryouts to fill the vacancies and was able to add four new players.

"We had just developed into a team and then we had to readjust and go again," Henn said. "But we responded really well. I was lucky to get four players who were equally as strong as the ones they replaced." (cont. p. 296.)





Photos J.D. Schwalm

One of those new players was freshman Kathy King, who gave the Hoosiers a strong inside game. King had 61 rebounds in just seven games.

Inexperience is always a problem for the junior varsity squad, but with the large number of freshmen and the late addition of those four players, it was an even bigger problem for Henn in 1975, as most preseason practices had to be devoted to developing basic skills. "None of them had any individual defensive skills and it took a long time for them to learn to play as a team," Henn said.

Henn wouldn't predict an unbeaten 1977 for her team, because, "You never can tell with a 'B' team, because you'll never know who'll move up or who you'll have back. It's a

brand-new season and a brand-new team just about every time you play."

To go with the additions she expects from the j-v team, Malchodi is recruiting six "exceptional" freshmen to provide needed depth for the "A" team next season.

She admits where before, at the start of each season, she'd be primarily concerned with just getting tall players, she is now more concerned with just recruiting good athletes.

The Big Ten is still developing as a women's conference and that is just one of the reasons Malchodi is anticipating better and better basketball from her teams in the future.

Stu Courtney, Mike Siroky





#### 1976-77 WOMEN'S BASKETBALL RESULTS

INDIANA 65, Northern Kentucky 58  
 Indiana 57, KENTUCKY 58  
 INDIANA 65, Southern Illinois 50  
 Indiana 63, TENNESSEE TECH. 79  
 Indiana 46, KENTUCKY 57  
 Indiana 90, MERCER 91  
 Indiana 50, WILLIAM PENN 63  
 Indiana 59, NORTHWESTERN 66  
 INDIANA 69, Marshall 46  
 INDIANA 61, Illinois 50  
 INDIANA 57, Indiana State 55  
 INDIANA 2, Chicago St. 0 (forfeit)  
 INDIANA 75, Ball State 68  
 Indiana 47, OHIO ST. 61  
 INDIANA 73, Purdue 51  
 Indiana 62, ILLINOIS ST. 79  
 State Tourney — 1st (of 4)  
 Illinois St. Tourney — 6th (of 8)  
 Big Tens — 3rd  
 Regionals — did not place

(OPPOSITE) A Purdue opponent blocks Claire Cunningham's attempt at scoring in Assembly Hall.

(ABOVE) Claire Cunningham and an opponent scramble for a loose ball.





Photos/Shawn Spence

(ABOVE) Deb Hockeymeyer shoots despite the two nearby opponents.  
(RIGHT) Carolyn Gilchrist goes around an opponent, looking for someone to pass off to.



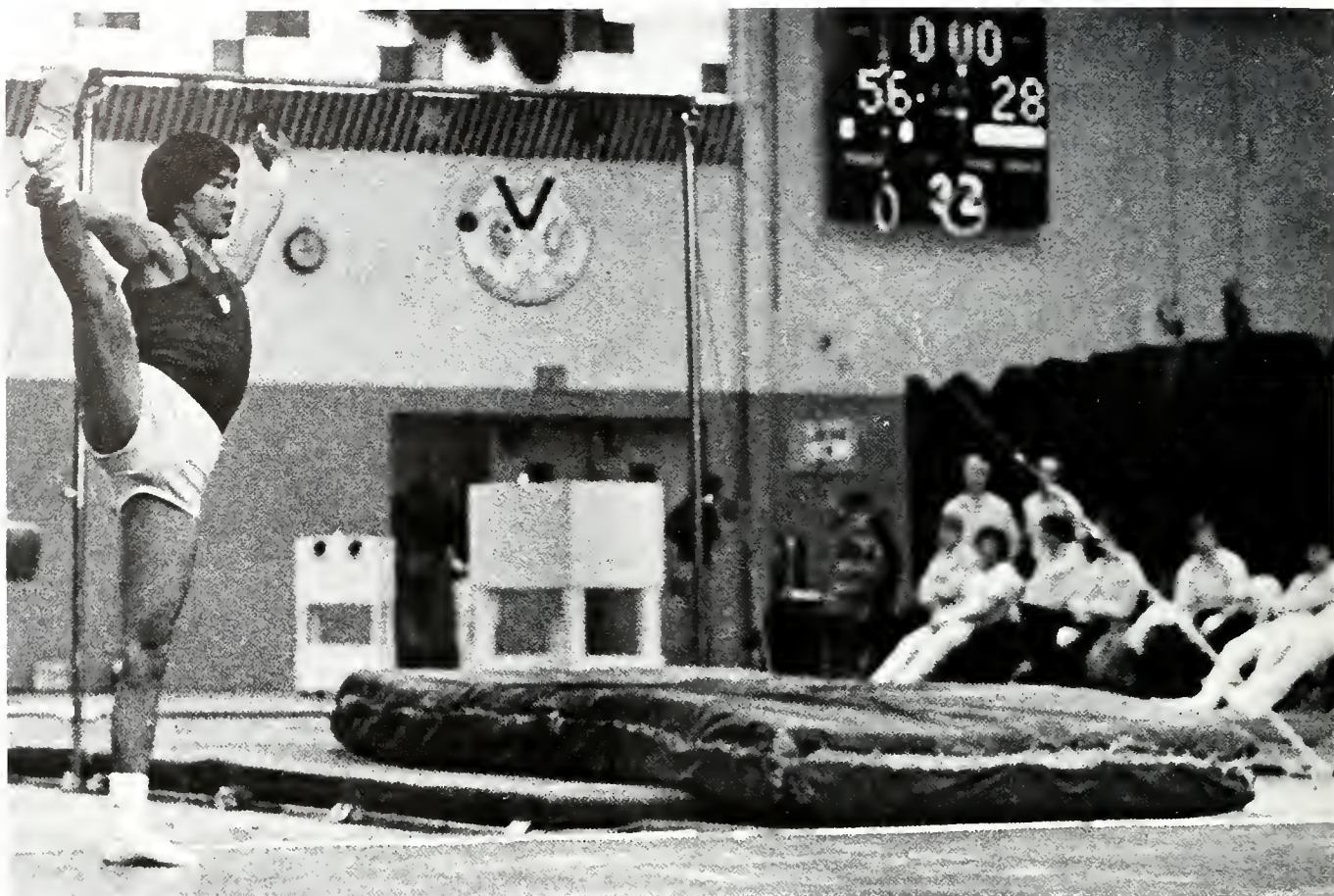




(LEFT) Sue Ramsey and an opponent go up for a rebound.

(ABOVE) Sue Ramsey keeps her cool as two opponents close in on her.





David Perdeu

# Gymnasts have 'best ever' season

**I**U men's gymnastics coach Jim Brown had a warning for other teams in the conference following his young team's fourth place finish in the 1977 Big Ten championships:

"I think it establishes us as one of the coming teams," Brown said. "Last year, we had a dismal showing at the Big Tens. This year's performance — as a whole — was pretty solid and got us back on the right track."

Besides accomplishing two major team goals — an improvement on 1976's 7th-place finish in conference and increasing the number of Hoosiers reaching the final round of Big Ten competition — IU won a league championship for a single event as Pete Murao took the title in floor exercises.

Murao was one of the Hoosiers who qualified for the NCAA championships, the largest IU contingent doing so in Brown's seven years as coach.

Mike Leimbach and John Turner also qualified, in the still rings and high bars, respectively.

"We qualified as many Big Ten finalists as we've ever had and more national qualifiers than we've ever had," Brown said. "It has to go down as our best ever team performance."

"I'm satisfied — extremely satisfied — with the team. I think they did a great job."

Although IU finished far behind league champion Minnesota at the Big Ten meet, the Hoosiers demonstrated during the regular season that they could compete with all the other teams in conference competition.

IU opened the season by losing to second place Illinois by

.8 of a point, then lost to the eventual conference third place team, Michigan, by a scant .1 of a point. IU defeated Ohio State and Wisconsin during the regular season.

"I'm not satisfied with our regular season's record," Brown said. "We were 6-4 and we could have been 8-2. However, I am satisfied with the progress of the team and its performers."

"There's a difference between that and a record."

Assessing his team's outlook for the next season, Brown paid tribute to the six graduating performers — Turner, Leimbach, Greg Sangalst (another Big Ten finalist), Dan Manton, Ken Coleman and Bob Coffey.

"It's going to hurt," Brown said. "You just can't replace the reliability of a John Turner, the scoring punch of a Mike Leimbach or the toughness of a Greg Sangalis."

"It's going to be very difficult, not having Manton around the gym. Coleman, he gave us consistent middle eight scores in an event where we needed it very badly (the parallel bars). And Bob Coffey will be the hardest of them all to replace. He was consistent."

Still, Brown remains optimistic. "I think we're going to be able to make up what we're losing," he said. "But we will miss the consistency."

Stu Courtney

(ABOVE) Big Ten champ Pete Murao executes a floor exercise.  
(RIGHT) Susie Lovell performs on the balance beam.



# Freshmen key gymnastics season



Scott Goldsmith

1976-77 WOMEN'S GYMNASTICS RESULTS  
 Indiana 113.82 — ILLINOIS 123.91,  
 BOWLING GREEN 121.15  
 INDIANA 112.7, Valparaiso 71.1  
 Northwestern Tourney — Indiana fourth (of 14)  
 INDIANA 123.85, Michigan 122.95  
 Big Ten — Indiana Seventh (of 8)  
 Regionals — Indiana tenth

Inexperience usually leads to disaster for teams that rely heavily on freshman performers. Not so for the 1977 IU women's gymnastics team.

Five freshmen started for coach Diane Schulz's Hoosiers and the result was a 13-5 dual meet record, an improvement on the previous year's 9-11 mark.

Inexperience was not a major problem because the freshmen entered IU already possessing plenty of gymnastics experience. "We're seeing a lot more seasoned competitors come into our program," Schulz said.

Two of the seasoned freshmen were Susie Lovell and Kristina Lindgren, who came to IU with a combined total of nine years of gymnastics practice and competition. Lovell earned six first place finishes during the season and Lindgren wound up as the No. 1 all-around IU performer.

The other freshmen starters were Ann Ruhlman, Tami Valiska and Gayle Froman. Valiska, an all-around competitor, scored a team-high 8.2 in the floor exercises.

Schulz was without the services of freshman Ruth Wilke, who was academically ineligible to compete, but who worked out with the team all season. "Not having Ruth compete hurt us, and it hurt her psychologically," Schulz said.

The Hoosiers started slowly, scoring just slightly over 112 points in their first three meets. Schulz believes IU peaked in its fifth meet, when the Hoosiers scored a season-high 123.85 points to defeat Michigan.

Despite the improved dual meet record, IU had a disappointing post-season. The team placed seventh at the Big Ten meet and nineteenth in regional competition.

"We didn't do as well in the championship meets as I expected," Schulz said. "The girls need more experience in a championship situation."

Although IU loses no gymnasts to graduation, Schulz expects some members to leave the squad.

"It is a constantly uphill struggle," Schul said. "You really have to love gymnastics to stick with it and some people just get tired of it."

Schulz is optimistic about her team's future. Her coaching philosophy is based on self-motivation and positive reinforcement, and Schulz hopes IU's improved performance this season was an indication of positive things to come.

Stu Courtney

1976-77 MEN'S GYMNASTICS RESULTS  
 Indiana 198.8 — ILLINOIS 199.65  
 Indiana 199.50 — ILLINOIS STATE 295.40  
 INDIANA 192.80 — Wisconsin, Oshkosh 182.35  
 — Wheaton 132.60  
 Indiana 207 — MICHIGAN 207.1  
 INDIANA 201.2 — Ball State 198.55  
 Indiana 199.4 — CHICAGO CIRCLE 200.2  
 INDIANA 196 — Wisconsin 191.8  
 INDIANA 202.75 — Ohio State 180.35  
 — Air Force 200  
 Big Ten — Fourth



# Indoor track has surprising season,

IU's 1977 indoor track team wasn't supposed to do well. The Hoosiers had finished a disappointing fourth in the Big Ten the previous year and most of the standouts from that team were gone.

With so little expected of them, one would think the Hoosiers would've been delighted with their strong third-place conference finish, just 11 points behind champion Illinois. But that was not the case.

"It's kind of a letdown because we felt we would win," said Mark Shroyer, an IU sophomore and winner of the 600-yard run at the Big Ten meet. "We did the best we could. We had a lot of great freshman performances. We're going to be tough for the next two years."

Those "great freshman performances" were responsible for IU's strong showing and could be a sign that the Hoosiers are ready to regain the track prominence they enjoyed two years ago.

Eight IU freshmen scored at the conference meet and one qualified for and competed at the NCAA Championships. Tommy Hughes, who set a school record in the 600 (1:10.3) during the regular season, reached the finals and finished fifth in the event at the nationals.

Freshmen milers Randy Stoneman and John Gustafson gave the Hoosiers strength in that event, placing sixth and seventh, respectively, at the Big Ten meet.

IU had a plethora of talented freshmen jumpers. High jumpers Bob Berry and Jim Johnson and horizontal jumpers Robert Cannon and Wayne Pate all scored at the conference meet.

But the freshmen alone didn't carry the Hoosiers to their

strong finish. Six IU seniors scored at the Big Ten, with Phil Stapp winning his second straight conference indoor high hurdles championship to go with three consecutive outdoor titles.

Stapp's season ended on a dismal note, however. In his preliminary heat at the nationals, he pulled a leg muscle coming out of the starting blocks and lost a chance at an NCAA title.

For senior pole vaulter Bob Crites, the season started well but ended in disappointment. Crites broke his own school record by vaulting 17 feet at IU's first meet, but matched that height only once during the remainder of the season and placed third at the Big Ten.

In contrast, senior vaulter Dan Ridlen improved as the season progressed. Ridlen missed the 1976 season because of an injury and struggled in early meets, but improved steadily and cleared 16 feet at the Big Ten meet to tie Crites for third.

Senior distance runner Bill Foley's season was disrupted by a virus that forced him to miss three meets, but he recovered to place fourth in the three mile at the Big Ten.

Senior shot putter Greg Price had his best performance of the season at the Big Ten meet and placed second. Mike McNees was another senior who scored at the meet, finishing sixth in the 600.

Junior Dan Visscher recovered from early-season foot problems to place second in the conference in the two mile and eighth in the event at the NAAs.

Stu Courtney

## 1976-77 INDOOR TRACK RESULTS

Indiana 70 Chicago Track Club 77  
Indiana Track Club 13

INDIANA 62 Purdue 47  
Ball State 28  
Indiana State 27

Indiana 56½ ILLINOIS 74½  
Indiana 62 MICHIGAN STATE 69  
Big Ten — IU 3rd



Kit Klingelboffer

(RIGHT) One runner whose success wasn't a surprise was senior hurdler Phil Stapp. He won the Big Ten high hurdles for a second consecutive year.



# outdoor takes second in Big 10

Coach Sam Bell's 1977 Hoosier outdoor track team saved the best for last, finishing a surprising second in the Big Ten outdoor track and field championships at IU E.C. "Billy" Hayes track.

Heavily favored Illinois won the Big Ten meet, but only after getting a fierce battle from the strong Hoosier opposition.

"Of course, we were aiming for first place," Bell said afterward. "But we'll gladly accept second place. The team put in a great effort."

The Big Ten championships capped an outdoor season marred by injuries and lots of ups and downs for the Hoosiers. It was a spectacular finish for a team that entered the Big Ten championships with only a 2-4 record in dual-meet competition.

The Big Ten meet also marked the end of college track careers for a number of Hoosier seniors.

Phil Stapp, a three-time Big Ten champion in the 110-meter high hurdles, failed to grab the coveted title his last year. Nevertheless, he came in third in the event — a surprising feat that marked a comeback from a leg injury in the national indoor championships that sidelined him for most of the outdoor season.

Greg Price regained his Big Ten title in the discus with a personal best 175-feet-1. He first won the title in 1975, but was defeated by Illinois' Jerry Finnis his junior year.

It was Finnis who Price beat at the 1977 Big Ten championships — thus making the victory even sweeter. "I really wanted to beat Finnis to regain the Big Ten title," Price said. "I just peaked right. I threw 181 feet warming up . . . I've been going up every week. I just tried to sharpen everything up and peak for this meet."

IU's star distance runner, Bill Foley, made his final Big Ten outdoor championship appearance, bowing out with a spectacular second place finish in the gruelling 10,000-meter run and propelling the Hoosiers into the lead at the conclusion of the first day of competition.

Foley clocked a 30:05.56 time, his best ever, in the exhausting six mile race.

In the high jump, Hoosier senior Bob Kealing leaped seven feet — good enough for a second-place finish — but he failed to clear the 7-feet-1 mark necessary for first place. Kealing's best jump this season was 7-feet-1 $\frac{3}{4}$ , which he set in the dual meet against the University of Tennessee. That also was the highest jump in the Big Ten during the 1977 outdoor season.

While many of IU's trackmen finished their collegiate careers, numerous freshmen made their debut in the Big Ten championships. They helped to lead the Hoosiers to their second-place finish in the contest.

In fact, Bell is counting on the freshman talent to lead IU to the Big Ten championship in succeeding years. (IU won the Big Ten in 1973 and 1974.)

Olympian Tim Peters, a freshman recruit from Nigeria, helped lead the Hoosiers to victory in two separate events in the 1977 Big Ten contest.

Peters set a new Big Ten meet record of :46.42 seconds in the 400-meter dash, along with Michigan's Jim Grace. The two competitors crossed the finish line in a photo-finish tie that kept both teams in a frenzy for more than an hour before the judges finally announced the result.

Peters also participated in IU's victorious 1,600-meter relay team, with teammates Mike McNees, Mark Shroyer, and Tommy Hughes. (cont. p. 304)



Jim Trogden

(ABOVE) Senior Phil Stapp, front and center, led the way in many meets for the IU track teams of 1977. During the outdoor season, he led by example, coming back from a near-crippling leg injury at the end of the indoor

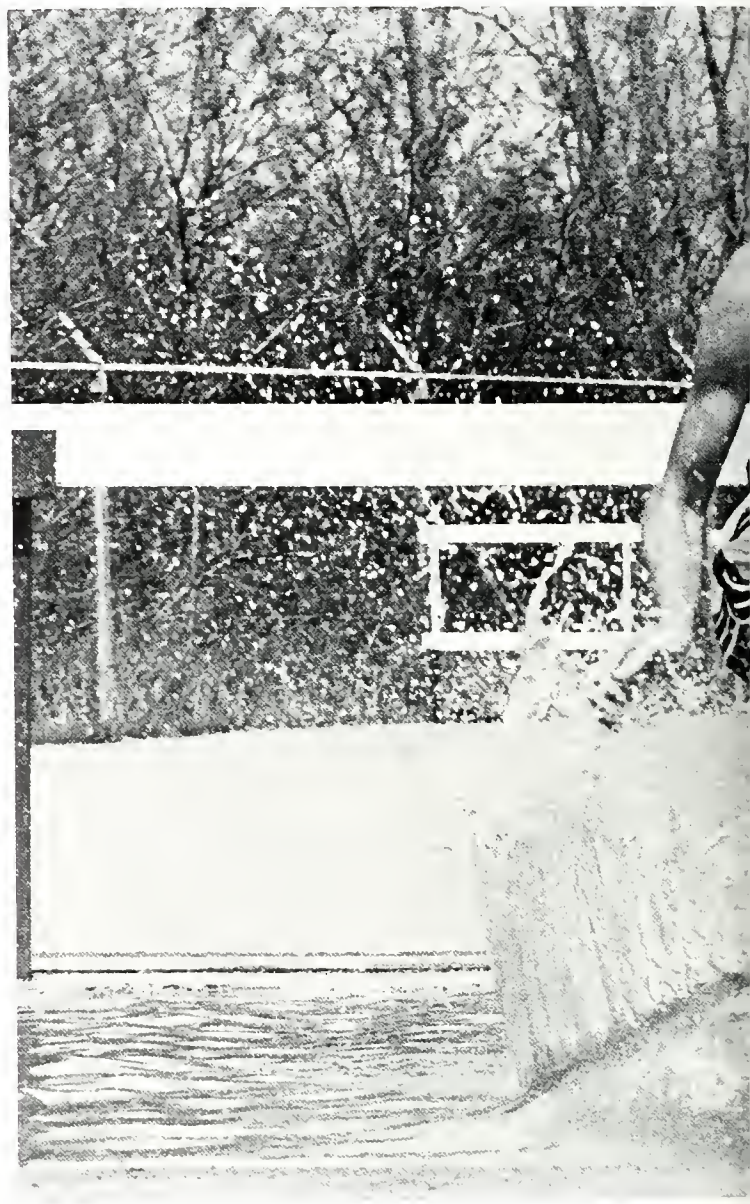
season to finish third in the outdoor 110-meter high hurdles. On the left is IU's Mike McNees.





Rick Wood

(ABOVE) Steve Heidenreich, a legend on the ovals when he was a star for the IU track team, became even more of one when he completed his comeback in 1977 from a nearly-fatal automobile accident a year earlier. Some said he would never walk again after a hit-and-run driver left him unconscious by the side of a Bloomington road as he was prepping for the Olympics early in 1976 with some late night roadwork. But "Heidi" did indeed return, not only to walk, but to run and aim for the 1980 Olympiad. This shot is from all the All-Comers meet which dedicated the all-new Billy Hayes track.



#### 1976-77 OUTDOOR TRACK RESULTS

Indiana 70 AUBURN 80  
1st, LSU Invitational (8 teams)  
Indiana 56½ SOUTHERN ILL. 97½  
INDIANA 83 Western Kentucky 71  
INDIANA 86 Wisconsin 59  
Indiana 75 TENNESSEE 79  
Indiana 61 MICHIGAN 84  
Big Ten — IU 2nd





Tom Cruze



Phil Coffin

The Hoosiers also figure to be powerful next year in the steeple chase, thanks to freshman Ron Craker. His best time in that event during the 1977 season was 8:54.00 — a mark good enough to qualify him for the NCAA championships in 1977.

Eight other IU trackmen, along with the 1,600-meter relay team, qualified for the NCAA meet. They were Robert Cannon, Shroyer, Dan Visscher, Foley, Craker, Kealing, Bob Crites, Peters and Tim Graf.

The second-place finish in the Big Ten championship enabled IU to send a full team contingent to the NCAA competition in late June.

And what about the future? "We're losing a lot of kids who have really helped us," admitted Bell. But IU had lots of talented freshmen to fill the old ranks, he points out.

"We'll just have to wait and see," he said with a smile.

Bruce Cecil

(ABOVE LEFT) IU steeplechaser Pete Forbes found out that the problems of his chosen specialty — puddles — are just as wet on new tracks as they are on the old ones.

(ABOVE) Senior Bob Kealing ended his Big Ten home career with a high jump of seven feet for second place in the Big Ten finals.



# IU baseball team breaks promise

Traditionally, when any sports team does better than expected towards the end of a season, that team is said to have "promise."

Applying such a term to a team is one of sport's oldest traditions — it's sort-of like ranking the new young group's latest album No. 20 "with a bullet" — the group is supposed to rise very hot and fast on the charts.

So here were the Hoosiers of 1977, a baseball team with a promise it just couldn't keep. Starting the type of tradition that causes coaches to lose hair, sleep and friends.

The year before, IU had finished 3rd in the conference, the highest Hoosier finish in 15 years. They swept the last six games of the season to do it and started that talk of "promise." With almost the whole squad back in 1977, surely the baseballers would get 2nd or maybe even 1st in conference and make those NCAA playoffs at last. (NO Hoosier team had ever done that.)

Instead, the 1977 Hoosiers found themselves needing at least a split of the season's final day doubleheader to stay out of the Big Ten basement.

"We need some bats," IU coach Bob Lawrence would lament later. "We got some good pitching, but we can't back it up. What we need right now are some power hitters. That's the main thing I'm after now."

Team batting statistics (.240) would seem to back Lawrence up, especially considering that the opposition hit only .253 against the Hoosiers. The pitching staff's earned run average was 4.04, but the Hoosiers could only manage 3.69 runs per game.

Not that there weren't bright spots in the IU lineup. Centerfielder Terry Jones — a part-time reliever during his three-year varsity career — hit a league-leading 9 home runs in 1977. The output was a single-season record and upped Jones' career record to 20. It was the second consecutive year he led the league in home runs.

Senior shortstop Carl Imburgia was also a standout in 1977, capping a superlative four-year Hoosier career.

Imburgia, one of those players Lawrence said he'd have to recruit "both fielding and batting to replace," had a .307 batting average and led the Hoosiers once again in both individual put outs (78) and assists (113).

"It's been a nice four years," Jones said. "I can't complain. We just didn't win as many games as we probably could have this year, but I have no regrets."

The only plateau Jones' bat missed during his seasons with IU was the career runs-batted-in record. Jones' 3 RBI's on the final day put him at 80 for his career. Former Hoosier Ken St. Pierre had 83 in his career, but it took him four years to do it. Jones sat out the 1974 season for spring football practice (he was IU football's starting quarterback for most of that season and almost all of 1975).

"I was a pitcher in high school," Jones said. "And sometimes I'd play left field if I wasn't due to pitch for two or three days. I hit .400 my last two high school seasons, but I didn't hit many homers — maybe three or four altogether.



Paul Peck

"I guess I filled out a little at the training tables after I got here."

And Jones' fine finish — his one hit in game one of that last doubleheader was the record-setting homer that drove in the winning runs in a 6-4 victory — was also a fine finish for IU traditionalists, despite the dismal 4-14 conference record (21-26 overall).

That's because the team the Hoosiers beat was Purdue. And anytime you beat the Boilermakers — if you're a Hoosier — the victory can salvage a season.

Senior Bill Olds also closed out a very fine and very short IU career in the final day of play. Olds, a college walk-on who hadn't won a single college game until 1977 led the Hoosier bullpen his one and only year. He pitched 21 1/3 innings for IU, allowing but 15 hits and only four runs for a team-leading 1.69 ERA. His season record was 3-0.

"I was very happy for Bill this final game," Lawrence said. "Here's a guy who just comes out for the team — off-the-street as it were — and does a great job for us when we need him.

"In a way, he typified the year for us. Guys would pop up unexpectedly when we needed them and carry us to a victory. The surprises were great. But the strengths we were supposed to have just didn't materialize."

Mike Siroky





Photos Tom Cruze



(OPPOSITE PAGE) Terry Jones, IU's all-time single-season and career home run king at the end of the 1977 season, spent little time sitting on the bench in 1977, except here at the end of one of his home run trots.

(ABOVE) Senior shortstop Carl Imburgia slides in with one of his 24 runs in 1977.

(LEFT) Senior catcher Jeff Chiarugi and first baseman Howard Kochell study an opposing pitcher while waiting their turns at bat.





Tom Cruze

#### 1977 BASEBALL RESULTS

INDIANA 3 Arkansas St. 0  
 INDIANA 5 Arkansas St. 2  
 Indiana 1 WESTERN ILL. 7  
 INDIANA 10 Arkansas St. 7  
 Indiana 1 WRIGHT STATE 4  
 Indiana 1 LUBBOCK CHR. 3  
 INDIANA 2 Michigan St. 0  
 Indiana 0 PAN AMERICAN 6  
 INDIANA 6 SE Oklahoma 0  
 INDIANA 7 Pan American 0  
 INDIANA 8 Lubbock Chr. 7  
 Indiana 1 SE OKLAHOMA 13  
 Indiana 2 BALL STATE 3  
 Indiana 1 BALL STATE 2  
 INDIANA 8 Ind. Central 0  
 INDIANA 2 Ind. Central 0  
 INDIANA 6 Dayton 2  
 INDIANA 7 Dayton 2  
 INDIANA 4 Butler 0  
 INDIANA 9 Butler 7  
 Indiana 1 MIAMI 5  
 Indiana 2 MIAMI 3  
 Indiana 1 MIAMI 2  
 INDIANA 9 Miami 0  
 INDIANA 10 Indiana St. 8  
 INDIANA 7 Indiana St. 6  
 Indiana 0 WISCONSIN 2  
 Indiana 1 WISCONSIN 4  
 Indiana 3 KENTUCKY 4  
 Indiana 4 NORTHWESTERN 8  
 INDIANA 9 Northwestern 8  
 INDIANA 1 DePauw 0  
 Indiana 1 DEPAUW 2  
 Indiana 0 OHIO STATE 8  
 Indiana 0 OHIO STATE 2  
 INDIANA 2 Michigan St. 0  
 INDIANA 5 Michigan St. 4  
 Indiana 0 MICHIGAN 8  
 Indiana 3 MICHIGAN 7  
 Indiana 2 ILLINOIS 6  
 Indiana 4 ILLINOIS 8  
 INDIANA 6 Purdue 4  
 Indiana 3 PURDUE 4  
 Big Ten — 9th

(ABOVE) Outfielder Mark Oberholzer receives a home plate welcome after his home run from Frank Miloszewski, Carl Imburgia, Scott Carmichael, Bill Olds and Dan Hanrahan.  
 (RIGHT) Howard Kochell foul tips past the opposing catcher's glove.







Tom Roberts

1977 SOFTBALL RESULTS  
 INDIANA 18, Rutgers 11  
 INDIANA 8, Rutgers 7  
 INDIANA 1, S. Carolina 0  
 INDIANA 2, S. Carolina 0  
 INDIANA 10, Barrington 2  
 INDIANA 6, Rutgers 4  
 INDIANA 7, Winthrop College 5  
 INDIANA 11, Indiana Central 2  
 Indiana 0, PURDUE 9  
 Indiana 0, PURDUE 5  
 Indiana 1, INDIANA STATE 9  
 Indiana 2, INDIANA STATE 5  
 INDIANA 11, Grace College 0  
 INDIANA 6, Northwestern 3  
 INDIANA 2, Minnesota 0  
 Indiana 0, MICHIGAN STATE 2  
 Indiana 2, IOWA 6  
 INDIANA 7, Eastern Illinois 3  
 INDIANA 5, Eastern Illinois 1  
 Indiana 3, PURDUE 4  
 INDIANA 12, Northwestern 2  
 INDIANA 2, Ball State 1  
 Indiana 3, INDIANA STATE 10  
 INDIANA 10, Ball State 0  
 Indiana 2, PURDUE 4

## Softball 16-9 but 'best yet to come'



Dick Bundy

(TOP) Carol Smith, who led the 1977 Hoosiers in runs scored (18), scored a very important run against Eastern Illinois — the game winner.  
 (ABOVE) Ginger Giles, who was 4-0 and led the team with a 1.81 earned run average, bears down in the last inning of the EIU game.

Ann Lawver's IU softball team had a very good year in 1977 — one that perhaps wasn't reflected enough in the 16-9 season record — but one that will show up in seasons to come.

At least that was Lawver's assessment after the Hoosiers ended on a downbeat as hosts of the state tournament in which IU finished 1-2 and 3rd out of the four teams in competition.

"It was a successful year," Lawver said. "I'm disappointed that we lost the state title, of course, but we had an outstanding season reflecting the growth of our program."

Lawver took most pride in the 8-0 spring season, especially since that was the part that was added to the schedule beginning in 1977.

"We were trying to execute a very difficult offense and a new type of defense this year," Lawver said. "In the next few years — when the players who know the system are able to institute it — IU should have a very strong softball system and very strong teams to come."

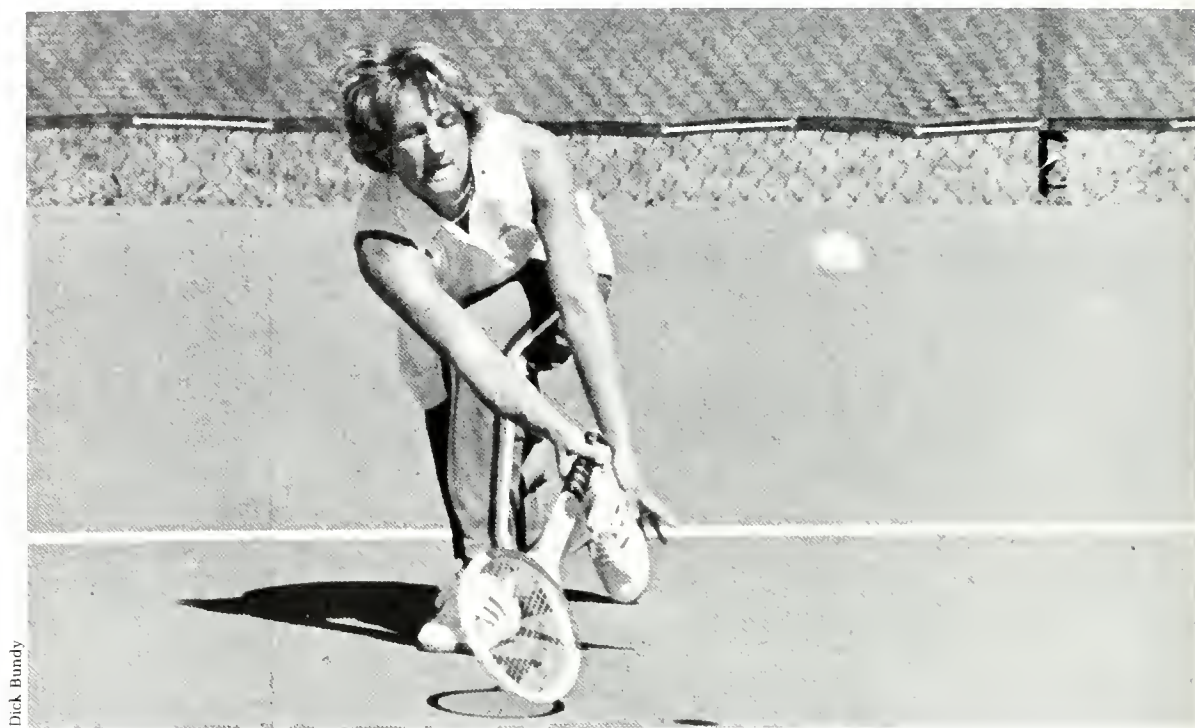
The Hoosiers lost one senior to graduation in 1977 — catcher Deb Hockemeyer, who also starred on the IU women's basketball team. Hockemeyer batted .222 her senior season, but was most instrumental in keeping opposing runners from stealing bases, according to Lawver.

And then there was Carol Smith, IU sports' answer to the bionic woman. Smith, who batted .313 in 1977, was the team leader in 1977, showing "outstanding hustle and determination throughout the year," according to Lawver. She also was the Hoosiers' leading pitcher at 6-3, with an earned run average of 2.64.

"All the players contributed in some way all year," Lawver said. "The cohesiveness and commitment of the group was definitely a major strength and something we will try to draw on in years to come."

Mike Siroky





## Women's tennis blends well

### 1976-77 WOMEN'S TENNIS RESULTS

INDIANA 6, Purdue 3  
 Indiana 4, WESTERN KENTUCKY 5  
 INDIANA 6, Memphis St. 3  
 INDIANA 5, Southern Illinois 4  
 INDIANA 9, Missouri 0  
 INDIANA 8, DePauw 1  
 Indiana 3, KENTUCKY 6  
 INDIANA 7, Wisconsin 2  
 Indiana 3, SOUTHWEST MISSOURI 6  
 Indiana 2, KENTUCKY 7  
 Indiana 4, MURRAY STATE 5  
 INDIANA 11, Valparaiso 0  
 INDIANA 9, Ball St. 0  
 INDIANA 6, Miami-Ohio 3  
 INDIANA 8, Purdue 1  
 Indiana 1, MICHIGAN ST. 8  
 Indiana 1, MICHIGAN 8  
 INDIANA 9, Kalamazoo 0  
 INDIANA 9, Notre Dame 0  
 Big Ten — 7th  
 IWISO — 2nd of 19 teams

The IU women's tennis team was a perfect blend of the old and the new as it ran up a 12-7 record.

The new was coach Rich Fink, an alumnus of the IU men's team. As a player, he was a four-year varsity team member and he captained the 1976 team while serving as the No. 2 singles player.

The old was sophomore Lori Kraus who repeated her exploits as the No. 1 women's single player on the squad, amassing a 13-4 record in the fall season alone.

IU was 10-4 during that first half of the year's play and Kraus demonstrated her skills well, leading the team with a 13-4 record to that point.

Fink found that his best players were the sophomores and freshmen on the team and he attributed this to the increasingly higher caliber of play on the high school level.

"In fact, that's why I fit in so well with the program," he said. "The women are playing a stronger and stronger game year after year. Up to this time, tennis was classified as a 'man's' type of game. While I don't think that label is valid any more, I will say it is easier to teach the power style of tennis now than it was before.

"I think tennis players are getting stronger as a general rule. It's exciting to watch what's going on on the younger levels right now. It means real good tennis to come."

Mike Siroky

(ABOVE) Sophomore IU tennis player Lori Kraus repeated as the No. 1 singles player in her second varsity year as a Hoosier.





Tom Roberts

# Rennie, set, go is tennis motto

The IU men's tennis team grouched about having to practice in stifling, muggy heat the week before the Big Ten finals in May, but after finishing 2nd in that meet they admitted the work had been worth it.

"We had to go twice a day and it was murder," said eventual No. 1 singles Big Ten champ Bill Rennie. "But it sure seemed a nice way to go after we finished so high."

The temperature at the University of Michigan (where the championships took place) soared into the 90s each of the three days of competition, and other teams had physical and mental lags and occasional temper flairs that dragged their play down.

But that was not so with the Hoosiers. Conditioned by IU coach Scott Greer's grueling pre-meet sessions, the IU team seemed to revel in the temperatures, losing only two sets after the first day of competition.

Greer said the success of that first day was the key to IU's finish. "If I was disappointed in anything, it was that we didn't move all five players into the finals. I thought — going in — that we were in an excellent position to do so."

The unsuspected finish completed a very fine 16-7 season for Greer's players. "This was all very, very satisfying to us," Greer said. "It's what we worked for all that time."

Rennie's victory in the singles competition made him the first Hoosier in 56 years to win the No. 1 singles.

And he did it without losing a set to Big Ten competitors.

"He just played excellent tennis," Greer said. "I never gave him a chance to get going," Rennie said of his opponent in the finals, Michigan's Jeff Etterbeck.

"I tried to keep him off balance by keeping the game moving. He played my game. If anyone does that — play the other man's game — they're going to lose."

Rennie and doubles partner Mike McLoughlin, senior, were named to the all-Big Ten team. The duo lost their final match together in the final of the No. 1 doubles competition.

Both are from Canada, where Rennie is rated No. 1 in the 21-and-under bracket. He will return to lead IU in 1978.

Mike Siroky

## 1976-77 MEN'S TENNIS RESULTS

INDIANA 9 Northern Illinois 1	INDIANA 5 Illinois 4
INDIANA 6 Illinois State 3	INDIANA 5 Notre Dame 1
INDIANA 6 Central Florida 3	INDIANA 6 Minnesota 3
INDIANA 7 Seminole 2	INDIANA 6 Iowa 3
Indiana 3 FLORIDA TECH 6	Indiana 4 MIAMI (O.) 5
Indiana 3 FLAGLER 6	Indiana 2 MICHIGAN STATE 7
Indiana 3 WISCONSIN 6	Indiana 2 MICHIGAN 7
INDIANA 6 Northwestern 3	INDIANA 8 Cincinnati 1
INDIANA 7 Eastern Kentucky 2	INDIANA 9 Bradley 0
Indiana 4 KENTUCKY 5	INDIANA 5 Southern Illinois 4
INDIANA 7 Ball State 2	Big Ten — 2nd
INDIANA 9 Purdue 0	Crimson Tide Classic — 4th of 16 teams
INDIANA 9 Purdue 0	

(ABOVE) Bill Rennie became the first IU player in 56 years to win the No. 1 Big Ten singles championship when he took the title in 1977. The only other Hoosier to ever win the crown was Fred Bastian in 1926. The 20-year-old from Toronto will be back to play for IU in 1978.



(RIGHT) IU senior Rob Jackson, a team mainstay during his final two years as a Hoosier, heads off to yet another round on the IU golf course.



J.D. Schwalm

#### 1976-77 MEN'S GOLF RESULTS

11th of 32 teams,  
Miami Invitational  
11th of 20 teams,  
Cape Coral Classic  
3rd of 22 teams,  
Kepler Invitational  
11th of 18 teams,  
Schenkel Invitational  
2nd of 16 teams,  
Northern Intercollegiate  
3rd of 22 teams,  
Spartan Invitational  
Big Ten finish — 2nd.

## No. 2 satisfies golfers

For the second straight year, second best was good enough for the IU men's golf team.

IU surprised eight other teams by finishing as runner-up to powerhouse Ohio State in the Big Ten tournament and that performance was good enough to get the Hoosiers into the NCAA championships in late June.

The Hoosiers eventually finished 27 strokes back of the Buckeyes but were only six down entering the final nine holes. IU golf coach Bob Fitch instructed his team to "gamble" in an effort to catch up and when those gambles went awry, the Buckeye lead lengthened.

"They did just what I wanted them to do," Fitch said later. "Minnesota (the 3rd-place team) had blown on the front nine so we were in no danger of losing second. And, if we had come up with some low numbers, we would have won. I told them just to attack everything and it simply went

against us.

"What we had was a good time and they worked at it hard. They may not have had all the talent in the world, but they did as much with what they had as any team I've ever had and that's all you can ask. This is a good bunch of kids."

Senior Rob Jackson was once again a mainstay on the IU team and he was the 6th-place individual finisher at the conference tourney. Another senior, Mike Mealia, was the Hoosier's top golfer during the regular season and he ended up tied with Jackson in the individual Big Ten standings. But the surprise was freshman Yves Tremblay, a ray of hope for golf teams to come, who finished second — just two strokes back — in the conference.

Stu Courtney



# Women's golf keys on consistency

The IU women's golf team rewarded coach Margaret Cummins' first decade of coaching with consummate good play through both seasons in 1977.

Like the women's tennis team, the golf team plays a split season, completing seven of 10 matches in the fall. The women were consistently good through those matches.

The fall season was paced by senior Vicky Lakoff, who shot in the low 80s. Lakoff continued her surge through the spring season, providing the leadership needed for a squad which was dominated by sophomore and junior membership.

"This is a good team," Cummins said at the break. "With a little more experience, the team should develop more consistency and be a very strong squad."

Cummins said she was "very pleased" with Lakoff's consistency and "overall good play."

"She does many things very well," Cummins said. "And she exhibits team leadership very well in working with the

newer members of the squad. She teaches by example and I expect the other team members to follow her."

Cummins said she thought the team might've been hampered by the fact that all but the Indiana Invitational meet were away meets and the Hoosiers had to continually adjust to the rigors of travel as well as the challenge of their next opponent.

"But then Indiana has never been noted for having good golfing weather when school is in session," Cummins said.

"And you've got to go where the good teams are to get into the post-season competition. The tournaments are what we play for."

As the June 15th National Golf Championship date at the University of Hawaii approached, Cummins and the IU golf team were anxiously awaiting the bids to be mailed out.

Mike Siroky

## WOMEN'S GOLF 1976-77 RESULTS

2nd of 8 teams, Missouri Invitational  
4th of 17 teams, Illinois St. Invit.  
2nd of 13 teams, Iowa St. Invit.  
3rd of 18 teams, Purdue Invit.  
3rd of 13 teams, Michigan St. Invit.  
3rd of 16 teams, IU Invit.  
14th out of 18 teams at Furman  
3rd out of 12 teams at Illinois  
Big Ten — 3rd

(LEFT) Junior IU golfer Donna Betner was just one of the outstanding returnees for IU coach Margaret Cummins in 1977.



Dick Bundy



# Club Sports

*The university's illegitimate sons and daughters cried in unison for recognition, but above all, they remained desperate for dollars*



The men's volleyball club brought a bit of anti-discrimination history to Bloomington in 1976 when team members attempted to try out for the women's varsity team at the first fall practice. They claimed reverse discrimination since the women have a team and the men have only the voluntarily funded club. But the IU athletic department, caught in the economic pinch of the nation, had a moratorium on granting varsity status to any new sport.





Photos/Rick Bruck

In 1976-77, the best club sport action did not entail team competition, referee whistles or won-loss records.

It was a matter of gaining acceptance from IU's established sports world and, as always, a plea for money so that competition could be continued in the future.

It started in late August with the rejection of the men's volleyball club's request for varsity status and continued through spring and the rejection of the whole federation's funding request.

At times, it seemed the bureaucratic problems would overshadow the attention usually reserved for the competition. Besides the volleyball club, the fledgling women's track club also began to make noises about varsity status. It was a futile cry. The IU soccer club, long a "minor league" system for the IU varsity team, underwent mitosis — splitting into separate but equal graduate and undergraduate teams.

The volleyball club, frustrated by a very necessary moratorium on the granting of varsity status (passed by the IU sports hierarchy to give new athletic director Paul Dietzel time to "find his feet" on the job and time to find out why

(cont. p. 316)

(ABOVE) But that answer — "wait a little while longer" — did not satisfy Steve Shockley, IU president of the volleyball club. He took his message to the people, trying to garner names with a petition at various dorms on campus.

(RIGHT) He watches while Carol Klemz, Debbie Wolf, Jane Ashcraft and Anita Haines sign up in Forest quad during dinnertime.





Marnie Maxwell

the IU athletic department overspent its 1975-76 budget by \$500,000), decided to protest the Athletic Committee's edict by trying out for the women's varsity team.

"Maybe some people perceive us as radicals," volleyball club coach Frank Short said, "but we went through the proper channels (Dietzel said they met the requirements) and still failed. If we don't act now, we may be in limbo."

The club was denied both varsity status and the right to play on the women's team (Title IX, the federal equality sports legislation, doesn't take effect until 1978). They entered the summer of 1977 with only the word of Dietzel that

the situation would be reviewed.

The newly founded but still unfunded women's track club fared no better in obtaining the varsity status it feels is necessary for competitive survival.

"People I talk to just can't believe IU doesn't have a varsity women's track team," said Ruth Cox, the club's spokeswoman. "In a sport like track and field, to not have a varsity team is ridiculous."

"Supposedly, we are representing IU," Cox said. "But they don't think enough of us to give us the things we need. I think it's a pretty sad representation."





Bill Foley

(ABOVE) The lacrosse team attempts to score against Michigan. The Hoosiers lost the game, nevertheless.

(OPPOSITE) But half of the fun and games is closely anchored in the playing of the sport itself as IU rugby players (in white) Brenda Woods and Julie Haynes (with the ball) can testify.

There were clubs, however, that remained satisfied with club status, mainly, the men's and women's rugby clubs.

To them, varsity status would mean not only giving up the freewheeling spirit and uninhibited off-the-field maneuvers that IU ruggers have become famous for, but it also would mean buckling down to all the rules a team with varsity status must obey.

And that would cost them some players.

Graduate students, part-time students and the few non-student players that are allowed to play with the dispensation of both teams would have to be cut from the squad. And player-coaches would be a thing of the past. So would the PARTIES.





J.D. Schwalm

IU lacrosse players discuss a strategy during a game.





J.D. Schwalm

(LEFT) This IU rugby player, trampling through the mud, and maybe even blood, has the bladder safely in his arms as he heads for the goal. Isn't this why everyone comes to college — to play in the mud?

(BELOW) A IU rugby player peers around his end of the "scrum" waiting for the bladder to pop free and make him an instant hero in that mad dash for the goal.



Shawn Spence

The soccer club's two factions decided to split up because of the conflict of who would get what club funds, and because of the different philosophies of play between the grads and undergrads.

The undergraduate team consisted entirely of American players — a rarity in soccer — and was competitive in nature. The graduate club considered itself to be a recreational organization and had many foreign players on its team.

Some of the other sports clubs received a lot of attention because of their self-promotional devices.

The IU weightlifting club, for example, sponsored a "Mr. IU Body-Building Contest." (The "Miss IU Body Contest" had no entrants.) The ice hockey club allowed a female goaltender — the first anywhere on record — but only in the preseason competition, since some opposing clubs indicated

they would not play against a female goalie.

IU sports clubs also gained some recognition for outstanding achievements as well as winning records. Freshman Joe Wendt, voted the club's Most Valuable Player by his teammates, also was honored in Sports Illustrated's "Faces in The Crowd" section after an outstanding initial water polo season.

The judo club finished second in a very tough tri-state invitational as six members placed in individual competitions. The women's rugby club earned the claim as the top team east of the Mississippi by winning both the Midwest Union and the Atlanta Peachtree tournaments. And the male rugers reclaimed the prized "Scrum kettle" — an antique bedpan filled with champagne — by defeating Purdue in that sport's version of the Old Oaken Bucket Game. (cont. p. 320)





Both rugby clubs also continued stereotyping.

As women's rugger spokeswoman Ann Mardhr pointed out, male ruggers are often considered "wild and destructive" while the women are typified as "big cows."

"You can be a lady and still be in our club," Mardhr said. "People think we walk into our classes in cleats and sweaty jerseys. We wear makeup just as much as anyone else."

And men's club member Joe Raczek said his group discourages the notion that all ruggers are "rowdy as hell."

"There are guys who are hell-raisers, Raczek said, "But then there are also the faculty members, guys with Ph.D.'s and the bookworms. We're not all a bunch of derelicts."

Other clubs received less attention but still fared well in tournament competition. Among these were the fencing, rifle and pistol, tae kwon do, aikido and handball clubs.

The lacrosse club, in only its second season, went undefeated through the fall, but only won once in the spring.

And funding remained a big problem.

The Sports Club Federation has subsisted annually on a \$5,000 grant from the IU athletic department and indirect monies from the IU recreational sports department for staff and equipment.

The rest must be made up from each member's pocket.

The federation submitted an estimate of \$55,000 needed just to meet bare necessities, but the Campus Recreation Committee was unable to find the money in its budget.

So, with club sports at least, the theme remained, "You gets what you plays for."





Photos/D. Schwalm



(OPPOSITE) An IU Lacrosse club member intercepts an attempted pass by the opposing team.

(ABOVE) As always, sports' bedrock lies in its fans and these souls braved a wet Bloomingulch day to watch the IU rugby club play in early fall.

(LEFT) Some, of course, have more to cheer about than others — like when it's mommy on the rugby field, IU rugger Kathy Jaeck and daughter, who were celebrating another IU win, could attest to that.



# IU 'sports' strong intramurals

**I**t was a strangely balanced year for IU recreational sports. In its second full school year with its new title, it continued to be known better as intramurals — a name the office discarded in 1975-76.

The Wildermuth Intramural Center, in its second year of operation, continued as a showplace among Big Ten schools in showing just what a major university can offer to the average, non-scholarshipped yet sport-minded student.

But at the same time the number of injuries directly attributable to the synthetic surface of the center (rumored to be a cross between flypaper and freshly poured concrete) continued to rise at a staggering rate.

Indeed, it sometimes seemed the most-often asked question after an IM basketball game was not who won the contest but who survived it.

The upstairs basketball courts known as the men's gym were refinished to that familiar hardwood gleam and were just as quickly removed from the list of available basketball courts, being mostly reserved for class activities and volleyballers.

And the new recreational fields were finally finished, a semester late, due to construction problems, but the location (North of the Assembly Hall parking lots on the Ind. 46 bypass) hampered student use because of inadequate trans-

portation facilities to the area on nights of softball games.

But the most important thing — participation — continued on an upward surge, making the bugs in the newer facilities seem minor by comparison.

The recreational sports office has spent the \$1.2 million on university-supported facility improvements well.

"Oh, boy, have we seen changes," said Rich Mull, director of recreational sports at IU, "but it's also in the interest level and participation, which has increased because of the facility improvements."

Statistics prove Mull right, as participation among men has risen over 25 per cent, the women's program has grown 80 per cent and co-recreational sports has spurted ahead some 297 per cent, all in the last two years.

"Things are going just super right now," Mull said. There are still some concerns with facilities — I want to see our handball and racquetball courts greatly expanded, for one thing — but the main thing right now is our budgetary review, which will show us how much more we can do for the students.

"And that's really what we're all about — doing things for the truly amateur students — the ones that see us and use us as an outlet." (cont. p. 324)



Tom Cruz





Rick Wood

(ABOVE) Rich Mull, director of recreational sports at IU, is the one person who can be credited with the gargantuan improvements in IU facilities for amateur use.

Under his reign as head of the department, over 1.20 million has been invested in facility improvements in just the last two years. Participation has also improved and Mull stresses that the improvements are making amateur sports at IU safer and more enjoyable. His department strives to maintain a high level of student leadership for the activities it offers.

Mull, who has won numerous tributes from students who have participated in his programs, is assisted by Chuck Gordon and Dan Wilcox (assistant directors for men's intramurals) and Kathy Bayless, (assistant director for women's intramurals).

Mull is shown above standing on one of the newly-finished floors of the Men's Gym. He said the number on the floor reflects his ranking of IU as a leader in Big Ten recreational sports facilities.

(LEFT) Sophomore Dave Morrison grabs a rebound while doing a fairly good imitation of Bill Walton in a game in Wildermuth Intramural Center.

# 1976-77 ALL-CAMPUS INTRAMURAL CHAMPIONS SPECIAL EVENTS

Frisbee — John Ott  
Skeet & Trap — Bob Clark  
Jogging — Dave Trenker  
Super Shoot — Jess Stump (men's)  
Ginger Giles (women's)  
Archery — Mike Shirley (men's)  
Kathy Jaeck (women's)  
Weightlifting — Greg Price

## CO-INTRAMURALS

Jogging — Ruth Ann Cooper/Chris Neuhoff  
Tennis — Nancy Hinman/John Feeney  
Racquetball — Sue Bordy/Doug Gordon  
Volleyball — Purple Hornies  
Basketball — 917 Wilkie South  
Bowling — Delgado  
Badminton — No Winner  
Softball — Good, Bad & Ugly II

## WOMEN'S INTRAMURALS

Flag Football — Jenkinson All-Stars  
Tennis Singles — Diane Bader  
Innertube Water Polo — Read  
Racquetball Doubles — Shelly Spivak/  
Cathy Pruitt  
Tennis Doubles — Jan Stewart/Nan Hinman  
Racquetball Singles — Kathy Sparks  
Table Tennis Doubles — Karen Canon/Zaineb Istrabadi  
Table Tennis Singles — Karen Canon  
Volleyball — Purple Hornies  
Swim Meet — Wilson's Whales  
Basketball — Hot Toddlies  
Bowling — Harper B  
Softball — McNutt Marauders  
Kickball — Forest Regina  
Diving — Marcia Trimborn  
Cross Country — Hot Toddlies (team)  
Cindy Jaworski  
Basketball Free Throw — Gamma Phi  
Beta (team)  
Cathy Faughn

Cageball — Willkie North 5  
Badminton Doubles — Friedman/Perlman  
Badminton Singles — Melanie Coyle  
Track — Harper 8

## MEN'S INTRAMURALS

Flag Football — Martin III  
Water Polo — Acacia  
Wrestling — Sigma Nu  
Volleyball — Sigma Nu  
Swimming — Acacia  
Tennis Doubles — Davis/  
Dutort  
Tennis Singles — Lee McConnell  
Table Tennis Doubles — Wood/Fisbeck  
Table Tennis Singles — Rich Colker  
Soccer — Rollins  
Softball — The City  
Racquetball Doubles — Doug Gordon/  
David Snow  
Racquetball Singles — Hal Broderon  
Handball Doubles — Sam Morriss/  
Robert Hawes  
Handball Singles — Sam Morriss  
Golf — Chuck Gordon  
Diving — Dave Huston  
Cross Country — YMCA (team)  
Gary Walton  
Billiards — Evans Scholars  
Bowling — Evans Scholars  
Basketball Free Throw — Tim Davis  
Badminton Doubles — Roslan/  
Chan Teh  
Badminton Singles — Jeff Pak  
Basketball — Cooley High  
ALL-CAMPUS POINT LEAGUE  
Phi Gamma Delta — Fraternity  
Foster West — Residence Halls  
Evans Scholars — Independent





J.D. Schwalm

And Mull is not content to wait and see what will happen to his department in the future.

"We have concerns about improvements yet to be made," he said. "But I am optimistic about getting a solution to some of these concerns."

Another important contribution the recreational sports department makes each year is the money it gets from the Spirit of Sport (SOS) All-Nighter, a 24-hour Special Event which charges participation fees from student and other athletic groups and uses all profits for the Special Olympics for the mentally retarded. In 1976-77, the SOS All-Nighter realized \$4,100.

Assistant directors in the department are Chuck Gordon and Dan Wilcox, men's sports, and Kathy G. Bayless, assistant director for women's sports. Bayless also is the coordinator for the SOS All-Nighter.

Mike Siroky





Rick Wood

(OPPOSITE PAGE) Eileen Cravens tags her opponent out at first base in a women's intramural kickball game.  
(ABOVE) One of the fastest-growing IM sports is the men's indoor soccer season, which this year was included as a Special Event in the Spirit of Sport All-Nighter.





Tom Cruise





Don Toon

(OPPOSITE PAGE) Tom Charlier, freshman, pitches in the early rounds of IU's unique single-elimination softball tournament which highlights the spring season of recreational sports play.

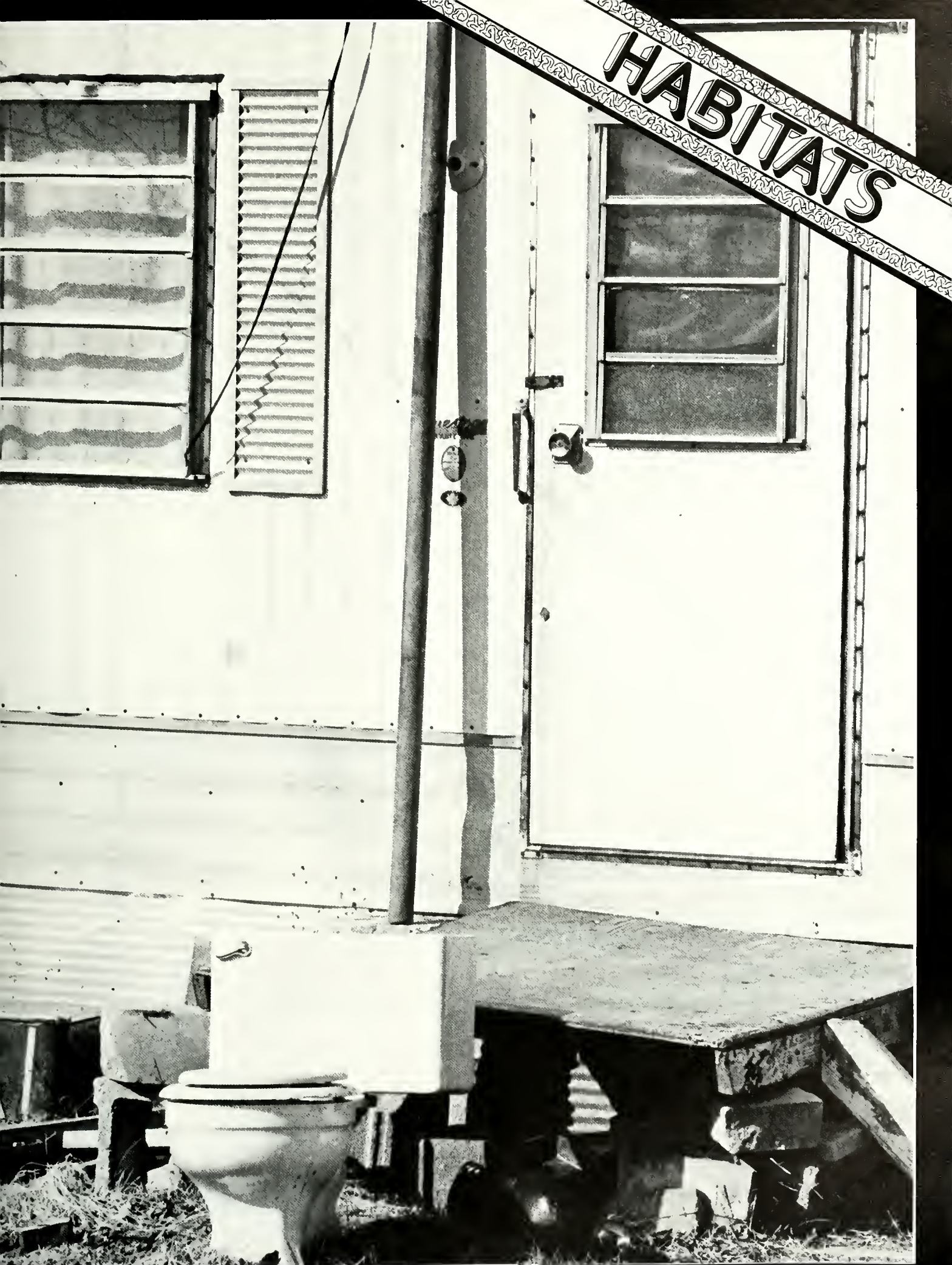
(LEFT) Donnie Thomas, graduate student and former IU football star linebacker — he's now with the New England Patriots in the NFL — muscles in for a layup during the IU intramural basketball season. Thomas led his Cooley High team to an undefeated season and capped it with the IMI championship, its second in a row. Cooley defeated Phi Gamma Delta for the title, which made it the best of a record 528 teams in competition for the 1976-77 season.



GREEKS	330
DORMS	376
MARRIED HOUSING	394
TOWN LIFE	398



# HABITATS





# Some flaunt it, some taunt it

Sororites and fraternities — flaunted by some, taunted by others — are ways of campus living chosen by some 5,000 students at Indiana University, Bloomington.

Making the decision to go Greek begins with rush. For sororities, a “17 parties smile 8 parties rotate 5 parties that’s a beautiful ultra suede dress 3 parties do I really want to do this 2 parties I’ve got to make a decision,” marathon experience. For fraternities, an “informal come over for the evening we’ll get you a date come down for a college weekend while you’re a senior in high school our brotherhood is genuine” hard sell experience.

Then the decision’s made, and it’s a package deal. Along with a new place to live comes 75 brothers or sisters, cold dorms to sleep in, built in “mothers and fathers,” singing before and after dinner, hefty social fees, panty-raids, wake-up call by whatever house is paired with yours for Little 500, walkouts and boresses, committing house history to memory, hell week, and keggers.

Because of all these added features, college life is a bit different for the 5,000 Greeks who call those beamed ceiling mansions home. Some just live it, some love it, and Greek living will probably be around as many more years as the ancient Greek culture is old.



Diane Frantz

(ABOVE) Heavy snowfall and formal long dresses are not compatible, especially when you’re on your way to a final night rush party.  
(RIGHT) Eric Lehman and Tim Gault share a moment of brotherhood on the way to the softball field.







Bill Foley



Felix Schoen

(TOP) Members of Delta Gamma sorority show their feelings for a perennial foe at a pre-game parking lot party.  
(ABOVE) Greeks enjoy the mud in Dunn Meadow during the Greek Olympics.



# Acacia

## MEMORABLE FACTS

WHEN AND WHERE FOUNDED NATIONALLY: 1904, Ann Arbor

DATE FOUNDED LOCALLY: 1920

DATE CURRENT HOUSE BUILT: 1938

NAME OF LOCAL CHAPTER: Indiana

SYMBOLS AND COLORS: Shield with three right triangles, candelabra; black and gold

NOTABLES: William Jennings Bryant; William Howard Taft; Robert Royer

HONORS: Third overall in final standing in Little 500

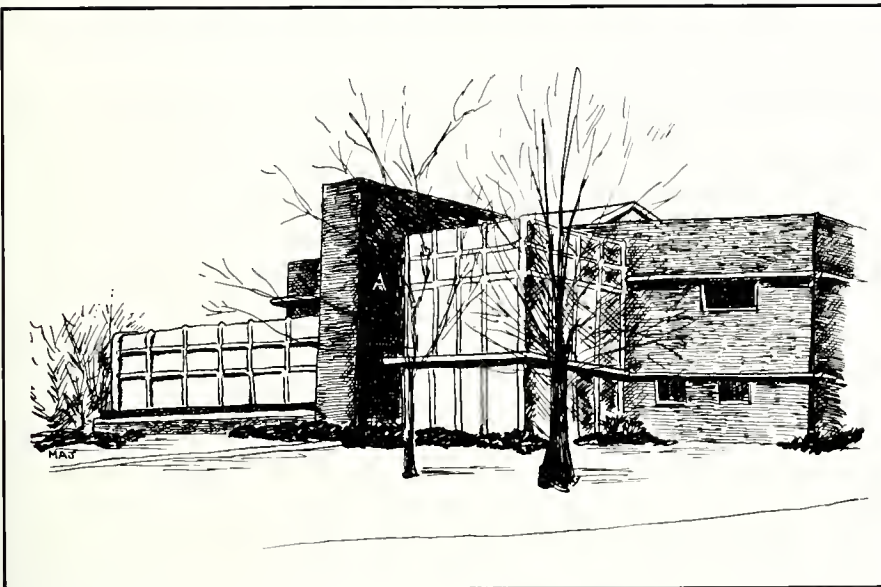


(FRONT ROW) Duncan Trigg, Rod Sutherland, Dave McCoy, Ralph Morgan, Rick Bella, Ron Burget, Rusty Fishel, Steve Gilmour, Kevin Trimpe, Dave Parks. (SECOND ROW) Mark Blocker, Mike Oakes, Jay King, Kevin Schroeder, Greg Kimmet, Dan Dressen, Dave Ferguson, Tim Bergmann, Jeff Mishler. (THIRD ROW) Joel Davenport, Tom Spurlock, Jim Clark, Christ Drossos, Doug Trigg, Bill Marsh, Mike Carmin, Kim Kohlmiere. (FOURTH

ROW) Craig Medlyn, Scott Timmons, Scott Kohlmiere, Rich Borgman, Mike Laker, Jim Guthrie, Kevin Bohl, Rich Hoss, Bob Falkenhauer, Ziggy Neumann, Jim Pike, Dave Hatwick, Jim Julovich, Mike Swisner. (FIFTH ROW) Scott Brown, Pat Chapel, Mark Sheppell, Tad Huntington, Mike McMullen, Dave Busch, Carl King.



# Alpha Gamma Delta



## MEMORABLE FACTS

WHEN FOUNDED NATIONALLY: May 30, 1904

DATE CURRENT HOUSE BUILT: 1962

NAME OF LOCAL CHAPTER: Beta Delta

SYMBOLS AND COLORS: Rose and squirrel; red, buff and green

NOTABLES: Barbara Walters, journalist; Raquel Welch, actress; Lily Tomlin, comedienne; Phyllis Diller, comedienne

HONORS: Rose Bowl Award for scholarship; first place choral division in IU Sing 1975, 1976, 1977; first place float and overall lawn display at Homecoming, 1975.

(FRONT ROW) Georgianne Arnold, Lisa Simpkins, Deb Bowman, Veronica Law, Sally Spiess, Jan Pawlick, Mom Hardwick, Deb Baker, Brenda Rees, Kathy Rais, Cindie Harvey, Mary Rose Dougherty, Les Goldshine, Louise Morrell. (SECOND ROW) Mary Bergdoll, Julie Smith, Karen Stechman, Cathy Pulley, Deb Myers, Pat Cooper, Nina Strong, Ro Hamilton, Jackie Lissez, Nancy Baker, Nancy Halter, Jane Emmerth, Gretchen Kauffman, Karen Dunlevy, Sharon Owens, LuAnn Witt. (THIRD ROW) Paula Gray, Linda Thompson, Kim Chapin, Carolyn Barker, Jane Bottom, Yvonne Lau, Kay Consigny, Kim Porter, Kathleen Lake, Sue Cleaveland, Suzanne Thomas, Kalley Meyer, Sue Hoehamer, Lisa Wildfeuer, Jane Heyde, Cathy Clarke, Star Williams, Cindy Davis, Liz Riechle, Sue Novy, Leslie Greenspan, Kathy Tinsley, Michele Morgan.

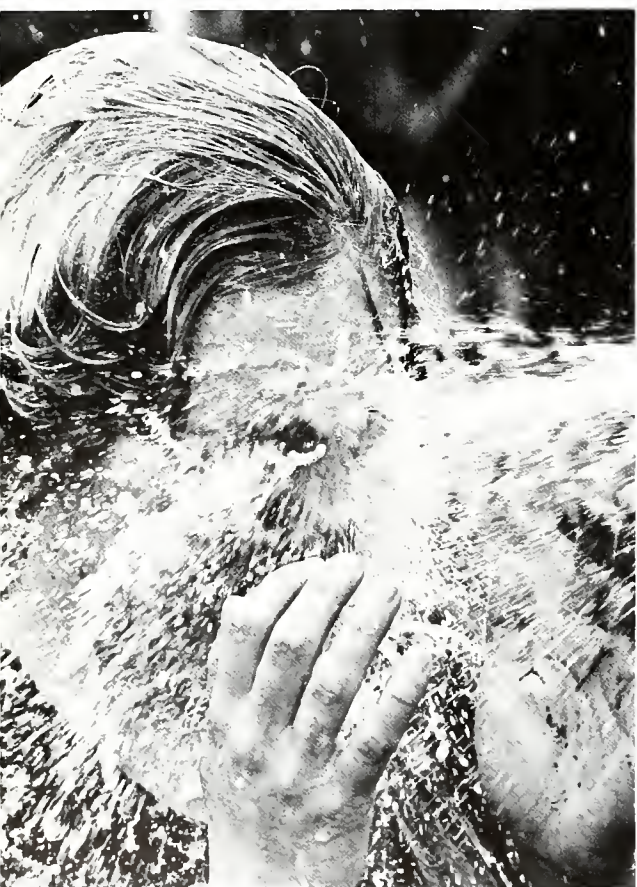


# Alpha Epsilon Pi



(FRONT ROW) Jeff Newcorn, Mark Elias, Jay Fischman, Bruce Kaminsky, William Kauffman, Mike Emoff, Jim Lipton, Loki, Mitch Olan, Cary Shafer, Larry Hirsch, Grey Spitz. (SECOND ROW) Larry Micon, Jeff Bercovitz, Bobby Silverman, Steve Rosen, Jim Schwarz, Barry Weiss, Howard Shapiro, Steve Langer, Mark Snow, Jeff Slyn, Stuart Katz. (THIRD ROW) Ron Katz, Bob Zimmerman, Mike Kogen, Jeff Shanker, John Ruchman, Ron Gensburg,

Jon Mandelbaum, Mike Langer, Roger Schoenfeld, Stuart Kaminsky, Lawrence Levy, Ted Koenig, Jay Gutmann, Dan Bumbiner, Edward Jacobs, Bruce Miller. (FOURTH ROW) Brad Berger, Todd Emoff, Ivan Crash, Howard Cohen, Joel Zimmerman, Brian Berg, Rob New. (BACK ROW) Dave Albert, Jim Fisher, Clayton Berger, Joel Kuhr, Al Speigleman, Steve Matzkin, Dan Fragen, Don Schmidt, Kenny Lander.



Photos/J.D. Schwalm





# Alpha Epsilon Phi



(FRONT ROW) Nancy Margous, Hillary Baruch, Ellen Tuchman, Susie Fivel, Jenny Saeks, Beth Wilson, Linda Kean, Linda Septow, Lynn Straus, Shelley Spivak, Elise Gevers, Cathy Ravencroft (SECOND ROW) Debbie Palmer, Lorraine Denaburg, Sara Slaughter, Debbie Karnich, Marnie Eisen, Diane Lutz, Marcy Anthony, Monica Lyle, Marilyn Fogle, Bonnie Baron, Mindy Mark, Margie Bergman, Karen Kraft, Babette Abner, Pam Glazier, Karen Larman, Donna Cohen, Jan Saperstein. (THIRD ROW) Karen Geller, Melinda Marcus, Marcy Lang, Lisa Gagliardi, Diane Litwin, Cindy Simon, Patty Mueller, Kharry Wolinsky, Marilyn Hric, Debbie Newman, Sharon Slaughter, Catherine Bostwick, Debbie Morguelan, Jan Barr, Lisa Froimson, Margie Quackenbush, Janie Felsher, Susan Weinberg, Debbie Guck, Marlene Weiner, Susan Glenn, Nancy Kegley. (FOURTH ROW) Wendy Levine, Cathy Schluman, Janet Greenstein, Susan Rosenberg, Nancy Stein, Amy Mansback, Amy Rosenfield, Joan Rothenberg, Shelly Sinker, Randi Cohen, Mary Chamberlain, Bonnie Schwartz, Karen Beskin, Wendy Rabin, Kate Beeders, Carrie Block, Nancy Siegal, Susan Christy. (FIFTH ROW) Debbie Miller, Gretchen Stuart, Robin Klebanow, Rebecca Wolinsky, Cindi Schlosser, Gwen Carter, Betsy Marks, Molly Kalin, Nancy Riffer, Elysia Wolff, Beth Henkin, Toni Klein, Robby Stone.



## Greeks compete in 'Olympiad'

(OPPOSITE LEFT) Sophomore Sally Smith is splashed by a hose while trying to clean up after the mud slide.

(OPPOSITE CENTER) One of the many competitions in the Greek Olympics was the greased pig contest. Jon Hines cradles his slippery catch.

(LEFT) Alpha Gamma Delta sorority put up a valiant effort but surrendered to Delta Zeta in the female tug-of-war contest. From left are Mary Rose Dougherty, Sally Spiess and Nancy Halter. Spiess passed out from hyperventilation after the event.



# Alpha Kappa Alpha



(FRONT ROW) Monica Banks, Wyneta Lee, Sandra James, Marchelle Morgan. (SECOND ROW) Pam Mack, Lezlie Wilson, Melody Bonner, Iris Hedricks, Michelle Day. (THIRD ROW) Robin Branson, Alberta Tindall, Sharon Murphy, Sharon Garnette, Elizabeth Peterson, Tina Garrett. (FOURTH ROW) Lydia Richardson, Terry Clifton, Beverly Couts, Joy Dixson. (BACK ROW) Cassandra Barber, Mary Bentley, Eva Bacon, Nora Peoples, Carmen Sherrod.

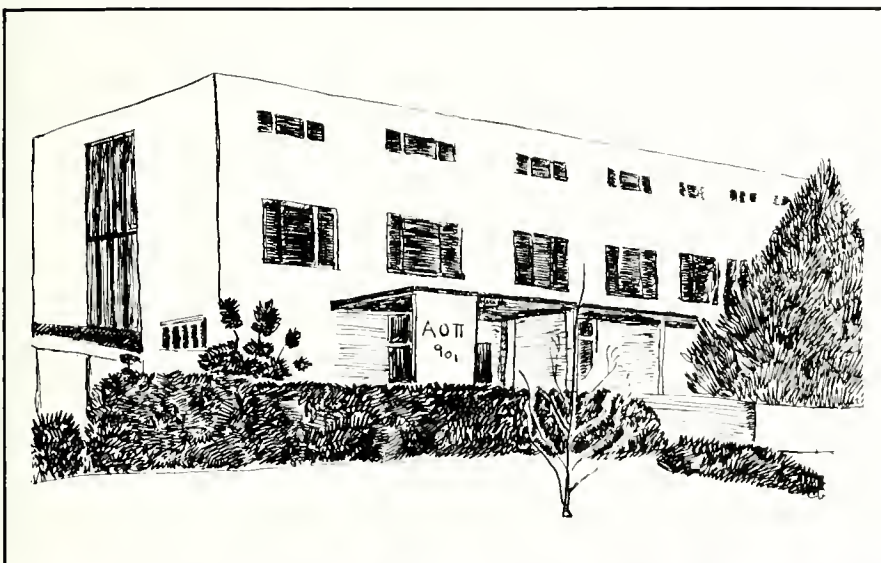


# Alpha Sigma Phi

(FRONT ROW) Joe Adams, Cary Moorman, Terry Kovach, Dan Hoffman, Brent Speraw, Tim Walls. (SECOND ROW) Dick Dunbar, Mark Gill, John Chappo, Craig Hunter, Jeff Neal, Ken Rogers, Brent Bauer, John Garvey, Tim Riddell. (THIRD ROW) Paul Miles, Tom Lewis, Scott Carmichael, Randy Brasick, Victor Vale, Mike Blum, Mike Gentry, Tim Taker, Jim Hockerman, Brian Jump, John Whisler. (BACK ROW) Don Harris, Jeff Bantz, Dan McCampbell, Dwight Gibson, Roy Chisholm, Tom Peters, Tom Brooks, Larry Krueger, Jeff Ellsworth.



# Alpha Omicron Pi



## MEMORABLE FACTS

WHEN AND WHERE FOUNDED NATIONALLY: January 2, 1897, Barnard College

DATE FOUNDED LOCALLY: June 3, 1916

DATE CURRENT HOUSE BUILT: 1955

NAME OF LOCAL CHAPTER: Beta Phi

SYMBOLS AND COLORS: Rose, ladybug; cardinal red

NOTABLES: Margaret Bourke-White, photographer; Mrs. Vance Hartke; Edith Huntington Anderson; Carolyn Huey Harrison

HONORS: First place in Regatta, 1975 and 1976; first place in Spirit Award at February Follies, 1975 and 1976; high scholastic (third on campus)



(FRONT ROW) Linda Cicci, Cindy Neidhart, Julie Clauson, Michelle Mossman, B.J. White, Linda Groganz, Carol Grigsby, Kathy Norris. (SECOND ROW) Joanne Ferris, Diana Young, Jo Ellen Czepiel, Kim Friend, Lynn Huber, Anita Krauklis, Bette Chambers, Carol Goodwin, Martha Long, Lorraine Rodts. (THIRD ROW) Kathryn Scheidler, Patty Gilliland, Elaine Kirchoff, Leslie Westbay, Vickey Mooney, Peggy Butts, Dawn Pearce, Robin Roberts, Jill Tharp, Marty Martin, Lynne Cory, Janice Smith, Julie Anderson, Ann Eichenbury, Deb Broshar, Alana Mattingly, Sandy Funk.

(FOURTH ROW) Mom Young, Pat Young, Mary McConnell, Sandy Scheib, Kim King, Susie Adams, Mary Lynn Samek, Claire South, Troy Johnson, JoAnna Milto, Sheila Pfeffer, Mary Gordon, Nancy Nichols, Susan Larkin, JoAnne Gates, Laurie Arnold, Elinor Long, Jenny Brown, Jean Lehr, Jane Barr, Chris Burns, Valerie Luft, Mary Andres, Kathy Rosemeyer, Terry Han-nihan, Debbie Packard, Linda Sibert, Susan Metzger, Michelle Ross. (BACK ROW) Pam Wittig, Mag Binkley, Trina Pohle, Blythe Bixby, LeAnn Allen, Laurie Bretton, Amy Kassinger, Melissa Moore, Kathy Furore.



# Alpha Tau Omega



## MEMORABLE FACTS

WHEN AND WHERE FOUNDED NATIONALLY: September 11, 1865, Richmond, Virginia

DATE FOUNDED LOCALLY: December 4, 1915

DATE CURRENT HOUSE BUILT: 1925

NAME OF LOCAL CHAPTER: Delta Alpha

SYMBOLS AND COLORS: Maltese cross, white tea rose; azure and gold

NOTABLES: Bob Dro, director of community relations with the university; Cecil Harlows; Archie Dees, owner of Time-Out Lounge and the Regulator

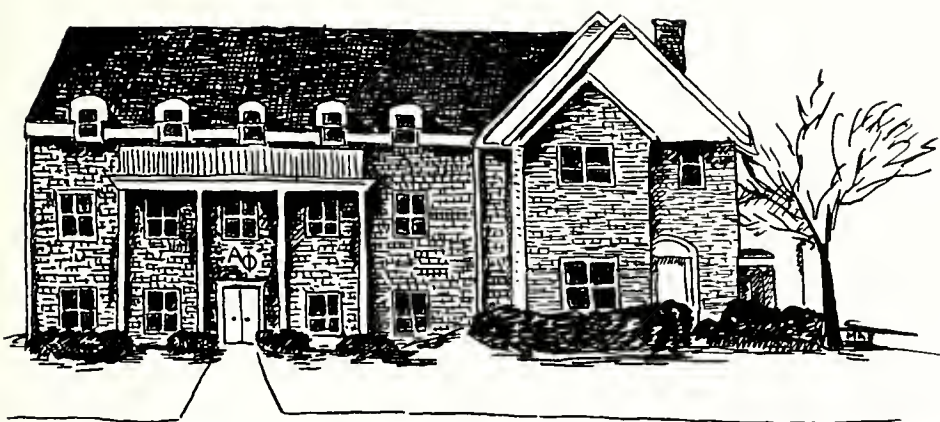
HONORS: First place in Little 500, 1969 and 1971



(FRONT ROW) Tom McHaffie, Stan Diver, Rob Wodington, Mark Bradley, Rod Crawley, Shep, Raleigh Phillips, Jeff Heller, Ed Georgas, Bill Biel.  
(SECOND ROW) Mark Brand, Dave Chaney, Dale Long, Dave Page, Dan Orescanin, Fred Walmer, Joe Ernstes, Brian Meek, Terry Blish, Jim McRae.  
(BACK ROW) Bruce Boyd, Keith Reising, Kevin Meek, Craig Ruby, Denny

Heller, Darrel Young, Jeff Pierce, Rick Lucas, Mighty Mike Morris, Steve Meyers, Jack Carstens, Michael Krassick, Herb Bennett, Mike Shaw, Gary Keyser, Blake Bradley, Tom Long, Steve LaBarbera, Randy Reynolds, Dan Losin, Joe Bebout.





# Alpha Phi



(FRONT ROW) Sally Biddle, Denise Cooper, Leslie Burdsall, Cande Faucett, Lisa Shull, Deb Polley, Jan McNees, Kathy Hulett, Cindy Allen. (SECOND ROW) Jane Huttsen, Cathy Przeworski, Judy Townsend, Denise Wagner, Jaynee Bierhaus, Laurie Miller, Polley Smith, Suzie Aldrich, Sheri Servin, Terri Foltz, Kathy Pancol. (THIRD ROW) Beth Bruggeman, Jonna Busse, Connie Dillon, Kate Stephens, Maria Bilella, Vicki Fisher, Karen Schertz, Joan Salerno, Val Jones, Marianne Sposeep, Robin Frye, Kathy Mansfield, Beth Brusse, Cathy Conway, Terry Leonard, Deb Mateja, Christi Linne, Deb Breskow, Kathy Goeddel. (BACK ROW) Jane Fettig, Kris Wieneke, Lou Ann Brown, Natalie Calhoun, Sharon Everett, Becky Walker, Lynelle Gardner, Donna Giacomini, Judy Oswald, Emy Newman, Patty Schrod, Tracy Tewksbury, Nancy Klump, Priscilla Hart, Kathy Moorecroft, Nancy Boone, Barb Osborn, Lynn Davidson.

## MEMORABLE FACTS

WHEN FOUNDED NATIONALLY: 1872

DATE FOUNDED LOCALLY: 1947

NAME OF LOCAL CHAPTER: Beta Tau

SYMBOLS AND COLORS: Phi-Bear, frog, forget-me-not, ivy leaf, lily of the valley; silver and bordeaux

NOTABLES: Sally Thompson, runner-up for Miss Indiana

HONORS: Fourth in Mini 500, 1976



# Beta Theta Pi

## MEMORABLE FACTS

WHEN AND WHERE FOUNDED NATIONALLY: August 8, 1839, Miami of Ohio

DATE FOUNDED LOCALLY: 1845

DATE CURRENT HOUSE BUILT: November 1927

NAME OF LOCAL CHAPTER: Pi

SYMBOLS AND COLORS: Three five-pointed stars, a dragon; red and blue

NOTABLES: Oscar Ewing, founder of Indiana Memorial Union; Wendell Willkie, 1940 Republican Presidential Candidate; Adam West, 'Batman' star

HONORS: North Dakota Award for outstanding publications; IU colors cream and crimson introduced by Pi chapter; rugby and tennis teams introduced by Pi chapter.



(FRONT ROW) Pete Rans, Dan Scott, Dave Tyree, Rick Brunner, Tom Collins, Mike Ryan, James Stevens, John Hewitt, Rob Crisci, John Jameson, Steve Ewers, Cassidy the dog. (SECOND ROW) Ted Chase, Dale Albertson, Dennis Dykhuizen, Larry Bridges, Nate Richer, Rick Biehm, Eric Steffey, Tim Moriarty, Andy Kahn, Art Wachholz. (THIRD ROW) Andy Taff, Jim Sweeney, Ken Lauter, Nick Stanutz, Tom Inskeep, Bill Mitchell, Randy Milender, Larry Tropp, Steve Becker, Craig Heyde. (FOURTH ROW) Kelly Hindeman, Jed Chase, John Rinne, Tom Lewis, Kent Lee, Bob Hetherington, Joe Landis, Steve Farley, Scott Landis, Bob Dunn, Jim Parsey, Tom Gaunt, John Barnes, Clay Williams, Brian Wolfe. (FIFTH ROW) Dave Barker, Tom Ellison, Dave Knudsen, Joe Steffen, Mark Hartman, Jay Highley, Terry Hess.



# Alpha Chi Omega



(FRONT ROW) Tina Liapes, Mary Kiley, Trisha Humphrey, Becky Stiles, Kathy Ball, Pam Thompson, Candy McGill, Kathy Kostbade, Diane Minzer. (SECOND ROW) Jan Chapman, Chery Williams, Debbie Sedore, Sue Wallace, Wendy Hall, Linda King, Pam Gollner, Jill Robins, Lori Fasnacht, Carol Selb, Jeannie Getz, Susie Bruggeman, Karen Cerece. (BACK ROW) Sandy Bumb, Sally Wilson, Alice Slonam, Chartley McMaster, Lisa Story,

Terry Wells, Kathy Hildebrand, Debbie Bartlett, Ann Oldenburg, Gail Mulholland, Maria Housakos, Sue Worl, Connie Stallard, Chris Sodeburg, Beth Lee, Cindy Lewis, Wynne McCutchan, Linda Morris, Judy Randall, Delisa Rushton, Judy Cottrell, Julie Steckey, Sue Winnery, Karen Hildenbrand.

# Gamma Phi Beta



(FRONT ROW) Teresa Metal, Debbie Stiles, Betsy Rice, Diane Gruber, Jenny Bibler, Sherry Proctor, Karen Meyers, Jill Thomas, Ann Beavers, Carol Steinmetz, Mari Ridenour, Dannell Martin, Jill Craig, Elaine Riggs, Lorraine Huff. (SECOND ROW) Lucy Dolan, Stephanie Risch, Debbie Ackerman, Karen Wagner, Connie Vodde, Cindy Strong, Suzanne Nicks, Val Fawcett,

Ann Henley, Susan Strepp, Liz Harris, Janet Carnahan, Brenda Gettlefinger, Patty Lewis, Lynn Schneider. (THIRD ROW) Marianne O'Brien, Pam Freeman, Lynn Hoyer, Laura Daggy, Kate Peterson, Karen Hull, Julie Schnepf, Martha Braden, Ann Ray, Carole Carter, Rose Arnold, Melody Koloch, Rexanne Early, Debbie West, Carol Streepy.



# Delta Gamma

(FRONT ROW) Nancy Partenheimer, Karen French, Nanci Warshauer, Susie Maieron, Laurie Kessler, Sally Hendron. (SECOND ROW) Susan van Bente, Karen Widamer, Laurie Seidholz, Dede Dobson, Tank Reichert, Cathy Cron, Mom Basye, Beth Edds. (THIRD ROW) Leslie Smock, Suzie Lawrence, Cindy Wilson, Vicki Thiel, Joanne Baker, Vicki Horn, Rhonda Goldstein, Nan Hinman, Susie Gibson, Kathy Kritikos, Diane van Bente, Cathy McAtee, Chris Cory, Nancy Shaefer. (FOURTH ROW) Bobbi Brown, Linda Skala. (FIFTH ROW) Cindy Riesen, Su Nagengast, Janet Sievert, Sandy Over, Jayne Agler, Jill Stevens, Susie Morrow, Cathy Durfee.



## MEMORABLE FACTS

WHEN FOUNDED NATIONALLY: 1873  
DATE FOUNDED LOCALLY: 1898  
DATE CURRENT HOUSE BUILT: 1925  
NAME OF LOCAL CHAPTER: Theta

SYMBOLS AND COLORS: Anchor, creme-colored rose; bronze, pink and blue

NOTABLES: Grace Showalter

HONORS: Outstanding rush award, 1975-76, 1976-77; Foundation award, 1976-77; Mini 500 champs, 1975; Sigma Nu Follies winners, 1975, 1976, 1977

(RIGHT) Ginny McAtee, age 12, from Indianapolis, dressed up as Raggedy Ann at the Sigma Nu Follies. She was watching her sister, Cathy McAtee, of Delta Gamma, compete.  
(TOP RIGHT) Members of Alpha Epsilon Phi and Alpha Omicron Pi compete in the sack race in the Sigma Nu Follies.



# Sororities frolic at the Follies



Photos/Bill Foley

Who leaps like a frog, races with three legs, hops in a sack, puts a shot, tugs a rope, runs in chain-link fashion and builds pyramids? Lots of people. At least that was the case on Feb. 27, when girls from 17 different sororities participated in Sigma Nu fraternity's third annual February Follies, given for the benefit of the Big Brothers-Big Sisters of Monroe County.

Shouts of encouragement echoed throughout the fieldhouse as spirited team members competed in the numerous events. Delta Gamma emerged victorious for the third consecutive year, capturing the trophy for overall competition.

Vying for the Spirit Trophy, members of each sorority banded together during a brief intermission and paraded in front of the judges with familiar chants of "We're Number One" and "Let's get fired up." Kappa Kappa Gamma was indeed fired up and walked away with the Spirit Trophy for their yelling efforts.

The "athletes," however, were not the only ones to receive honors for their day's work. Sigma Nu fraternity members were made honorary Big Brothers for their donation of \$1500 from February Follies ticket sales (a \$400 increase over last year) to the Big Brother-Big Sister program of Monroe County.

Kathy Furore





# Delta Delta Delta

(FRONT ROW) Kate Fitton, Pat Eastman. (SECOND ROW) Jean Orlebeke, Beth Finnerty, Ginna Gerrity, Lori Waiss, Becky Wilson, Marcy Kilby, Diann Tanaka, Gloria Finnerty, Barb Chenoweth, Kandi Graham. (THIRD ROW) Elaine DeHaven, Diane Norwalk, Yvonne Beachler, Becky Ruder, Jane Wachholz, Lisa Monsey, Pam Ewing. (FOURTH ROW) Anne Fitton, Debbie Strom, Marjy Millhon, Marty Silver, Sally Keith, Bobbie Florea, Diane Berger, Teri Gettelfinger, Cindy Riegel, Cindy Endsley, Jeni Harrison, JoAnn Curry, Michele Borrer, Nancy Fueger, Linda McWhorter. (BACK ROW) Cathy DeWitt, Cindy Boll, Jill Wachholz, Laura Musio, Joyce Stratman, Debbie Michael, Kim Roth, Amy Jingst, Michelle Vorndran, Marigene Witten, Terri Gamrath, Rosalee Riser, Nancy O'Neal, Amy Miller, Kelly Norton, Joann Stonebraker.



## MEMORABLE FACTS

WHEN FOUNDED NATIONALLY: 1888

DATE FOUNDED LOCALLY: 1917

DATE CURRENT HOUSE BUILT: 1930

NAME OF LOCAL CHAPTER: Delta Omicron

SYMBOLS AND COLORS: Stars, crescent, trident; silver,

gold and blue

NOTABLES: Gretchen Letterman, co-editor of 1976-77 Arbutus; Farrah Fawcett Majors, actress

HONORS: First place in Mini 500, 1967 and 1976; first place in IU Sing, 1961; first place in Homecoming, 1973.





# Delta Zeta

## MEMORABLE FACTS

WHEN FOUNDED NATIONALLY: 1902

DATE FOUNDED LOCALLY: 1909

DATE CURRENT HOUSE BUILT: 1967

NAME OF LOCAL CHAPTER: Epsilon

SYMBOLS AND COLORS: Lamp; rose and green

NOTABLES: Marcia Wallace, actress;  
Edith Head, fashion designer

HONORS: National recognition for Standards Program; pledged most girls in 1976 and 1977



(FRONT ROW) LeeAnn Smith, Linda Siddesmith, Bev Bonge, Kim Wisner, Kim Bell, Leslie Gilbert, Sally Smith, Kathy Funcannon, Debi Willis, Lynne McMaster, Becky Schafer. (SECOND ROW) Julie Pack, Krista Keck, Vicki Sontchi, Lisa Kory, Cindy Blair, Ivy East, Deb Fitzgerald, Kris Nielsen, Nancy Butler, Susan Kos, Donna Wahl, Lisa Sackash, Robin Smith, Mimi Walters, Marilyn Lindsey. (THIRD ROW) Barb Klenke, Kathy Wiegand,

Carol Trenchard, Sherryl Stein, Leslie Ferris, Kathryn Joseph, Terri Doyle, Jeanne Smith, Brenda York, Lisa Penley, K.K. Sykes, Ellen Kauffman, Karen Hill, Chris Baker, Dawn Helm, Pam Burns, Sherry Andreson. (BACK ROW) Sheila Calanquin, Karen Gerber, Deb Lambur, Nancy Holloran, Terri Haines, Betsy Barteau, Chris Towner, Jane Droege, Janeth Cassle, Carla Hafflin.



# Delta Tau Delta

## MEMORABLE FACTS

WHEN AND WHERE FOUNDED NATIONALLY: 1858, Bethany College

DATE FOUNDED LOCALLY: December 26, 1887

DATE CURRENT HOUSE BUILT: 1965

NAME OF LOCAL CHAPTER: Beta Alpha

COLORS: Purple, gold and white

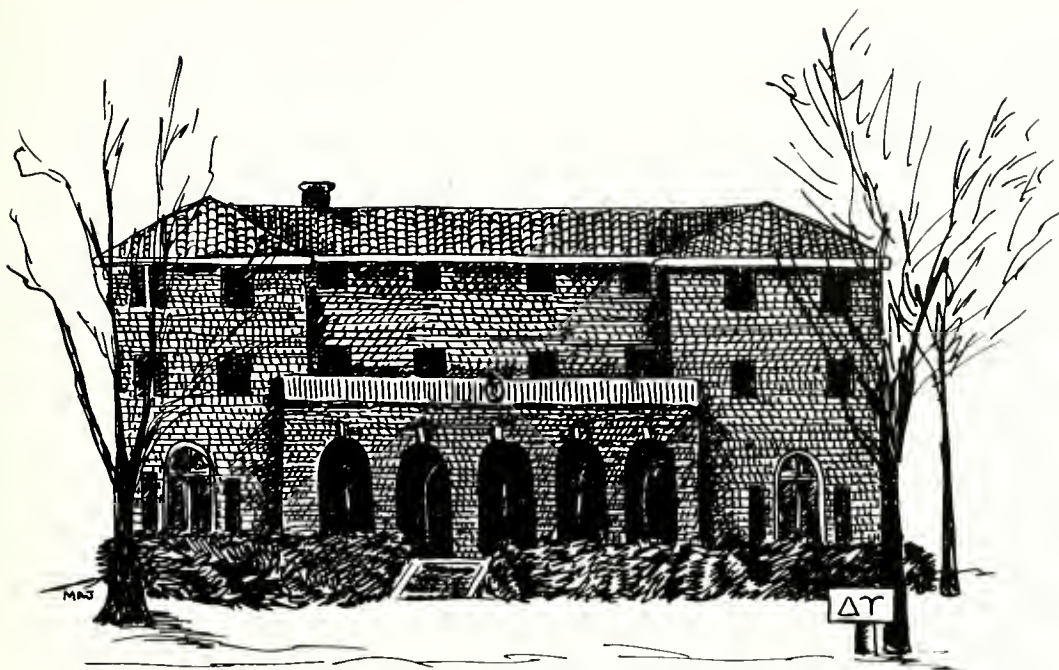
NOTABLES: Bobby Leonard, Indianapolis Pacer's coach; Dr. Leon Wallace, former law school dean; S. Hugh Dillon, federal district court judge

HONORS: Eighth overall academically



(FRONT ROW) Kent R. Warren, Tom Pugh, Marc Crawford, Ron Hawkins, Doug Ehnen, Greg Oliver, Tom Blake, Craig Halsey, Randy Mason, Matt Morris. (SECOND ROW) Doug Gordon, Dave Howard, Mike Mast, Don Jensen, Dean Regenovich, Jerry Arvesan, Scott Brennan, Larry Cox, Dan Bainer, Joe Hooley, Hal Wendling. (THIRD ROW) Jeff Troyer, Terry Berger, Dave Clark, Don Hooker, David Ping, Lance Lanning, Rob Brechtel, Alvie Crimmel, Mark Bachman, Lee Feldman, Dan Decrasney, Gary Gaddis. (BACK ROW) Bob Serr, Pete Hamann, Doug Conover, Ken McCormack, Mark Kastner, Jon Sands, Larry Dus, Jim Buchanan, Bob Deitchman.





# Delta Upsilon



(FRONT ROW) Bob Miller, Chuck Schneider, George Cochran, Brian Horton, Mark Bidwell, Dave Schuhler, Dave Smith. (SECOND ROW) Joe Woschitz, George Ball, Bill Camfield, Basil Shaw, Jeff Davis, Jim McReynolds, Jim Beeson, Dan Sposeep. (THIRD ROW) Jon Wesley, Jim Goodrich, Dan Reynolds, Brian Meeks, Tim Bell, Lee McConnell, Steve Scaggs. (FOURTH ROW) Kyle Landis, John Seal, Rick Rumford, Park Campbell, Mike Slevin, Chris Bodine, Steve Daley, John Kilmer, Bill Coomes, Tim Atkins, Mark Lasiter. (FIFTH ROW) Rick Sowash, Francis Young, Mark Constant, Bill Stevens, Milt Grissom, Mark Lecklider, Rip Pretat, Bill Brandt. (BACK ROW) Brad Tunis, Bob Kaplar, Jim Peck, Greg Price, Rob Gastineau.

## MEMORABLE FACTS

WHEN AND WHERE FOUNDED NATIONALLY: November 4, 1834, Williams College

DATE FOUNDED LOCALLY: December 11, 1915

DATE CURRENT HOUSE BUILT: 1926

NAME OF LOCAL CHAPTER: Indiana

COLORS: Gold and blue

NOTABLES: John Davidson, singer; Kurt Vonnegut, author; Jim Croce, singer; James Garfield; Peter Revson; David Star Jordan

HONORS: More Rhodes Scholars than any fraternity in the country



# Delta Chi



## MEMORABLE FACTS

WHEN AND WHERE FOUNDED NATIONALLY: October 13, 1890, Cornell University

DATE FOUNDED LOCALLY: 1925

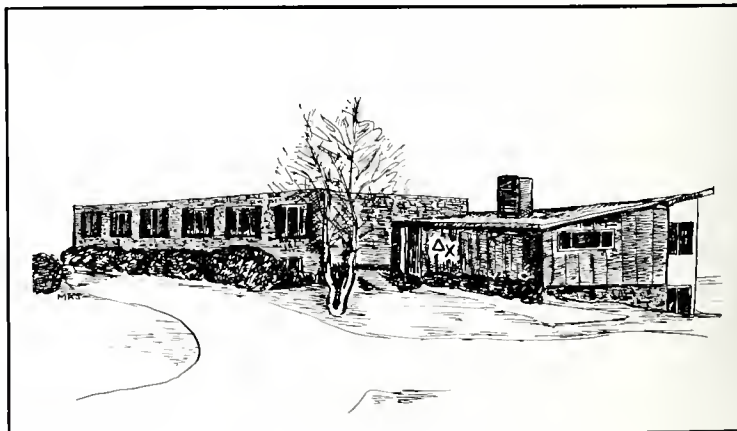
DATE CURRENT HOUSE BUILT: 1967

NAME OF LOCAL CHAPTER: Beta Xi

SYMBOLS AND COLORS: White carnation; red and buff  
NOTABLES: Governor Otis Bowen; former Governor George Craig; IU Trustee Clarence Long

HONORS: First place in Little 500, 1973 and 1974; second place, 1975; first place, fastest qualification lap (Mark Dayton), fastest qualification time and poll position, 1976

(FRONT ROW) T.R. Marshall, Mike Weber, Jack Bac, Jim Toombs, Randy Miner, Bob Snow, Dave Bandy, Tom Hoover, Bob Steinberg, Greg Weber, Mike Silence, Jim Navarro, Jim Telling, Lady, Rick Zampino, Kneeling — Jim Herbert, Steve Wagner, Dave Stricker, Joe Marks. (BACK ROW) Nick Miller, Jeff Pollom, Patches, Dave Saunders, Sam Schubnell, Ron Hennigar — Advisor, Matt Kimble, Rick Sowers, Sonny Jones, Bryan Maslin, Tom Wilson, Chris Farnier, Mike Igras, Kinnear Powell, Mark Dayton, Dick Higginbotham, Mark Boardman, Val Swift, Bill Holwager, Tim Dougherty, Mark Sadler, Paul King, Kevin Scionti, George Powell, Mike Bergeron, Hugh Rankin.





# Evans Scholars



(FRONT ROW) Kevin Werth, Brian Sullivan, Tim Schmidt, Bill Sullivan, Rich Durham, Mike Carey, Stan Holodick, Mark Masciola. (SECOND ROW) Marty Faitak, Rich Stopczynski, Mark VanVolkenburg, Brad Gorrell, Mark Oswalt, Mike Joyce, Mark Hansen, Steve Morris. (BACK ROW) Bob Marnocha, Bruce Ganger, Mark Hodge, Bob Corona, Dave Roush, Don Colo, Mike Kowalczyk, Joe Moran.



# Delta Sigma Theta

Renarta Hudson, Carrie Spellars, Roberta Cherry, Kim Wooden, Sheila Ezzel, Henrietta Taylor, Sharon Jenkins, Dawn Johnson, Denise Steen.



# Zeta Beta Tau



## MEMORABLE FACTS

WHEN HOUSE FOUNDED NATIONALLY:  
1898

DATE FOUNDED LOCALLY: 1947

NAME OF LOCAL CHAPTER: Beta  
Gamma

SYMBOLS AND COLORS: Skull and crescent;  
blue and gold

HONORS: Best chapter; highest brotherhood;  
high academics



(FRONT ROW) Marc Lichtman, Ted Lerman, Barry Roltblat, Norman Stein.  
(SECOND ROW) Phil Factor, Mark Schwartz, Bob Brenner, Vincent Smith,  
Jim Feldman, Alan Cone. (THIRD ROW) Gary Zeid, Bruce Hainsfurther,  
Dave Mayber, Keith Goodman, Steve Karklin, Brad Berman, Mark Rosen,  
Mark Garman, Cary Buxbaum. (FOURTH ROW) Sheldon Hirst, Larry  
Simpson, Doug Drucker, Mike Balbirer, Tom Nadler, Larry Oscherwitz,  
David Frankel, Steve Lewis, Scott Kaplan. (FIFTH ROW) Mark Perlman,  
Andy Guttman.



# Zeta Tau Alpha



## MEMORABLE FACTS

WHEN FOUNDED NATIONALLY: 1898  
 DATE FOUNDED LOCALLY: 1922  
 DATE CURRENT HOUSE BUILT: 1922  
 NAME OF LOCAL CHAPTER: Alpha Xi  
 SYMBOLS AND COLORS: White violet,  
 crown; turquoise blue and steel grey  
 NOTABLES: Deb Bottorf; Phyllis George,  
 Actress  
 HONORS: Second place in IU Sing, 1975;  
 fifth place in IU Sing, 1977; first place  
 float at Homecoming, 1975



(FRONT ROW) Julie Regester, Cindy Maddux, Sherri Grugner, Marcia Ruf, Deb Palsa, Pat Hood, Sheila Harris, Paula Gill, Geri Kleeman, Teri Bernardic, Liz Alhand, (SECOND ROW) Beth Bottorf, Toookie David, Beth Moulden, Lynn McCartney, Cecily Axsom, Lori Bitzer, Marty Sturgeon, Jane Buechler, Mary Keller, Rosie Sweet, Julie Robertson, Deb Clark, Lisa

Schwinghamner, Jan Wylie, Judy Oing, Jan Maloney. (THIRD ROW) Sarah Harris, Joy Flohr, Jill Salmons, Deb Crittenden, Lynda McCall, Sue Thilman, Ginger Gilles, Marion Gallagher, Beth Brescher, Terri Bevis, Peggy Monroe, Janice Buechler, Teresa Fox, Jenny Schoen, Nancy Mershon, Mary McHie, Cindy Harris, Alice Gingles, Jan Balser, Mari Craft, Deb Bechtol.



# Sororities rush, find new sisters

I was a little skeptical about going through rush due to the sentiments of my anti-greek friends in the dorm. I didn't know why they were so against the greeks, but, at the risk of being called "Susie Sorority" or a "sheep," I went through rush.

What is rush? Rush consists of going to 17 different sorority parties at 17 different houses in three days. This can be a bit hectic considering that approximately 1499 girls also went.

To the other 1499 girls and me, rush was more than that. It was worrying for a week what we would wear. Running out into the hall and moaning "You guys, do these pants look too tight?" Rush was typing 17 yellow calling cards. It was freezing as we waited outside 15 minutes between each house. Rush was being welcomed by 50 smiling, singing girls who ran out to meet us. Rush was meeting many new and interesting people. It was smiling even though we were tired of holding in our stomachs, and our feet hurt. It was feeling hypocritical because we were pretending to love a house, when we didn't. Rush was wishing we could remember which house was which.

Somehow between all the worries, and trouble, rush was worth it. It taught us the good things that a sorority has to offer as compared to the opinions of those who don't know. We could see the closeness of the sorority, and how the house was a "home" to each girl.

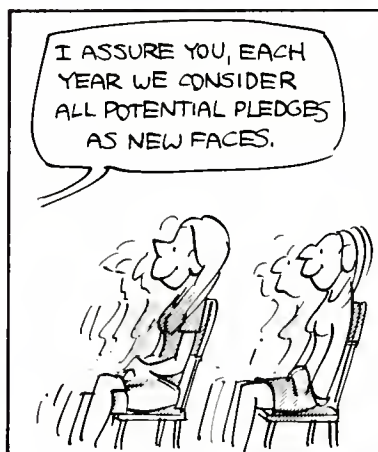
Cindy Sorgen



J.D. Schwalm



47



TIM BOWMAN 1976 INDIANA DAILY STUDENT

(TOP) Sorority members brave the cold and snow to greet potential sisters at the door on the final night of rush.



# Theta Chi



## MEMORABLE FACTS

WHEN AND WHERE FOUNDED NATIONALLY: April 10, 1868, Norwich, Vermont

DATE FOUNDED LOCALLY: March 18, 1921

DATE CURRENT HOUSE BUILT: 1969

NAME OF LOCAL CHAPTER: Alpha Iota

SYMBOLS AND COLORS: Red carnation: military red and white



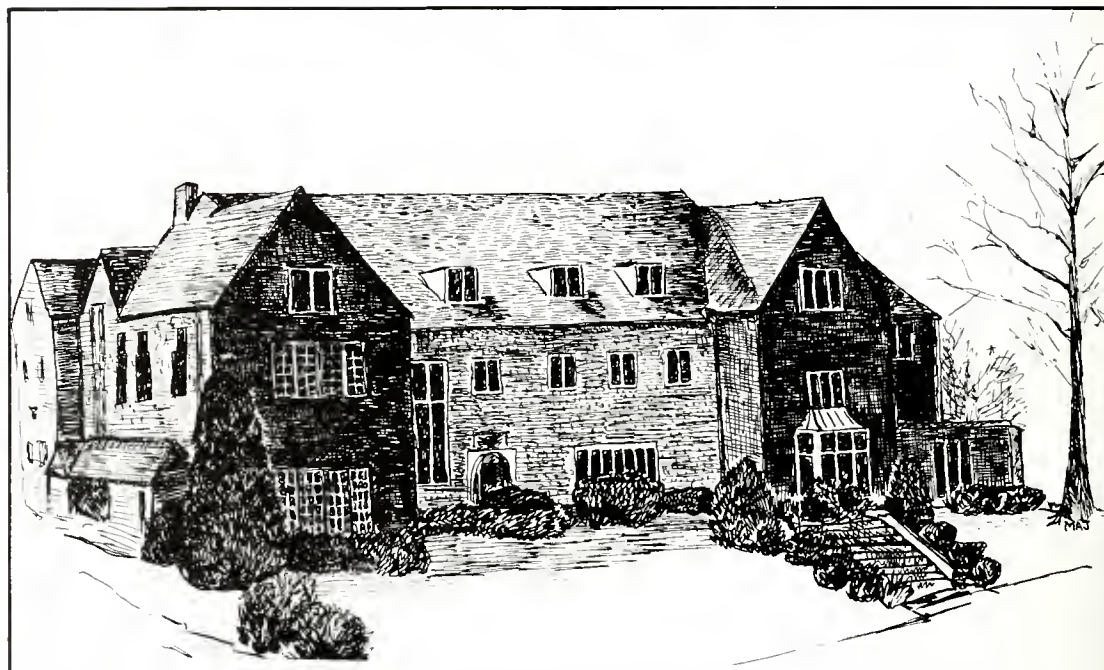
(FRONT ROW) Pinky Pal, Joe Phister, Bob Newton, Joll Zimmer, Bill Jonas, Fred Scheiber, Terry Diskey, Bruce Roberts, Dave Luster, Kevin Kavanaugh, Mike Mercuri, Chris Eck. (SECOND ROW) Tom Jones, Steve Townsend, Sarge Hopp, Jim Pructor, Bruce Beve, Greg Hignite, Kevin McIntosh, Bruce Williams, Shoe, Roy Goode, Jerry Muskat, Mark Harland. (THIRD ROW) Woody Herman, Jeff Townsend, Ed Daniels, Tom Knox, Ken Free, Harry Burkett, Ron Parsons, Rick Sanders, Ron Hudgins, Doug Trent, Jim Ewer, Roger Dunaway, Dave Roll, Emil Milker, Milt Himebrook, Tom Crauskopf,

Dean Tiagno, Spencer Romine, Wally Romine, Steve Lord, Steve Brudi. (FOURTH ROW) Mark Walden, Bob McWilliams, Tom Colvin, John Ellett, Pat Greenough, Joll Foster, Steve Dum, Doug Wallingford, Jeff Rector, Steve Campbell, Ron Briar, Cal Sparrow, Rich Fransico, Mic Renneisen, Bill George, Pat Commiskey, Lyle Green, Tom Brinkman, Steve Tempel, Tom Rohm, Brian Starkey. (BACK ROW) Keith Enochs, Dave Amick, Jeff Faulk, Al Hurley, Jeff Thomas.





(FRONT ROW) Mary Wood, Liz Albright, Lori Green, Sally Mathews, Liz Sinnock. (SECOND ROW) Becky van Eaton, Mary Martin, Pat Busing, Anne Spiker. (THIRD ROW) Stacey Smith, Gayle Froman, Lynn Mettlen, Polly Myers, Judy Swanson, Beth Irwin, Mrs. Dawson, Bobbi Mettlen, Cindy Pritchard, Patty Amstutz, Laura Bartlett, Kim Kaiser. (FOURTH ROW) Susan Miller, Jane Fell, Kellee Heffernan, Tracy Rock, Lynn Thiele, Jennifer Wertz, Jannie Gottschalk, Mary McCally, Debbie Gulick, Kim Graessle, Maureen Cain, Kathy Milligan, Sharon McQuinn, Mary Shirley, Brenda Burrell, Robin Heine, Sally Blake, Kim Marose, Leesa Wilson. (FIFTH ROW) Cindy Eickman, Kathy Walker, Carol Klemz, Nancy Swanson, Nancy Bushey, Betsy Mueller, Pam Hutson, Becky Wickersham, Beth Theobald, Nini Englemann, Linda Peterson, Beth Hollon. (SIXTH ROW) Nancy Roush, Stacy Young, Barb Elcock, Jan Roland, Caroline Murchison, Nancy Sasko, Teresa Weissert, Nancy Degan, Kathleen Bartz, Gerrie Brusse, Linda Ahlbrand, Donna Parsons, Denise Packard, Janet Young.



# Kappa Alpha Theta

## MEMORABLE FACTS

WHEN FOUNDED NATIONALLY: January 27, 1870

DATE CURRENT HOUSE BUILT: 1938

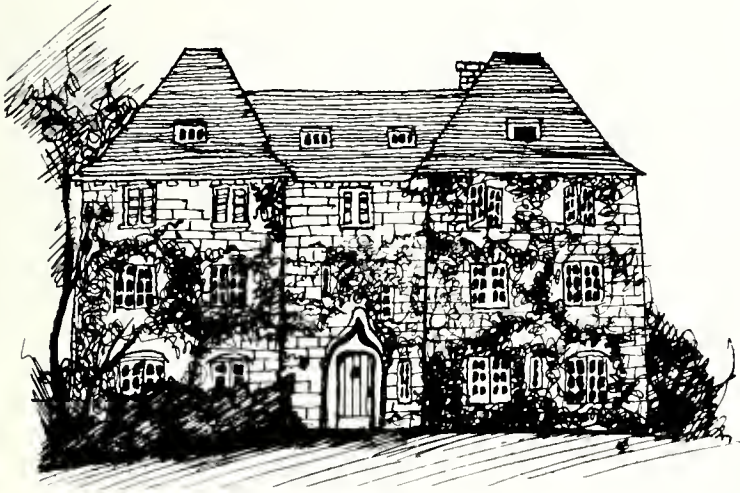
NAME OF LOCAL CHAPTER: Beta

SYMBOLS AND COLORS: Kite; black and gold

HONORS: Efficiency and scholarship at 1976 convention; IU Sing winners, 1975; Homecoming winners, 1975



# Kappa Delta Rho



(FRONT ROW) Paige Bannerman, Charles Crooks, Matt Minnick, Del Bender, Tom Egan, Brian Neidigh, Charles Neidigh. (SECOND ROW) Michael Meyers, Jeff Williams, Mark Jones, Brent Pope, Matt Kaag, Stephen Alter, William Sharon, Lawrence Lahr, Romel Eyvazzadeh, Steve Weissert, Dave Fritch, Doug Peacock, Tom Gorman, Kent Zimmerman, Douglas Wokoun, Ron Hafft, Max Mertz, Curtis Littlejohn. (THIRD ROW) Orlando Driver, Randy Bartholemew, Brad Burton, John Dransfield, Jeff Walker, Doug Arnold, Robert Bruce, Lyle Sleeman.



## MEMORABLE FACTS

WHEN FOUNDED NATIONALLY: May 4, 1908  
 DATE FOUNDED LOCALLY: April 16, 1924  
 DATE CURRENT HOUSE BUILT: 1938  
 NAME OF LOCAL CHAPTER: Nu  
 SYMBOLS AND COLORS: Lamp of learning, book of wis-

dom, scales of justice, scroll with motto, helmet and sword; middlebury blue and princeton orange  
 NOTABLES: Ken Beckley, Director of student relation at IUPUI and Channel 6 newsman  
 HONORS: Graduated more alumni than any other chapter of Kappa Delta Rho in nation



# Kappa Kappa Gamma

## MEMORABLE FACTS

WHEN AND WHERE FOUNDED NATIONALLY: October 13, 1870, Monmouth College

DATE FOUNDED LOCALLY: October 12, 1872

DATE CURRENT HOUSE BUILT: 1925

NAME OF LOCAL CHAPTER: Delta

SYMBOLS AND COLORS: Owl, golden key; light and dark blue

NOTABLES: Nellie Showers Teter, first woman member of IU Cabinet; Jane Pauley, newswoman; Madelyn Pugh Davis, television writer

HONORS: Oldest continuing Kappa chapter; first place in Regatta, 1974; third place in Regatta, 1976

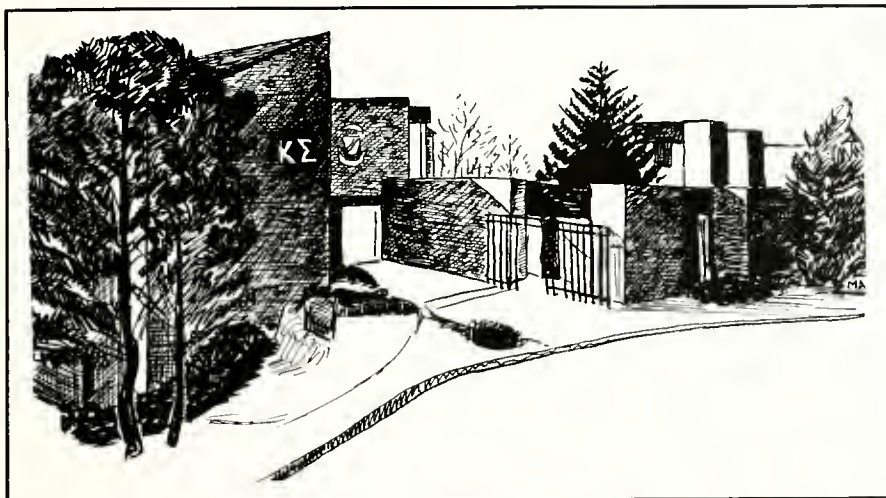


(FRONT ROW) Carolyn Robinson, Darcy Howe, Terry Lipp, Cathy Shedron, Cindy Stewart, Deb Kern, Terri Moore. (SECOND ROW) Patty Mishelow, Donna Elzy, Nancy Wagner, Nancy Green, Becki Miller, Connie Tolhurst, Denny Hayword. (THIRD ROW) Kim Smith, Pam Mitchell, Beth Shannon, Sandy Seidensticker, Sharon Tevault, Mrs. Marjorie Iverman, Susie Aron, Kim Randhan, Mimi Kraft. (FOURTH ROW) Lydra Mitchell, Elin Thorgren,

Anne Crichlow, Amy Webber, Kyle Marquette, Jan Wittenborn, Janice Query, Nancy Warden, Antigone Gianakopoulos, Shelley Hoover, Christy Clark. (FIFTH ROW) Barb Stock, Joellen Rawlins, Linda McMillan, Jody Phillips, Nancy Johns, Laurie Malin, Lisa Donk, Barb Peck, Lynn Flaherty, Carolyn Vossbert, Jenny Wade, Betsy Woehlke. (SIXTH ROW) Siri Grimstad, Susie Kir, Wendy Wiseman.



# Kappa Sigma



## MEMORABLE FACTS

WHEN FOUNDED NATIONALLY: December 10, 1869

DATE FOUNDED LOCALLY: January 25, 1900

DATE CURRENT HOUSE BUILT: 1966

NAME OF LOCAL CHAPTER: Beta Theta

COLORS: Scarlet, white and emerald green

NOTABLES: John Ryan, IU President; Hoagy Carmichael, songwriter; Robert Redford, actor; Branch McCracken, former IU basketball coach; Senator Robert Dole

HONORS: Fourth Largest fraternity in world; Greek Week champions, 1976



(FRONT ROW) Jim Womble, Eric Lehman, Larry Zeph, Steve Acres, Mike Clarke, Dave Naus, Rob Scott, Pete Orem, Mike Ewing, Chuck Haley, Steve Koenig, Dave Sue. (SECOND ROW) Lynn Ferguson, Matt Hilton, Mike Miller, Pat Crilley, Hugh McFadden, Mark Upchurch, Denny Ertel, Eric Fox, Jerry Lamb, Tim Pratt, Mike Baker, Rick Stewart. (THIRD ROW) Joe Fischer, Tim Gault, Mike May, Greg Cofoid, Tom Eastridge, Roger Theis, Dave Walden, Mark Aldous, Steve Hout, Rob Tepperman, Bill Shafer, Rob Bonham, Jeff Kohr, Dave Powell, Byron Irmeger, Derek Fredd, Barry Allhands, Charlie Klooz, Curt Mendenhall, Mark Sauer, Doug Bachelor, Rob Calcaterra, J.D. Schwalm. (FOURTH ROW) Chris King, Randy Joers, Kit Stolen, Karl Glander, Kevin Bidlack, John Thomas, Mike Hageman, Brian Postleweight, John Feeney, Steve Jolly, Joe Lash, Scott Peterson.



# Lambda Chi Alpha



## MEMORABLE FACTS

WHEN FOUNDED NATIONALLY: 1880

DATE FOUNDED LOCALLY: 1917

DATE CURRENT HOUSE BUILT: 1925

NAME OF LOCAL CHAPTER: Alpha Omicron

COLORS: Purple, green, and gold

NOTABLES: Alvin R. York, member of IU Council and secretary & treasurer of Lambda Chi Alpha housing corporation

HONORS: Certificate of Achievement for contribution to Multiple Sclerosis each year

(FRONT ROW) Rick Fox, Steve Lachowiec, Darryl Lee, James Heaton, Mark Dudgeon, Greg Hines, Jim Harris, Tim Smith, Jeff Nerland, Karl Scheuerman. (SECOND ROW) Steve McCartin, Doug Schneck, Kevin Bedan, Curt Jordan, Dennis O'Neal, Greg Nowak, Tim Prill, Steve Zier, Curtis Sprague, Kirk Kellems. (THIRD ROW) Matt Hammett, Billy Ferrell, Dave Gruber, Pete Baker, Steve Gibson, Doug Stevens, Brad Kraft, Matt Baker, Wyatt Elmore, Paul Dunesuk, Andy Ward, Parker Tabor. (FOURTH ROW) Jay Slagle, Dan Carrier, Darryl Stein, Bob Kelso, Greg McCartin, Bruce Gingles, Steve Gohman, Lou Brock, Bert Corum, Kim Ferrell, Joe Monar.







(FRONT ROW) Sandi Bennett, Linda Bareither, Susan Hagel. (SECOND ROW) Cheryl Robertson, Susie Mitchell, Marianne Grady, Bobbi Justice, Sally Giffin, Susan Roberts, Lisa Hamilton. (THIRD ROW) Sue Mart, Connie Clark, Lisa Kunkler, Debbie Brinkers, Candy Moores, Mary Ann Mitchell, Susie Rothkopf, Kathy Jo Stealy, Marcia Murdock. (FOURTH ROW) Kelli Whitehead, Susie Woodard, Diane Deck, Cindy Griffith, Lisa Bertram, Carol

Ann Mosko, Lisa Taylor, Vicki Moore, Vicki Wahlborg, Cathy Gretencord, Cindy Rich, Linda Dunn, Mary Beth McDonald, Becky Tippy, Sherri Bedell. (FIFTH ROW) Debbie Lane, Sandi Domanski. (SIXTH ROW) Linda Megan, Susan Bussard, Kathy Locke. (SEVENTH ROW) Helayne Jenkins, Marcie Evard. (EIGHTH ROW) Terri Plymate, Amy Shed, Dale Yeazel.

### MEMORABLE FACTS

WHEN AND WHERE FOUNDED NATIONALLY: 1867, Monmouth College  
 DATE FOUNDED LOCALLY: 1893  
 NAME OF LOCAL CHAPTER: Beta  
 SYMBOLS AND COLORS: Arrow; wine and blue  
 NOTABLES: Jennifer O'Neil, actress; Jan Coates, head of PanHellenic  
 HONORS: First place in Theta Chi dance marathon, 1976; fourth place in February Follies, 1977; three Indianapolis 500 princesses, 1977

## Pi Beta Phi





# Pi Kappa Alpha



(FRONT ROW) John Seng, Paul Lottes, Tim Dant, Mike Melton, Steve Ehmke, Ron Shoup, Dave Seng, Nick Huls. (SECOND ROW) Greg Spudic, Steve Cearing, Tom Sackmaster, Roger Schoolcraft, Joe Chlastawa, Curt Edwards, Joe Seng, Rob O'Brien, John Some, Andy Kremp. (THIRD ROW) Chuck Taylor, Lyle Rhodes, Scott Evans, Jim Hynes, John Herberg, Ed Buis,

Doug Blake, Bob Greve, Rich Hagenmaier, Jim Welsh, Bert Hoffman. (FOURTH ROW) Tom Galganski, Jim Sapp, Greg Meyer, Kevin Winner, Curt Swan, Al Wise, Kent McGillem, Paul Nolting, Jim Welsh III, Ed Marcum, Jim Costell, Dan Weimer, Joe McCain, Bob Thompson. (FIFTH ROW) John Kennedy, Mike Weisheit, Don Parsons.

## MEMORABLE FACTS

WHEN FOUNDED NATIONALLY: March 1, 1868

DATE FOUNDED LOCALLY: 1950

NAME OF LOCAL CHAPTER: Delta Xi

SYMBOLS AND COLORS: Old fashioned paddleboat; garnet and old gold.

NOTABLES: Colonel Sanders; Hubie Green; Fess Parker.

HONORS: High academics — Rhodes Scholar nominees.





# Pi Kappa Phi



## MEMORABLE FACTS

WHEN AND WHERE FOUNDED NATIONALLY: 1904, Charleston, South Carolina

DATE FOUNDED LOCALLY: 1947

NAME OF LOCAL CHAPTER: Alpha Psi

SYMBOLS AND COLORS: Rose; gold

NOTABLES: Newell Gooldy

HONORS: First place in Homecoming competition. 1975, 1976



(FRONT ROW) Dave Bales, Dave Teran, Russ Henning, Scott Barker, Bruce Hendrix, Tom Wanko, Dave Schafer, Ken Woodrick. (SECOND ROW) Don Weisheit, John Hayden, Tim Knutson, Al Yusko, Glen Schleibaum, Kevin Doler, Gerry Essling. (THIRD ROW) Jeff Miller, Skip Paynter, Joe Lingenfelter, Bill Wyllie, Ben Hammontree, John Leonard, Terry Lewis, Robbie Gnall,

Stan Miller, Mike Keller, John Barker, Reid Gibson, Mike Kreinlein. (BACK ROW) Mike Shleinkefer, John Dudley, Ed Slingsby, Mark Weibel, Toni Sandler, Dan Hensley, Gray Ashton, Joe Branford, Nick Gragg, Steve Smith, Steve Witte, Kevin McDonald.





# Sigma Alpha Epsilon

## MEMORABLE FACTS

WHEN AND WHERE FOUNDED NATIONALLY: 1856, Evanston, Illinois

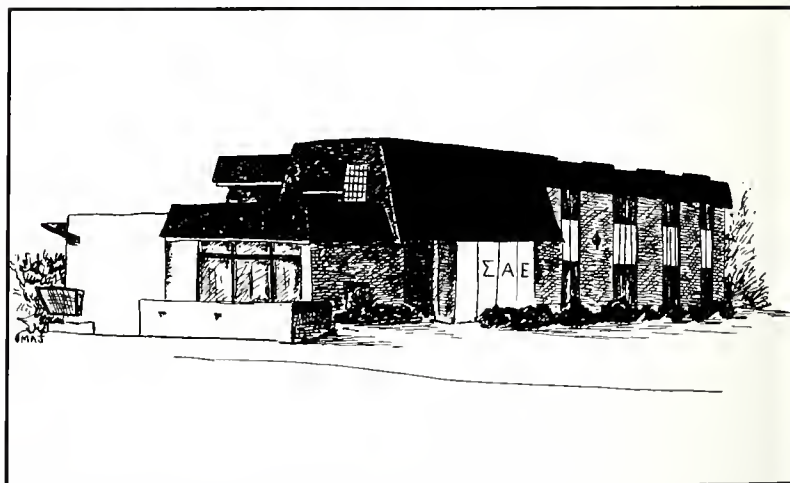
DATE FOUNDED LOCALLY: March 13, 1908

NAME OF LOCAL CHAPTER: Gamma

SYMBOLS AND COLORS: Lion; purple and gold

NOTABLES: Fran Tarkington; Joe Namath; Robert Young; Professor Charles Hewitt; former President William McKinley

HONORS: Bob Nelson, fraternity athlete of the year



(FRONT ROW) Brian Redman, Brian Motter, Chap Blackwell, Dean Baumgartner, Chas Woodruff, Gary Crankovich, Mike Mezitos, Pat Young, Dave Draga, Paul Gatsos. (SECOND ROW) Art Carney, Frank Jacobson, Bo Donaldson, Haint Young, Bozo, Andy Hawking, Kent Donewalk, Doug Jellyfish, Dave Wahl. (THIRD ROW) Mickey Karch, John Cottrell, Mike Lubbers, Jim Papillo, Bill Thompson, Tom Clancy, Rog Bobbie, Tom Witchcum, S. Weiner, Bear, Steve Nix, Greg Kelley, John Gillihan. (FOURTH ROW) Bruce Baldwin, Tom Easterday, Steve Sandildo, Drake Morris, Dave Brown, Moose Eckman, Peter Gillis, Tom Guppy, Mark Stetzil, Keith Cage, E. Pluribus Klar III, Dane Underwood. (FIFTH ROW) Tim Dusin, Tom Hawley, Rich Osborne, John Carroll, Scott Westfall, Octo Lieber, Jay Jackson, Tim Albright, Barry Motter, Cord Adams. (SIXTH ROW) Scott Bruno, Jose Cuervo, Doug Martin, Lee Popp, Scott Etherton, Ron Zilkowski, Brian Eaton, Ots Madigan, Jeff Heathen.



# Sigma Delta Tau



(FRONT ROW) Sharon Kaufman, Cathi Coppel, Sue Silver, Bev Yacko, Cindy Solom, Martha Brand, Elaine Rappaport, Carol Bastian, Mary Bastian, Debbie Cohen, Sharon Heslin, Belinda Horton, Kathy Atlas. (SECOND ROW) Judy Miller, Sue Kenoe, Marse Feitlinger, Betsy Coopridge, Lori Fisher, Nancy Dunn, Meryl Gelber, Karen Blair, Cookie Bernstein, Julie Weintrax, Chris Biddle, Debbie McMahon, Karen Segay. (THIRD ROW) Bev Sandler, Mindi Miller, Laurie Peltin, Jenny Erickson, Maggie Creviston, Louise Hill, Ann Garringer, Jill Maidenberger, Shirley Lipner, Debbie Zimmerman, Ellen Gabovitch, Nancy Turich, Marcia Baim.



Helene Ashkenaz, president of Alpha Epsilon Phi, is kidnapped by "Gangsters" Mike Tarkington and Steve Weiss, of Sigma Phi Epsilon. The Sig Eps kidnapped all sorority house presidents and held them for a ransom of canned goods. This "greek-wide kidnap" benefitted the Monroe County United Ministry Emergency Food Pantry. While the presidents waited for their sisters to come up with the ransom, they were wine and dined at a restaurant. The kidnap yielded 2600 pounds of food.



# Sigma Kappa

(FRONT ROW) Teresa Loser, Debbie Hexter, Martha Allin, Denise Rolape, Carla Rhody, Linda Hasner, Libby Blatchley. (SECOND ROW) Micki Sawyer, Kathy Bailey, Ann Kasting, Jeannette Dodson, Dawn Runger, Renee Johnson. (THIRD ROW) Carolyn Dupin, Beth Commers, Sandy Novak, Marcia Clark, Saba Martin, Sue Flint, Korinne Kelly, Susan Maycinik, Sherry Young. (FOURTH ROW) Sue Effrein, Sandy Kasting, Nancy Yates, Lorry Brobeck, Ruth Kern, Peggy White, Alice Crooks, Betty Arnold, Holly Brady, Lee French. (FIFTH ROW) Patty Solt, Joy Meyers, Debbie Thorne, Sharon Ballard, Christi Schroeder, Mary Mills.



## MEMORABLE FACTS

WHEN FOUNDED NATIONALLY: 1874

DATE FOUNDED LOCALLY: 1918, re-colonized 1975

DATE CURRENT HOUSE BUILT: 1921

NAME OF LOCAL CHAPTER: Tau

SYMBOLS AND COLORS: Snake, dove, maroon, lavender

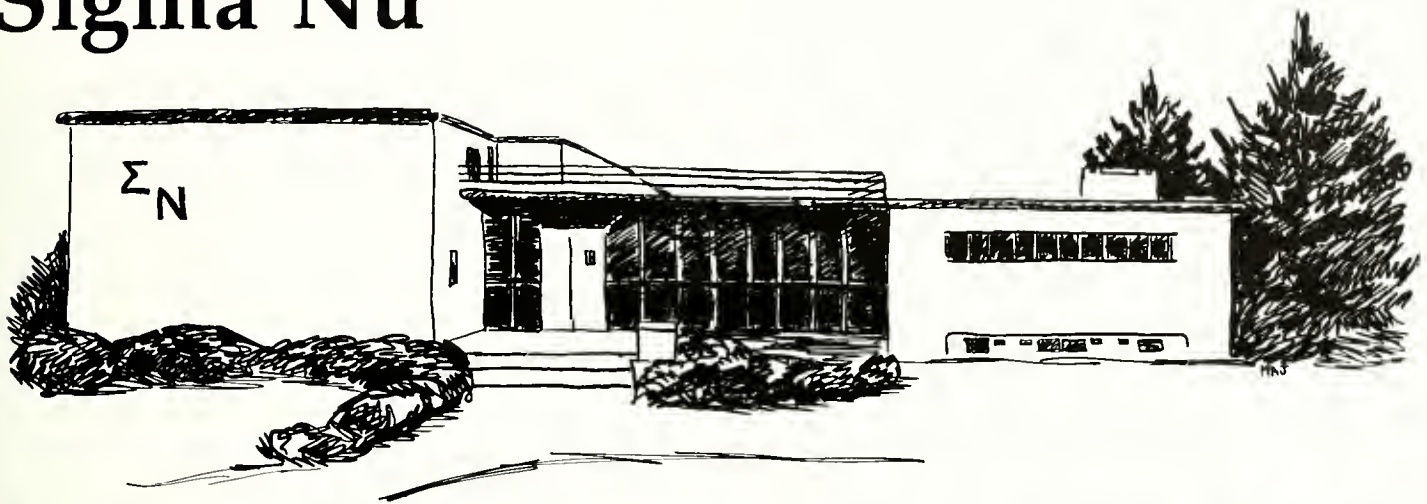
NOTABLES: Taylor Caldwell, novelist, Margaret Chase Smith, former Senator

HONORS: Joy Meyers, Panhellenic president, third place in February Follies.





# Sigma Nu



## MEMORABLE FACTS

WHEN FOUNDED NATIONALLY: 1869

DATE FOUNDED LOCALLY: 1892

DATE CURRENT HOUSE BUILT: 1952

NAME OF LOCAL CHAPTER: Beta Eta

SYMBOLS AND COLORS: Sword, Bible, badge, rock, rose, coat of arms, seal, flag; black, gold and white

NOTABLES: Herman B Wells, IU chancellor; William S. Armstrong, president of IU Foundation; Clarence M. Kelly, FBI director

HONORS: Sponsors February Follies; fifth place in Little 500, 1976; sixth highest overall GPA on campus

(FRONT ROW) Joe Stark, Bob King, Rick Bail, Terry Warfield, Perry Griffith, Kevin McCamack, Lee Christy, David Geilhauser, Craig Litchen. (SECOND ROW) Jack Gasway, Jeff Ryckman, Ray Marr, Ken Litchen, Ed Leer, Stu Brase, Randy Beam, Don Bernhardt, Kevin Jowitt, Ed Able. (THIRD ROW) Don Foster, Stever Patterman, Steve Bail, Bob Boyd, Jeff Kerezman, Jon Schenkel, George Barnett, Mark Bannerman, Steve Wolfe, Mark Damer, Curt Weimer, Jeff Arbuckle, Dirk Goris, George Freyn, John Fristoffer, Denny Beuter, Ben McIndse, Mike Sheehan.



# Sigma Pi



## MEMORABLE FACTS

WHEN FOUNDED NATIONALLY: February 26, 1897

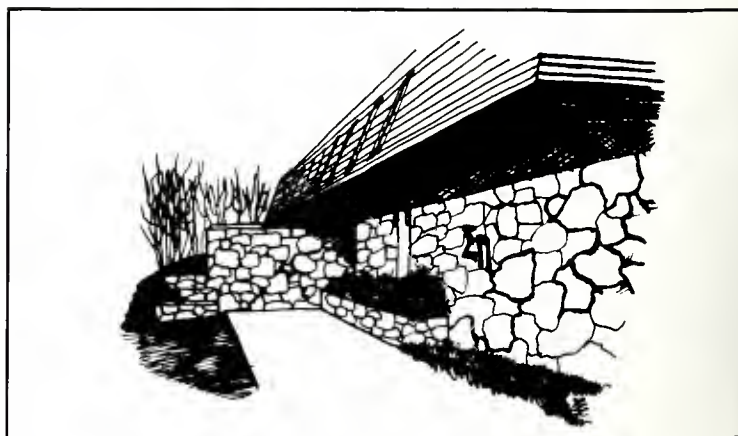
DATE CURRENT HOUSE BUILT: 1969

NAME OF LOCAL CHAPTER: Beta

SYMBOLS AND COLORS: Greek cross; lavender and white

NOTABLES: John Myers, congressman from Bloomington district

HONORS: Louis Foley Award for best chapter newsletter; first place Homecoming lawn display, 1976; fourth place in IU Sing, 1976



(FRONT ROW) Jeff Hancock, Bruce Shoup, Dave Belega, Bruce Miller, Craig Russel, Terry Tahara, Dave Lockwood, Dean Hittinger, Scott Marvin. (SECOND ROW) Jim Stirers, Joel Gerbers, Joe Scott, Martin Phoenix, Bill Turner, Roger Holeman, Mark Summer, Steve Hart, Kevin Kayes, Bob Mohrnacked. (THIRD ROW) Pete Tollens, Steve Brown, Robert Layers, Tom Barker, Dale Waltz, Bill Clossin, Rick Christ, Dave France, Mark Rafdal, Jeff Beck, Terry Atz, Mike St. Amand. (FOURTH ROW) Kirby Stearley, Mark Mishler, Jim Kleinops, Kevin Hinkle, Rob Carstens, Lynn Black, Wayne Cooper. (FIFTH ROW) Scott Musser, Gary Samperi, Mitch Chabraja, Eric Decker, Jeff St. Amand.



# Sigma Phi Epsilon



## MEMORABLE FACTS

WHEN AND WHERE FOUNDED NATIONALLY: 1901

DATE CURRENT HOUSE BUILT: Old wing, 1956; new wing, 1965

NAME OF LOCAL CHAPTER: Beta

SYMBOLS AND COLORS: Heart; violet and dark red

HONORS: Little 500 champions, 1970; Buchanan Cup outstanding chapter award, 1975



(FRONT ROW Dave Russell, Don Tarkington, Chris Miller, John Futterknecht, Scot Miller, Greg Pritchard, Jeff Mason, Rick Meyer, Bob Lanham, Bob Hanrahan, Mike Boggs, Joe Martin, Paul Danglemeier, Chris Alan, Rob Wexler, Merle Beck, Randy Druz, Jeff Cantwell. (SECOND ROW) Blair Brengle, Mike Tarkington, Mike Niesenbaum, Dave Buergler, Jeff Sharp, Marc Bertram, Rick Matthews, Kurt Hostetler, Joe Vrabely, Mark Goodman, Steve Schottenstein, Chip Chuckney, Mark Alkina, Brian Bobbitt, Worm Worthington, Kirk Bayless, Tex Conner, B. Moulden, Rang Reel, Joe Kukola. (THIRD ROW) Tom Bauer, Brad Keller, Jerry Collins, Bob Vid-

mich, Steve Russell, Jess Stump, Keith Weyer, Dave Ahern, Dan Hursch, Kevin Dorsey, Mike Miller, George Kelly, Tom Kramer, Ken Graffeo, Dave Land, Dick Alder, Jeff Roush, Chuck Thoele, Jon Seville, Greg Pusinelli, Ira Korman, Rick Torbeck, Mark Shockley. (FOURTH ROW) Tom Morgan, Brian McDonald, Dick Miller, Doug Ford, Phil Feldhouse, Kent Pettigrew, Ray Dusman, Doug Aller, Randy Stoffer, Charlie Scharz, Darryl Ridgley, Jay Hickey, Mike Ramond, Tom Whisler, Dave Fred, Jeff Friant, Bill Tait, Steve Weiss, Bruce Hadler, B.B. Moulden, Bill Terlep, Brad Chenowith, Jim Shaftner, Bob Bauer, Doug Sybert.





# Sigma Chi

## MEMORABLE FACTS

WHEN FOUNDED NATIONALLY: June 28, 1855

DATE FOUNDED LOCALLY: September 10, 1858

DATE CURRENT HOUSE BUILT: 1950

NAME OF LOCAL CHAPTER: Lambda

SYMBOLS AND COLORS: White cross; gold and blue

NOTABLES: William Walters, bursar of IU; Lou Saben; J. Dwight Peterson; L. B. Balfour

HONORS: J. Dwight Peterson Significant Chapter Award — highest honor for Sigma Chi chapters; IU chapter oldest continuous Sigma Chi chapter in the country



(FRONT ROW) Dave Berg, Doug Williams, John Crodian, Rod Kubley, Matt Souza, Mike Moriarty, Bill Fuller, Bob Caffoe, Pat True, Dave Dukes, Jeff Getz. (SECOND ROW) Rick Hurst, Jim Hamblin, Paul Jefferson, Jeff Rucker, Don Quigley, Greg Tonner, Gregg Bambaugh, Phil Chambers, Ted Weiss, Chris Klaes, Bob Dietch, Mike Atwood, Jim Miller, Steve Kroh. (THIRD ROW) Jay Brammer, Dan Chase, Mark Lovell, Curt Ferguson, Kevin Smith, Dick Saint, Steve Mahan, Scott Rauch, Paul Koenman, Kevin Ford, Doug Shafer, Don Otilie, Ken Saillant, Greg Chappel, Jim Meyers, Jon Owens, David Wright, Mike Evans.



# Tau Kappa Epsilon



## MEMORABLE FACTS

WHEN AND WHERE FOUNDED NATIONALLY: January 10, 1899, Illinois Wesleyan College

DATE FOUNDED LOCALLY: 1950

NAME OF LOCAL CHAPTER: Gamma Kappa

SYMBOLS AND COLORS: Red carnation; cherry and grey

NOTABLES: Doug Blubaugh, IU wrestling coach; Danny Thomas; Merv Griffin; Elvis Presley

HONORS: Most improved TKE chapter, 1976; creme fraternity division overall champions, 1976



(FRONT ROW) John Chance, Lanny Sowder, Craig Wall, Big Red (dog), Wes Heninger, Gordon Budreau, Steve Lentz, Jon Hines, Bruce Bernstein, Dean Bobilya, Carl Maijer, Dirk Titus. (SECOND ROW) Jim Beimford, Fred Brandt, Jeff Smith, Mike Sexton, Joe Lampert, Bruce Clark, Wally Levitch, Gary Hornberger, Ed Durkin, Dave Rinehart. (THIRD ROW) Nyle Johnson, Brian Keating, Rick McClurg, Scott Kimberlin, Mark Rousseau, Andy Vin-

nenberg, Alan Singleton, Mark Ogden, Dave Dyar, Jeff Allen, Greg Frazer, Jeff Moore, Greg Pinyan, Dan Overleese, Scott Sindlar, Kevin Brennan, Marion Staggs, Rick Magley, John Fallace, Mark Sanders, Dave Lynch, Steve Salmon. (FOURTH ROW) Mike Witte, Jad Peterson, Dave Henson, Rick Bosler, Mark Gecowitz, Mike Baker, Kenny Rinehart, Jeff Farmer, Richard Jardoe, Scott Hoffman.



# Phi Delta Theta

## MEMORABLE FACTS

WHEN AND WHERE FOUNDED NATIONALLY: December 26, 1848, Miami of Ohio

DATE FOUNDED LOCALLY: October 11, 1849

DATE CURRENT HOUSE BUILT: 1955

NAME OF LOCAL CHAPTER: Alpha

SYMBOLS AND COLORS: Owl; azure, argent

NOTABLES: Neil Armstrong, astronaut; Burt Reynolds, actor; Mike Connors, actor; Tim Conway, actor

HONORS: First place in IU Sing, 1977; qualified second in Little 500 quals, 1977; Alpha chapter has longest continuing fraternity in the world



(FRONT ROW) Don Lahrman, Mark Carney, Paul Rosenberg, Scott Miller, Don Schmidt, Martin Finley, Dave Marshall, Mike Selvia, Gordon Smith, Karl Hartman, Mark Rhodes. (SECOND ROW) Paul Bolin, Mike Brown, Art Lacey, Larry Schmitz, Jeff Sims, Andy Crose, Dave Shumate, Mark Lynch, Dave McVey, Greg Lewis, Rob Belt, Ric Linder, Joe Goode, Bruce McCurry. (THIRD ROW) Jerome Ricci, Kim Thurston, Bob Grissom, Mike Rundle, Jay Burgdoerfer, Bob Muller, Andy Fleming, Greg Morris, Jim Baier, Bob Brake,

Wade Day, Jim McMurray, Brad Mohler. (FOURTH ROW) Ron Brake, Larry Wielgos, Tom Belt, Scott Cozad, Mark Berry, Jay Speckman, Mike Martin, Joe Riddle, Mark Brown, Ken Moeller, Chuck Coats, Bill Mackey, Kim Heishman, Andy Shiel, Fred Vertrees, Jocko Conley, Tom Gotschall, Tony Qualizza, Mike Rippey, Mark Branning. (BACK ROW) Jack Marshall, Dennis Heathcott, Jim Ries, Jeff Belt, Fred Hendricks.





photos/Bruce Buchanan

(LEFT) Andy Crose and Dave Tanonis relax with brotherly conversation.  
(BELOW) Janice Buechler, Bob Muller, Dave McVey, Liz Alhand and Tom Gotschall celebrate the start of the weekend — Thursday night.





# Phi Kappa Psi



## MEMORABLE FACTS

WHEN AND WHERE FOUNDED NATIONALLY: February 19, 1852, Canonsburg, Pennsylvania

DATE FOUNDED LOCALLY: 1864

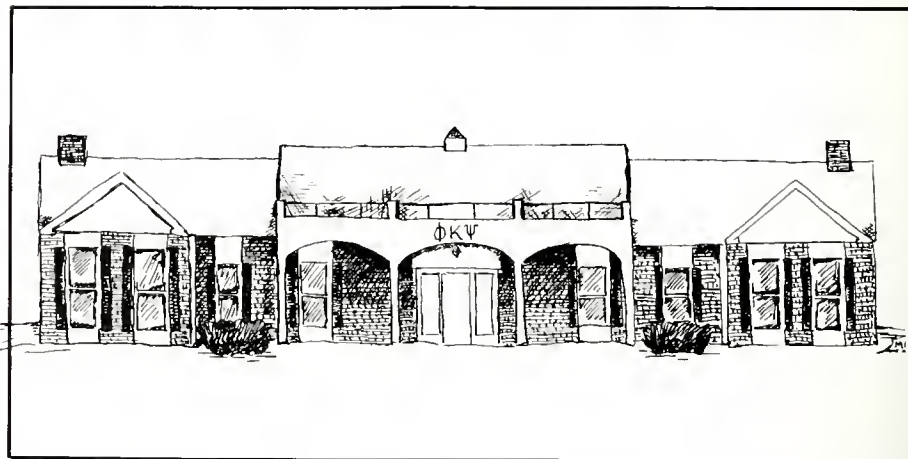
DATE CURRENT HOUSE BUILT: 1964

NAME OF LOCAL CHAPTER: Indiana Beta

COLORS: Hunter green, cardinal red

NOTABLES: Mark Spitz; Willis Hickim, IU Board of Trustees; Dr. Goethe Link, donator of IU's observatory

HONORS: More Little 500 wins (6) than any other house



(FRONT ROW) Mark McCafferty, Scott Force, Chris Monroe, Jay Covington, Mike Siebert, Scott Gilbreath, Brian Barnhorst, Jeffrey Herran, Don Etchison, Tim Cummings. (SECOND ROW) Jeff Frank, Craig Anderson, Doug Pond, J.R. Sarpa, Mike Chadima, David Rau, Jeff Mapes, Ken Hansen. (THIRD ROW) John Bowker, Greg Himes, Kevin Turner, Jim Stevens, Steve Beckman, Bruce Torrance, Bill Richard, Tom Mitro, Todd Schorr, Randy Porter, Steve Mather, Tim Tuerff, Mike Herran. (FOURTH ROW) Scott Brizius, Wes Umemura, Tom Seger, Brian Clarke, Mike Chestnut, Paul Rau, Howard May, Bar White, Bruce Glidder, Bill Mohr, Frank LaPierre, Doug Moody. (BACK ROW) Reed Marquis, Lyle Robinson, Mark Wetzel, Glen Seger, Paul Schneider, Spencer Knotts, Mark Broady, Bill Voor, Dan Cox, Pete Scudder, Bill Kovach, Pete Wyatt, Jeff Brown, Al Madden, Jack Israel, John Siebert, Bob Pell.



# Chi Omega



(FRONT ROW) Barb Vining, Betty Hall, Val Terzes, Joanie Phillips, Sue Schilling, Martha Middleton, Suzi Binder, Kim Cobb. (SECOND ROW) Kay Cripe, Margaret Beaty, Mimi Ransom, Nancy Campbell, Daina Brown, Carol Angel, Vickie Maris, Ann Bastianelli, Tricia Liston, Diaue Van-Peenen. (THIRD ROW) Jane Bienenman, Julie Applegate, Judy Stevens, Jesse Burke, Julie Shoemaker, Adrienne Hersch, Shari Grob, Karen Haak, Cynthia Chicouri, Lisa Hays. (FOURTH ROW) Lisa Benner, P.J. Wickman, Kim Hurley, Karen Shaw, Christy Lee, Mary Barden, Gail Horton, DeeAnn Harris, Sharon Tharp, Cherly Bintz, Paula Bottorff, Julie Canman. (FIFTH ROW) Lisa Schmadeke, Kim Storm, Rochelle Friedrich, Robin Boaz, Julie Prifogle, Nancy Skalleos, Kim McDuffee, Lynn Schmadeke, Tami Schrader, Jackie Freeman. (BACK ROW) Gigi Larmour, Julianne Chambers, Patti O'Connors, Cindy Arnold, Diane Patterson.



# Chi Phi

(FRONT ROW) John McCarthy, Terry Murray, Mike Staley, Ed Malek, Jeff Amonette, Gary Myers. (SECOND ROW) Alan Goshert, Rob Meyer, Dave Burgess, Rick Rankin, Ed Pawlus, George Fuller. (BACK ROW) Dave Hillery, Tim Smith, Ron Ernstberger, Bill Dadasis, Jim Trimpe, Dave Albright, Gary McNutt, Bill Baker, Scott Harlib, Steve Sauve.



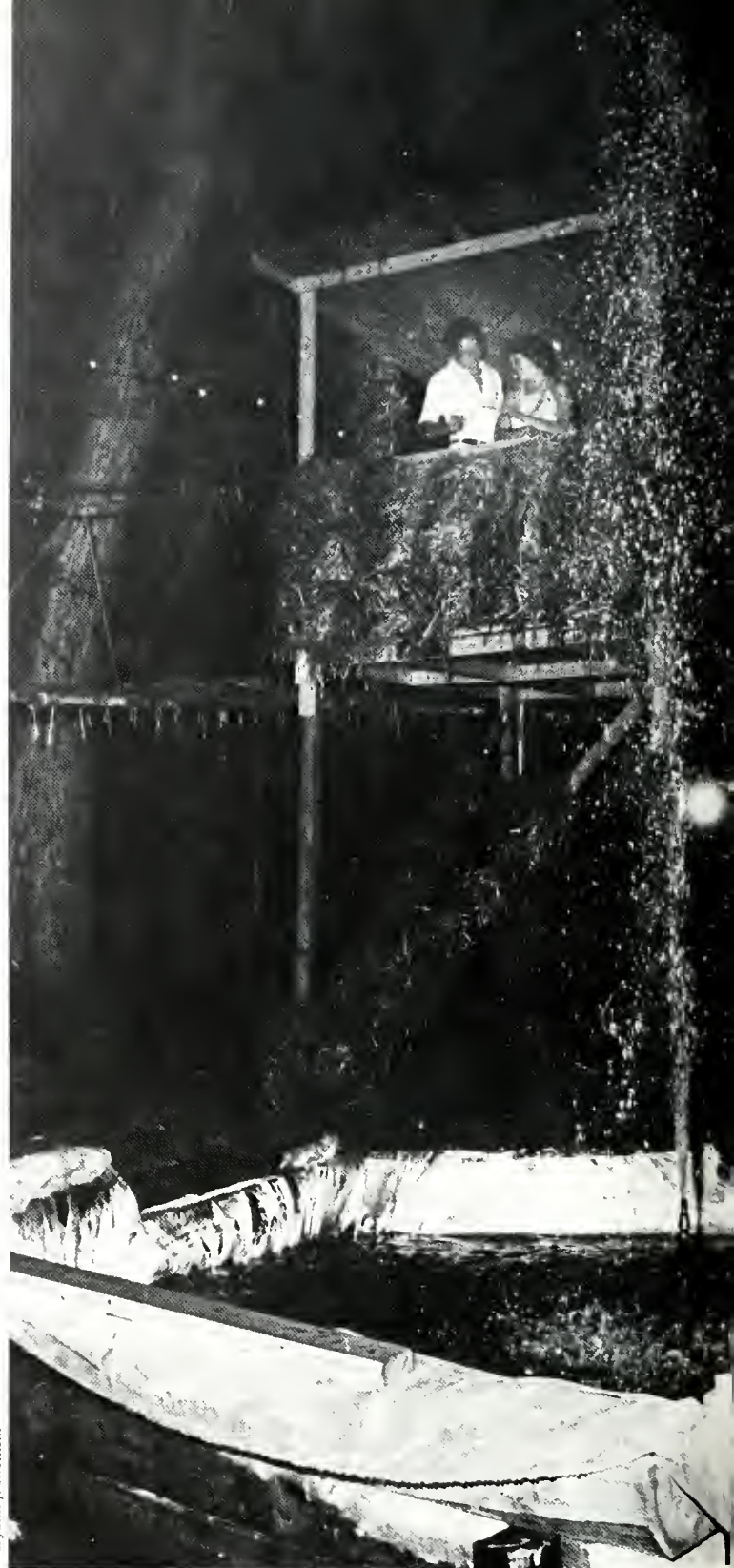
(BELOW) Members of Lambda Chi Alpha prepare to deliver invitations to the Kula dance. They put on war paint and native dress to visit sororities at dinner.

(RIGHT) Hours of work resulted in this island hut overlooking a Polynesian fountain in the front yard of the Lambda Chi Alpha house for the Kula dance.

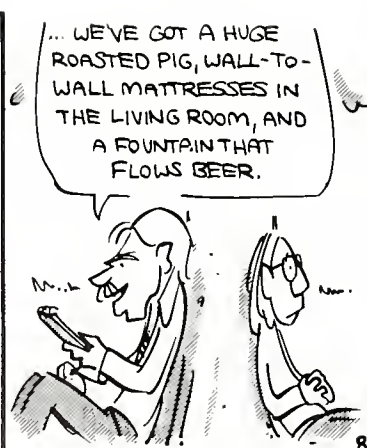
(FAR RIGHT) The Omega Psi Phi Pearls entertained during the Omega Psi Phi Mardi Gras Weekend.



LuAnn Witt



Maryann J. Kicinski



TIM DOWNS 1976 INDIANA DAILY STUDENT



# Greeks dance all year

Beer, costumes, money, travel, loud music, beer, hotels, pools, beer and yes, Chuck Laylo, even splinters, are all part of sorority and fraternity dances.

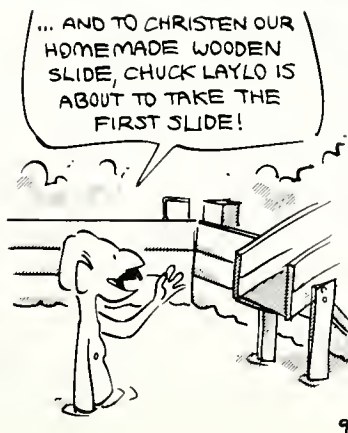
At least once a semester, Greek houses mark dates on their calendars months in advance for pledge dances, holiday dances, special event dances, or even riverboat dances on the Belle of Louisville on the Ohio River. Fraternities spend weeks constructing swimming pools with third floor slides fashioned out of "borrowed" railroad ties; sororities make elaborate invitations for hand delivery.

The Omega Psi Phi Mardi Gras weekend included dances, the Sigma Chi fraternity serenaded sororities as it delivered roses with invitations to the Sweetheart dance and Beta Theta Pi donned togas and tunics for a Roman Orgy. Each house prides itself on its own special production.

Along with each dance goes much preparation, much more partying and unfortunately much too soon the realization that it is once again time for the Sunday night reunion with the books.



J.D. Schwalm



TIM DOLANS '80 1976 INDIANA DAILY STUDENT



# They call it home . . .

Waiting for elevators that invariably break down on “moving in” and “moving out” days. Running down ten flights of stairs in a bathrobe with wet hair because the fire drill caught you in the shower again. Climbing through the phone box to get into the room that your roommate thoughtfully locked you out of. Deciding between the two mouth-watering main dishes — garbanzo bean casserole and liver and onions — and to think you waited in line for 15 minutes! It's all part of living in a dorm.

Nearly every freshman taking that big step from hometown to university living, experiences the trials and tribulations — and the fun and friendships — of dorm life.

That awkward moment of meeting your first college roommate, the pixie-angel Christmas gift exchange, popcorn at wee hours of the morning, floor meetings, exchanges and Little 500 activities — all these combine to make dorm living a unique and memorable learning experience.

Studying does take place in the dorm, too — at least every now and then! And the atmosphere sure takes a while to get used to. Blaring stereos, surprise parties at midnight and early-morning gossip sessions aren't exactly conducive to study — and roommates aren't quite so easy to scream “Shut Up!” to as little brothers and sisters are. But things work out somehow, if not through common courtesy, then through R.A. intervention!

One thing's for sure: you can always expect the unexpected living in the dorm. After all, where else could two total strangers, Diane Marie Stumpf from Pennsylvania and Diane Marie Stumpf from Indianapolis find themselves assigned to the very same room in Wright Quad?!



Kathy Furore

J.D. Schwalm







Scott Goldsmith



(OPPOSITE) McNutt residents get together for an impromptu game of volleyball.  
(ABOVE) Part of the fun of dorm living is lining up in the bathroom every morning to shave. Sophomore Ken Arnold, a Willkie Quad resident, beats the rush.  
(LEFT) Kevin King, senior, moves back into Willkie Quad after Christmas break.

Rick Wood



*"I liked it better last year. McNutt being 80 per cent freshman, it just isn't the same. If you want privacy, you've got to go someplace else. It's not as easy as just closing the door.*

*— Val Helphenstine  
sophomore*



J.D. Schwalm

Val Helphenstine, Bryan 357, McNutt



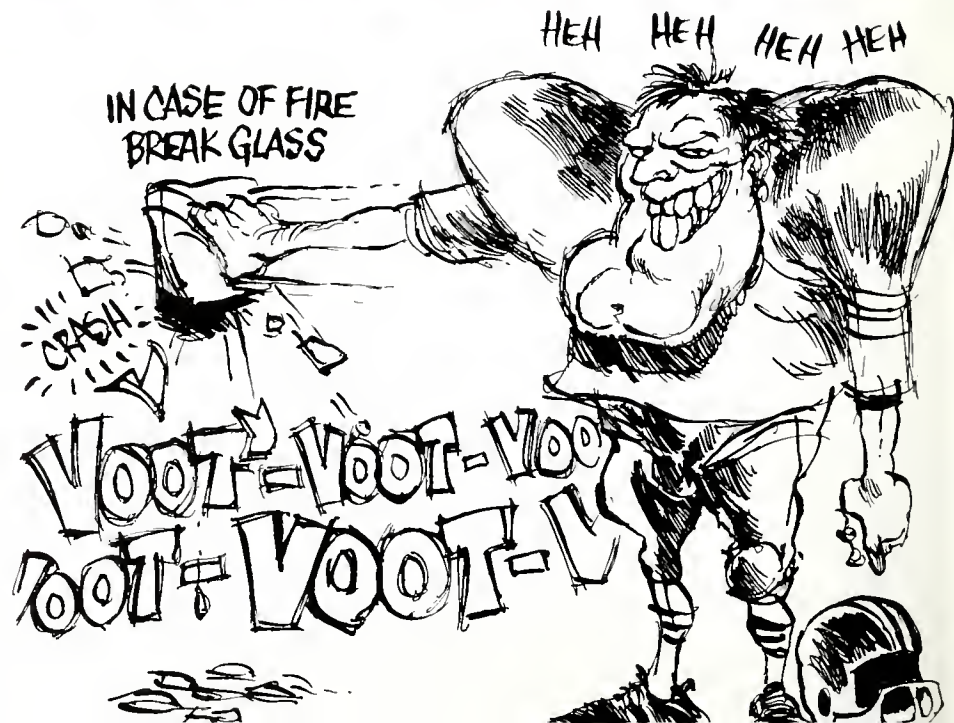
## McNutt Quad

### HISTORICAL FACTS

DATE BUILT: 1964

CAPACITY: 1349 students

The quad was named after Paul V. McNutt, one of the greatest alumni of Indiana University. Internationally and nationally known as a former governor of Indiana, he was a Democratic nominee for President of the United States in 1940. He was a high commissioner to the Philippines as well as a war veteran and national commander of the American Legion. He was also the youngest dean of the law school here at IU.





# It pays to know your roommate



Photos/J.D. Schwalm



(TOP) Roommate Game teams gather before a "five audience" in McNutt cafeteria for the final match.  
(ABOVE) Winners Randy Stauffer and Randy Druz celebrate after the victory.

Randy J. Druz and Randy W. Stauffer took first prize in the first annual McNutt Roommate Game in April. The contest, a parody of the Newlywed Game, tested the roommate's knowledge of each other.

Deftly fielding such questions as "Which of the songs best describes your roommate's Spring vacation,?" (Sounds of Silence for Stauffer's uneventful break) and "What is your roommate's greatest asset,?" (his right arm for tennis player Druz), the two from Bordner 2 quickly out-distanced the field.

Druz and Stauffer answered every question in the final competition correctly, racking up \$40 apiece in prize money and \$40 for their floor. Druz later admitted that the questions were so "pitifully easy, it was ridiculous." The roommates had gone over all of the possible questions before the game — after all, "\$80 bucks were at stake," Druz said.

Mitch Coleman



# Briscoe Quad

## HISTORICAL FACTS

DATE BUILT: 1965

CAPACITY: 1067 students

Briscoe Quad was named after Herman T. Briscoe, a graduate of IU who served in more capacities than any other person in recent years. He was a teacher, department head, school and faculty dean and vice-president.



Shawn Spence

*"I moved into the dorm to get away from my parents . . . the privacy thing isn't that big a deal. Our floor is really tight. When it comes to a party we all get together and have a good time. Nine of us went down to Florida. Half of the floor goes to the jazz concerts."*

*— Ron Metz  
Freshman*

J.D. Schwalm



Dave Metz, Rick Maultra, Ty Tyner, Ron Metz, Briscoe 528 B





Ronda Whitfield, Harper 722, Foster

Shawn Spence

*"Most of my friends said it was best to start out in a dorm to meet lots of people. I think that is the main advantage. There are 55 girls on the floor. It's not that close, but we do have floor functions with other dorm floors . . .*

*– Ronda Whitfield  
freshman*

J.D. Schwalin



## HISTORICAL FACTS

DATE BUILT: 1964

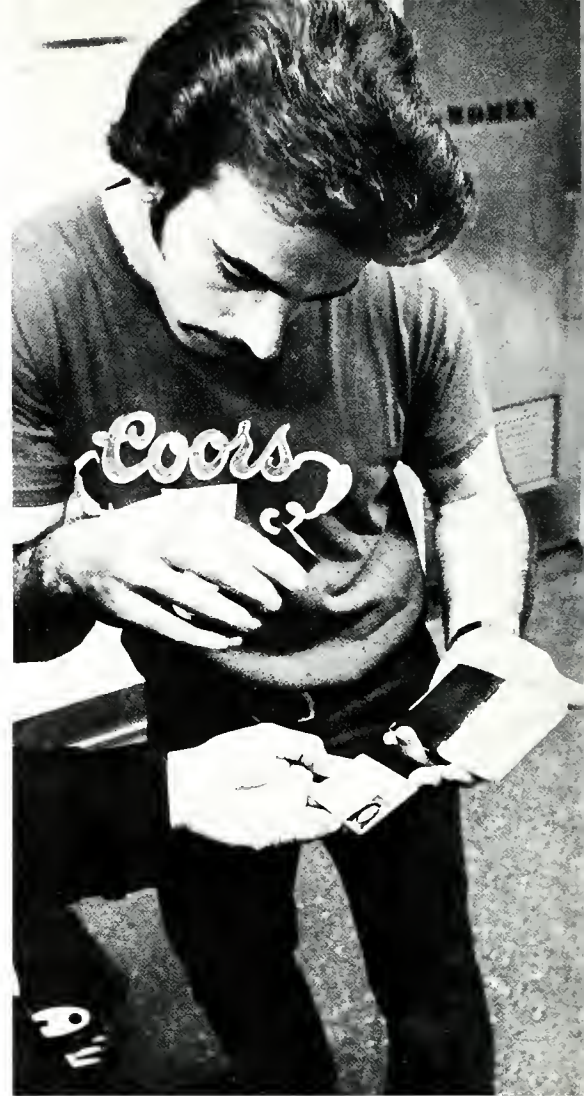
CAPACITY: 1189 students

John Watson Foster entered IU at age 15 and graduated when he was 19. He was a Civil War servant, a minister to Mexico in 1873, a treaty negotiator and an alumni president. Foster Quad was named in his honor.

# Forest Quad



# XXX means \$\$\$



Paul Peak

Parques House in Wright Quad is not your ordinary dormitory unit. Each room in the house is installed with a booster cable which improves the performance of stereos and television sets; residents are offered discounts of up to 50 per cent on Parkes House insignia shirts; and the house lounge has been set up with a color television and air conditioning.

Get the sense that there's money around? You betcha. Parkes House's affluent status is due to the workings of a few shrewd business men in the unit. The house runs one of the most successful film programs on campus.

Matt Winston, junior and films director, said the unit has grossed around \$28,000 in the two years that they've shown movies. The average profit per film ranges from \$150 to \$400.

This past year, the house showed a number of films in Wright Quad's cafeteria, the largest cafe on campus. Some of these included "Young Frankenstein," "The Exorcist," "Blazing Saddles" and "Deep Throat."

Whether or not to show the film "Deep Throat" evolved into a campus issue last fall. Many persons around campus were concerned that an x-rated movie might tarnish the university's image. After a heated debate, the administration gave the go ahead and "Deep Throat" was shown. It grossed around \$2,300, Winston said.

Winston said the key to their success has been hard work. About 75 per cent of the house members are involved in the program, Winston said. Publicity is another important aspect of the program. To ensure the student body knows of

their films, Winston said posters are put up all around campus. A sheet is hung by the Wildermuth Intramural Center announcing the upcoming attraction and continuous ads are run in the Indiana Daily Student. The house has been known to spend as much as \$400 on publicity for a single movie.

Gauging what movies the public will pay to see is another important aspect of the movie business. For the showing of "Clockwork Orange," the unit members assumed that people would want to see the show even if they had already seen it once. This was due to the highly complicated plot, Winston said.

At times, Parkes House is in neck-to-neck competition with the Union Board to secure campus rights on a movie. Winston said his call to reserve "The Exorcist" was placed just five minutes before the Union Board's call. Parkes House got the movie.

Plans for next year are underway — movies such as "Towering Inferno" and the "Omen" are two that the house wants to show.

There's only one problem with the setup: the house treasurer has registered a complaint. He claims to be overworked.

Tom French

(TOP) Chris Kaitson, a Parkes House resident and a former Wright Quad governor, checks ID's of students attending an X-rated movie, sponsored by Parkes House.





Chris Mahl, Walt Strange, Wright Quad Dewey House 207



## HISTORICAL FACTS

DATE BUILT: 1949

CAPACITY: 1054 students

The quad was named after Governor Joseph Wright, who served two terms in the executive office. Each of the eighteen houses in the quad is named after distinguished alumni.

# Wright Quad

*"If you want privacy, you can find it. Sometimes it takes awhile – like if your suitemate likes Rolling Stones at 8 in the morning . . . generally people cooperate."*

– Chris Mahl,  
Sophomore,  
transfer student  
from IUPUI



# Eigenmann Hall

## Historical Facts

DATE BUILT: 1968

CAPACITY: 1321 students

Eigenmann Hall was named in honor of Carl H. Eigenmann, an immigrant who graduated from IU. He was a top scientist and the first graduate school dean.



Shawn Spence



Eigenmann is a graduate student dorm.

*"I enjoy the convenience of living in a dorm and I like a single room."*

*Tim Seiler,  
Graduate student*



Bruce Buchanan



# GRC

## Historical Facts

DATE BUILT: 1946-63

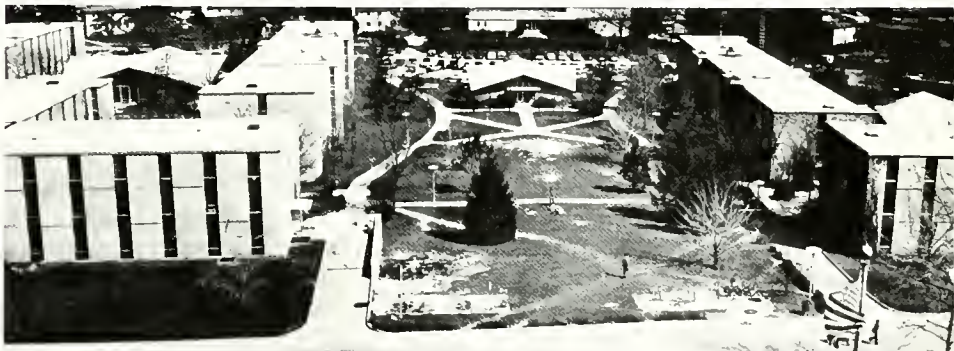
CAPACITY: 1140

GRC's many halls were named after IU teachers, alumni and outstanding scholars. Scott Hall, the first hall built, was originally called Eigenmann.

GRC contains special language houses where students live and speak foreign languages.



Bruce Buchanan



Shawn Spence

*"GRC has been a nice place to live. I enjoy the privacy I get here."*

*Leslie Montgomery  
Junior*



# Read Center

*"I like the dorm personally better. You save a lot of time by not having to go out to buy food. The big disadvantage is the noise – people usually cooperate about the noise though."*

*– Julie Valesana  
Freshman*

J.J. Schwalim



Julie Valesana, Landes 315, Read.



Shawn Spence

## HISTORICAL FACTS

DATE BUILT: 1954

CAPACITY: 1056 students

The center was dedicated to Daniel Read, who was a professor of ancient language at IU from 1843-56. In 1852, Professor Read sponsored a state bill to admit women to the university, a goal not achieved until 1867.





## 'Welcome mass murderer'

Although the basketball season had not yet really arrived, 1976, when a rumor of an impending mass murder began circulating on campus. The rumor, which reached its peak just prior to the November 19 Union Board lecture by Charles Manson prosecutor Vincent Bugliosi, was most frequently attributed to a prediction made by clairvoyant Jean Dixon.

Supposedly, Dixon had said a mass-murder would occur on a Big Ten campus with an "x-shaped" building sometime before Thanksgiving. The prediction was never actually made, but has persisted on campuses across the country for years. At IU the rumor was immediately localized to Read Center and Eigenmann Hall.

Professor Linda Degh of the folklore institute attributed people's willingness to believe the rumor to a form of "mass hysteria." According to Degh, people begin seeing and believing prophecies that aren't there. "Telling the story creates an atmosphere; people enjoy the chill of fear." Degh added that talking about such a rumor helps relieve the tension that is caused by hearing it in the first place, and contributes to its spread.

Degh said several years ago a similar tale of an axe-murderer persisted throughout campus, and Degh recalled a version of the Jean Dixon rumor occurring at the State University of New York at Buffalo.

"These stories are basically folk tales, stories that are told in the same spirit as ghost stories. They're almost impossible to trace, but it's put in the mouth of someone like Jean Dixon because she's most likely to be believed," Degh said.

Reactions to the mass murder rumor ranged from students just laughing it off, to some persons taking it with deadly seriousness.

Residents living on Curry III in Read Center posted a large sign on their bulletin board with foot-high letters which said, "Welcome mass murderer: We love you." A photograph of a man in loose-fitting hospital garb and wielding a blood stained knife was also tacked to the bulletin board. It carried the caption. "Would you buy a used saw from this man?"

Residents of Clark IV, a woman's floor in Read Center, didn't take the rumor so lightly, however. One woman said many members of the floor were frightened to leave their rooms when a fire alarm was sounded late at night. She said they were convinced the non-existent mass-murderer had pulled the alarm to lure the women out of their rooms and then attack them.

Variations of the rumor surfaced in the Greek community as well. Maria Bilella, junior and Alpha Phi sorority member, said she heard the murders were supposed to take place in an "L-shaped" sorority house. The Alpha Phi house is L-shaped.

"A lot of girls were real upset at first, so we tried checking to see if the prediction was ever made. Nothing solid turned up, so we held a meeting and it helped calm everyone down," she said.

Degh commented, "We live in a violent age, when one kidnapping follows another, and one shooting follows another. People get scared . . ."



# Men's Residence Center

## HISTORICAL FACTS

DATE BUILT: 1925-1926

CAPACITY: 450

MRC was the first men's dorm on campus. In 1940, two wings were added to the center, and in 1961, it was remodeled. The center is now coeducational and offers a living learning program, through which students reside in MRC and attend classes there.



Bruce Buchanan

Christine Griffing, Box 130 MRC



Shawn Spence

*"All you need is  
the people to get  
involved."*

– Christine  
Griffing  
sophomore



# MRC-LLC performs 'Godspell'

The cast and crew of the MRC-Living Learning Center's production of "Godspell" committed "academic suicide" during the concentrated flurry of preparation preceding the play's opening. Studies were forgotten as rehearsals stretched later into the night, technical difficulties were attacked by the crew and fliers were plastered onto nearly every immovable object around campus.

The idea of doing "Godspell" was originated by director Mike Yoder and technical director Bob Smith. The production, which was done almost entirely by MRC residents, began shaping up in November, when approximately 30 people tried out for the 10 available roles.

When the rehearsals started in January, they ran two hours at a time about four or five times a week. During the three weeks immediately preceding the show dates, March 11-14, the practices grew longer. Altogether, each of the actors logged approximately 400 hours of rehearsals.

Three MRC students contributed most of the financial backing for the show. According to co-producer Mike Wilkerson, the group was not out to make a profit. On the night of the opening show, he said, "All we want is to have a good time. If that's all we get out of it and if we break even, then we'll be happy."

Despite the efforts of the cast and crew, problems did arise. Yoder, who both directed the play and played a role,

said the actors were all such creative people that agreement on matters of direction and choreography was not always reached.

Also, the production was staged in the MRC cafeteria and the sound system suffered as a result. Even after the performances had begun, co-producers Wilkerson and Don Massa were searching for ways to eliminate some of the acoustical problems.

Neither the audience, cast nor crew seemed to notice the problems, however. They all enjoyed themselves, mingling during intermission and after the show. According to group expectations, "Godspell" was a success.

During the course of the year, MRC-Living Learning Center presented other student productions, including "Spoon River Anthology," several variety shows, and some poetry readings. Also, a theater production class was offered at the center, and the class organized a number of productions, including "You're a Good Man Charlie Brown," "The Effect of Gamma Rays on Man in the Moon Marigolds," and "The Night Thoreau Spent in Jail."

Students in other dorms also performed: Willkie Quad chose "Two Gentlemen of Verona" for its spring musical, and Read Center presented "See How They Run" at the beginning of October.

Tom French



Photos/Bob Cohn



(RIGHT) Bob Weber, prepares his makeup in his dorm room, before heading to the stage for the "big production" (ABOVE).



# Wilkie Quad

## HISTORICAL FACTS

DATE BUILT: 1965

CAPACITY: 1065 students

The quad was named in honor of Wendell L. Willkie who ran against Franklin D. Roosevelt in the presidential election of 1940.



Richard Traylor, Willkie 708 S

Bruce Buchanan



Shawn Spence

*"I've enjoyed meeting people from all around the country; the dorm definitely has social benefits."*

*Richard Traylor  
Sophomore*



# 'Co-opers' cook, clean for savings

Looking for an inexpensive, fun, unique place to live? Why not try Willkie Co-op. This alternative housing program offered by IU could save you as much as \$400 a year.

The co-op was established as a way for students to reduce their housing fee by taking on the responsibility of housing and food duties. The co-op, which has two buildings, one for men and one for women, is located next door to the Willkie highrises. The co-ops are connected to Willkie's center building, which houses the cafeteria. This setup is convenient to co-opers because residents must get their food from the highrise cafeteria and serve it in the co-op cafeteria.

Residents also share in housing duties. Three weeks per semester, for a week at a time, an individual takes his turn cleaning a bathroom or public area, such as a stairwell or hallway.

According to Tom Miller, co-ordinator for Residence Life at Willkie, the co-op is highly successful. The co-op uses a structured point system that dismisses residents who don't do their work. This system works year after year," he said.

The co-op is in relatively high demand and has been that way since it opened in 1965.

Not only are students attracted to this unique living center, but so are successful R.A.s. Miller said. This is due to two reasons: The residents tend to get along better because they are constantly working together, and the R.A.'s suites have two rooms, as opposed to single rooms that are provided for R.A.s in most quads.

Tom Kelly, the R.A. for Men's Co-op, said the atmosphere of working together offers more than ordinary dorm living. "The situation enhances education out of the classroom and develops good working relations. The residents have strong ties to each other," he said.

"It is a very community-oriented atmosphere, there is a great amount of interaction between residents," said Carol Cummings, the Women's Co-op R.A.

The next time you're looking for a place that's close to campus, friendly and inexpensive, consider the alternative.

Mary Wagner



Photos Craig Owensby

(ABOVE) Senior Jutie Wallace takes a lunch break while working in the Willkie Co-op cafeteria.

(LEFT) Freshman Brad Hearth carries an empty dishwasher rack from the Willkie Co-op dishroom.



# Forest Quad

## HISTORICAL FACTS

DATE BUILT: 1965

CAPACITY: 1065 women

Forest Quad, a two-wing, 11-floor high rise, is the only dorm on campus strictly for women. It was named for the wooded area which surrounds the quad.



Shawn Spence

*"I wanted to have someone around that I knew when I came here. I have three friends on the floor with me"*  
 – Judy Bechtold  
 Freshman

Bruce Buchanan



(RIGHT) Judy Bechtold, Forest 808 A





# Teter Center

*"I like it. I was really apprehensive at first. I knew a few kids from my home town who came here, but I found out in the long run that you're better off not coming down here with a friend."*

*— Kim Hall  
Freshman*

J.D. Schwalm

Kim Hall, 510 Teter Quad



Shawn Spence

## HISTORICAL FACTS

DATE BUILT: 1959

CAPACITY: 1208 students

Nellie Showers Teter was an IU graduate, and the first female trustee of the university. She served from 1924 to 1945. The center was named in her honor.





(RIGHT) Jack Rezelman takes his turn at caring for baby Alexa. Both Jack and his wife take classes and share baby duties.  
(OPPOSITE PAGE) Mr. and Mrs. Charles Felix relax in their University Apartment home.

Scott Goldsmith

## Married students play many roles

Academic pressures are abundant in every student's life. But a regular pressure cooker develops when a student is also a parent, spouse and breadwinner.

The hassles and pressures created by the additional roles of married college students are much different, if not greater, than those of the average single student.

"The stress on married students is special in the sense that they must adjust to both marriage and school," said Dr. William Chestnut, director of Counseling and Psychological Services at IU. "Problems, sometimes unexpected, arise that most students ordinarily don't have to cope with."

One big problem is finding time for the family, a hard thing to do because of classes all morning, a job in the afternoon and tests to study for at night.

Some students make time by cutting classes and spend-

ing the day at home. Some juggle time with their spouse — one goes to the library while the other watches the baby.

Having to spread time so thin causes guilty consciences. "I have guilt feelings all the time," admitted Dave Perdew, a family man as well as a journalism major, news editor for the *ids*, and assistant instructor in a journalism graphics course. "But there's not a whole lot I can do about it. I have to have the experience (from this work) if I want a job out there (after graduation)."

And jobs bring in the money needed for babysitters, pediatricians, tuition — all the combined costs of running a home and going to school.

The constant weight of all these pressures presents a challenge that Chestnut calls "how to get an education and stay married," something not so easy to do.



# BBHN APARTMENTS

## BANTA

DATE BUILT: 1955

CAPACITY: 32 units

These units were dedicated to David Demaree Banta, a circuit court judge in Franklin, Indiana, trustee at IU and a dean of the law school.

## HEPBURN

DATE BUILT: 1955

CAPACITY: 46 units

Hepburn units were named after Charles M. Hepburn who started to teach law at IU in 1903. He was the law school dean, a research professor and the author of books on law and case pleading.

## BICKNELL

DATE BUILT: 1955

CAPACITY: 46 units

These units were named in honor of Ernest Percy Bicknell, a IU graduate who worked on world-wide humanitarian services. He was national director of the Red Cross and Director of the Rockefeller Foundation War Relief Commission to help European countries who suffered in World War I.

## NUTT

DATE BUILT: 1955

CAPACITY: 20 units

Cyrus Nutt was the second methodist minister to serve as president of IU. During his administration, the IU Student Foundation was established and women were admitted as students.

Shawn Spence



"Most of the time, when two people marry and one or both work, they don't have to bring their work home. When they're in school, they do, which causes problems," claims Chestnut.

Although time and financial problems are important in themselves, it is the stress and strain on the marriage caused by these problems that can cause the trouble, said Susan Toler, a psychiatric counselor for the Couples Communications Workshop at the Student Health Service.

"It's not the issues that cause the problem, rather it's how they look at and handle the issues and related stress that makes the difference," explained Toler.

But the many roles of married students definitely create issues that are not so easy to resolve, especially where time is concerned. As one woman said, "There's time for me as a student, as a mother, a wife and as an employee. But there's seldom time for me as a person."

Michelle Fetterman

Scott Goldsmith







Scott Goldsmith



CAMPUS VIEW APARTMENTS  
DATE BUILT: 1963  
CAPACITY: 231 units



REDBUD HILL APARTMENTS  
DATE BUILT: 1960  
CAPACITY: 128 units





Scott Goldsmith



Photos/Shawn Spence

#### EVERMANN APARTMENTS

DATE BUILT: 1957

CAPACITY: 252 units

These apartments were dedicated to Barton Warren Evermann and his wife, Meadie Hawkins Evermann, the first woman to receive a degree from IU. Meadie and her husband were teachers and they were interested in natural history.

#### TULIP TREE APARTMENTS

DATE BUILT: 1965

CAPACITY 254 units

(OPPOSITE PAGE) Scott Goldsmith, a non-student resident of married housing, takes advantage of the first spring weather.

(LEFT) Solon Simmons, Seth Berry and Randy Collup, children from Tulip Tree, stop their play to pose for the photographer.





# Pack up your plunger, your crock pot

Moving into an apartment is like getting married; it isn't long before the honeymoon is over. Suddenly you're faced with the day-to-day realities your parents lamented about — inflation, high food cost and outrageous utility bills. "Unexpected" costs top the list.

An apartment provides potential freedom, a chance to show off your independence, and a welcome escape from dorm food, noise and togetherness. You envision mastering complicated culinary techniques and romantic dinners for two. After a week, gourmet foods are quickly reduced to spaghetti and fried chicken, and you wish you had listened when your mother explained the difference between baking powder and baking soda.

Money, and/or the lack of it, becomes a cold, hard fact of life. The kitchen requires certain indispensable items like dishes, pots and pans, silverware and cooking utensils. Other things you might need, depending on your level of civilization, include wastebaskets, a toilet bowl brush, cleaning supplies, a shower curtain, light bulbs, a rash of new plants to brighten up the place and linens.

Like everyone else, inflation will probably hit hardest with grocery bills. You fight back with a stack of coupons, and eliminate "coffee" from your vocabulary. Then your roommates sit you down carefully and explain that they went shopping together, before lunch, without the list and returned with \$37 worth of groceries. But they forgot the eggs, bread, milk and tomato sauce that were on the list.

The unexpected expenses attack from all directions. The

poster collection which admirably hid the cinder block walls of your dorm room look juvenile on "real walls." Something with a little class, some style — a painting? A tapestry? It costs \$28???? That's a week of groceries.

One morning you awake to your roommate's screams as she watches the over-excited toilet gush onto the floor. You call your landlord for help. "Yes, that can be a problem. We suggest you purchase a plunger." Click.

Ma Bell strikes again: to transfer the telephone bill from the name of a soon-to-be graduated roommate to another name is merely \$5.

To forget the woes of classes and utility bills you throw a party for all of your friends. You never noticed before how rowdy they are when drunk; your roommate just caught the lamp before it hit the floor. Your best friend just put his fist through the wall and you remember the clause in the lease: "Nail holes in wall, \$2 each."

The peace and quiet you dreamed about are dissolved by the sound of Niagara Falls above your bed when someone upstairs flushes the toilet. The steady thunder on the steps is a result of the party across the hall.

As the term ends, a bit of sentimentality is natural. Remember when you learned the eviction notice on the door was a mistake? It was intended for your best friends next door. And remember when they painted the apartment and you put everything in the bathtub? Apartment life always seems better when the year is over.

Robin Garrett



Bill Foley

Some students, like Warren Youngclaus, find quarters wherever they can.





# Food stamps make going easier

**A**fter this year's harsh winter, skyrocketing food costs forced some Bloomington residents — and students — to seek federal assistance through the food stamp program.

In January, those already participating in the program discovered an increase in their monthly food stamp bill. However, the Monroe County Public Welfare Department's food stamp office reported no significant increase in IU student applications for food stamp assistance.

Michael Bottoms, program coordinator for the food stamp office in Monroe County, said there was not an increase in student applicants once the cold weather hit Bloomington. He added that there are more than 200 IU students participating in the food stamp program.

Bottoms said the 200 IU students represent 10 to 11 percent of the food stamp recipients in Monroe County. "There's been no great increase (in student applications). It is about the same as last year," he said.

There was an increase in monthly food stamp bills for all participants in the program, Bottoms said. He attributed the increase to rising food prices in recent months.

The cost of food stamps is based on the participants' monthly net income minus living expenses, Bottoms said. For example, a four-member household could obtain \$166 worth of food stamps for \$37. Student bills are based on maximum income minus tuitions, rent and utility bills.

Bottoms could not estimate the recent percentage increase in participants' food stamp bills because he said each case varies according to the participants' needs.

To be certified for food stamps, an individual must make an appointment with the welfare department and be assigned a county caseworker. Lengthy processing of an application is eliminated if an applicant brings to his caseworker utility bills, bank statements and other income-related items from a prepared list given to the applicant before his initial appointment with the caseworker.

To qualify for food stamps, students have to submit some information the general public does not. All student applicants are required to verify their financial status with the university. Also, a student must allow the office to send a letter to his parents to verify that the student is not claimed as a tax dependent, Bottoms said.

A law student said his food stamp allotment increased slightly in January, but that his budget was not strained. He added that some students could cheat by asking their parents for "a few extra bucks to help with the bills," but said he did not believe much cheating occurs. "Everyone I know deserves the allotment they receive," he said.

Bottoms said a few students misuse the food stamp program, particularly by not reporting financial aid from the university. He said a student caught defrauding the food stamp office must pay the difference. Non-traceable income that parents may send students can be discovered, too, Bottoms said. "We look critically at their budget and can usually detect this," he added.





To some students, living in a fraternity or sorority confers status; living in a dorm provides security; but what would make IU students forsake these two most popular modes of life and choose the "Where's my next meal coming from" life of a house or apartment?

We asked that question of several IU students and these are the answers they gave.

Jim Kaslar lives in Lantern House Apartments at 521 E. 7th St. Before moving into an apartment, Jim lived in Willkie Quad.

"It was alright," he says of dorm life, "It was a good way to meet people because you were forced into an atmosphere where you had to meet people . . . you've got to adjust." But dorm living got to be too much for him. "It got to be a little tiresome," he said. "I felt like a pigeon coming into my cubby hole every day. And when you needed privacy, lots of times you didn't have any say in the matter."

After a year, Jim moved into the first of seven apartments he has occupied during his five-year stay in Bloomington. Other than a few "schizophrenic tendencies" caused by frequent moves, Jim says he enjoys apartment living. Three roommates pose no problems: "We get on each other's nerves sometimes, but you've got to have some give and take. If there's anything bugging you, you've got to spit it out . . . you can't let the pressure build up," he said.

Mitch Coleman

*. . . dorm living got to be too much for him. "It got to be a little tiresome. I felt like a pigeon coming into my cubby hole everyday."*

*— Jim Kaslar*



# Apartment living means give, take



Photos/J.D. Schwalm

Dee Peterson, junior, lives in a apartment at 421 S. Dunn. She chose off-campus housing because "I lived in McNutt last year, and I didn't care for it at all. There were just too many people . . . I like my privacy too much. Having fire alarms go off at two in the morning . . . I was getting awfully sick of it," she said.

Dee shares her apartment with two other girls, Karen Maiers and Ingrid Fischer.

"It's good in an apartment," Peterson says, "because we all have a little more control over our lives than we had in the dorm." And, she added, "Not living next to the IU power plant is a definite plus."

(OPPOSITE PAGE) Jim Kaslar, Lantern House Apartments.

(ABOVE) Dee Peterson, Beau Trace Apartments.



Shelli Jankowski lives at Park Doral Apartments on Eastgate Lane. Before moving to Park Doral, she had lived in the dorm. "I lived in Forest for two years. I just got tired of the noise, having to live in the same room with a person I didn't necessarily choose myself; there just wasn't enough privacy and I didn't feel free enough."

Economics was another factor involved. "It isn't costing me any more to live here than it would to live in Forest and I think I'm getting a lot more for my money."

Shelli shares her apartment with two other girls and says

it's a big improvement over the conditions in Forest. "We don't have to change our lifestyle to suit each other. We can keep our sleeping hours and not have to worry about other people."

Shelli says one drawback from living off-campus is the reduced chances of meeting people. "I know less people," she says, "but I have less acquaintances and more close friends."

Mitch Coleman



Shelli Jankowski, Park Doral Apartments





Photos/J.D. Schwalm

Rick McClung lives at 519 E. 10th above the Ashram Bakery. He graduated in December from the music school and calls himself an itinerant musician. McClung spent his first semester at IU in a fraternity, but was dissatisfied.

"I wasn't big on the fraternity thing," McClung said. "I really wasn't interested in their social life and activities. It was too time-consuming and if you aren't into it . . ."

McClung said two of the biggest problems with apartment life are sharing kitchen facilities and the noise situation. "I've usually been on the complaint receiving end," he said. But at 519 he's found his niche . . . temporarily.

"I like to have a place where I can practice, which I've got here because I'm living with other musicians who don't mind."

Living above a bakery poses only a small problem which Rick admits with a pat of his 'spare tire' and a smile, "I've gained weight."

Rick McClung, above the Ashram.





Photos/J.D. Schwalm

## Some townies opt for 'playing house'

At 715 E. 2nd Street is a house called the Edgewater Inn. "It (the name) is from a Frank Zappa song. Some guys were sitting on the porch and decided the place ought to have a name and there was a Zappa album on so . . ."

Dan Weitz is a senior and moved into the house from an apartment at Meadow Park. "It's closer and cheaper here," he said. "That's probably the best thing about this place."

Whereas most tenants would prefer not to have their landlord around, Weitz is in the unusual position of sharing the house with him. One of the tenants, Craig Nolan, is also the landlord. "It makes it good," Weitz observed, "because we don't necessarily have to pay the rent on time."

Weitz said he preferred his house to any other home because there's a looser atmosphere. "You don't have to worry about the people living next door or parties."

Weitz said if he had it to do over again he'd move straight into a house. "The only advantage about living there (dorms, fraternities and apartments) is meeting people."

Mitch Coleman







(OPPOSITE PAGE) Dan Weitz.  
Edgewater Inn.  
(LEFT) Beth Ray and Jean Kinnerly,  
Prow Ave.

**B**eth Ray and Jean Kinnerly live in a brown two-story house at 531 Prow Ave. These are their impressions on life with five housemates.

Jean spent her first year in McNutt, and like many students deplored the lack of privacy.

"There was very little privacy and it wasn't very homey," she said. "The thing I like about this place more so than in a dorm or a sorority, is that there's no pressures to conform to anyone's lifestyle, as you can see by the people who live here . . . we're all different."

Unlike some unfortunate tenants, the women say they

have no problem with their landlord.

"We are lucky to have a very attentive landlord," Beth said, "You couldn't ask for better. His name is Dave Allgier and he's great, just great."

These six girls seem to have overcome most of the problems encountered by students who set up housekeeping in Bloomington. Beth summed up the philosophy that has kept them from each other's throats. "We all know that if we're going to take, we have to do a little giving in return."

Mitch Coleman



# May Creek attempts co-op living

Not far from Bloomington, in the rolling countryside of southern Indiana, lies May Creek. Its 300 acres are spotted with an apple orchard, a half dozen teepees, one cabin and a temporary kitchen.

Call it alternative lifestyle, experimental living or counter-culture, May Creek is more than an experiment to the people who conceived it over a year ago. It is a statement of their individual concepts of life, David La Cassio, a May Creek board member, said.

The 35 men, women and children who have gotten together to form May Creek are mostly from the Bloomington area and in their middle or late twenties. The idea of starting a place like May Creek had been in many of their heads for a long time but talk of raising the money and buying land didn't get serious until the spring of 1976.

Despite its outward trappings, emotionally and spiritually May Creek is just a child. Each of the 35 steady members, in a fluctuating level of participation, has a different perception of the community. Some members believe most in making May Creek totally self-sufficient while others just appreciate the chance to live away from the city in an environment where birds build a nest in a hanging shirt and toads share beds with humans.

The community, in its simplest terms, is an attempt at cooperative living, La Cassio said. Each member of the community is free to shape his/her own life with a commitment to the good of the project. The individuals have taken

the time to evaluate their ideals in relation to the American society and believe they can live a better life than what is offered on television or by a split-level house in suburbia.

The people of May Creek see it as a positive statement aimed at bringing people together to work as a unit. The ideals are as high as the possibility of failure.

May Creek is at a very tenuous stage of its development, La Cassio explained. It needs all of the people involved to work and do their share of the jobs. The many different opinions of the group must be incorporated to achieve an identity that will direct the project for years to come.

This weakness of the community, La Cassio continued, has made the people of May Creek apprehensive to overt publicity that could disturb the delicate balance that has held these people together during the last year.

When the land for May Creek was bought in June, 1976, and the first work began, word of the project brought a surge of interest from people throughout the Midwest. Organizers feared that too much interest could hurt the community because it is not in a position to handle a large group of people or sightseers.

At some future date the community may be able to accept people freely and shed its apprehension of publicity, but now its existence is so fragile, even with the dedicated work of these pioneers, there is no guarantee of success.

Phil Kincade



Sara McQueen works in the community kitchen, which was built with help from all the members of May Creek.



# Women lose in 'battle of sexes'

There is more to academic floors, one of the living alternatives offered in the dorms, than just books. Two such units in Wright Quad engaged in a "battle of the sexes."

The men of a third-rate intramural basketball team risked their fragile male egos on April 13 when they played a post-season challenge against the best women's team on campus.

Sigma Alpha Burr, a team that did not win a single regular season game, was challenged by a team which won the all-campus intramural women's basketball tournament and finished the season 9-0, the Hot Toddies of Wright Quad's Todd House.

Most of the players on the Sigma Alpha Burr team were from Jenkins House, another unit of Wright Quad situated directly across the quad courtyard from Todd House.

According to Hot Toddies captain and coach Diane Beaver, Sigma Alpha Burr was the definite underdog in the contest. Judging from their own undefeated record and the lackluster past performance of their opponent, the women's team members were confident they could win.

Sharing this opinion were several Jenkins House members. "I don't want to sound pessimistic, but I think Todd House is going to win," said Marty Wood, the social chairman of the men's unit.

But Keith Jones, captain of the Sigma Alpha Burr squad, said he thought his team would win because they couldn't afford to lose.

"It makes us more determined to win because our pride is at stake," he said.

Jones did admit, however, that his team was not without weaknesses. "We are about as explosive as a wet firecracker," he said.

When the game began on Wednesday, both teams had a number of supporters on the sidelines. There was also one referee from Jenkins and one from Todd.

During the warm-ups, one of the Sigma Alpha Burr team members wore a "women's liberation" T shirt. As the game began, though, he was forced to take the shirt off: the men had agreed to be the "skins."

While Hot Toddies supporters clapped and yelled whenever their team made a basket, the Sigma Alpha Burr crowd preferred a more orderly system of cheers.

Some of the men's cheers included, "Repel them, repel them! Make them relinquish the ball," and "Advance, advance, ambulate over the turf!"

At half time, with the score favoring the Hot Toddies by two points, a pair of male cheerleaders took over the court to perform somersaults and cheers for the crowd.

As the second half got underway, the men's team slowly took the lead. The Hot Toddies were tiring by this time, since they had only six players on their team. (There were 12 men on the Sigma Alpha Burr squad.) As Sigma Alpha Burr continued to pull away from the Hot Toddies, one of the male players was harassed by a woman who pinched him as he threw an in-bounds pass.

The Sigma Alpha Burr crowd responded soon afterwards, yelling, "We're mad as hell and we're not going to take it

anymore!"

When the game had ended, the men's team had handed the previously undefeated Hot Toddies their first loss, 46-38.

The Hot Toddies players and crowd were quiet after the game and left the HPER building quickly.

The next morning, the members of Jenkins House awoke to find their halls littered with shredded newspaper and nylons and their bathrooms coated with peanut butter and vaseline.

Although there were signs in the halls attributing the mess to Briscoe 8A, Jenkins' co-sponsor for Little 500, several house members were skeptical and thought it was possibly the work of Todd House.

Tom French





BOARD OF AEONS	410
DELTA SIGMA PI	411
FCA	412
RED STEPPERS	412
UNION BOARD	413
IDS	414
IU FOUNDATION	418
IU STUDENT FOUNDATION	419
INTER-FRATERNITY COUNCIL	420
LA CASA	422
PANHELLENIC COUNCIL	423
STUDENT ALUMNI COUNCIL	424
POM PONS	425
CHEERLEADERS	425
STUDENT ATHLETIC BOARD	426
WIUS	428

(RIGHT) IU cheerleaders entertain at a home football game.



# JOINERS





# Board of Aeons

Aeon is a Greek word which means "forever" or "eternity." The Board of Aeons won't exist forever, but its primary concern is long-term planning for the university.

The Aeons, an advisory committee to university president John Ryan, is "a sounding board for new ideas," according to James Wolfe, board member. These ideas cover a wide range of topics, including "how to increase funding for campus beauty and maintenance, what to do about the overcrowding of cars on campus and how academic programs could be made better," Wolfe said.

Academic programs was one of the topics of discussion

of the first Board of Aeons, started by President William Lowe Bryan in 1921. The present board, consisting of twelve men and women, meets twice monthly with the president and other administrators.

The Aeons advise the administration about university issues, but have no authority to take action on these issues. As Wolfe said, "The board's purpose is to facilitate communications between the different student groups and the student body and the administration."

Marianne Gleissner



(FRONT ROW) Joy Myers, Kevin Kapitan, James Kelley, Jon Gripe, Elayne Krakauer, Tom Easterday, John Nichols, IU President John Ryan. (SECOND ROW) Doug Huber, Mike Brown, Tom Bauer, Jim Wolfe.



(FRONT ROW) Susan Wojtena, Betsy Brower, Fred Kaseff, Annie Reed, Nancy Ferrara, George Torres, Caroline Smith, Libby Nieman. (SECOND ROW) Alan Baker, Deb Livengood, Marcie Sweet, Sandy Mellor, Linda Baker, Polly Barbin, Joanne Baker, Joyce Butz, June Reynolds, Bill Havens. (THIRD ROW) Tom Libertone, Ned Turner, Howie Deutsch, Bob Bischof, Shawn Sorensen, Steve Wilkenson, Jeff McLeod, Gary Cox, Mike Pecar, Eliot Schuer, Connie Oliver, Terry Hanahan, Jeff Kendall, Joe Blumberg,

John Rote, Bob Ackerman, Mike Riordan, Dean Uminski, Bill Bogner, John Barnefield, Paul Tracey, Jim Gord, Kevin Moir. (FOURTH ROW) Bob Gibson, Bill Luckey, Tom Blignaut, Don Vandoski, Rick Vine, Mike Pitz, Gary Railing, Jeff Horwitz, Larry Hodapp, Kirk Macer, Stan Hapak, Mark Kosloski, Ken Wahl, Ted Tozer, Scott Schubel, Dave Knust, Tim Vetang, Chris Pitts, Mike Deaton, Dave Coleman.



Delta Sigma Pi, one of IU's professional business fraternities, provided its members with a year of social, professional and money-making activities. By selling donuts and washing cars, Delta Sigs increased their fund for the annual scholarship award to a qualified undergraduate in the School of Business.

Professional speakers from area enterprises gave Delta Sigma Pi members informative and helpful details about different occupations, the current job market and other business-related topics.

Social activities during the year included the annual Rose Dance at Christmas, a spring barn dance and numerous keggers and informal parties.

Women were a new addition to Delta Sigma Pi last year. The previously all-male fraternity considered female applications on the same basis as the men who applied for membership in the fraternity. All pledges had to survive a rigorous six-week pledgship, during which they participated in mandatory social, professional, money-making, community and sports events with the fraternity actives.

Learning more about Indiana University's Business School and the business world were among the main objectives of Delta Sigma Pi. Participation in the fraternity also brought members friendship and knowledge.

## Delta Sigma Pi



# Fellowship of Christian Athletes

(FRONT ROW) Dwight Mood, Rene Traylor, Nina Strahl, Theresa Martin, Cindy Murray, Bobbie Adelson, Karen Emery, Bud Belanger. (SECOND ROW) Dee Bales, Melinda Sinn, Mary Sauer, Deb Kidd, Kent Benson, Bob Donaldson, Chuck Swenson, Dave Fierst, Ruth Cox. (THIRD ROW) Steve Waddell, Peggy Schomacker, Ann Maki, Paula Hudock, Patrick Costello,

Mark George, Bethany Zook, Sue Kaminski, Jackie Drake, Norman Earl Terry, Sally Hendron, Sheryl Reihman. (FOURTH ROW) Ned Turner, Gary Autry, Greg Williams, Patty Schrod, Michael Wisley, Don Luft, John Allen, Mike Batuello, Dave Johnson, Dan Grahl.



## Red Steppers

(FRONT ROW) Cindy Hanes, Jennifer Halsey, Debbie Rearick, Angela Thomas, Donna Elzey, Connie Clark, Kim Kaiser, Julie Smith, Alana Mattingly, Betty Watanabe. (SECOND ROW) Gayle Meadows, June Dotson, Anna Lapoto, Yvonne Beachler, Carmie Wilson, Anne Harding, Tera Martin, Marcy Evard, Pam Bale. (THIRD ROW) Sandy Heeke, Lisa Grantham, Kenwyn Kremp, Lynn Billman, Sallie Kirn, Susie Kirn, Candy Faucett, Lissa Huber, Liz Lukas. (FOURTH ROW) Kathy Morcroft, Susan Metzger, Kathy Houser, Lisa Phelps, Patti Hayes, Lisa Schmadeke, Janet McCoy, Lisa Littrell, Mrs. Karen Bailey (choreographer.)



# IMUB Directors

The Indiana Memorial Union Board (IMUB) is one of the more diverse student operations on campus. IMUB sponsors programs that cover a wide spectrum of interests: films, lectures, concerts and coffee houses.

The board is composed of 20 directors, 16 of which are students. Eight of these student directors are elected, while the remaining eight are appointed by a committee. The other four directors include the Indiana Memorial Union's director and a representative from the administration, the faculty and alumni.

The student directors do the majority of the work, while the other four directors serve as advisers. After they are either elected or appointed, the students spend a weekend on

a retreat, where they review the current Union Board programs and decide which are outdated. New ideas are then considered as replacements for the outmoded programs. At this time, each director is appointed to head a specific program.

There are 16 programs in all, with one director for each. One of the new programs that began last year was Fine Arts, which organized activities such as the art-lending library and the starving artist sale.

Each director has a different number of persons working under him, depending on the program. None of the workers are paid.

Tom French



(FRONT ROW) Ivan Stillerman, Kim Putnum, Bob Cochran, Suzy Smucker, Howard Weiner, Becky Metcalf, Jeff Slutsky, John Pearson, Deb Claflin. (SECOND ROW) Mike Flynn, Steve Adler, Phil Sullivan, Dan Regenold, Steve Martin, Terryl Moorland, Phil Saunders, Don Sanders, Mark Mygrant, Richard Blackburn.



# ids

Recognition for outstanding achievement was not a rare occurrence for the Indiana Daily Student (ids) during the past academic year. During that time, the ids staff saw their newspaper receive All-American recognition from the American Collegiate Press, as well as the Newspaper of the Year Award from the Indiana Collegiate Press Association.

Mainly covering campus and city events, the ids, with its staff of 125 students, does not directly compete with large metropolitan newspapers, but rather serves those who want to learn about the university on a day-to-day-basis. The educational aspect, too, is a major emphasis of the paper, said Steve Jacob, assistant publisher. Students learn upstairs (in the School of Journalism) and come downstairs to practice on first floor," he said.

The ids is anticipating the purchase of an electronic editing system. The video display terminals — which comprise the electronic editing system — would make the production side of publishing the paper a more efficient and cleaner job, said Jacob. Funded by a Gannett Foundation grant and ids funds, the proposed system would replace outdated equipment and prepare students for the electronic newsrooms out in the "real world." Jacob also said that the display terminals would eventually eliminate the need for typewriters, glue and pencils, and would create the possibility of "sending materials to the backshop with the touch of a button."

Kathy Furore

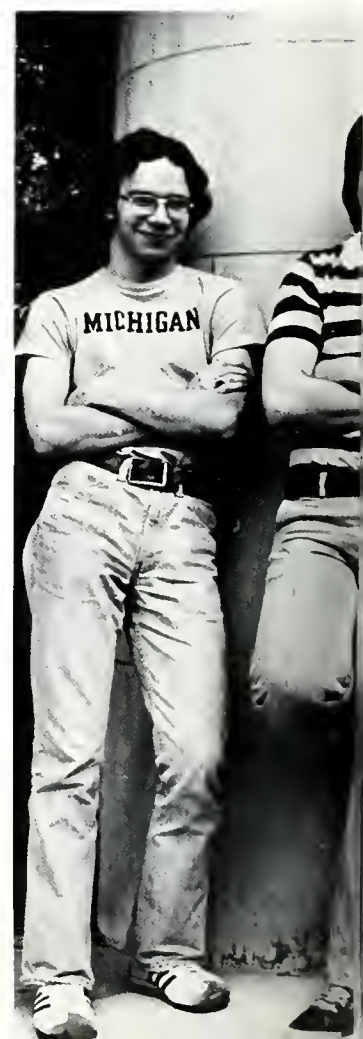


Photos/Bruce Buchanan



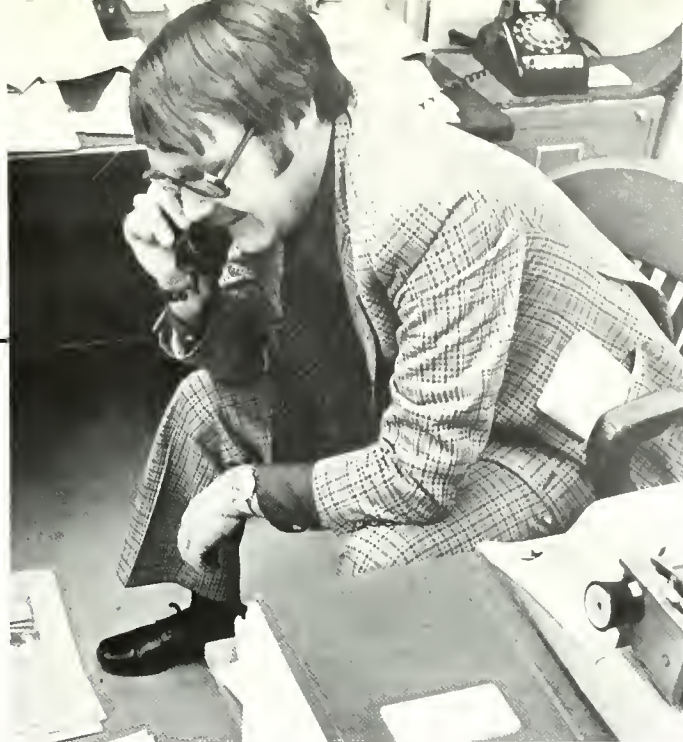
EDITORS: (FRONT ROW) Nancy Gross, Marty Lakatos, Rick Lyman, Dave Perdew, Allen Cone. (SECOND ROW) Mary Webster, Tracie Johnson, Byron Spice, Ken Broder, Lindsey Brown, Jackie Curl, Bonita Brodt, Mike Siroky.

(TOP) CITY: (FRONT ROW) Michael Huber, Lindsey Brown, Mel Bracht, David Hulen. (SECOND ROW) Beth Fair, Bill Koenig, Julia Corbett, Marty Drummond, Heidi Heisler, Ken Broder.



SPORTS: Stu Courtney, Dan Barreiro, Mike Tackett, Allen Cone, John Whisler, Mark Perlman.





## Jack Backer 1934-1976

**B**efore he came in 1969, the Daily Student was a money-losing laboratory newspaper run by the journalism department. When cancer claimed his life in December, 1976, the newspaper was an award-winning student-run news operation and had been profitable for six years.

Jack Backer was an ardent defender of the newspaper against its critics and an ardent internal critic as well. He had a subtle way of influencing the product. As one staff member said, he would plant an idea in your head one week and, with a straight face, congratulate you for thinking of it when it appeared in the paper the next week.

During Backer's tenure, the paper prospered financially. The number of pages, circulation, news space and total income doubled, while local advertising tripled. The staff won nearly 200 awards in writing, photography, design, illustration and advertising. The honors included 10 All-American awards, recognition as the nation's top college newspaper by both Sigma Delta Chi and the Associated Collegiate Press, two awards as the best college newspaper for advertising and business, and two major awards for design.

As an expert in newspaper layout and design, Backer was also in great demand nationally. His jaunts to national editor seminars often produced full-time jobs and summer internships for Daily Student staff members.

Because Backer had the rare combination of extensive news experience and an acute business mind, he could have commanded nearly a six-figure salary as a professional publisher. But, he preferred IU and the Daily Student. As he often said of the hundreds of students who flowed through the Daily Student newsroom to professional positions "I'm always fascinated by what people do to this institution and what the institution does to them."





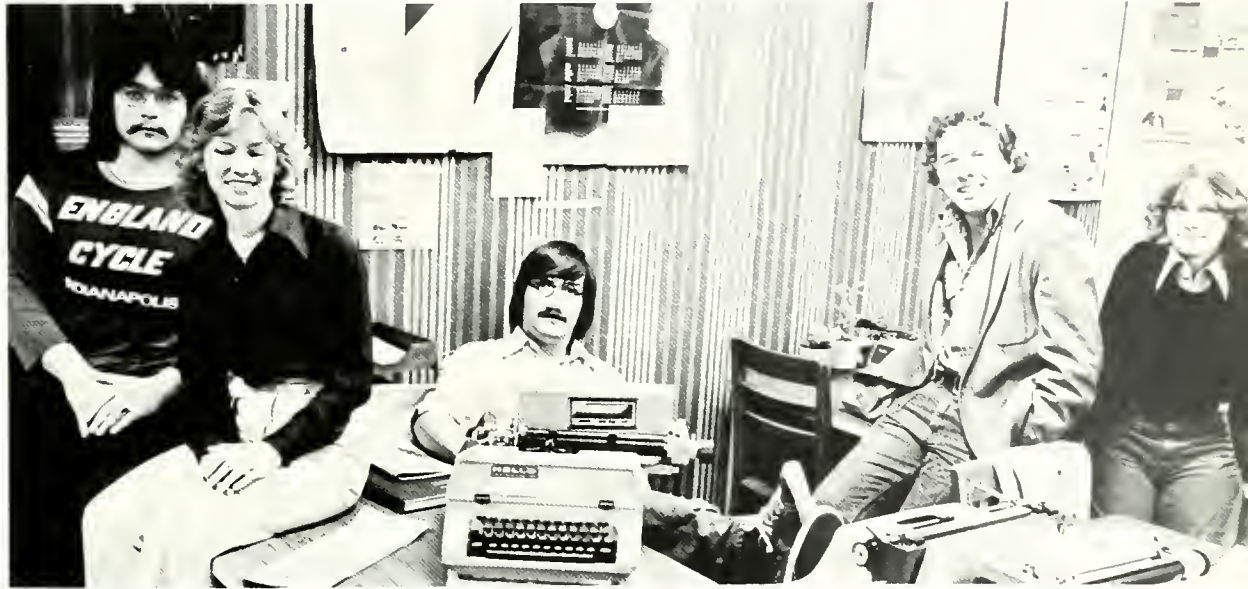
PHOTO: Marty Lakatos, Shawn Spence, Ricki Dikeman, Don Toon, Scott Goldsmith, Paul Peck, John Gibson.

CAMPUS: (FRONT ROW) Jennifer Steinbeck, Marty O'Mara, Paul Rumschlag. (SECOND ROW) Julie Smith, Mary Rose Dougherty, Linda Rogowski, John Price, Yvonne Stewart, Bonita Brodt, Don Massa, Tracie Johnson. (HIDDEN) Pete Genua, Marcella Fleming.





OPINION: Randy Ludlow, Kathy Harsh, Mike Siroky, Mark Wert, Laura Hlavach.



Photos/Bruce Buchanan



COPY/INTERN: (SITTING) Nancy Gross, Hunt Helm, Dave Perdew, Rosemary Gerty, Becky Howe. (STANDING) Susan Herzfeld, Lee Tugas, Bradley Farb, Jackie Curl, Mary Webster.



# Indiana University Foundation

Indiana University Foundation. You see the name spattered here and there; you hear talk of the organization. But, you wonder, what exactly is Indiana University Foundation (IUF)? What role does it play in the life of IU, of the students? Well, there's no need to go on wondering.

Chartered in 1936 for the sole purpose of serving IU, IUF is a not-for-profit corporation that raises and administers funds, awards, grants and loans not covered by state money. Also assigned to IUF is the coordination and general supervision for all university-sponsored research and the responsibility of holding and developing patent rights.

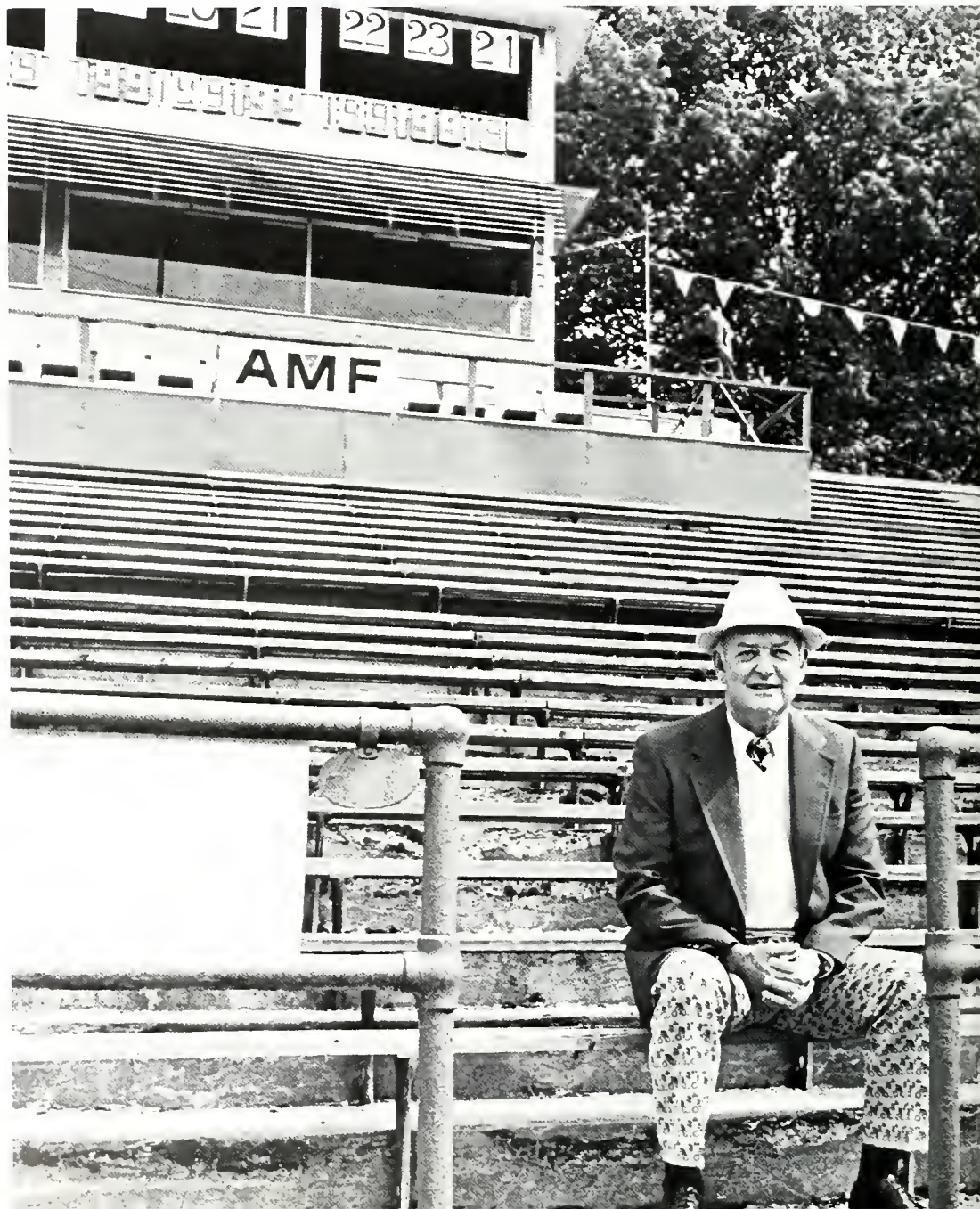
With its 30-member board of directors (all heavy contributors to the university), IUF has many accomplishments to its credit. The organization was instrumental in instituting and successfully executing the 150th Birthday Fund

Drive for IU. Donations from this campaign were used to supplement the Musical Arts Center, Assembly Hall, Hoosier Heritage Hall, the Indianapolis Center for Advanced Research and a proposed Fine Arts Pavillion. IUF, too, saw the completion of a \$650,000 capital fund drive that helped to make the remodeling and equipping of the School of Journalism's Ernie Pyle Hall a reality.

A relatively new addition to IUF is The Well House Society, actively begun in 1976. The society encourages annual contributions of \$1,500 to the university. Five hundred dollars of the contribution is an unrestricted gift, and donors may designate the use of the remaining \$1,000.

Kathy Furore

(RIGHT) IU Foundation Director William Armstrong surveys Tenth Street Stadium before the 27th running of the Little 500. Armstrong celebrated his 25th year with the Foundation this year.





# Student Foundation

## FALL

Campus Relations  
Chairmen's Christmas Party  
Homecoming  
IU Sing  
Little 500 Scholarships  
Metz Banquet  
Promotions  
Publications & Graphics  
Public Relations  
Red Carpet Days  
Senior Open House  
Special Projects  
Telefund

## SPRING

Campus Relations  
Cream & Crimson  
Golf Jamboree  
Mini  
Pre-Race  
Promotions  
Publications & Graphics  
Public Relations  
Red Carpet Days  
Regatta  
Special Projects  
Style Show  
Tennis Tournament  
Workout



STEERING COMMITTEE: (FRONT ROW) Carol Abbott, Sandy Reichert, Cindy Heine, Bill Stearman, Jane McMillan, Kathy Phillips, Carol Selb, Wende Hall. (SECOND ROW) Elia Desruisseaux, Kathy Sanders, Mary Lee Jontz, Lisa Garrison, Kathy Mobley, Lisa Grantham, Candy McAdam, Su Nagengast, Lee Ann Shafer. (THIRD ROW) Tony Saliba, Tim Allwein, Pat Smith, Tim Tuerff, Rick Schilling, Jeff Gratz, George Barnett, Ben McIndoe, Charlie Turk, Jon Gripe, Scott Evans, Pat Holloway.





PRESIDENTS COUNCIL: (FRONT ROW) Larry Micon, Jim Dreeson, Bill Mitchell, Kevin Turner, Dave Naus, Randy Savers, Tom Clancy, Joe Pfister, Steve Schottenstein, Cary Moorman, Kent Warren. (SECOND ROW) George Ball, Craig Leavell, Mark Hockenburg, Stan Diver, Steve Karklin, Ed Ratcliff, Jeff Amonette, Ed Wells, Dave Huston, Nick Miller, Kim Welsh, Ralph Ewell. (THIRD ROW) Dean Bobilya, Larry Laehr, Joseph Molnar, Dave France, Ben McIndoe, John Baker, Jeff Fergus, Don Weisheit, Tim Mitchell, Larry Wielgos.







BOARD OF DIRECTORS: (SITTING) Don Parsons, Pam Carper. (STANDING) Dave Saunders, Mick Renneisen, Doug Williams.



During the past year, the Interfraternity Council (IFC) worked steadily to "offer new life, revitalization, better unity and better achievement" to the Greek system, according to Russell Lindsey, president of the council.

This "new life" took the form of various activities and programs established by IFC. A major change came when the council set up a new, advanced rush system, which offered a better opportunity for individuals to see each of the fraternity houses, Lindsey said. To further promote the Greek system, IFC continued work on two projects — a 40-page rush brochure covering several perspectives of the IU fraternity system, and a multi-media presentation geared toward IU frat life, Lindsey said.

In addition to these internal activities, IFC began a new program involving the university. An "Employee of the Month" was chosen from university non-faculty employees and honored with a dinner and a commemorative plaque. The council also worked to establish a "Professor of the Month" award.

The primary purpose of the Interfraternity Council is to serve the individual fraternities," Lindsey said. The secondary task is "to serve the university and community," he continued. The IFC aided this last area, the community, by its contributions to the American Cancer Society. Donations for this cause are raised during IFC's "Greek Week" each fall.

Marianne Gleissner

## Inter-Fraternity Council

EXECUTIVE BOARD: (SITTING) Jim McReynolds, John Ellett, Russ Lindsey, Kurt Werth. (STANDING) Father Fabian, Chaplain; Larry Strawser, Adviser.



# La Casa

**L**a Casa, located on East Seventh Street, is a place where Latino students can meet with one another on a formal or informal basis. According to Gloria Enguidanos, graduate adviser at La Casa, it is "a home away from home" for the Latino student.

ALMA, a group of Latinos from the Midwest, uses La Casa as a place to conduct its meetings. Some of the other activities at the house include picnics, parties and orientation

for prospective Latino students.

There are several facilities provided to the Latinos at La Casa, such as a small library, typewriters, Spanish newspapers and magazines and a pool table.

Although La Casa is specifically designed for the Latino student, anyone is welcome there.

Tom French



J.D. Schwalm

(ABOVE) Latino students march down Seventh Street on their way to the administration, demanding a dean for Latino affairs.



# Panhellenic



Panhellenic Council is "a judicial body over all the sororities," according to council president Joy Myers. But the group's work goes beyond Greek activities.

Each year Panhellenic Council contributes time and energy to help a university or community organization. During the past year, members of the council sold Reese's peanut butter eggs to raise money for the Volunteer Students' Bureau. This effort resulted in a donation of \$200 to the bureau.

Sororities benefit from the Panhellenic's work, also, as the council awards eight \$200 scholarships to deserving Greek house members yearly. Panhellenic also sponsors workshops to make sororities more aware of scholarship opportunities.

Besides providing financial aid information, the council possesses a "resource file," which contains the national magazines of each of the houses. The file also has materials listing ideas for membership development, philanthropic and scholarship fund-raising ideas, and suggestions for social activities.

Marianne Gleissner



(TOP) PANHELLENIC BOARD: Jan Coates, Mary Ruth Welch, Marty Silver, Joy Myers, Carol Bastian, Vicki Fischer. (ABOVE) PANHELLENIC COUNCIL: (FRONT ROW) Shelia Ezzell, Jane Fell, Joan Hinman, Mary Wernig, Debbie Lane, Linda McMillan, Anne Fitton, Cathy Moorcroft, Terri House. (SECOND ROW) Marse Feitlinger, Sherry Proctor, Susie Kempt, Billy Jane White, Nan Hinman, Terri Doyle, Loretta Branon, Marcella Morgan.



# Student Alumni Council

If you've ever wondered where those little plaques hanging on campus trees have come from, worry no more. They are one of the many projects of the Student Alumni Council (SAC).

SAC, "the student wing of the Alumni Association," is a "reorganization of the Senior Class Council," said John Schwalm, vice-president of SAC.

After revamping the group in 1976-77, some of the activities were also changed. SAC has reinstated the tree dedication program. Rather than dedicate a standing tree, as had been done in the past, SAC decided to plant a new tree to replace those cut down or destroyed on campus.

SAC was not only concerned with the growth of trees, but

it was also concerned with the growth of local children. Using money raised from a candy cane sale, the council donated \$200 to the Head Start program in Bloomington.

Outside of these two projects, SAC concentrated on activities which provided service to alumni and future alumni. This is the main purpose of the council, Schwalm said.

These activities included sponsoring post-football game receptions at the Woodburn House and conducting campus tours on the "Big Red" bus. SAC also provided Homecoming escorts for the 50-year members of the I-Men's Club.

Marianne Gleissner



(SITTING) Marcy Bickel, Ann Pollom, Rick Leaman. (STANDING) Jim Hamblin, Kristin Nordin, J.D. Schwalm, Cecily Axsom.





## Pom Pons

(FRONT ROW) Terry Waters, Suzy Ball, Julie Prifogle, Georgia Solberg, Lisa Quick. (SECOND ROW) Krishna Daas, Diane Menzer, Brenda White, Jessie Burke, Lisa Fasig, Kim Poindexter. (THIRD ROW) Lisa Kern, Julie Chambers, Peggy Powrie, Betty Hall, Janie Lucas, Robin Heine, Sherrie Jackson, Vicki Maris, Gigi Lamour.

## Cheerleaders



(FRONT ROW) Micky Braden, Mike Chadima, Scott Terhune, John Jacobs, Brian Redman. (SECOND ROW) Kris Hanks, Julie Jones, Kathy Ball, Laurie Baiden, Jan Dougherty.



# Student Athletic Board

Somewhere out there are 130 underprivileged children who saw their first IU football game last fall. And there are also 54 kids who attended their first IU basketball game last winter and later had hot dogs and beans with the team. Wherever they are, the children who attended these events have some happy, fun-filled memories — all courtesy of the Student Athletic Board (SAB).

Serving as a liason between the athletic department, alumni and student body, the SAB exists as a body to promote inter-collegiate athletics. Two hundred students, including three advisers, committee chairmen and 15 steering committee members, comprise the organization. This year, in addition to the children's day receptions, SAB sponsored receptions for alumni and state legislators, and hosted pre-

game receptions for the Hoosier Hundred.

The SAB is divided into various committees, each one dealing with a major and minor area of student athletics. Homecoming, Parents' Weekend, football, basketball, women's athletics, promotions and as of next year, soccer, are considered major areas, while non-revenue sports are included in the minor area groupings.

Any interested student may apply for membership on the Student Athletic Board, and as organization president Robert Lindsey put it, "It's a lot of fun; we do a lot of fun things. And it's pretty rewarding to know that the students and the department appreciate what we're doing."

Kathy Furore



(FRONT ROW) Mike Pipher, Tom Easterday, Dick McKaig, Brad Griffith, Larry Strawser. (SECOND ROW) Karen Allemier, Kris Nordin, Al Singleton, Steve Kreutzfeld, Bob Lindsey, Lori Waiss, Pat Dillon.





(LEFT) Pat Dillon and Jenny Ogle watch the first official track meet in the E.C. "Billy" Hayes track.  
(BELOW) Dave Powell changes numbers on the shotput score board.

Photos J.D. Schwalm





# WIUS

Just like countless other radio stations of today, WIUS fills its airtime with contemporary rock music. But unlike countless other stations, WIUS is run entirely by students; there are no faculty advisers.

The station has a dual purpose. It is presented as a service to the IU community, and, at the same time provides a training ground for broadcasting students. Approximately 50 students work at WIUS. Around 25 of these persons actually go on the air as disc jockeys. The station is funded by advertising, which is also collected by the students.

In April, WIUS celebrated its tenth year with a sixties week, when every other song on the weekdays was taken from the 1960's. Another special program was the Millard Fillmore Hour, which was broadcast every weeknight from 10 p.m. to 11 p.m. The hour was used for playing new albums uninterrupted by commercial messages.

Tom French



(FRONT ROW) Rick Domanski, Gayle Maslov, Dan Walston, Jacquie Barrett, Karin Hoyer. (SECOND ROW) Maury Fischer, Tom Van Dyke, Jerry Jay Hymen, Walt Ferber, Brent Speraw, John Milsagale, Jim Forsyth, John Petiti.





(LEFT) Duke Wesley Sapp "spins the discs" at the WIUS station. WIUS is run completely by students.  
(BELOW) Dan Walston plays a cut from the latest "Fleetwood Mac" album.

Photos/Don Toon





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(RIGHT) The most memorable mugshot of 1977 does not belong to an IU student, but to Farrah Fawcett-Majors. The Arbutus editors bow to staff pressure.



# MUGSHOTS





# Seniors

Abraham, Denise M., Chemistry  
 Abrahams, Linda E., Journalism  
 Ackmann, Rodney, Music  
 Adams, Gary L., Economics  
 Adams, Gayle R., Accounting  
 Adams, Jerry E., Accounting



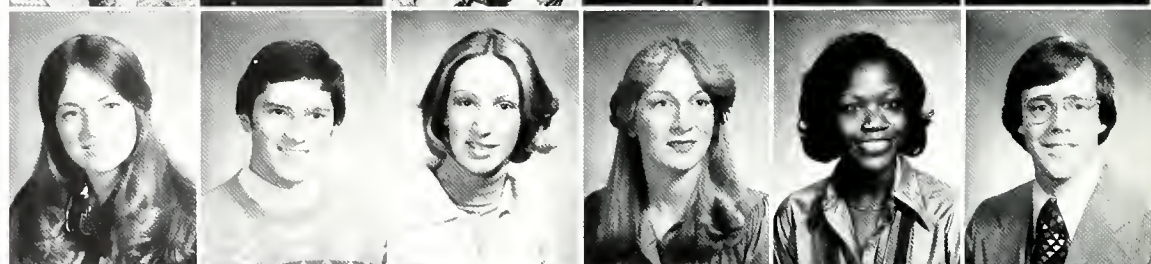
Adams, Terry J., Accounting  
 Adelkoff, Linda R., Audio Eng.  
 Adkisson, Robyn E., Adm. Systems  
 Adoba, James A., Telecomm.  
 Agee, Lloyd R., Journalism  
 Akers, Reginald C., Accounting



Alexander, Tom., English  
 Alibek, Erika K., Elementary Ed.  
 Allen, Diane, Forensics  
 Allison, Robert II., Math  
 Allman, Rex, Biology  
 Allwein, Timothy A., Bio. Sci.



Amberg, Susan M., Marketing  
 Amberger, Dennis M., Marketing  
 Amstutz, Patricia L., English  
 Anderson, Barbara A., Fine Arts  
 Anderson, Ella Mae K., Forensics  
 Anderson, James, Telecomm.



Andersson, Dave L., Forensics  
 Andresen, Debra S., Elementary Ed.  
 Andrews, Douglas L., Marketing  
 Andrews, Gerald A., Environ. Policy  
 Andrews, Linda M., Telecomm.  
 Angermeier, Steven, Marketing



## - Underclass - Underclass - Underclass -

Anthony, Julie, Freshman  
 Barnaby, Cindy, Freshman  
 Bergman, Margie, Freshman  
 Broshears, Betsy, Freshman  
 Brown, Terry, Freshman







Becky Stiles

What better way to celebrate an anniversary than by getting married? Debra Grodecki and Joseph Pelphrey, Master's degree candidates in the School of Music, were married in Beck Chapel exactly two years after their first date.

The bride's parents and a friend of the couple's, John Hasse, attended the small ceremony.



Arce, Marc M., Physical Ed.  
Armstead, Marilyn T., Ther. Rec.  
Arnold, William E. Jr., Biology  
Atkinson, Hal, Chemistry  
Aukerman, James R., Accounting  
Austin, Marilyn S., Elementary Ed.

Axson, Cecily A., Biological Sci.  
Ayers, David K., Finance  
Ayers, Marsha, Business Ed.  
Ayers, Victoria, Sociology  
Bail, Richard P., Accounting  
Bailey, Eva L., Accounting

## - Underclass - Underclass - Underclass -



Coats, Charles, Junior  
Crabtree, Lisa, Freshman  
Craig, Marjorie, Sophomore  
Craven, Jean, Freshman  
Dahling, Dan, Sophomore



# Seniors

Bailey, Kathy L., Special Ed.  
Bailey, Richard A., Marketing  
Bailey, Vicki R., Policy & Adm.  
Baiz, Barbara A., Therapeutic Rec.  
Baker, Alan D., Accounting  
Baker, Becky A., History

Baker, Denise S., Psychology  
Baker, Ellen M., Elementary Ed.  
Baker, James S., Business  
Baker, Larry V., Accounting  
Baker, William T., Telecomm.  
Baker, William W., Telecomm.

Ball, Kathryn J., Dance  
Ball, Nicholas C., Accounting  
Balog, Linda J., Zoology  
Bankoff, Nancy L., Bassoon  
Bara, John M., Anthropology  
Barclay, Paula R., Forensics

Bareither, Linda K., Fine Arts  
Bargerhuff, Lee E., Forensics  
Barilich, Thomas A., Cons. Affairs  
Barnes, Leda K., Mgmt. and Adm.  
Barnett, Nelvia, Business Adm.  
Barr, Beryl L., Library Sci.

Bartlett, David J., Zoology  
Basanda, Mark R., Marketing  
Baughman, Debora A., Recreation  
Beard, Mark E., Education  
Bearden, Norman R., Marketing  
Beavers, Ann K., Elementary Ed.



- Underclass - Underclass - Underclass -



Dan, Bruce, Freshman  
Daud, Matthew, Freshman  
Deckert, Brian, Sophomore  
Dickens, Larry, Sophomore  
Dornbrook, Dan, Freshman





Becker, Janice L., Slavics  
 Becker, Jeffrey W., Accounting  
 Beckman, Elizabeth F., Env. Health  
 Beebe, Walter E., Biology  
 Bell, Jacqueline M., Biology  
 Bell-Gam Ibiene S., Industrial Mgt.

Bennett, Sandra, Sociology  
 Bereolos, Patricia A., Mer. Mgt.  
 Bergdoll, Mary K., Recreation  
 Berglund, Linda M., Accounting  
 Berkey, Richard A., Elementary Ed.  
 Bernardic, Terry A., Psychology

Berndt, Cheryl M., Social Studies  
 Bernstein, Amy L., Journalism  
 Bernstein, Elyse C., Elementary Ed.  
 Berry, Victor L., Forensics  
 Bertsch, John, Optometry  
 Bick, Debra K., Elementary Ed.

Bickel, Marcy, English  
 Biddle, Christine L., Telecomm.  
 Billheimer, Cynthia, Physical Ed.  
 Binback, Art, Telecommunications  
 Birchler, Mary H., Finance  
 Birnberg, Jody, Spanish

Black, Lynn A., Elementary Ed.  
 Blackburn, Brenda, Arts and Sciences  
 Blair, George A., Biological Sci.  
 Blair, Karen A., Biology  
 Blake, Sylvia, Elementary Ed.  
 Blake, Thomas R., Chemistry

- Underclass - Underclass - Underclass -



Dougherty, Brad, Sophomore  
 Drake, Diana, Sophomore  
 Erdmann, Tom, Freshman  
 Eslinger, Lil, Sophomore  
 Espinosa, David, Sophomore



# Seniors

Blitz, Barbara, Spanish  
Block, Nancy E., Psychology



Block, Steven R., Political Sci.  
Bluemle, Laura K., Biology



Blumenthal, Dana B., Recreation  
Bogolia, Kathleen M., Journalism



Bolanowski, Catherine M., Elem. Ed.  
Bonadio, Nancy J., Biology



Bond, Connie L., Marketing  
Booth, W. Walter, Management



## Junior sings at Opryland

Fifteen dancers whirled onto a stage singing "Here Comes the Showboat . . ." in one of Opryland's live entertainment shows. Don Bernhardt, a junior in IU's School of Music, was among the men dancing in top hats and tuxes.

Bernhardt was one of the few IU students chosen by Opryland to be a summer performer, after auditions for the show were conducted on campus last year. He left for Tennessee at the end of June to begin a summer of singing and dancing, six days a week, three to five shows a day.

In the "Showboat" act, there was a mixture of contemporary music and music from different time periods. There were twelve other live entertainment acts at Opryland, with performers singing, dancing and playing to folk, country, contemporary and Dixieland.

The job was a good one for beginning performers to learn about discipline, getting along with fellow workers and what the entertainment business is really like, Bernhardt said.

"It helps you decide if you want to be a performer or not. Somedays you'll feel like shit, but you still go out there and smile," he added.

Often the job can lead to other performing parts for the entertainers, he said. Bernhardt was asked to do a television commercial while in Tennessee. Several of Opryland's other entertainers auditioned and were awarded parts in the television series, "Music Hall of America." The program was filmed in Tennessee last fall.

"It's a good foundation," Bernhardt said of the job, "then you go bigger and bigger."

Kathleen Durbin

## - Underclass - Underclass - Underclass -

Falge, Bob, Freshman  
Farb, Bradley, Freshman  
Fields, Tammy, Freshman  
Gaffen, Arnold, Freshman  
Garing, Bradley, Freshman







J D. Schwalm

Nashville, Tennessee was the summer home for junior music major Don Bernhardt, who performed in Opryland's entertainment shows.



Borrer, Michele, Math  
Boswell, Connie J., Business Ed.



Botkin, Martin L., Biological Sci.  
Boughman, Peggy H., Fine Arts



Bourgeois, William E., Optometry  
Bowen, David J., Policy & Adm.



Bowen, Leslie P., Physical Ed.  
Bowen, Sarah F., Physical Ed.



Boyle, Amy E., Elementary Ed.  
Brackney, Glen S., Forensics

## - Underclass - Underclass - Underclass -

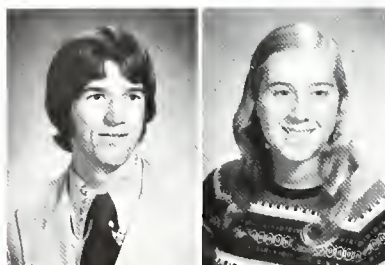


Gustafson, John, Freshman  
Heineman, Bonnie, Freshman  
Helm, Bob, Freshman  
Hodor, Diane, Freshman  
Hunt, Joy, Sophomore



# Seniors

Bradley, Rodney C., Marketing  
Branam, Debbie, Physical Ed.



Branson, Robin L., Biology  
Braun, Byron R., Biological Sci.



Braun, Janet M., Elementary Ed.  
Brennan, Kevin P., Chemistry



Brettin, Linda, Business  
Broadstreet, Jeffrey L., Telecomm.  
Brooks, Thomas S., Transportation  
Brown, Alma R., Education  
Brown, Becky A., Biological Sci.  
Brown, Betty A., English



Brown, Doneda D., Finance  
Brown, Lindsey C., Journalism  
Brown, Michael D., Biology  
Bruce Kevin E., Mgmt. and Adm.  
Bruning, Billie J., Psychology  
Brunk, Dennis G., Elementary Ed.



Junior Mark Belen guides his sidewalk surfboard down the winding ramps of the Memorial Stadium on a sunny day.

## - Underclass - Underclass - Underclass -

Johnson, Marcella, Sophomore  
Kahn, Thomas, Sophomore  
Karp, Steve, Freshman  
Kruse, Paul, Sophomore  
Largent, Kyle, Sophomore







Bryant, Arlicia, Education  
 Buchalter, Carol, Mathematics  
 Bullard, Charles, Anthropology  
 Bullock, Diane, Telecommunications  
 Burch, Charmaine, Marketing  
 Bush, Diane, Secondary Ed.

Bush, Roger, Optometry  
 Busse, Jonna, Journalism  
 Buth, Gail, Special Ed.  
 Buthod, Susan, Psychology  
 Butts, Peggy, Business Ed.  
 Calanquin, Sheila, Theatre and Drama

Caley, Michael, Forensics  
 Cameron, Semerial, Criminal Justice  
 Campbell, Bonita, Accounting  
 Campbell, Gary, Optometry  
 Campbell, Jane, Elementary Ed.  
 Cantwell, Laurie, History

Carey, David, Forensics  
 Carleton, David, Marketing  
 Carr, Caron, Biology  
 Carter, Katherine, Elementary Ed.  
 Carter, Marybeth, Religious Studies  
 Cassidy, Mary, Zoology

Castaldi, Barbara, Speech and Hearing  
 Castiglia, Polly, Forensics  
 Castor, Carol, Biology  
 Catterlin, Kurt, Biology  
 Chaney, Deborah, Physical Ed.  
 Chapman, Margaret, Violin

- Underclass - Underclass - Underclass -



Lawrence, Lewis, Sophomore  
 Levitt, Joseph, Junior  
 Lucas, Julie, Sophomore  
 Marchese, Nina, Sophomore  
 Marlatt, Mike, Freshman

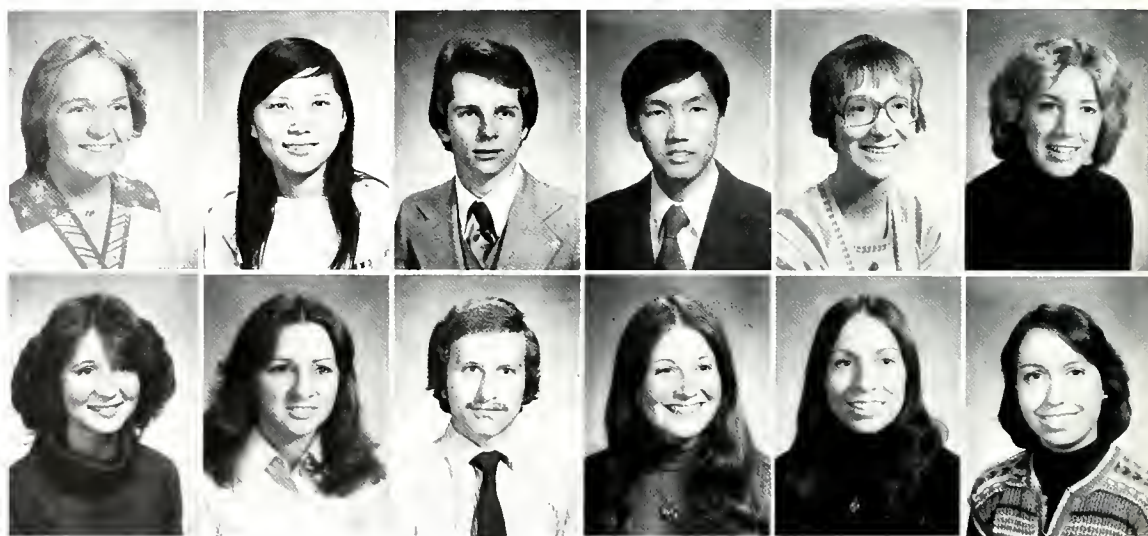




Jim Mendenhall

Standing on the sidelines at women's intramural football games can be a nerve-wracking experience as these two students discovered one afternoon.

Wendy Katz, a senior RA on Foster Harper 9 and the floor governor, sophomore Roshann Parris, anxiously watch their floor team play.



Chavis, Kathy, Sociology  
Chien, Rose, Computer Science  
Chlastawa, Joseph, Mgmt. and Adm.  
Choi, Wonju, Chemistry  
Chovanec, Jane, English  
Churchill, Ruth, Music Ed.

Clark, Constance, Recreation  
Clark, Esther, Fine Arts  
Clark, James, Marketing  
Clark, Robin, Sociology  
Clark, Sharon, Therapeutic Rec.  
Clarke, Catherine, Journalism

## -Underclass - Underclass - Underclass -



McGlothlin, Randy, Sophomore  
McGlothlin, Ron, Sophomore  
Meyer, Mike, Freshman  
Meyer, Mike, Sophomore  
Mezey, Michelle, Freshman



# Seniors



Clemens, Robert, Business Adm.  
Clement, Pam, Recreation  
Cleveland, James, Biology  
Clifton, Terri, Accounting  
Clear, Thomas, Economics  
Cobb, Grant, Marketing

Cobb, Jennifer, Elementary Ed.  
Cohee, Byron, Biology  
Cohen, Alan, Marketing  
Colin, Kathryn, Political Science  
Collins, Cynthia, Elementary Ed.  
Colosimo, Jay, Transportation

Comfort, Catherine, Music Ed.  
Compton, Charles, Marketing  
Connaughton, James, Biology  
Connor, Christine, Elementary Ed.  
Conquest, Vickie, Forensics  
Conway, Colleen, Telecommunications

Conway, Mark, Mathematics  
Cooper, Clarinda, Political Science  
Cooper, Patricia, Marketing  
Corcoran, Dennis, Forensics  
Cortese, Joe, Journalism  
Cory, Lynne, English

Costello, Leo, Psychology  
Coulup, Jane, Marketing  
Cowan, Leslie, Recreation  
Cox, Michael, Marketing  
Crawford, Charles, Forensics  
Crisci, Debra, Biology

## - Underclass - Underclass - Underclass -



Mikita, Judith, Freshman  
Mott, Greg, Freshman  
Nazimek, Carol, Sophomore  
Newton, Alan, Freshman  
Noworyta, Dennis, Junior



# Seniors

Crites, Bob, Physical Ed.  
Crittenden, Deborah, Elementary Ed.  
Cronkhite, Kim, Journalism  
Crouse, Scott, Educational Psychology  
Crowe, Patrick, Marketing and Adv.  
Crowel, Kathy, Special Ed.

Currie, Deborah, Recreation  
Curry, Elizabeth, Finance  
Curts, Stan, Biology  
Daily, Diane, Telecommunications  
Dallas, Kathleen, Religious Studies  
Dalton, Katherine, History

Dalton, Tom, Recreation  
Daly, Mark, Forensics  
Damery, Ruth, Special Ed.  
Danhauser, J. David, Trumpet  
Dann, Marlane, Optometry  
Davenport, Joel, Forensics

Davis, Cynthia, Telecommunications  
Davy, Virginia, Physical Ed.  
DeBaets, Terrence, Marketing  
DeCamp, Daniel, Biology  
DeHaven, Elaine, Psychology  
DeMattia, Gregory, Chemistry

DeToro, Kathleen, Telecomm.  
DeValeria, David, Fine Arts  
DeVillez, Michael, Marketing  
Degner, Dee, Russian  
Deiwert, Edward, Finance  
Denning, Laurie, Journalism

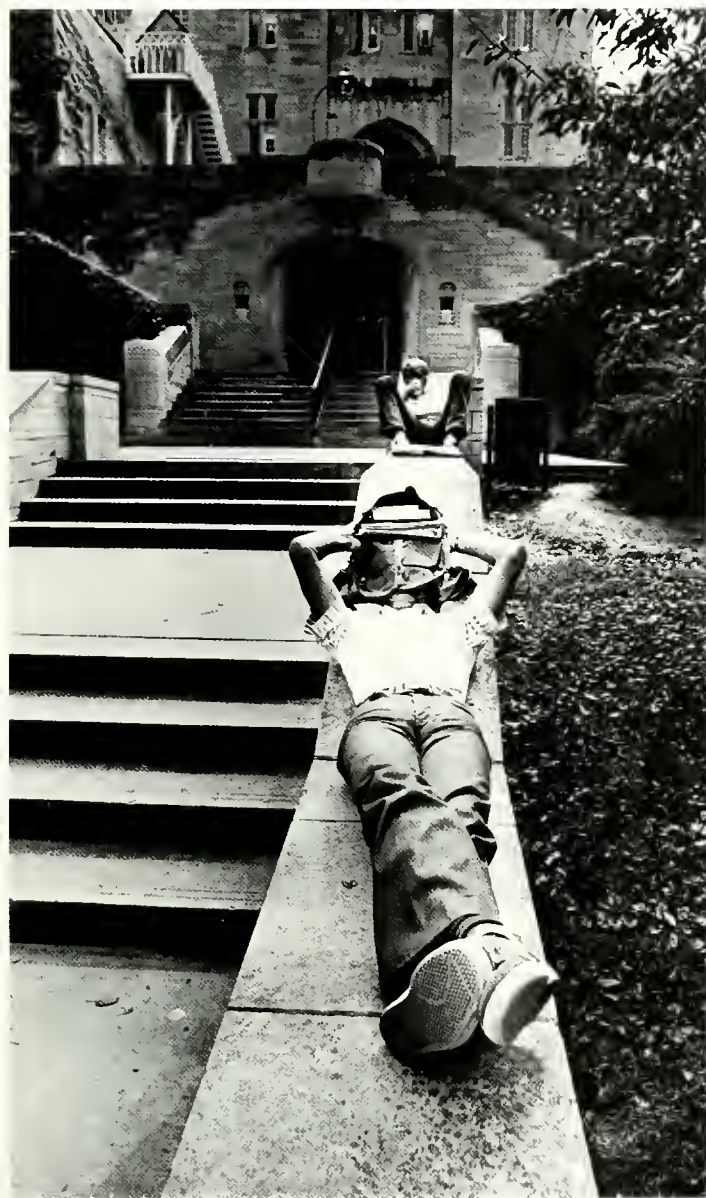


- Underclass - Underclass - Underclass -

O'Brien, Pat, Freshman  
Parkes, Thomas, Sophomore  
Polygraph, Phil, Freshman  
Pusinelli, Greg, Freshman  
Quest, Bill, Freshman







Francisco Franco

The steps leading to the Commons provide a place for this student to catch up on some studying.



Detrick, Heidi, History  
Deutsch, Howard, Marketing



Devanney, William, Accounting  
Dexter, Kent, Sociology



DiFederico, Anthony, Finance  
Diamond, Arni, Speech



Dibert, Janet, Policy & Adm.  
Dickey, Edward, Music Ed.



Dickmeyer, Caroline, Telecomm.  
Dillon, Connie, Accounting

## - Underclass - Underclass - Underclass -



Reynolds, Jeff, Freshman  
Rockey, Robert, Sophomore  
Rosenberg, Susan, Freshman  
Russell, Mark, Junior  
Saxton, Rooney, Sophomore



# Seniors

Dillon, Karen, Telecommunications  
Dilts, Dennis, Physical Ed.



Dixon, Charrie, Social Studies  
Dobbins, Diane, Elementary Ed.



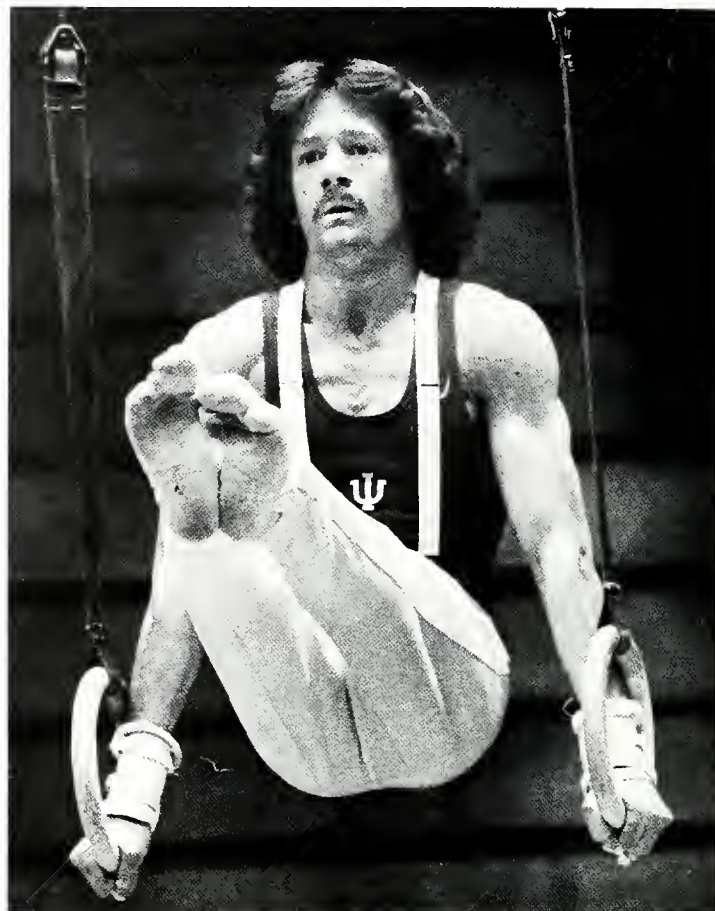
Dobosz, Gail, Elementary Ed.  
Dobson, Denise, Elementary Ed.



Doege, Alan, Forensics  
Doerner, Laura, English



Donahue, Chris, Telecomm.  
Donahue, Michael, Education  
Donaldson, George, Real Estate  
Donnellan, Chris, Political Science  
Doran, Kathleen, Fashion Mer.  
Dorsett, Carol, Education



Scott Goldsmith

During an IU men's gymnastics meet, senior Mike Leimbach steadies himself in his exercise on the rings.

## -Underclass - Underclass - Underclass -

Schafer, Nancy, Freshman  
Schwartz, Albert, Freshman  
Shambaugh, Matt, Freshman  
Showalter, Doug, Junior  
Spence, Shawn, Freshman







Doskow, Jack, Geology  
 Dougherty, Timothy, History  
 Dowdell, Richard, Microbiology  
 Druker, Scott, Accounting  
 Drumwright, Jana, Home Economics  
 Dubin, Polly, Education

Dudley, David, Accounting  
 Dugger, Timothy, Marketing  
 Dunlevy, Karen, German  
 Dunn, Diane, Elementary Ed.  
 Dusing, Mark, Physical Ed.  
 Dykhuizen, Dennis, Accounting

Easterday, Steven, Finance  
 Eaton, James, Transportation  
 Eckert, Stephen, Political Science  
 Edde, Maria, Anthropology  
 Egre, Susan, Voice  
 Ehlers, Marcia, Psychology

Ehnen, Douglas, Accounting  
 El-Magrahi, Abdelmoula, Pol. Science  
 Ellis, Cindylynn, Elementary Ed.  
 Ellis, Marvin, Telecommunications  
 Elmahdi, Elmahdi, Computer Science  
 Endsley, Lucinda, Marketing

Epstein, Mark, Speech and Hearing  
 Ertel, Dennis, Biology  
 Everett, Gregory, Marketing  
 Everson, Valerie, SPEA  
 Ezzell, Sheila, Psychology  
 Fair, Elizabeth, Journalism

## - Underclass - Underclass - Underclass -



Stoll, Julie, Freshman  
 Stopcznski, Rick, Freshman  
 Taylor, Rex, Junior  
 Tootelian, Nancy, Sophomore  
 Tubbs, Beverly, Sophomore



# Seniors

Fairchok, MaryEllen, Spanish  
Fais, Mary, Violin  
Farnsworth, Lisa, History  
Farrington, Judith, Consumer Affairs  
Faruki, Hawazin, Biology  
Fasick, Kevin, Journalism

Fedewa, David, Mgmt. and Adm.  
Fee, Kathleen, Elementary Ed.  
Fehlinger, Pamela, Marketing  
Felix, Charles, Marketing  
Feliz, Sebastian, French  
Felkel, Dena, Special Ed.

Fennema, Martin, Finance  
Fenstermaker, David, Finance  
Ferguson, Debra, Marketing  
Ferguson, Susan, Physical Ed.  
Ferlini, John, Forensics  
Fetter, John, Accounting

Fettig, Jane, Elementary Ed.  
Fifer, Joni, Speech and Hearing  
Filipiak, Susan, Fine Arts  
Filippini, Anne, Business  
Fillenwarth, Debbie, Therapeutic Rec.  
Fink, Carol, Theatre and Drama

Finkelstein, Sheryl, Speech & Hearing  
Finnerty, Elizabeth, Accounting  
Fischer, Gisela, German  
Fischer, Ingrid, Distributive Ed.  
Fischer, Jeri, Management and Adm.  
Fischer, Teri, Management and Adm.



## - Underclass - Underclass - Underclass -

Verble, Jane Kay, Junior  
Waters, Jeff, Sophomore  
Weissert, Teresa, Sophomore  
Williams, Tommy, Sophomore  
Wohrle, Steve, Junior







Fisher, Richard L., Business  
 Fitch, Dennis C., Biology  
 Fitzharris, Thomas J. Biology  
 Flannagan, Phillip T., Marketing  
 Fleck, Annlee, Forensics  
 Fleer, Christine, Elementary Ed.

Fletcher, Marylynn, Music  
 Flournoy, Anita D., Accounting  
 Flynn, Carol A., Social Studies  
 Flynn, Joy A., Physical Ed.  
 Foley, William R., Telecomm.  
 Fortner, Benton D., Biology

J.D. Schwalm



Walking in the soft glow of lamp light on a snowy evening, senior Cecily Axsom makes her way home through the dark, quiet night.



# Seniors

Fouse, Richard, Recreation  
 Fox, Richard L., Chemistry  
 Fox, Richard R., Forensics  
 Franceschini, S. Timothy, History  
 Frank, Donald B., Marketing  
 Frankel, Floyd M., Optometry

Franklin, Donald E., Music Ed.  
 Frantz, Diane K., Journalism  
 Franzek, Deborah A., Biology  
 Frazee, Michael D., Computer Sci.  
 Fredriksen, Mary E., Elementary Ed.  
 Free, Edwin W. III, Accounting

Freed, Russell W., Finance  
 Freeman, Jane E., Forensics  
 Freeman, William C., Social Studies  
 Freud, David D., Physical Ed.  
 Freudenthal, Ellen, Anthropology  
 Freyberger, Martha S., E. C. Ed.

Friedman, Alan J., Finance  
 Fritch, David, Accounting  
 Fritz, Marcia J., Finance  
 Frizzell, Leigh, Telecommunications  
 Frohman, Thomas M., Accounting  
 Froimson, Lisa R., Psychology

Fronberry, Rochelle A., Theatre  
 Frye, Lynn W. Jr., Physical Ed.  
 Fueger, Nancy A., Elementary Ed.  
 Fuhrman, Michael, Operations Mgt.  
 Fulner, Therese M., Elementary Ed.  
 Gaffney, Jamie L., Early Ch. Ed.

Gardner, John R., Music Ed.  
 Gardner, Susan, Psychology  
 Garner, Paula, Elementary Ed.  
 Garnett, Sharon M., Telecomm.  
 Garrett, Robin K., Journalism  
 Gaynor, Steve R., HPER

Gearheart, Margo E., Marketing  
 Geisel, John, Music  
 Gelber, Lawrence E., Biological Sci.  
 Gelber, Meryl A., Home Economics  
 Gentis, Nancy A., Education  
 George, Craig A., History







Gerbig, Warren, Business  
 Gerrity, Virginia A., Marketing  
 Gerstle, Mark R., English  
 Gettelfinger, Teri, Business  
 Gibbs, Kimberly L., Biological Sci.  
 Gigax, James E., Economics

Gilman, Debra L., Speech & Hearing  
 Gilman, Jeffrey R., History  
 Gilmer, William, Telecommunications  
 Glassburn, Mitchell A., Mgmt. and Adm.  
 Glazier, Steven J., Marketing  
 Gobert, Mike, Outdoor Rec.

Goedesky, George G., Biological Sci.  
 Goetz, Karen S., Special Ed.  
 Goodman, Janine S., Journalism  
 Goodman, Marc J., Jazz Studies  
 Gorbitz, Patric, Marketing  
 Gottschalk, Janice K., Special Ed.

Could, Linda E., Special Ed.  
 Grantham, Lisa J., Merchandising Mgt.  
 Green, Daniel T., Management  
 Gregoline, Betsy M., Therapeutic Rec.  
 Greiner, Cheryl L., English  
 Greve, Robert D., Social Studies

Gripe, Jon L., Political Sci.  
 Grode, Jacqueline S., French  
 Grodinsky, Susan, Music  
 Groeninger, Daniel L., Sp. & Hearing  
 Gross, Karen B., Elementary Ed.  
 Gross, Mark F., Biology

Grych, Mark S., Biology  
 Guckenberger, Joanna D., Soc. Studies  
 Guse, Brian W., Accounting  
 Gustafson, Jerrold R., History  
 Guy, Joe R., Accounting  
 Haaff, Eric O., Biology

Hadley, Thomas L., Biological Sci.  
 Haflin, Carla A., Marketing  
 Hales, Patricia L., Voice  
 Hall, Margaret M., Home Economics  
 Hall, Wende K., Marketing  
 Ham, Delbert W., Biology



# Seniors



J.D. Schwalm

*Drenched students clad in musty slickers cram into the bus, transforming it into a mobile aquarium.*

## Students ride in packed buses

There is nothing like the sight, the feel and the smell of a crowded campus bus on a rainy morning. Drenched students clad in musty slickers cram into the vehicle, transforming it into a mobile aquarium. Though more students ride the bus during bad weather, the crowds don't thin out much on sunny days.

In an attempt to alleviate the crowding problem, the university transportation company purchased two new buses last summer. The vehicles, capable of seating 51 persons, increased the number of buses to 20, with 18 in service on the routes and two back-up buses in the garage.

The buses can adequately hold 80 to 90 persons if the aisles are filled. Despite this figure, drivers try to carry as

many passengers as possible. One driver proudly broke his personal record this year by squeezing 103 students onto a bus.

But, no one has been able to break the record set several years ago by one driver who has practically become a legend. Although it has never been verified, this driver claims that he carried 138 "screaming females" on a "B" bus during Rush Week.

So, the next time you're hanging by clenched knuckles on a bus railing, and you've swung into the guy next to you for the fifth time, just remember: it could be worse.

Marianne Gleissner

Hamilton, Rosemary L., Fine Arts  
Hancock, Paula F., Psychology  
Haner, Lisa G., Spanish  
Haney, Dawn C., Chemistry  
Hansen, Kendall E., Biological Sci.  
Hansen, Kirk F., Finance







Hargis, Toni S., Fine Arts  
Harpenau, Richard A., Biological Sci.  
Harper, Susan K., Home Economics  
Harris, Linda A., Biology  
Harris, Rick, Business Adm.  
Harris, Sheila R., Home Economics



Harris, Susan A., Elementary Ed.  
Hartill, James R., Marketing  
Hartman, Michael, History  
Harvey, Cynthia A., Health & Safety  
Hatcher, Tonya, Afro Amer. Studies  
Hauptman, Judith A., Psychology



Hauser, Kathryn A., Accounting  
Hawker, Leslie L., Political Sci.  
Haxton, Timothy L., Psychology  
Hayes, Cassandra L., Voice  
Hays, Kenneth M., Economics  
Headings, Brian K., English



Heim, Eugene A., Psychology  
Heine, Cynthia L., History  
Helmen, Deborah A., Industrial Mgt.  
Henderson, Anne M., Elementary Ed.  
Henderson, Marsha L., Piano  
Hendrix, Karen A., Marketing



Hennessey, M. Therese, English  
Hensley, Edith C., Elementary Ed.  
Heritier, Dennis J., Biology  
Herman, James L., Marketing  
Herran, Jeffrey A., Biological Sci.  
Herst, William S., Psychology



Herzberg, Nancy J., Management  
Herzfeld, Susan L., English  
Hess, Paul R., Marketing  
Hickling-Conlin, Donna M., Econ.  
Higgins, Sachiko G.M., Mgmt.  
Higgins, Sharon, Business



Hill, Jeffrey R., Fine Arts  
Hill, Karen A., Elementary Ed.  
Hillman, William P., Zoology  
Hindsley, Robert B., Astrophysics  
Hirst, Sheldon J., Accounting  
Ho, David K., Chemistry



# Seniors

Hockemeyer, Debra A., Physical Ed.  
Hoffer, Brian L., Pol. Sci.  
Hoggatt, Greg K., Chemistry  
Hollenberg, Bennett R., Biological Sci.  
Holler, Jess L., Biology  
Hollis, Patricia A., Microbiology

Hollowell, Leigh C., Ther. Recreation  
Holmes, Kerry A., Business  
Holwager, William J., Pol. Sci.  
Hoover, Jack L., Chemistry  
Hopkins, Frances F., Marketing  
Hopkins, Frank S., Chemistry

Hopson, Ronald E., Psychology  
Horn, Stacia A., Marketing  
Hornell, William J., Finance  
Hoskam, John L., Environ. Health  
House, Paul E., Finance  
Hovious, Jeffrey R., History

Howman, Sherry L., Journalism  
Hubbard, Joy L., Elementary Ed.  
Huber, Carole A., Journalism  
Hudson, Jon S., Marketing  
Hudson, Nancy J., Business Ed.  
Hudson, Renarta, Special Ed.

Hudson, Sherry L., Business  
Huffman, Randy C., Accounting  
Humes, Richard P., Economics  
Humphrey, Susan E., Journalism  
Hunt, Judy, Geography  
Hunter, Debbie, Spanish

Hunterman, Brian V., Telecomm.  
Hurst, Karen A., Recreation  
Hutchinson, Melinda A., Elem. Ed.  
Hutsen, Jane E., Music  
Huttie, Brenda A., Journalism  
Hyde, Alisa K., Philosophy

Iavagnilio, Debra L., Elementary Ed.  
Ibarra, Joni L., Fine Arts  
Ineich, Peter J., English  
Irwin, Elizabeth A., Psychology  
Ishino, Yoko, Piano  
Jackson, Cheryl A., Sociology







Paul Peck

Taking a break from working on her welded sculpture, fine arts senior Constance Edwards rests in the "steam plant" near GRC.



Jackson, Courtland, Business  
Jackson, Gwendolyn M., Management



Jacobs, Shoshana, Hebrew  
Jacoby, Cathy L., Marketing



Jagger, John R., Economics  
Jamison, Mark P., Accounting



Janick, Robin H., Psychology  
Jarosz, Pat A., Physical Ed.



Jarrell, Calley A., Journalism  
Jerome, Judith B., Psychology  
Jochim, Mary J., Elementary Ed.  
Johnson, Cynthia, Music Ed.  
Johnson, Deanna R., Accounting  
Johnson, Donald J., Elementary Ed.



Johnson, Linda G., French  
Jones, Nancy A., Comparative Lit.  
Jones, Robert G., Geology  
Jordan, Deborah H., Elementary Ed.  
Jordan, Gregory T., Physical Ed.  
Jordan, Laurietta, Speech



Joseph, Gloria L., Journalism  
Judd, Ann F., Physical Ed.  
Jurasevich, John M., Business  
Justice, Edward L., Religion  
Justus, Jay E., Public Adm.  
Kaellner, James W., Accounting



# Seniors

Kaitson, Emmanuel, Forensics  
 Karandos, Billie J., Forensics  
 Kargman, Elyse A., Music Ed.  
 Kauf, Jeanette D., Sociology  
 Kauffman, William L., Journalism  
 Kaufman, Gary H., Math



Keifer, Cathy J. Marketing  
 Keitz, Christy A., Opt. Technician  
 Kelly, Ellen L., Finance  
 Kelly, Janetta M., Biology  
 Kemp, Michael L., Arts & Sciences  
 Kendall, Marilyn L., Physical Ed.



Kendrick, Anthony L., Organ  
 Kennedy, Kathleen M., Merch. Mgt.



Kent, Vella M., SPEA  
 Kerlin, Max, Management



Kern, Julie A., Accounting  
 Kerr, Jeffrey W., Accounting



Kidd, Debra, Speech & Hearing  
 Kiefer, Joseph L., Anthropology



Kimlicka, Barbara A., Spanish  
 Kindig, Karl W., Accounting



Don Toon

Painting flats and sets is messy work as senior Debra Chaney discovers while she cleans her equipment in the MAC.





King, Kevin W., Chemistry  
 King, Lesley, English  
 Kingery, Teresa, Home Economics Ed.  
 Kinkel, Beth A., Violin  
 Kintanar, Thomas A., Microbiology  
 Kirkman, Phillip E., Elementary Ed.

Kiser, Randy S., Political Science  
 Kittle, Bobbi L., Elementary Ed.  
 Kivett, Nancy L., Biology  
 Klaybor, Kevin J., Physical Ed.  
 Klein, Donald R., Biology  
 Kleindorfer, Mark A., Optometry

Kleinke, Ann R., Recreation  
 Klem, Marian R., Marketing  
 Kluesner, David F., Geology  
 Knight, Anita J., Math  
 Knudsen, David E., Biology  
 Knust, Marybeth, Biology

Koegel, Barbara M., History  
 Kolovson, Dana E., Accounting  
 Korff, Henry C., Sociology  
 Korklan, Sara A., Sociology  
 Kormos, Diane M., Telecomm.  
 Koss, Deborah L., Earth Science

Kovach, William M., Marketing  
 Kowadla, Sandra A., Slavics  
 Kramer, Jacqueline, Accounting  
 Kredlo, Thomas A., Real Estate  
 Kreutzfeld, Stephen B., Environ. Pol.  
 Kristoff, Steven R., Astro Physics

Krosin, Nancy E., Microbiology  
 Krueger, Joel S., Spanish  
 Kruse, Karen L., Biology  
 Kruse, Paul S., Political Science  
 Kurtz, William, Accounting  
 Kuypers, Norma M., Operations Mgt.

Kwiecinski, Alyce M., Spanish  
 LaFata, Paulette, French  
 Lacey, Arthur H., Marketing  
 Laetsch, Donna M., Finance  
 Lain, David E., Psychology  
 Lake, Sherie, Music



# Seniors

Landis, Jack K., Biology  
Lane, Debra J., Recreation  
Langan, Kevin J., Voice  
Lange, William R., Business Adm.  
Lanning, Marilyn W., Anthropology  
Lauster, John M., Accounting

Lawrence, David D., Finance  
Lawrence, Patricia L., Psychology  
Lawrence, Susan E., Recreation  
Layne, Diane M., Elementary Ed.  
Leafgreen, Christine K., Management  
Lee, David E., Insurance

Lee, Glenn O., Business  
Lee, Mary S., Marketing  
Lee, William D., Marketing  
Leicy, Donna, Violin  
Lemons, Rosemary M., Microbiology  
Lennen, David L., Spanish

Leonard, Mark S., Astrophysics  
Letterman, Gretchen M., Journalism  
Levitin, Steven, Telecommunications  
Levy, Laura L., Fine Arts  
Lewin, Valerie J., Piano  
Lewis, Mark A., Biology

Lichtenfeld, Gayle F., Accounting  
Lichtman, Charles H., Pol. Science  
Liddell, Marsha T., Early Childhood  
Lieber, Emily, Anthropology  
Liechty, Jeffrey A., Management  
Light, Rick, Finance

Lindsey, Robert H., Physical Ed.  
Line, Jeffery C., Geology  
Line, Leslie D., Fine Arts  
Linn, Donald E., Chemistry  
Lipkovitch, Paul, Accounting  
Lissey, Jacquelyn V., Marketing

Lloyd, Rebecca A., History  
Long, Dennis A., Marketing  
Longa, Robin L., Speech & Hearing  
Longardner, Craig T., Math  
Loosemore, Allan G., Political Science  
Lopez, Arthur A., Elementary Ed.







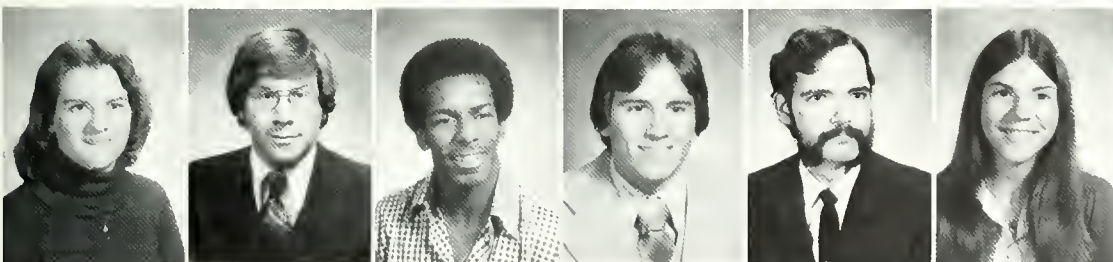
Loshin, Barry, Geology  
 Lovgren, Amy, Psychology  
 Lowe, Richard E., Biology  
 Lowery, Jeffrey L., Finance  
 Lowrie, John P., Music Composition  
 Lozano, Gloria, French

Luce, Michael S., Speech & Hearing  
 Luciano, Michael A., Microbiology  
 Luckey, William R., Marketing  
 Ludlow, Nelda J., Social Studies  
 Lundin, Ray, Psychology  
 Lunsford, Susie, Special Ed.

David Lutman



Limbering exercises are an important part of a ballerina's practice, as sophomore Lorraine Graves displays graceful movements at the barre.



Lusher, Patricia, Physical Ed.  
 Lynch, Phillip J., Accounting  
 Lynch, Steven D., Physical Ed.  
 Lyons, William A., Accounting  
 Maag, John A., History  
 Maag, Lois D., Recreation



# Seniors

Mack, R. Gayle, History  
Maddox, Jean L., Merch. Mgt.



Madison, Elizabeth, Management  
Magazine, Susan B., Marketing



Magnuson, Marcia L., Physical Ed.  
Mahoney, Theresa C., Journalism



Malo, Mark, Public Affairs  
Maloney, Michael J., Journalism



Maltezos, Christos, Chemistry  
Manlove, Sherrie L., English



Marietta, Debra J., Accounting  
Markey, Milton D., Telecomm.  
Marletta, William, Biology  
Marnocha, Kenneth E., Biology  
Marsh, Kevin A., Management  
Marsh, Terry W., Biology

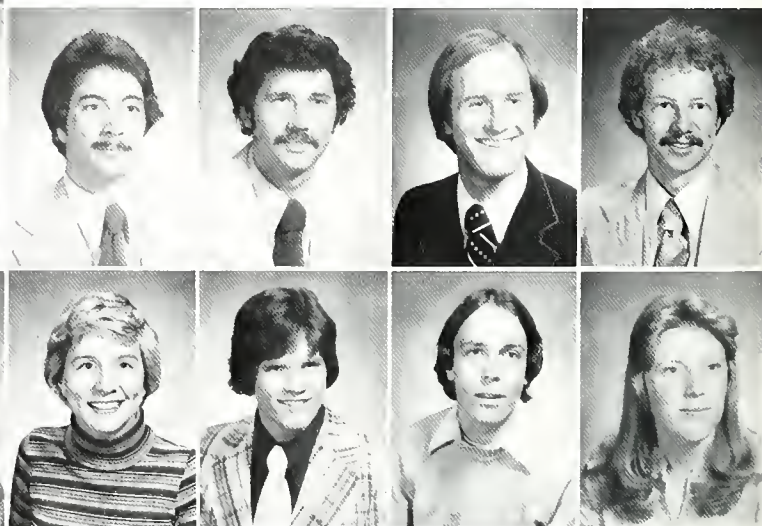


Marsh, William C., German  
Marshall, John S., Music Ed.  
Mart, Janet B., Home Economics  
Mart, Kevin R., Earth Science  
Martich, John E., Recreation  
Martin, Cynthia, Sociology



Melody Beckman

Bill Schwarz, a prospective disciple of Ravi Shankar, plays the vichitra veena, a classical Indian stringed instrument.





# Shankar gains third disciple

Hundreds of music students at IU have individual instructors; few have to travel to India to see them. But then, few are students of Ravi Shankar, world-wide recognized performer of classical Indian music.

Twenty-six year old Bill Schwarz is, and in November he went to India for the third time, hoping to become Shankar's third American disciple, or shishya.

To become a disciple, Schwarz will participate in a ceremony with Shankar, making a life-long commitment to him to study and pass on Indian music. This commitment, comparable to a marriage contract, is necessary to keep Indian music alive, according to Schwarz. The music is learned by rote memory, so little of it is ever written down. Rather, the student learns the technique of the music from the teacher, preferably on a one-to-one basis.

Schwarz began studying under Shankar in May, 1976, when Shankar gave a concert at IU. "I originally approached Ravi as a reporter from Primo Times. He was giving a lecture demonstration, so I asked him if he would like to use my tambura (a stringed drone instrument used as the basis for the music) in the lecture," Schwarz said. "He said he wouldn't need it for the lecture, but he asked me to bring it to see if he could use it in the concert. I brought it, and he said 'Great, do you have anything to wear tonight?' So I accompanied him in the second half of the concert."

After that, Schwarz began studying voice under Shankar. "The voice is the major, most perfect instrument. All Indian music is patterned after classical vocal music," Schwarz explained. Even the tabla drums (finger drums) which Schwarz plays reflect this basic principle. "The tabla has a language of twenty basic syllables. Every note

is correlated with a syllable in the chant." The other Indian instruments also follow this pattern. A musician will often chant and gesture with his hands in the air to describe the movement of the music, Schwarz said.

Like many other musicians, Schwarz has had what he considers the biggest thrill of his career. "We were sitting in Ravi's apartment in New York last summer. Ravi was instructing me in voice. After the lesson he picked up his sitar and asked me to play tabla. He was just jamming, practicing. All of a sudden it clicked, 'I'm playing with Ravi Shankar.' I was so blissed, I left his apartment and wandered the streets for three hours," Schwarz said.

Schwarz takes the commitment of discipleship very seriously; he's determined not to disappoint Shankar by giving up his music. "Ravi has had bitter experiences teaching in America. He didn't find the sincerity that is required. He realized that the fault was partly his, because he travelled so much. He's only initiated two Americans, one plays in a group called Oregon, the other just disappeared," Schwarz said. (Former Beatle George Harrison was a student of Shankar, not a disciple.)

If he is initiated into discipleship, Schwarz hopes to go on tour playing tambura and receiving instruction from Shankar whenever possible. "I'll never stop performing. I've been performing (in various bands) since I was 12; I need to perform. I have a mission to turn people on to the music that they've never heard, sounds they've never experienced," Schwarz said.

"Music is such a blessed kind of thing. People shouldn't rest contented with the pabulum that is doled out by the media," he said.

Melody Beckman



Martin, Karen L., Accounting  
Martin, Martha E., Bassoon  
Martin, Theresa R., Modern Dance  
Martinez, Charles, Psychology  
Marvel, Barbara J., Marketing  
Mason, Barbara J., Marketing

Mason, David A., Finance  
Mason, Randy J., Speech  
Mathews, Nancy M., History  
Matthews, Bernadette L., Music Ed.  
Maxwell, Margaret, Journalism  
May, Jayne E., Zoology



# Seniors

May, John, Psychology  
 May, Susan, Elementary Ed.  
 Mays, Sandra, Computer Science  
 McAdam, Candy, Education  
 McCallister, Robert, Biology  
 McClung, Robert, Accounting



McCorkel, Janice, Insurance  
 McGowan, Pam, Journalism  
 McKinley, Yvette, Home Economics  
 McLaughlin, Kelly, Forensics  
 McLeaster, Bruce, Management and  
 Adm.  
 McLinn, Melody George, Policy &  
 Adm.



McMullen, Deb, Psychology  
 McQuiston, Mary, Merchandising  
 McWhorter, Linda, Marketing  
 Meadows, Lana, Fine Arts  
 Medlyn, Mark, Forensics  
 Meek, Jon, Physics



Mellis, Nancy, Speech  
 Mercer, Mark, Biology



Mersereau, Stephen, Accounting  
 Mettlen, Bobbi, English



Meyer, Mona, Elementary Ed.  
 Mihelich, Margaret, Sociology



Miles, Tera, Telecommunications  
 Milford, Robert, SPEA



J.D. Schwalm

Junior Bonita Brodt does a new version of the Can-Can after her mischievous ids co-workers dumped her in a trash can.





Miller, Barbara, Sociology  
 Miller, Becky, Marketing  
 Miller, Douglas, Accounting  
 Miller, Velda, Social Studies  
 Mills, Alice, Psychology  
 Mills, Mark, Chemistry

Mirsky, Alexis, Chemistry  
 Mitchell, Donna, Accounting  
 Mitchell, Lydia, Health and Safety  
 Mitchell, Timothy, Political Science  
 Mitrovich, Christine, Psychology  
 Mittman, Barbara, Microbiology

Mogavero, Robin, Biology  
 Monroe, Chris, Political Science  
 Monroe, Michael, Accounting  
 Morado, Stella, Forensics  
 Justus, Jan, Physical Ed.  
 Morford, Daniel, Chemistry

Morgan, Beth, Music Ed.  
 Morgan, Jan, Accounting  
 Morgan, Vicki, Urban Studies  
 Morse, Steve, Linguistics  
 Moss, Richard, Biology  
 Mougín, Barbara, Modern Dance

Mouldin, Carolyn, Elementary Ed.  
 Much, Darryl, Accounting  
 Muda, Abdul, Marketing  
 Mueller, Betsy, Accounting  
 Murphy, Cathi, Elementary Ed.  
 Murphy, Charles, Political Science

Murphy, Elizabeth, English  
 Murray, Kathleen, Physical Ed.  
 Myer, Florence, Spanish  
 Myers, Deborah, Education  
 Myers, Deborah, Adm. Systems  
 Myers, Debra, Religious Studies

Myers, Gary, Marketing  
 Myers, Polly, Accounting  
 Myers, Thomas, Management and  
 Adm.  
 Myshraill, Beth, Elementary Ed.  
 Naffin, Amy, Home Economics  
 Nagel, Debra, Accounting



# Seniors

Nagengast, Susan, Biology  
 Naus, David, Economics  
 Nazimek, Thomas, Economics  
 Neeley, Marcia, Fine Arts  
 Nelson, Beverly, Psychology  
 Nelson, Eric, Plant Sciences

Nessler, Michael, Telecomm.  
 Newkirk, Frank, History  
 Newman, Nancy, Sociology  
 Newton, Lynn, Accounting  
 Nicholson, David, Telecomm.  
 Niebank, Cecily, Elementary Ed.

Nigh, Deborah, Elementary Ed.  
 Nix, Daniel, Marketing  
 Nobis, Chris, Biology  
 Noland, Joe, History  
 Nold, Mary, Political Science  
 Nowak, Gregory, Biology

Nuckols, Elva, Speech and Hearing  
 Nugent, Lloyd, Social Studies  
 O'Connor, Patricia, Recreation  
 O'Donnell, Dennis, Marketing  
 O'Neal, Nancy, Finance  
 O'Neill, Guy, Chemistry

O'Rourke, Daniel, Telecomm.  
 Oaks, Don, Marketing  
 Office, James, Finance  
 Ohler, Leslie, Telecommunications  
 Okon, Diana, Religious Studies  
 Olearczuk, Zenon, Telecomm.

Oliver, Gregory, Biology  
 Oliver, Maria, Real Estate  
 Olson, Greg, Music  
 Ottenheimer, Lester, Policy & Adm.  
 Owens, Kimberly, Health and Safety  
 Ozok, Marianne, French

Paddock, Geoffrey, History  
 Pagels, Wayne, Elementary Ed.  
 Painter, Gregg, English  
 Paler, Raymond, Elementary Ed.  
 Pape, John, Management and Adm.  
 Parsons, Linda, French







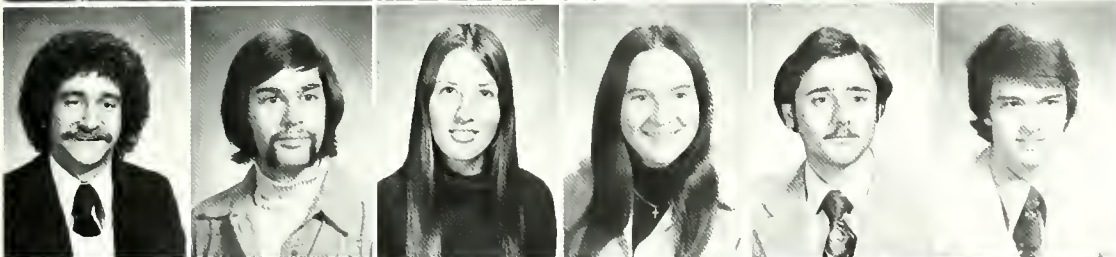
Partington, Pat, Business  
Paulin, Angela, Elementary Ed.  
Pauly, Catherine, Recreation  
Payne, Patrice, Elementary Ed.  
Pefley, Gary, Personnel  
Pegan, Kathryn, English



Pellerite, Mark, Chemistry  
Pence, Thomas, Political Science  
Pendery, Kim, Psychology  
Pennington, Donna, Sp. and Hearing  
Perry, Charlette, English  
Perry, Curtis, Policy & Adm.



Perry, Gwynne, Physical Ed.  
Petersen, Henry, Forensics  
Petersen, Nancy, Recreation  
Peterson, David, Physical Ed.  
Pettibone, Susan, Chemistry  
Phillips, James, Sociology



Phillips, Scot, Finance  
Phillips, Stephen, English  
Phillips, Wendy, Psychology  
Phipps, Karen, Elementary Ed.  
Phoenix, Martin, Finance  
Pierson, Kevin, Biology



Pigott, Richard, Business  
Pinella, Paul, Journalism  
Pisarski, Sheryl, Accounting  
Plonski, Jerrilyn, Journalism  
Polin, Barbara, Music Ed.  
Polk, Carmen, Spanish



Polk, Ronald, Biology  
Ponsford, James, Education  
Pospychala, Pamela, Marketing  
Powell, Andrew, Marketing  
Powell, Anne, Home Economics  
Powell, Lonnie, Music



Powell, Marcia, Rec. Therapy  
Powers, Diana, Marketing  
Pratt, Stephen, Finance  
Price, Sidney, Chemistry  
Priest, Cheryl, Speech  
Primo, Quintin, Finance



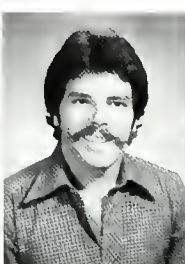
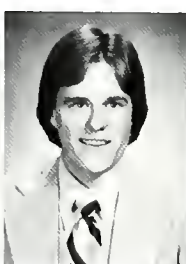
# Seniors



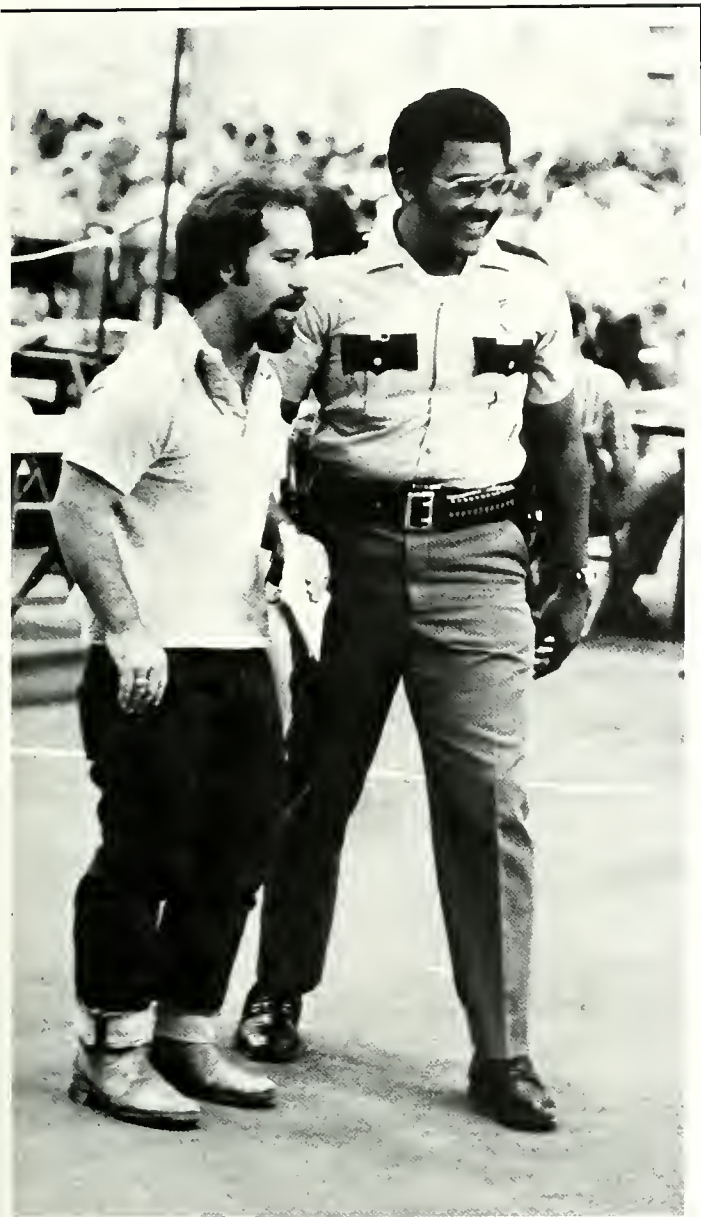
Photos/Randy Prange



Provo, Debra, Recreation  
Purcell, David, Business  
Qualls, Debra, Telecomm.  
Quillen, Jeffrey, Biology  
Quinn, J., Psychology  
Radesk, Denise, Elem. Ed.







Registration can be a real bummer — especially when you were out partying the night before. Junior Joe Hayden, accompanied a freshman friend to registration on the final day. While she went through the complicated process, Hayden decided to catch up on the sleep he missed the night before. There was only one problem — his "bed" blocked the path from the card pickup area to the health center line. Officer George Robinson didn't want to hassle Hayden, but a complaint had been made, so Robinson had to do his job. He led the groggy Hayden to a safer, less populated area to sleep, after they both had a laugh about the whole situation.



Rafalco, Roy, Business  
Rafdal, Mark, Finance



Ragains, Patrick, Political Science  
Ramsey, Shirley, Forensics



Ramstack, Sue, Art Ed.  
Rand, Barbara, Spanish



Reed, Edsel, Biology  
Rees, Brenda, Elementary Ed.



Reese, Alesia, Political Science  
Reese, Nancy, Policy & Adm.



Reese, Robert, History  
Reeves, M'Lou, Folklore



Regich, Gerald, Psychology  
Reichert, Sandra, Elementary Ed.  
Reihman, Sheryl, Physical Ed.  
Reinhart, Joan, Biology  
Renner, Linda, Physical Ed.  
Rentschler, Kirk, Recreation





# Seniors

Restle, Barbara, Journalism  
Rheinheimer, Patricia, Telecomm.  
Rhodes, Courtney, Fine Arts  
Rias, Larry, Psychology  
Rice, Jean, Physician Assistant  
Rice, Lisa, English



Rice, Marla, Forensics  
Richardson, Rodney, Mgmt.  
Ricker, Randi, Theatre  
Ridenour, Marsha, Arts and Sciences  
Rife, Brenda, Psychology  
Rightor, Steven, Biology

## Styles reflect American mood

"Give me a head of hair, long beautiful hair, shining, gleaming, streaming, flaxen, waxen . . . fuzzy, snaggy, shaggy, ratty, matted, knotted, twisted. — Hair!"

Blown-dry, curled, styled, sprayed, feathered, layered, frosted, streaked, wedged, permanent, natural — Hair!

What's happened to hair? Where are the "long-haired hippies" of yesterday? They have replaced the protest signs in their hands with hair brushes and stylers.

Patched jeans, denim jackets, work shirts, old sneakers, peace signs, cans of mace — the past!

Jeans skirts, painters' pants, blazers, 3-piece suits, rugby shirts, Pro-Keds, dollar signs, cans of hair spray and cologne — the present!

Not only are students changing their hairstyles, but they are also wearing different clothes fashions today.

What's happened? A lot of students credit the switch to an overall change in the mood of America. The country is no longer involved in a seemingly endless, useless war. Although the nation has experienced heavy unemployment and an unstable economy, things are beginning to look brighter.

But, what does this have to do with student appearance?

In the early '70's, protesting was the thing to do. True supporters devoted all their resources to the "cause." They also believed materialistic things were unimportant. As a result, these students spent little time or money on clothing. By dressing in the uniform of the times, jeans and T shirts, students displayed their disgust with the "establishment."

Today, students are not so quick to voice their dissent. Interests have turned from "causes" to more individual, personal subjects. Students devote more time and money to themselves. They care how they look and do not feel pressured to appear radical or stick out from the crowd.

Students often mention the future as a reason for changing their appearance. When they graduate, they hope to get good jobs. In order to do this, it is often necessary for students to buy new dresses and suits, to make a good impression.

For all of you who are worried that your closet of comfortable, worn jeans is out of style, forget it. Jeans haven't been replaced — they've just been pushed aside by painters' pants, suits, and skirts.

Marianne Gleissner

Robb, Carol, Accounting  
Robb, John, Finance  
Roberts, Judy, Accounting  
Roberts, Robin, Education  
Roberts, Steven, Finance  
Roberts, Susan, Psychology







Roberts, Wayne, Education  
Robison, Floyd, Psychology  
Robinson, Joyce, Journalism  
Robuck, James, Marketing  
Roebuck, Rodney, Biology  
Roemer, Ginny, Political Science



Rogers, Donna, Special Ed.  
Rogers, Susan, English  
Roose, David, Finance  
Rosen, Scott, Administration  
Rosen, Steven, Optometry  
Ross, Lauren, Management



Scott Goldsmith

Fighting for a free spot in front of the mirror and sinks, these men of Wilkie South 7 prepare for another long day of classes.



Ross, Susan, Spanish  
Ross, Vicki, Piano  
Rothenberg, Joan, Spanish  
Rothman, Gordon, Journalism  
Rothrock, Gregory, Health and Safety  
Rothstein, Jeff, Marketing



# Seniors

Rouse, Pamela, Accounting  
Rouse, Raymond, Accounting  
Rowe, Scott, Chemistry  
Rowlett, Deborah, Recreation  
Royer, Robert, Accounting  
Rubin, Renee, Psychology

Ruf, Marcia, Merchandising Mgt.  
Ruoff, David, Biology  
Rust, Allan, Accounting  
Rust, Sonja, Sociology  
Rutledge, Nancy, Marketing  
Sackman, Jeffrey, Biology

Sadler, Gay, Elementary Ed.  
Sagraves, Zan, Radio & TV  
Salerno, Joanni, Political Science  
Salinas, Florencio, Zoology  
Sanchez, Eileen, Forensics  
Sanders, Martha, Political Science

Sanders, Teri, Home Economics  
Sandusky, Nila, Psychology  
Sanford, David, Business  
Savage, Mark, Journalism  
Scamahorn, Robert, Political Science  
Schloss, Krista, Education

Schlosser, Cynthia, Special Ed.  
Schmidt, Janet, Marketing  
Schmith, Thomas, Marketing  
Schottenstein, Linda, Journalism  
Schrumpf, Stephen, Economics  
Schubert, Derrick, Business

Schuler, Maria, Speech and Hearing  
Schwab, Anne, Home Economics  
Schwalm, John, Journalism  
Schwartz, Robert, Mgmt. and Adm.  
Scott, Deborah, Chemistry  
Scott, Lori, Journalism

Scott, Timothy, Health and Safety  
Scudder, Susan, Marketing  
Scybert, Linda, Biology  
Sears, Robert, Mathematics  
Sebald, David, Physical Ed.  
Sedotti, Douglas, Counseling







Seidholz, Laurie, Home Economics  
Serna, Javier, Management and Adm.  
Session, Shelia, Elementary Ed.  
Shade, Kathy, Education  
Shafer, Lee, Sociology  
Shane, Sherry, Business



Shapiro, Ellen, Political Science  
Sharon, William, Jazz  
Sheehan, Thomas, Distributive Ed.  
Shepard, Nancy, Environmental Policy  
Shields, Kathy, Merchandising  
Shoot, Leigh, Accounting



Shoup, Mark, Education  
Shoup, Steven, Chemistry



Shouse, Randall, Political Science  
Showalter, Ellen, Finance



Shuder, Gary, Finance  
Shudick, Robert, Forensics



Shymkus, David, Urban Studies  
Siemers, Eric, Biology



Sievers, Karl, Music  
Simmons, Catherine, Accounting

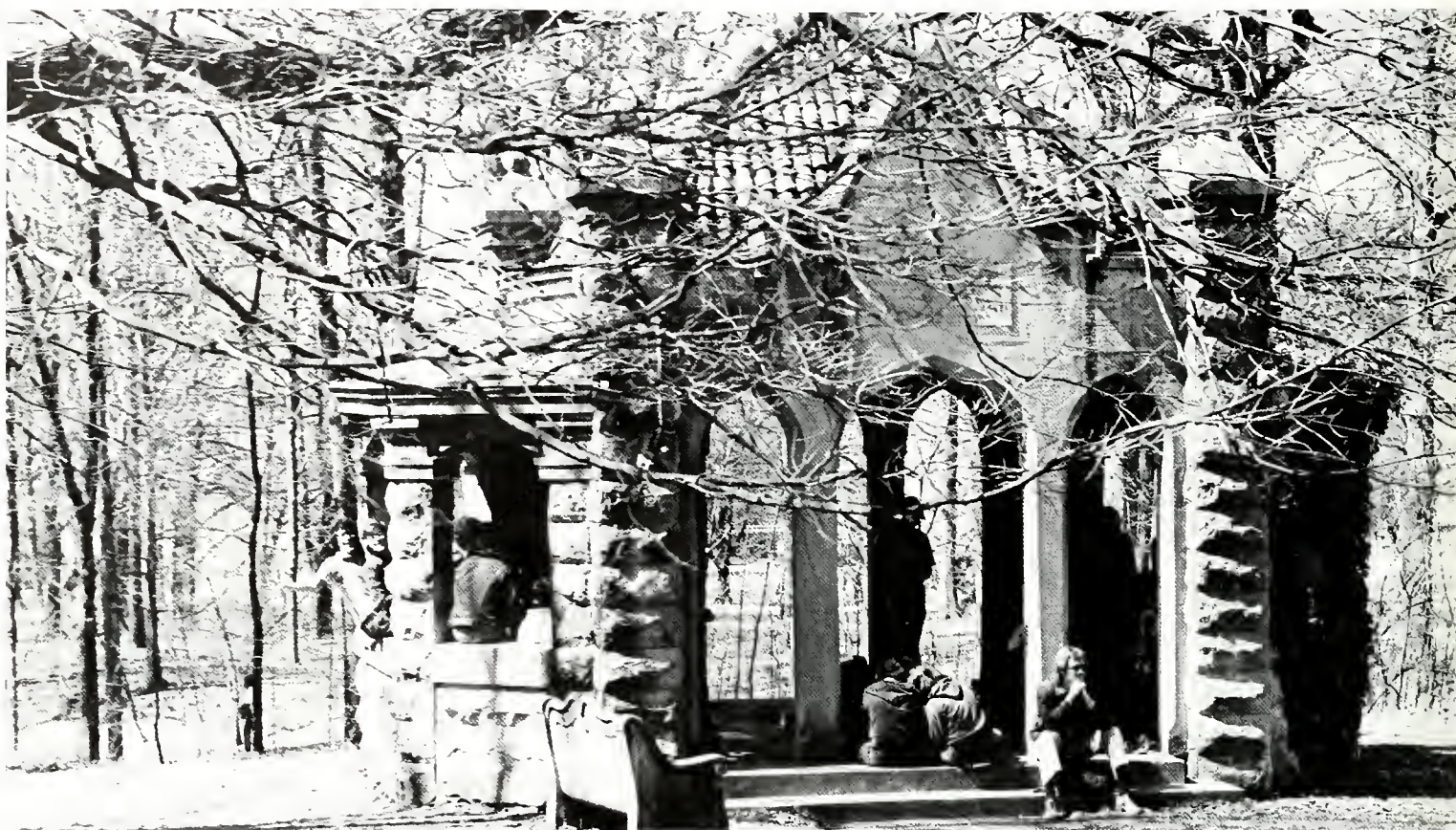
Bob Cohn

Former Senator Vance Hartke's son Keith spoke to sophomore Susan Stenn last fall in an effort to gather one more vote for his father.



# Seniors

Simmons, James, Telecommunications  
 Simmons, John, Journalism  
 Simmons, Julie, Elementary Ed.  
 Simon, Marc, Education  
 Sinkiewicz, SueEllen, Psychology  
 Sinn, Melinda, Biology



Bill Huser

The well house traditionally holds a magical spell for IU students at midnight. During the bright sunlight of day, however, the spot simply offers students a nice place to sit, talk, and rest between classes.

Sison, Sheila, Recreation  
 Skahen, Stephen, Biology  
 Slaughter, Sandra, Elementary Ed.  
 Small, Gina, Consumer Studies  
 Smartt, Michael, Voice  
 Smigiel, Danita, Mgmt. and Adm.



Smith, Bambi, Physical Ed.  
 Smith, Betti, Biology  
 Smith, Candy, History  
 Smith, Carleta, Adm. Systems  
 Smith, David, Finance  
 Smith, Jeffrey, Marketing





Smith, Mary, Telecommunications  
 Smith, Patricia, Accounting  
 Smith, Rosetta, Forensics  
 Smith, Ursula, Nursing  
 Snavelly, Karla, Education  
 Snider, Susan, Psychology

Snodgrass, Donald, Political Science  
 Snodgrass, Sally, Accounting  
 Spaulding, John, Biology  
 Spears, Eric, Political Science  
 Speer, David, Microbiology  
 Spees, John, History

Spencer, Deirdre, Fine Arts  
 Spielberg, Cindy, Political Science  
 Spivey, Ruth, Speech and Hearing  
 Spore, Daniel, Physical Ed.  
 Sporre, Roger, Chemistry  
 Springer, Donna, Religious Studies

Spurlock, Thomas, Marketing  
 Staats, Sally, Accounting  
 Stankovic, Michael, Human Dev.  
 Stanley, Daniel, Business  
 Stansifer, Susie, Elementary Ed.  
 Stapert, Susan, Elementary Ed.

Staples, Rick, Urban Studies  
 Stapley, Paula, Consumer Affairs  
 Stark, Marcia, Business Ed.  
 Staton, Robert, Management and Adm.  
 Steeb, Dennis, Forensics  
 Steele, Jan, Sociology

Steenhausen, Nancy, English  
 Stein, Halden, Computer Science  
 Steinsberger, Daniel, Forensics  
 Steller, Timothy, Psychology  
 Stenzinger, Michael, Marketing  
 Stephens, Philip, Marketing

Stephenson, Marijean, Outdoor Rec.  
 Stephenson, Todd, Accounting  
 Sterrett, Stephen, Accounting  
 Stevens, Douglas, Spanish  
 Stevens, Michael, Marketing  
 Stidd, Becky, Therapeutic Recreation



# Seniors



J.D. Schwalm

IU senior Kurt Flock, head of Democrats for Lugar, congratulates the newly-elected senator on election night. Lugar had just easily defeated

incumbent Senator Vance Hartke and was on his way to give his victory speech to supporters at GOP headquarters in Indianapolis.

Stiles, Becky, Journalism  
Stites, Robert, Chemistry  
Stockdell, Janine, Violin  
Stockhouse, Janis, Music Ed.  
Stone, Thomas, Health and Safety  
Stonebraker, Joann, Business



Stout, Joyce, Elementary Ed.  
Stratton, Leslie, Music Ed.  
Street, Lora, Journalism  
Streicher, Julia, Marketing  
Stricker, Joy, Elementary Ed.  
Strong, Elenina, Spanish



# Flock influences Lugar victory

November 2, 1976 was supposed to be the end of what had been a long and improbable journey for Kurt Flock, former IU Student Association president. Flock, though no babe in the political woods, had learned all about the star-making machinery behind the popular politician during the last four months as head of a group called Democrats for Lugar. Despite personal reservations and ideals, Flock's one-man operation used the media to create political support for one of the best-packaged politicians in the nation, Republican senatorial candidate and former Indianapolis mayor Richard Lugar.

The IU senior never expected the offer to head the special group for Lugar. Flock had worked for former U.S. Rep. Philip Hayes in his primary battle with incumbent U.S. Senator Vance Hartke. Hartke won the Democratic nomination, however, in a close election last May.

At an Indiana Student Association (ISA) meeting in July, Flock told another ISA leader, a Lugar activist, of his interest in Lugar's campaign. Three days later, Mitch Daniels, Lugar's 24-year-old campaign manager, called Flock and offered him the Democrats for Lugar job. After a meeting with Lugar, Flock was so impressed with the former Rhodes scholar's intellect that the 23-year-old senior accepted the position.

Four months and too many miles on the road later, Flock was spending the day driving little old ladies to polling places in Indianapolis.

Flock's work with the campaign began while he was in summer school. He started calling people he knew in the Hayes campaign from his home in Bloomington, asking them to publicly break with Hartke. Later, Flock drove endlessly around the state, from Democratic stronghold to Democratic stronghold — talking with reporters, lunching with Democrats for Lugar, and spending weekends to lead organized leafleting for Lugar in Democratic areas.

Back at his windowless cubicle of an office in Lugar headquarters, above a radio station in downtown Indianapolis, he spent more time typing names, the spaces for names of people and places on a standard-form news release announcing the formation of yet another Democrats for Lugar committee. Despite his reservations, Flock's major effort was to get the names of Lugar and his Democratic support group into the media and keep them there. The issues were secondary to exposure.

But despite this, and some disagreement with Lugar on the issues (abortion, for example), Flock was a happy man on Election Day — a Democrat driving Republicans to the polls to vote for a man they both liked.

When Flock finished his taxi duties, he got dressed up to go to the Indianapolis Convention/Expo Center, where he would drink scotch in the Lugar suite while returns came in. The numbers relayed to the suite that night illustrated the effects of the Democrats for Lugar effort. Hartke barely carried Lake County. Flock's effort helped to turn what was expected to be a rout to a Lugar landslide.

Earlier on Election Day, Flock was sure his election night appearance with the Senator-elect would be his last association with Lugar. He said he'd probably go to law school after finishing up two classes he had been taking pass/fail during the campaign.

But Lugar asked Flock to stay on with his Indianapolis office. Flock put any plans he had for his own political future (apparently, he remains a Democrat) on hold, while he trouble-shoots for Lugar on education and transportation issues.

And he continues his journies around Indiana, in a rust-colored Pinto station wagon — with a blue, gold and white Lugar bumper sticker on the tailgate.

Mark Wert



Strong, Valerie, Telecommunications  
Strouts, Margaret, Elementary Ed.  
Stullken, Kalhryn, Fine Arts  
Suggs, Veronica, Elementary Ed.  
Summitt, Ina, Education  
Swanson, Judy, Speech and Hearing

Swift, Thomas, Marketing  
Swihart, David, Music  
Tabor, Ken, Telecommunications  
Tabor, Tim, Biology  
Taggart, Bill, Computer Science  
Tate, Linda, Biology



# Seniors

Taylor, Martha, Linguistics  
Taylor, Steven, Finance  
Teague, Dolores, Policy & Adm.  
Teller, Susan, Management  
Tennyson, Mary, Psychology  
Theil, Terri, Elementary Ed.

Thilman, Susan, Education  
Thomas, David, Economics  
Thomas, Sherry, Marketing  
Thomas, Thomas, History  
Thompson, Diana, Accounting  
Thompson, Donald, Transportation

Thompson, Sally, Music  
Thompson, Valerie, Pol. Science  
Thoms, Jeffrey, Business  
Thoms, Lauralee, Telecomm.  
Tillinger, Katherine, Telecomm.  
Timmerman, Carol, Music Ed.

Tindall, Alberta, Accounting  
Tolen, James, Geology  
Tomsen, Margot, English  
Torbit, Jeanne, French  
Towne, Gary, Accounting  
Tracey, Paul, Accounting

Trackwell, Sharon, Music  
Trank, Andrea, Spanish  
Travner, Elizabeth, Psychology  
Treely, Ron, Political Science  
Trinkle, Karen, Physical Ed.  
Trismen, Harry, Political Science

Trueblood, Susan, Art Ed.  
Tucker, James, Telecommunications  
Tuley, Pamela, Home Economics  
Turich, Nancy, Forensics  
Turner, Judy, Elementary Ed.  
Turner, William, Political Science

Turpin, Randy, Public Affairs  
Tuschling, Charles, Accounting  
Underwood, Lisa, English  
Van Dyke, Thomas, Speech Comm.  
Van Middlesworth, Rex, Management  
Van Nevel, Richard, Elementary Ed.







VanStone, Susan, Home Economics  
Vandoski, Don, Accounting  
Vaught, J. Michael, Biology  
Veale, Gunnar, Society  
Venegas, Adriana, Spanish  
Vest, Susan, Elementary Ed.

Vierk, Ronald, Chemistry  
Vine, Richard, Accounting  
Vingris, Rudolfs, Biology  
Voignier, Theresa, Distributive Ed.  
Von der Heydt, Kevin, Piano  
Vorreiter, Karen, Recreation

Voss, Peggy, Marketing  
Vukobrat, Marilyn, Journalism  
Wachholz, Jane, Marketing  
Wagner, Julie, Telecommunications  
Wagner, Karen, Political Science  
Wagner, Steven, Marketing

Wainwright, Mark, Political Science  
Waiss, Lorraine, Psychology  
Walker, LeRoy, Journalism  
Walters, Kimberly, English  
Wampler, David, Marketing  
Ward, Katherine, Physical Ed.

Warner, David, Sociology  
Warren, Joyce, French  
Washington, Joe, Fine Arts  
Waterhouse, Harold, Telecomm.  
Waters, Jan, Psychology  
Watson, Kirk, Elementary Ed.

Watts, Kevin, Education  
Weaver, Lisa, Biology  
Weber, Steven, Biology  
Wedow, Beth Ann, Journalism  
Weisman, Anne, Fine Arts  
Weiss, Tracy, Therapeutic Rec.

Werner, Eric, Marketing  
West, Molly, Optometry  
Westall, Mark, Anthropology  
Westberg, Laura, Early Childhood Ed.  
Westover, Gayle, Elementary Ed.  
Westover, Kevin, Physical Ed.





J.D. Schwalm

Frisbees were flying on a bright sunny afternoon in Dunn Meadow last fall. One contestant strains to put just the right twist on the disc, in an effort to

make it sail far out into the field. Judges, other participants and spectators watched as he took his turn.

Weyer, Jeffrey, Business  
Whalen, James, Finance  
Whisler, John, Journalism  
White, Katherine, Optometry  
Whitman, Susan, Elementary Ed.  
Whittenberger, Gary, Finance



Wible, Holly, Fine Arts  
Wielgos, Lawrence, Marketing  
Wieneke, Kristin, French  
Wiese, Susan, Elementary Ed.  
Wiggins, Becky, Marketing  
Wigglesworth, Jane, Marketing



Wilde, Pamela, Home Economics  
Wilkerson, David, Physiology  
Wilkerson, Jill, Latin  
Wilkerson, Michael, General Studies  
Wilkinson, Robert, Finance  
Williams, Ann, Fine Arts





# Seniors



Williams, Joyce, Accounting  
 Willingham, Kerry, Oboe  
 Willis, Janalyce, Nursing  
 Willis, Wayne, Fine Arts  
 Wilson, Becky, Journalism  
 Wilson, Larime, Finance

Wilson, Marisa, Biology  
 Wilson, Randy, Accounting  
 Winkler, Jacki, Nursing  
 Winteregg, Gregory, Biology  
 Wischmeier, Paula, Physical Ed.  
 Withers, Elizabeth, Advertising

Witt, LuAnn, Journalism  
 Wolfe, James, Business  
 Wolff, Lee, Microbiology  
 Wood, Albert, Piano  
 Woodley, Donald, Finance  
 Woodling, Robert, Finance

Woods, Barbara, English  
 Woolf, Elizabeth, Microbiology  
 Worrall, Darcy, Policy & Adm.  
 Wreefed, Littletoke, Tree Religion  
 Wright, David, Accounting  
 Wright, Mary, Forensics

Wright, Phillip, Optometry  
 Wunker, George, Accounting  
 Wyatt, Cathy, Microbiology  
 Young, Douglas, Anthropology  
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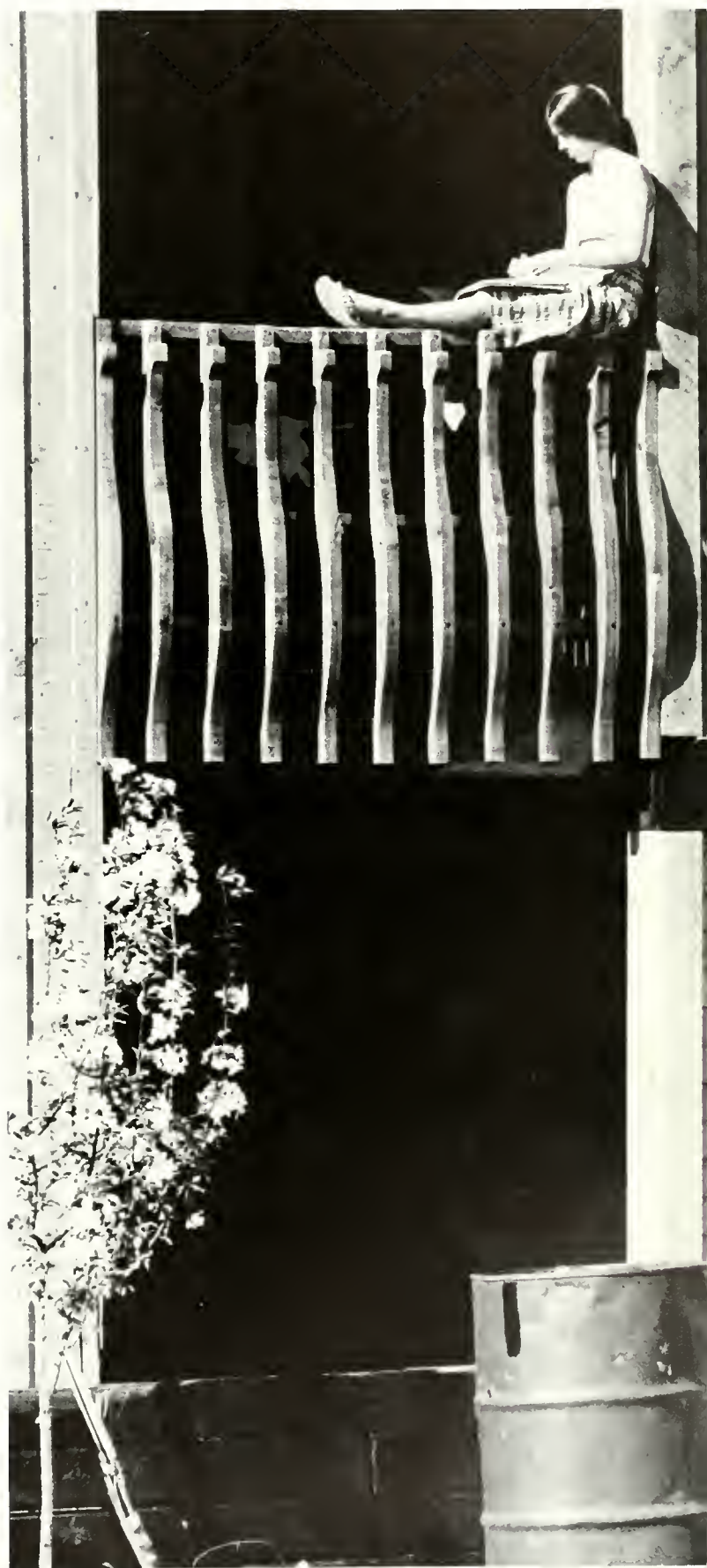


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# An Arbutus fairy tale . . .

Once upon a time (July, 1976, to be exact) two charming and lovely ladies embarked upon a very foolish adventure: they had grand ideas of editing the world's greatest college yearbook. As they entered the red brick house that would be their home for the next 365 days (and quite a few nights), they met 10 grumbling cleaning men who promptly swept circles around them in a vain attempt at getting the office ready for these new editors.

The two young ladies attended to a few preliminaries (like displaying themselves in the Ernie Pyle 7th Street showcase) before tackling the problems of editing an Arbutus (like the receipts at first semester registration which a) weren't printed, b) weren't collated, c) weren't dry, d) weren't there. Or the Arbutus Open House when some 1200 seniors marched through the Arbutus office in a continual stream to have their pictures taken.) When it all got to be "too much" the two ladies did what any editors worth their salt would have done — they went to Nick's.

The times were not all bad, however. Some of the highlights of the year were attending the Arbutus Christmas party (with entertainment by Snap, Crackle and Pop), testing fire extinguishers (they work really well with snow), finding a 1966 University of Texas yearbook with Farrah Fawcett's senior picture in it (she was a plain thing then), getting flowers instead of pictures for one deadline (they were daisies) and having Arbutus night out at the Ahlhausers (Mrs. A is just as much an all-around "good guy" as her husband.)

At the year's end, the two ladies found themselves each in one piece, but owing thanks to all the people who endured and enjoyed the adventure with them:

To our editors — Gloria, J.D., Eileen and Mike — for surviving deadlines (and deadlines for deadlines).

To our staff writers and photographers — for surviving our editors.

To Val and Jim (Scott) — for graphic assistance.

To Hank, Scott, Marcella and Laura — for artistic assistance.

To John — for surviving us all.

They found themselves owing special thanks:

To Jim "True Grid" Mendenhall who saved and soothed us during the first deadline.

To Ro — for being J.D.'s courier to Indianapolis and his Greek i.d. secretary.

To Wolfie — for being so cheerful about going in the hole and for not succumbing to John Maxwell's suggestion, "Don't let these women mess up your books. Hit her."

To Dan the janitor — for keeping the office so spotless and fragrant.

To Cookie — for organizing the Bobs.

To Mary Roberts of S.K. Smith Co. — for having such a nice telephone voice.

To Greg Whalen — for not cancelling the account after we stood him up when he made a special trip just to take us for a beer.

To the rest of that "crazy bunch of guys" at Hunter — especially Marilyn and Faye — for taking care of the book so well.

And finally, to Marianne — for the flowers, for the dirty jokes, for staying up one long night and for realizing that we didn't really mean it when we talked about "lackey peons."

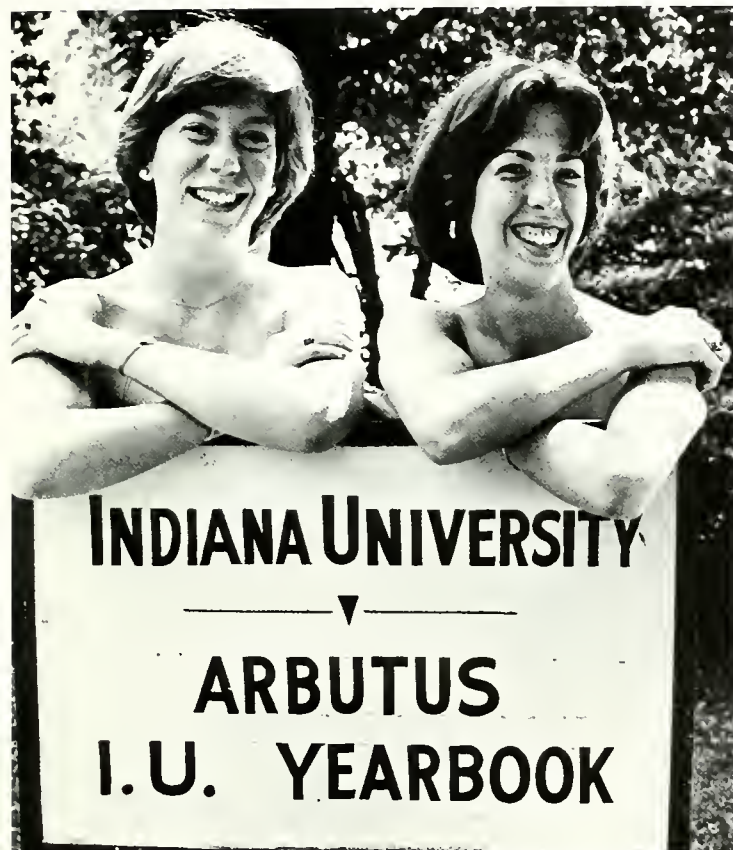
And, like most fairy tales, this one has a happy ending: the book is finally finished. And just a final note for those who said it couldn't be done — editorships and friendships can co-exist!

Marnie and Gretchen





# 1976-1977 ARBUTUS STAFF



John David Chan Schwalm

CO-EDITORS: Gretchen Letterman, Margaret Maxwell  
 BUSINESS MANAGER: James Wolfe  
 PHOTO EDITOR: J.D. Schwalm  
 COPY EDITOR: Gloria Joseph  
 ACADEMICS, SENIORS EDITOR: Eileen Widmer  
 SPORTS EDITOR: Michael Siroky

WRITERS: Becky Stiles, Marianne Gleissner, Tom French, Nanci Hellmich, Mitch Coleman, Sue Rhoads, Calley Jarrell, Cindy Hossler, Deb Judd, Kathy Furore, Treacy Colbert, Kathy Elin, Scotty Comegys, Mary Wagner, Scott Perlman, Phil Kincade, Marcella Fleming, Mike Tackett, Robin Fogel, Stu Courtney, Dave Benner, Phil Tatman, Peter Genua, Kathleen Durbin, Robin Garrett, Debbie Humes, Linda Abrahams, Jeff Burkett, Patti Stur, Cindy Sorgen, Mark Wert, Michelle Fetterman, Mary Webster, Joan Buletty, Nancy Fink, Curt Smith, Melody Beckman.

PHOTOGRAPHERS: Rick Wood, Bruce Buchanan, Shawn Spence, Bill Foley, Becky Stiles, Jim Mendenhall, Marty Fender, Scott Goldsmith, Tom Cruze, Don Toon, Bob Cohn, Bill Huser, Tony Carroll, Terry Diskey, Paul Peck, J.S. Peterson, Scotty Comegys, David R. Lutman, Diane Frantz, Monte Copeland, David Perdew, Marianne Kicinski, Marty Lakatos, Rick Bruck, LuAnn Witt, Craig Owensby, Kim Hitchcock, Julia Corbett, Mike Neff, Paul Rumschlag, Becky Ruder, Vicki Buckner, Tim Brown, Anne Byers, Jan Fiscus, Zenon Olearczuk, David Jay, Don Fry, Rich Clarkson, Felix Schoen, Melody Beckman, Randy Prange.

GRAPHICS: Val Terzes, Jim Scott.

COVER DESIGN: Hank Dragoo

ART: Marcella Johnson, Laura Levy, Scott Harris, Hank Dragoo, Tim Downs.

SECRETARIES: Jeff Burkett, Carleta Smith, Marcella Johnson, Brent Hutton, David Espinosa, Marianne Gleissner, Patti Siroky (sportsecretary.)

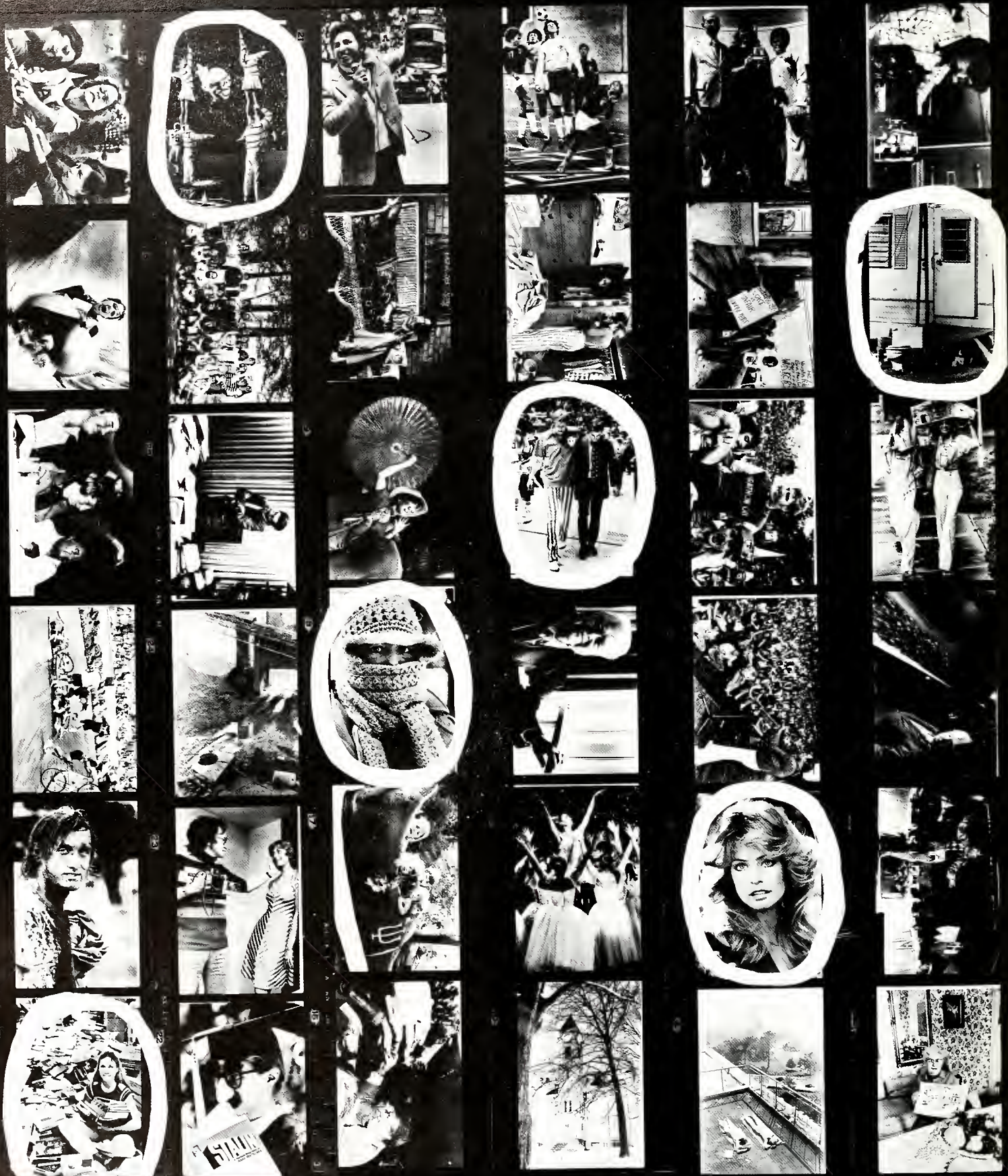
GROUP SHOTS: J.D. Schwalm, Don Toon, Bruce Buchanan, Bob Thomas.



(LEFT, ABOVE) FRONT ROW: Val Terzes, Becky Stiles, Tom Cruze, Bill Foley, Scotty Comegys, Eileen Widmer, academics, seniors editor; Jim Wolfe, business manager; J.D. Schwalm, photo editor; Bruce Buchanan, Shawn Spence, Scott Goldsmith. SECOND ROW: Hank Dragoo, Marnie Maxwell — Gretchen Letterman, co-editors; Jim Scott, Mike Siroky, sports editor; Jeff Burkett, office manager; Gloria Joseph, copy editor; Brent Hutton, Marcella Johnson, Mitch Coleman, Marianne Gleissner, head lackey; Tom French, Kathy Furore, Don Toon, Carleta Smith, John Ahlhauser, adviser; Sue Rhoads, Deb Judd.



# A FINAL YEARLOOK AT 1976-1977



The 1976-1977 *Arbutus* was printed by Hunter Publishing Co., Winston-Salem, North Carolina. Eighty pound dull enamel paper and black ink were used. Body copy was set in 10 pt. Melior, captions in 8 pt. Melior and headlines in 36 pt. Palatino and Palatino Bold. Zelek Shadeline

and Ronda Light Normatype were used on the cover and division pages. Total press run was 4800 copies. Covers were printed by S.K. Smith Co. of Chicago, Illinois. Senior portraits were taken by Root Photographers of Chicago, Illinois. All art reproduction rights remain with artists.















